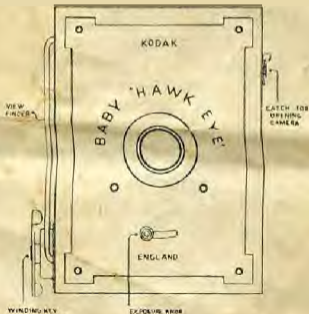


How to use the
BABY "HAWK-EYE E"



Loading

USE *Kodak Regular Film No. 127* or *Kodak "Verichrome" Film No. V 127* for the Baby "Hawk-Eye." *Regular* is good for all ordinary snaps. "Verichrome" is the famous Kodak double-coated faster film ; it gives better, brighter pictures in all weathers.

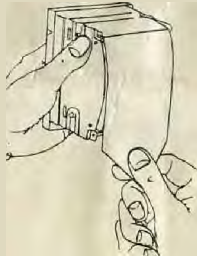
Unfasten the catch at the side of the camera, and draw out the winding key on the opposite side as far as it will come.

Hold the front edge of the camera in one hand and the back in the other and draw out the inside portion ('roll holder').

Fit the spool of film into the space provided for it at the top of the roll-holder, so that the word **TOP** on the red paper comes against the words

Insert 127 Kodak Film here ' on the roll-holder.

Break the gummed band on the spool of film, draw the red paper over the two rollers as shown below, and thread



the tapered end into the longer slot in the empty spool at the other end of

the roll-holder. Give this spool two or three turns to make sure that the paper is being wound on smoothly and squarely.

Replace the roll-holder in the body of the camera, so that the words **Place slotted end of empty spool here'** comes next to the winding key. Fasten it with the catch on the side.

Press in the winding key and turn it slowly until the figure 1 comes into the centre of the red window at the back of the camera. Now you are ready to take the first snapshot.

After each exposure be sure to wind the next number into position.

How to Aim

Pull out the metal 'frame' viewfinder on the side of the camera as far as it will

come. Hold the camera against the cheek and sight through the viewfinder with one eye as shown below. The eye should



be opposite the middle of the frame. The viewfinder then shows you how much you are including in the picture. The camera can be used for either upright or horizontal pictures in this way.

Making the Exposure

The exposure is made by moving the exposure knob situated under the lens. Move it once only—to the left *or* right—for each exposure. One movement 'clicks' the shutter and makes the picture. Be careful not to get any part of the hand in front of the lens as you make the exposure.

Hold the camera steady and level. There is no need to jerk the exposure knob ; move it slowly from one side to the other. If the camera is jarred at the instant of exposure the picture will be blurred.

All exposures must be made outdoors in bright sunlight. It is preferable to stand with the sun to one side or half-behind you ; the best lighting effects are

obtained in this way. Don't point the camera towards the sun.

The Baby " Hawk-Eye " is a fixed-focus camera ; everything beyond 5 feet will come out sharp in the finished picture.

Unloading

After you have taken the last picture (No. 8) turn the winding key until the end of the red paper passes the little round window. The film can now be taken out of the camera.

Open the camera as described at the beginning of this instruction leaflet. The film and red protective paper have now been wound on to the lower spool. Held the end of the red paper and the white gummed 'sticker' together to prevent the paper from becoming loose. Then lift out the spool of exposed film. Fold under about half an inch of the red

paper and tasten it down with the sticker.'

After you have taken out the film do not wind it tightly with a twisting motion ; this is liable to scratch it.

The film should be developed as won as possible after exposure.

Remove the empty spool and pite it in the winding-key end of the rol I holder, taking care that the slotted end comes on the side marLed " Place slotted end of empty spoel 'ere." The camera is now ready for reloading.

You can get Kodak Film for your Baby " Hawk-Eye," developing and printing service, and advice on anything connected with picture-making from any Kodak Dealer.

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