

How to Make Pictures with the "Brownie" Junior No. 2

Read this before you
start—you will avoid
mistakes and enjoy your
"Brownie" Junior more.

**KODAK Ltd., Kodak House
Kingsway, London, W.C.2.**

The Camera

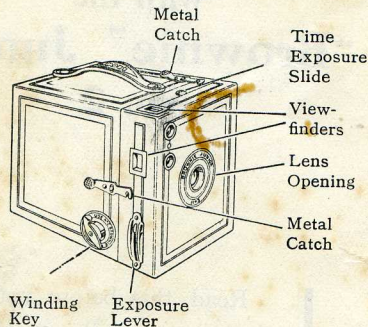


Fig. 1

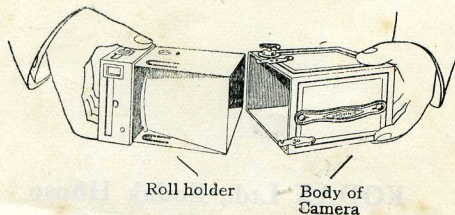


Fig. 2

Remember—your Kodak dealer will be glad to explain anything you want to know about your “Brownie” Junior.

HOW TO LOAD

Note : the correct film to use with this camera is “Kodak” Film No. 120, also known as No. 2 “Brownie” Film.

The “Brownie” Junior can be loaded (or unloaded) in full daylight. This should not be done in direct sunlight, however, but in the shade.

Draw out the winding key as far as it will come ; turning it as you do so eases it.

Unlock the metal catches on the top and right hand side of the camera.

Take hold of the end of the camera containing the lens opening with the right hand, and withdraw this section from the body of the camera, as in Fig. 2.

The part of the camera you now hold in your right hand contains the roll holder. This has two recesses, one on each side ; in one of them is an empty spool.

Break and remove the gummed band that encircles your new spool of film. Insert this spool in the empty recess on the opposite side of the roll holder by drawing out one of the

springs just enough to allow the spool to drop into place. See that the red paper draws from the *top* of the spool, and not from underneath.

Fit the projecting points on the springs into the holes at each end of the spool of film, so that the spool will revolve easily.

Draw the red paper over the rollers and across the opening at the back of the roll holder, as in Fig. 3.

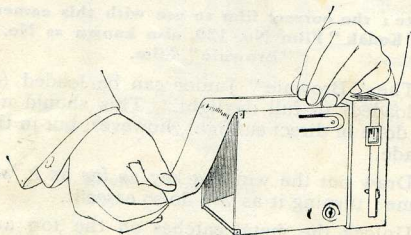


Fig 3

Unfold the end of the red paper and thread it through the *longer* opening of the slit in the empty spool as far as it will go. Give the spool two or three forward turns to make sure that the paper is held securely.

The camera must now be closed. Re-insert the roll holder in the body of the camera, so that the *exposure lever comes next to the winding key*, as in Fig. 1.

Fasten the roll holder to the body of the camera with the two metal catches. Press the

winding key in, and, at the same time turn it until you feel it engage in the spool inside the camera.

Continue turning the winding key until a warning hand appears in the little red window at the back of the camera. Then turn slowly until the figure 1 appears in the centre of the red window. The film is now in position for the first picture.

The winding key turns one way only ; you cannot wind the film back, therefore, take care not to wind too far.

Once you have wound the film into this position, *you must not open the camera again* until all the 8 pictures have been taken and all the red paper wound past the window. If you open it before this has been done, the whole spool of film will be wasted.

MAKING THE PICTURES

Snapshots

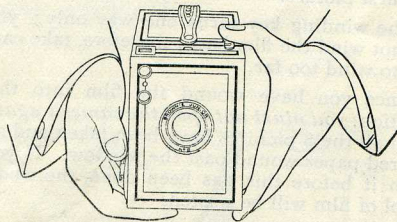
Point the camera at the subject you want to photograph, which must be in bright sunlight, and look into the viewfinder from directly over it. Include as much of the subject as you want to photograph in the viewfinder, by moving the camera to the right or left, if necessary. What you see in the viewfinder will appear in the picture, and nothing else. If you cannot include in the finder as much of the subject as you wish, move further away. Do not tilt the camera up in order to get the

top of a tall building in, or the building will appear to lean backwards in your picture.

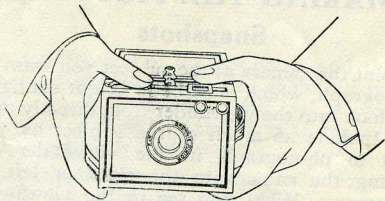
Stand so that the sun is behind your back or over one shoulder. It must not shine directly into the lens.

Hold the camera like this :

For upright pictures.



For lengthwise pictures.



Steady the camera lightly but firmly against your body; if you jar it as you 'click' the shutter the photograph will be blurred.

Your subject must not be nearer than 8 feet to the camera. ("Close-up" portraits of subjects three to four feet away can be made with the "Brownie" Junior when a "Kodak" Portrait Attachment is used. "Kodak" Portrait Attachments are obtainable from any Kodak dealer).

The actual exposure is made by moving the exposure lever up or down, according to its position. Do not move the lever up *and* down; one movement only is necessary.

After taking your first picture, turn the winding key until figure 2 appears in the red window. The dots before each figure are a warning that the figure is just going to appear, so wind slowly when you see them. (The warning hand appears only before figure 1). When figure 2 appears, the camera is ready for the second picture, and so on, up to figure 8, which is the last.

Time Exposures

If you want to take a photograph out of doors when the sun is not shining, or indoors in any weather, you must give a 'time' exposure. To do this, pull up the time exposure slide on top of the camera (see Fig. 1) as far as it will come. Place the camera on a firm support; it must never be held in the hands when you are making time exposures. Press the exposure lever slowly to the other end of the slot; this opens the shutter. Give the proper exposure (from $\frac{1}{2}$ second to 5

seconds, see "Kodak" Exposure Guide), then press the exposure lever back again. This closes the shutter.

The camera or its support must not be jarred or moved in any way during the time that the shutter is open.

Do not forget to press down the time exposure slide before making snapshots again.

HOW TO UNLOAD

When you have made all the 8 pictures, turn the winding key until the end of the red paper passes the little red window.

Unfasten the catches and remove the roll holder from the body of the camera, as already described. Do this in the shade, not in direct sunlight.

Draw out one of the spring grips just enough to release the full spool, then lift it out. Take care that the paper does not loosen on the spool.

Fold under about half an inch of the end of the red paper. Then moisten the gummed sticker and fasten the red paper down with it.

The film is now ready for developing and printing, either by a Kodak dealer or by yourself.

Transfer the empty reel to the opposite recess in the roll holder, so that the *slotted* end is against the round opening in the side of the roll holder.

Reload the camera as already described.

For best pictures

Use

'Kodak' Film

(No. 120)

8 exposures for 1/-

"Kodak" Film is known the
world over as

*The
dependable film in
the yellow carton*

Read the

"KODAK"

MAGAZINE

*2d. Monthly
from your Kodak dealer*

An interesting journal,
beautifully illustrated,
which will help you to
obtain more pleasure
from your camera

*Valuable Cash Prizes are offered
each month*

*Loose Prints
soon become
Lost Prints*

Keep yours in a

"Kodak" Album

*Prints look their best
in an album—clean,
tidy and accessible*

Ask your Kodak dealer
to show you the com-
plete Kodak Album List,
illustrated in full colour

"Kodak"

is the Trade Mark and exclusive property of the Kodak Company. The word "Kodak" can lawfully be used *only* in connexion with products made or supplied by the Kodak Company.