

**KEEP YOUR CAMERA CLEAN**

If necessary, gently dust the lens and viewfinder with a well-washed handkerchief, or use 'Kodak' Lens Cleaner. Keep fingers away from the lens and viewfinder.

**KEEP YOUR CAMERA SAFE**

Protect your camera with the 'Kodak' Ever Ready Case, Code 797, and always use the strap.

**KEEP YOUR CAMERA READY**

Always keep your camera set to the prevailing weather condition and loaded with a 'Kodapak' Cartridge—you'll always be ready for a picture.

**KODAK PUBLICATIONS**

Ask your dealer to show you "BETTER PICTURES, Simply" (price 1s 0d), and the many other 'Kodak' publications—you will find them packed with useful hints and tips to help you take better and more interesting pictures.

---

Instamatic and product names quoted thus—'Kodak'—are trade marks.

**KODAK LIMITED LONDON**

Printed in England

5/136/3TP587/dxHC70/3-66

**Kodak****INSTAMATIC 204  
CAMERA**  
instructions



When you first get your camera, it's a good idea to take some pictures outdoors, and indoors with flash. This will give you practice before you set out to take important pictures.

Your pictures cannot be spoiled by double exposures. Once the picture has been taken, the shutter will not operate again until you have wound on *fully* to the next exposure.

**NOTE:** You cannot operate the camera without a 'Kodapak' cartridge loaded into it.

## Kodak Films

For superb colour transparencies, colour prints or black-and-white prints, ask your dealer for 'Kodak' size 126 films in the 'Kodapak' Cartridge.

**'Kodachrome-X' Film** – for 20 colour transparencies. The price of the film includes processing. Post exposed film direct to a Kodak Processing Laboratory. Your colour transparencies will be returned to you mounted in 2×2-inch (5×5cm) cardboard mounts, ready for projection.

**'Ektachrome-X' Film** – for 20 colour transparencies, mounted in 2×2-inch (5×5cm) cardboard mounts ready for projection. Exposed 'Ektachrome-X' Film may be taken to any Kodak dealer for processing.

**'Kodacolor-X' Film** – for 12 colour prints. Standard 3½×3½-inch (9×9cm) colour prints or bigger enlargements, can be made from your 28×28mm negatives. Ask your dealer for prints and enlargements on 'Kodak' Paper.

**'Verichrome' Pan Film** – for 12 black-and-white prints. Standard 3½×3½-inch (9×9cm) black-and-white prints, or bigger enlargements, can be made from your 28×28mm negatives. Order prints from your Kodak dealer.



## Loading



1 OPEN



2 LOAD



3 CLOSE



4 WIND REPEATEDLY  
UNTIL LEVER LOCKS

Operate the **FILM ADVANCE** lever repeatedly, as far as it will go, until the mechanism locks –

About 12 full strokes to first exposure

About 1½ full strokes between pictures



**IMPORTANT:** When winding on, disregard the number in the window in the camera back. This number (it may appear in duplicate) serves only as an exposure counter. Wind repeatedly until the lever locks.

## Taking the Picture

1 View the picture with your eye close to, and centred on, the rear viewfinder window. Don't obstruct the lens (with fingers, case or strap).

2 Generally, keep at least 5 feet from your subject for sharp pictures outdoors (but in bright sun, you may stand as close as 3 feet). For flash pictures, you must keep within the distances shown in the table on page 7.

3 Hold the camera firmly and press the **SHUTTER RELEASE** steadily to take the picture. Take care not to jerk the camera.

4 Wind until the lever locks (about 1½ full strokes). You are ready for the next picture.



## Outdoor Pictures

For pictures **Outdoors**, simply set the **DAYLIGHT POINTER** to the weather condition.

SHUTTER RELEASE

DAYLIGHT POINTER



**CLOUDY DULL or OPEN SHADE**, sun not visible



**CLOUDY BRIGHT**, no shadows cast



**WEAK HAZY SUN**, soft shadows cast



**BRIGHT SUN**, distinct shadows cast

## Flash Pictures

For **Flash** pictures indoors: Load the batteries (see page 9). Fit a fresh Flashcube (see page 8). Set **FLASH POINTER** to the flash-to-subject distance.



FLASHCUBE SOCKET

FLASH POINTER

EJECTOR BUTTON

When set to	You may stand
3ft (1m)	3-5ft (1-1.5m)
6ft (2m)	5-7ft (1.5-2m)
9ft (3m)	7-10ft (2-3m)
12ft (4m)	8-14ft (2.5-4m)
	from your subject



## The Flashcube

Your camera accepts the four-shot Flashcube enabling you to take up to four flash pictures in rapid succession without the need to change bulbs. The flashbulb will fire automatically when you take the picture. After each shot the Flashcube automatically rotates one quarter turn to bring a fresh bulb into position.

To fit a Flashcube, simply locate the hollow stem over the central post of the Flashcube socket on the camera body, with one face of the cube towards the front of the camera. Press the cube down until it clicks into place.

To release a used (or partly-used) Flashcube, press the **EJECTOR BUTTON** on the camera front.

If fitting a partly-used Flashcube, make sure that it is fitted in the correct position with an unused bulb to the front and the next unused bulb to the left (strap end) of the camera. The cube may be rotated clockwise (in the direction of the arrow on the camera) by hand, to position the correct bulb.

### NOTE

- Do not obstruct the rotation of the Flashcube
- Do not use a bulb if the blue spot at the front has turned pink
- Never take flash pictures in an explosive atmosphere

## Flash Batteries

Two batteries are required.

Use only Mallory Mn-2400, Ever Ready HP16 or Berec HP16. Other batteries are not recommended. Replace HP16 batteries at least every 12 months.



SLIDE OPEN



LOAD



CLOSE FULLY

To install, slide open the battery compartment in camera base. Insert batteries, one base up and one base down. Close the cover fully.

**IMPORTANT:** For good flash operation:—

- Clean the battery ends occasionally with a rough cloth
- Check that batteries are fresh
- Ensure that battery cover is fully closed
- Remove batteries if camera is stored

## Unloading

After the last picture has been taken WIND REPEATEDLY UNTIL ALL THE YELLOW PAPER WITH THE X's HAS DISAPPEARED.



OPEN THE CAMERA, REMOVE THE EXPOSED CARTRIDGE AND RE-LOAD WITH A FRESH ONE.

**NOTE:** Do not remove the cartridge from the camera before all the yellow paper, with the X's, has been moved past the window; otherwise several exposures will be "light-fogged". Removing and replacing partially-exposed cartridges, even under darkroom conditions, may result in loss of one exposure due to slight "creeping" of the film during removal.

## Hints and Tips

- ☐ Keep important parts of the subject well away from the edge of the viewfinder.
- ☐ Watch the background – if it is not important, keep it plain.
- ☐ For colour pictures, make sure the sun is falling directly on the front of the subject.
- ☐ For colour portraits (or groups) by flash, a better appearance of the eyes will result if the room is well lighted.
- ☐ For better colour slides of distant views, sea and snow pictures, use a 'Kodisk' Haze Filter, No. 255.
- ☐ For close-ups between 2 feet and 3½ feet, use a 'Kodisk' Close-up Lens No. 255. But remember with close-ups, to allow a little extra space at the top of your picture. If in doubt, ask your dealer for a free copy of the Kodak leaflet "Don't Lose Your Head".
- ☐ Outdoors, when the light is extremely poor, flash may be used to take subjects between 8 feet and 14 feet from the camera. Simply set the pointer to CLOUDY DULL, fit a Flashcube and take your picture.