

Kodak

PHOTOGRAPHIC
APPARATUS
AND MATERIALS

1937

KODAK LTD., KINGSWAY, LONDON, W.C.2

A letter to all Kodak Dealers

**KODAK HOUSE,
KINGSWAY,
LONDON, W.C.2.**

Dear Sir,

You, as a business man, will agree that there are two ways of looking at business. There is a short view—which accepts the present condition of the market as it is, and regards each business as an isolated enterprise, working alone—and there is a long view.

The long view recognises the need for long-term creative effort, as well as for immediate gain, if an enterprise is to prosper; it sees an industry as a broad field of endeavour in which different but not conflicting interests must work together for the prosperity of all. This is the view which Kodak Limited, as a matter of deliberate policy, have always taken of the photographic industry.

The policy of Kodak Limited is based upon the conviction that the interests of the three parties concerned in the photographic industry—the manufacturer of goods, the distributor of goods, and the user of goods—are linked together; and that if a policy is to be genuinely beneficial it must be one which, in the long run, is beneficial to all three.

Kodak policy is positive, in the sense that it is not merely an ideal, but can be and is applied in practice. Our justification for discussing it here at some length is that Kodak Policy concerns you as

much as ourselves.

The Resources behind the goods

It is clearly to the advantage of the consumer that photographic goods shall be dependable, of unvarying quality and give complete satisfaction; no less is it to the advantage of the dealer and manufacturer, since a consuming public which is satisfied brings greater sales and increased profits.

The resources of the greatest photographic organisation in the world are directed to ensure that the workmanship in every Kodak product shall be of superlative quality; and the most extensive photographic laboratories in the world ensure that there is no departure from this standard.

These resources, however, must depend in the last resort upon the sale of Kodak Products; in selling Kodak Products, therefore, the dealer benefits himself as well as the public and the manufacturer.

Modern Finishing Methods

But the satisfaction of the public is not only dependent upon the quality of the merchandise. Kodak Limited, as pioneers in the amateur photographic market, have realised that it is not enough to produce and market goods of the highest quality if the subsequent processing and finishing of those goods is left to chance. Careful and efficient finishing methods are just as essential as are reliable sensitised goods if the goodwill of the public is to be maintained and increased.

For this reason Kodak Limited have developed an extensive organisation designed to assist the finisher in every department of his business—in management, technique and routine. The information and assistance freely dispensed to finishers through this organisation is not based upon mere theory. It is derived from the operation by Kodak Limited of a number of highly organised D. & P. finishing plants, working as ordinary commercial undertakings.

Because the methods evolved on this sound basis of experience lead to better and more efficient D. & P., they must benefit not only the public, but the Dealer and Manufacturer as well.

How many dealers ?

Adequate distribution of photographic goods is essential if the

public is to be satisfactorily catered for ; but distribution through an unlimited number of channels reacts unfavourably on consumer, dealer and manufacturer. That the dealer's profits must suffer from unlimited distribution is obvious ; the consumer, too, must suffer because he can only expect enthusiastic co-operation and service from a dealer whose photographic business is worth while.

Kodak Limited have limited the number of dealers selling Kodak Products to two-thirds of the number of retailers handling photographic goods in the country; they believe that such restriction is to the advantage of dealers and consumers alike ; but as manufacturers they recognise that this policy can only be maintained as long as Kodak dealers co-operate by stimulating the sale of Kodak Products so as to make up for the loss which must otherwise result from restricting the number of distribution points.

The Basis of it all

The entire structure of the photographic trade rests upon the sale of cameras. If that foundation gives way the whole industry must perish ; but if camera sales increase, the sales of film, paper, D. & P., and sundries must increase automatically.

For forty years Kodak Limited have recognised this fundamental fact, and by spending colossal sums on advertising PICTURE-TAKING and CAMERAS as well as film, have created the mass photographic market. The consumer, who enjoys photography, the dealer who derives income from photography, have benefited from this expenditure ; so, too, has the manufacturer.

But this vast expenditure on camera advertising must be paid for out of the sale of Kodak Film—not of cameras ; for Kodak Limited, in order to bring the purchase of cameras within the means of all classes, have deliberately reduced their margin of profit on cameras to the minimum. The maintenance of Kodak advertising policy thus demands the co-operation of the dealer in selling not only Kodak cameras but Kodak Films as well.

Not only because Kodak Film is of unsurpassed quality and dependability—not only because finishing methods in use all over the country are designed to suit Kodak Film—but because in the long run his photographic trade depends upon it—the dealer is acting in his own interests when he sells Kodak Film in preference to any other.

What's to come

But it is not enough that the market, as we know it, remains healthy and active. To survive, an industry must progress. Bold steps, which involve the acceptance of great risks, must be taken if those major developments which give life to industry are to take place.

Such steps have been taken by Kodak Limited in their pioneer work in the amateur cine field. The post-war developments in amateur cine date from the introduction by Kodak Limited of 16 mm. reversal film; but although, in the case of many dealers doing a big trade in cine, the sale of 16 mm. apparatus represents the bulk of their turnover, it is realised that 16 mm. cine cannot fulfil the demands of the great "low-price" market or of the dealers catering for it. This consideration has led to the introduction of the uniquely inexpensive Ciné-"Kodak" Eight system.

The Ciné-"Kodak" Eight, which brings cine within the means of persons whose income is £300 a year; Ciné-"Kodak" propaganda on a national scale extending over many years; the invention and marketing of "Kodachrome" colour film; the perfecting of the Kodoscope Library organisation—these steps have brought us within sight of a major revolution in the photographic industry comparable in magnitude only with that which followed the introduction of Kodak roll film.

Such a revolution, when it comes, must benefit the public and the dealer; but it can only come, on a great scale, when there is satisfactory distribution of cine-products, when dealers are prepared to do in their own spheres that pioneer-work which Kodak Limited are already doing in the sphere of manufacture, service and propaganda.

Conclusion

The foregoing statement has shown that Kodak policy is shaped to benefit all partners in the photographic team; it also shows that Kodak policy, if it is to achieve fulfilment, demands the co-operation of the dealer. In the past, co-operation has been forthcoming, and we are confident that it will be in the future.

Yours very truly,

KODAK, Limited

FOR THE USE OF DEALERS IN GREAT
BRITAIN AND IRELAND ONLY
ALL PREVIOUS LISTS CANCELLED

Kodak General Catalogue 1937

Kodak Limited, Kingsway, London, W.C.2

Telephone: HOLBORN 7841

Telegrams: "KODAK, LONDON"

37 High Street, Glasgow, C.I.

Telephone: BELL 1060

Telegrams: "KODAK, GLASGOW"

Kodak House, Rathmines, Dublin.

Telephone: RATHMINES 507

Telegrams: "KODAK, DUBLIN"

49 Cable Street, Liverpool, I.

Telephone: BANK 3563

Telegrams: "KODAK, LIVERPOOL"

128 Gt. Charles Street, Birmingham, 3.

Telephone: CENTRAL 7966

Telegrams: "KODAK, BIRMINGHAM"

Peel Lane, Newcastle-on-Tyne, I.

Telephone: NEWCASTLE 26922

Telegrams: "KODASCOPE,
NEWCASTLE"

*Prices, descriptions and illustrations of the goods in this Catalogue
are correct at the time of going to press, but all are subject to variation
without notice.*

To avoid delay

General correspondence and orders for goods from Kodak Dealers in England, Wales and Northern Ireland should be addressed to:—

KODAK LIMITED
KODAK HOUSE, KINGSWAY, LONDON, W.C.2.

Correspondence and orders for goods from Kodak Dealers in *Scotland* should be addressed to:—

KODAK LIMITED
37 HIGH STREET, GLASGOW, C.1.

Kodak dealers in the *Irish Free State* should address all **orders and correspondence** to:—

KODAK LIMITED
KODAK HOUSE, RATHMINES, DUBLIN.

Kodak Dealers in the vicinity may also obtain supplies from the Wholesale Depôts at:—

BIRMINGHAM : 128 Great Charles Street, 3.
LIVERPOOL : 49 Cable Street, 1.
NEWCASTLE ON-TYNE : Peel Buildings, Peel Lane, 1

Repair Orders should be sent direct to:

KODAK LIMITED
CAMERA SERVICE DEPT., WEALDSTONE, MIDDLESEX,
37 HIGH STREET, GLASGOW, C.1,
or 128 GREAT CHARLES STREET, BIRMINGHAM, 3.

Developing, Printing and Enlarging Orders should be sent to:

KODAK LIMITED
D. & P. DEPARTMENT, WEALDSTONE, MIDDX.

D. & P. Service may also be obtained from:—

KODAK LIMITED
D. & P. WORKS, 128 GREAT CHARLES STREET, BIRMINGHAM, 3.
D. & P. WORKS, PEEL LANE, NEWCASTLE-ON-TYNE, 1.
D. & P. WORKS, GROTTO GARDENS, MARGATE.

Full particulars of recommended D. & P. Services in Glasgow, Liverpool and other parts of the country, can be supplied on request.

Ciné-Kodak Film for processing which is posted in the British Isles should be addressed to Kodak Ltd., Box No. 4, The Works, Wealdstone, Middlesex.

KODAK SERVICE

SALES AIDS for Kodak Dealers

Your photographic selling will be backed up in 1937 by intensive, nation-wide Kodak Advertising, on the hoardings as well as in the press.

National dailies and weeklies, provincial dailies, popular and high-class magazines will carry large, striking announcements of Kodak products. These papers have a combined circulation of many millions.

25,000 posters on 8,500 sites all over the country, showing appealing snaps cleverly displayed in a special eye-catching way, will back up the message "Kodak Film for life-like snaps."

Kodak advertisements will be seen by all because of their power of attraction and of their frequency of appearance.

They will be read by all because the efforts of the finest advertising craftsmen and photographers will combine to make them striking, interesting and persuasive.

Link up with this powerful publicity. Make full use of the Kodak Advertising Services and Display Materials described on the following pages. Most of them are free; the remainder are charged at or below cost.

In addition, we are always pleased to assist you with suggestions and ideas in connection with your local advertising.

SALES AIDS FOR KODAK DEALERS—continued

SALES LETTER SERVICE

A direct mail campaign, if properly planned, is one of the most effective business builders.

Kodak Limited will be pleased to give any Kodak Dealer the benefit of their long experience in this form of advertising, with valuable advice as to how to proceed. A wide range of Sales Letters, Folders, Booklets, etc., produced especially for mail campaigns, is available.

KODAK LECTURE SERVICE

Any Dealer who is in a position to arrange a lantern lecture on photography, and is able to guarantee a minimum attendance of 100, may request the services of one of the experienced Kodak lecturers, who will give popular or 'scientific' illustrated talks according to the type of audience.

To a Dealer who is in touch with local Societies, Associations, Clubs, Schools, etc., these lectures constitute a valuable medium for gaining local publicity.

Owing to the demands on the lecturers' time, it is necessary to apply well in advance of the date on which a lecture is required.

METAL PRICE TICKETS

Smart new metal price tickets in Coronation colours are being sent out this year with "Kodaks" and "Brownies". Further supplies free on request. Each accommodates a slip-in price tab, which can be changed at will to suit the particular camera displayed with it. On the front of the tab is printed the retail selling price of the camera, and on the back, in the case of all prices above £3 12 0, are the Kodak Hire Purchase Terms.

SALES AIDS FOR KODAK DEALERS—continued



K 71. (5' 6"), KODAK GIRL CUT-OUT,
free on request.



Kodak *film*



P71. (15½" × 8' 6") PELMET in 5 pieces, adjustable to fit any window. Automatically distributed to all Kodak Dealers.



F72. (18" × 13") D. & P. SHOWCARD



F74. (21" × 21") FILM CENTRE PIECE.



F73. (18" × 13") ENLARGING FILM SHOWCARD.

F72, F73, and F74 automatically distributed to all Kodak Dealers.

SALES AIDS FOR KODAK DEALERS—continued

SALES AIDS FOR KODAK DEALERS—continued



S71. (6½" × 6½")



S73. (6½" × 8")



S72. (14½" × 8½" × 7")



S74. (14½" × 8" × 7½")

All the above are distributed automatically with camera orders. Further supplies free, on request. S71 and S72 have interchangeable prices for displaying various models of "Kodaks" and "Brownies". S72 is supplied with 620 and 616 picture size specimen cards.

SALES AIDS FOR KODAK DEALERS—continued



F65. (17½" × 10½"), FILM PACK DISPLAY, free on request.

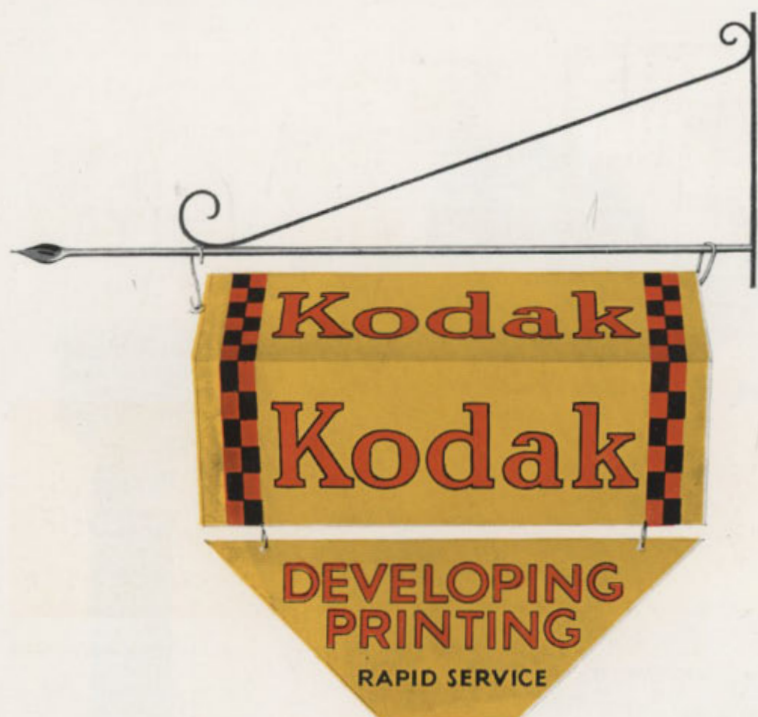


P72. (30" × 20") PAPER POSTER
Will be automatically distributed to all
Kodak Dealers.



F64. (24" × 8½")
HANGING KODAK FILM
PIECE, free on request.

SALES AIDS FOR KODAK DEALERS—continued

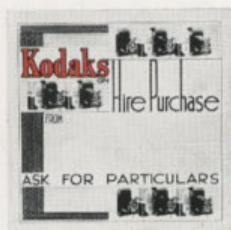


F 60. GIANT METAL CARTON, $21\frac{1}{2}'' \times 8'' \times 8''$, with D. & P. Pendant (on request).



F 71. GIANT DUMMY CARTON, $22'' \times 8'' \times 8''$ (on request).

SALES AIDS FOR KODAK DEALERS—continued



LANTERN SLIDES : Illustration shows three designs only, many others are available. See page v.



B 71. RUBBERISED COTTON STRIP, 48" x 12". Automatically distributed to all Kodak Dealers.



LOCAL EVENT WINDOW STRIP, 30" x 8" (on request).

Other slogans—Sports, Races, Regatta, Golf—also available.

DEVELOPING & PRINTING
Bring or post your films to _____

SMITH & SONS,
High Street.
SOUTHTOWN.

POSTER STAMP, actual size 2" x 1 1/2". 2/6 per 1,000, over-printed with Dealer's name and address.



KODAK PICTURE SCREENS ON LOAN



6" high \times 3' 4" wide (3 fold)
 4' 0" " \times 4' 10" " (4 fold)
 4' 10" " \times 6' 0" " (4 fold)
 6' 6" " \times 10' 0" " (4 fold)

See description on page iv.

64 PAGES OF PICTURE TAKING
INFORMATION & PROPAGANDA



**PHOTOGRAPHIC
CATALOGUE FOR
1937**

★ *Photographic Catalogue*



**WE PRODUCE
IT—BUT IT'S
YOUR
CATALOGUE!**

I

PHOTOGRAPHIC CATALOGUE



THE size, quality, and price of the KODAK **DEALERS' OWN CATALOGUE** are made possible only by taking advantage of centralised large-scale preparation and a huge printing order. It puts the services of publicity experts directly behind your photographic selling.

2

It lists a comprehensive, up-to-the-minute selection of Kodak Cameras, Films, and Accessories, in 64 interesting, informative, sales-inducing pages.

It sells the Kodak goods you have in stock ; more than that, it makes sales you might otherwise miss—of cameras and other Kodak goods you may not actually stock but can quickly obtain.

It gives you your own choice of the four cover designs shown here, and displays your own name and address, big and bold, on the front.

ORDER NOW



3



4

Don't put it off

Next week may be
too late to reserve
the cover design you
have chosen

**ORDER YOUR OWN PHOTOGRAPHIC CATALOGUE
NOW. IT WILL TAKE YOU LESS THAN A MINUTE
TO FILL UP THE FORM BELOW.**

ORDER

KODAK LIMITED (Department 6D), Kingsway, London, W.C.2.

Please supply on the terms given below, per

carriage forward Kodak Dealers'

Catalogues 1937, with Cover Design No. imprinted
as follows :

NAME

ADDRESS

Please use Printed Characters or supply Gummed Label.

Date Signature

NET PRICE—Carriage Forward 10/- per 50 ; 15/- per 100


*Prices include imprinting your name and address, 3 lines ;
extra lines at 4d. per line.*



NEW DESIGNS!

**YOUR FILM AND
PRINT WALLET
FOR 1937**

KODAK LIMITED • KODAK HOUSE • KINGSWAY • LONDON • W.C.2



Get ready for a bumper year— order your KODAK WALLETS now



DESIGN No. 1. Modern attractive design on stout yellow paper. Wording "Kodak Wallet," printed in red and black; below this, space for name and address. On the two inside flaps, advertisements for enlargements on Kodak Bromide Paper and for "Verichrome" Film. Space for order details—name, order number, etc.—on the back; also the slogan "Kodak Film **makes** the picture."



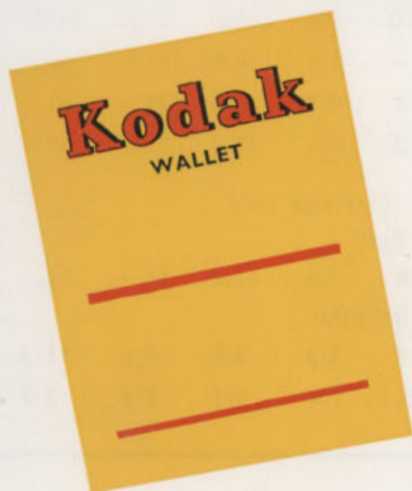
DESIGN No. 3. Another striking yellow wallet printed in red and black, this time with the wording "Your Snapshots printed on 'Velox' by . . ." and a space for your name and address. It also carries "Velox" advertisements on one inside flap and on the back; the other flap has an advertisement for enlargements on Kodak Bromide Papers.

Kodak Film and Print Wallets are one of the best forms of publicity your photographic business can have.

Every Kodak Wallet you use reminds your D. & P. customers that *your* shop is *their* shop for "Kodaks," Kodak Film and Kodak Supplies.

Every Kodak Wallet you use links your business more closely with Kodak's powerful Press publicity.

Here are this year's 4 new designs.



DESIGN No. 2. Similar to the No. 1 Wallet except for a slightly different design on back and front. Wording, etc., is the same. This wallet is also available with blue instead of red printing.



D. & P. ENVELOPE

For enlargements up to $\frac{1}{2}$ -plate. A stout yellow Manilla envelope with flap. Slogan, "Kodak Film makes the picture" on front.

For prices, sizes and imprinting details, see overleaf

PRICES

These prices are nett, carriage forward, packing free.

When ordering, it is only necessary to give Design Number and Letter for Size required, except in the case of Design No. 2, when the colour should be stated

THREE DESIGNS, Nos. 1, 2 and 3

Printed Red and Black on Yellow. (No. 3 specially for D. & P. Finishers)

OUTSIDE SIZE	FOR PRINTS OR FILMS	250	500	1000	2500	5000
'A' $4\frac{3}{4} \times 3\frac{1}{4}$ ins.	$3\frac{1}{2} \times 2\frac{1}{2}$ ins.	2/-	3/6	6/6	15/6	30/-
'B' $5 \times 3\frac{3}{4}$ „	$4\frac{1}{4} \times 3\frac{1}{4}$ „	2/6	4/9	8/6	21/-	41/-
'C' $6\frac{1}{2} \times 4\frac{1}{2}$ „	$5\frac{1}{2} \times 3\frac{1}{2}$ „	3/3	6/-	11/6	27/6	51/9

No. 8—ENVELOPE. One size only

Sepia on Buff

$7\frac{3}{4} \times 5\frac{3}{4}$ ins.	4/6	7/6	13/6	32/-	62/-
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EXTRA FOR IMPRINT

4 LINES	1/9	2/3	2/9	6/6	11/3
EXTRA LINES	9d.	1/-	1/3	2/4	3/9

Wallet Order Form

Messrs. KODAK LIMITED, DEPT. 6D, KINGSWAY, LONDON, W.C.2.

Please supply wallets carriage forward, packing free, as under :—

Size ..	A	B	C	No. 8
Quantity ..				

of Design No.imprinted with name and address given below,
at the prices shown in this leaflet. (If not required imprinted, please
write PLAIN).

.....
.....
.....
Please write in BOLD CAPITALS or attach your printed label or letter heading. Wording should not exceed four lines of type. If additional lines are required they can be included only at the additional charges shown in this leaflet.



Kodak

FLAGS

BANNERS

STRIPS

PENNANTS

AWNINGS



BANNERS • FLAGS & PENNANTS



● **BANNERS.** Made of yellow canvas. Black painted letters with black and red chequered bands. Single or double sided; with the double-sided banner the slogan is readable from either side.

Standard Lettering: "KODAK FILM"

Size			9' x 6'	6' x 4'
Single-sided	..	..	18/6	10/6
Double-sided	..	..	35/9	18/6

Any other size to order. Prices on application.



● **PENNANTS.** Made of yellow canvas, double-sided or single-sided, with painted black letters, and red and black chequered bands; the lettering on the double-sided is readable from either side. On account of its triangular shape, the pennant is less liable to wear and tear than the rectangular banner.

Size			9' x 5' 6"	6' x 3' 6"
Single-sided	..	..	12/3	7/3
Double-sided	..	..	22/6	12/6

Special lettering by arrangement if required.



● **CINE-KODAK PENDANTS.** Fixed by tapes and eyelets to the bottom of the Banners. Made of yellow canvas. Black letters, painted. Single or double-sided; the double-sided is readable from either side.

Size			6' x 1' 3"	4' x 1'
Single-sided	..	..	6/6	4/-
Double-sided	..	..	9/3	6/6

Flags for flying from vertical poles made to order only, in Bunting, with black sewn-on letters. Prices on application.

All Prices are Net, carriage forward, subject to settlement discount only.

BANNERETTES & STREAMERS

● **BANNERETTES.** Made of yellow canvas, with stencilled black letters. Eyelet hole at each corner. Black and red chequered bands.

Size	..	..	..	2' 11" x 2' 4"
Price : Single-sided	..	..	..	2/9
Double-sided	..	..	..	4/6



● **STREAMERS.** Useful where flags and banners are prohibited. Made of yellow canvas with black painted letters and black and red chequered bands. Single-sided only. Suitably eyeletted to take a running rope from top to bottom, with struts across the whole width at top and bottom.

Size	..	..	..	12' x 1' 3"
Price	..	..	..	8/9



All Prices are Net, carriage forward, subject to settlement discount only.

AWNING STRIPS



● "E" AWNING STRIPS.

Made of yellow canvas, with painted black lettering and black and red chequered bands.

Size : 12 feet \times 1 ft. 3 ins.

Price - - - - 9/3

Special lengths can be made to order. Prices on application.

Side strips for awnings can be supplied by arrangement.

THE PRICES GIVEN IN THIS LIST ARE NET,
CARRIAGE FORWARD, AND ARE SUBJECT
TO SETTLEMENT DISCOUNT ONLY.

FOR THE USE OF DEALERS IN GREAT
BRITAIN AND IRELAND ONLY
ALL PREVIOUS LISTS CANCELLED

Kodak General Catalogue 1937

Kodak Limited, Kingsway, London, W.C.2

BABY "BROWNIE"

Picture Size, $2\frac{1}{2} \times 1\frac{3}{8}$ inches



A real Kodak picture-maker for five shillings.

As pleasing to the eye as it is to the purse, this little streamlined camera has built into it the trustworthiness which amateur photographers everywhere associate with the name "Brownie."

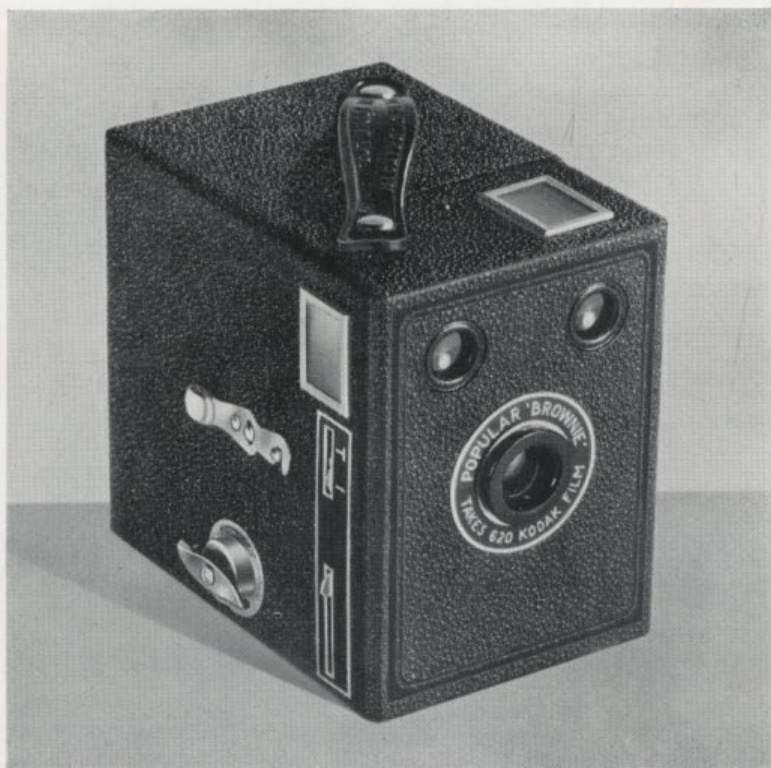
Distinctly modern in appearance is the glossy black moulded body, the top half of which lifts out for easy loading, and a finishing touch of smartness is given by the bright metal parts. A milled winding knob, direct vision folding view finder and one-way shutter release are all the amateur need "operate" to get fine, clear snaps from which splendid enlargements can be made. The meniscus lens gives sharp pictures of all objects at distances from 5 feet to "infinity."

PRICES :

	s.	d.
Baby "Brownie"	5	0 (H)
Waterproof Outdoor Case	2	6 (H)
Sling type Carrying Case	1	6 (H)
Purse type Black Cloth Case	1	0 (H)
Kodak Regular Film No. 127, 8 exp.	1	0 (G)
Kodak "Verichrome" Film No. V127, 8 exp.	1	2 (G)
Kodak Super Sensitive Panchromatic Film No. SS127, 8 exp.	1	6 (G)
Kodak "Panatomic" Film No. F127, 8 exp.	1	6 (G)

POPULAR "BROWNIE"

Picture Size : $3\frac{1}{4} \times 2\frac{1}{4}$ inches



Made at the Kodak Works, Welldstone, Middlesex

The smallest, lowest priced "Brownie" taking full-size (620 spool) pictures. It is as simple to use as a camera can be, both for snapshots and time exposures.

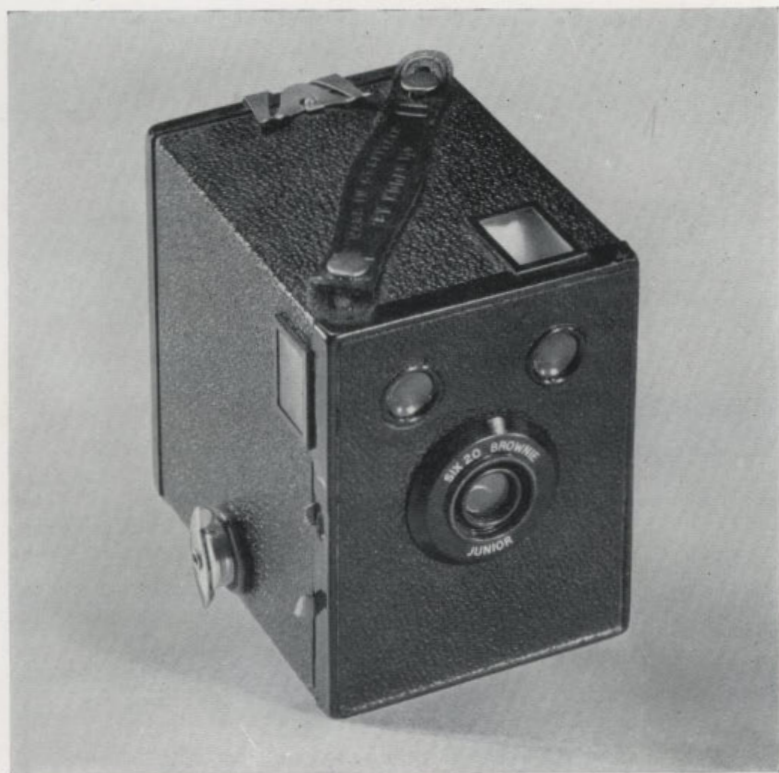
Two large ground glass view-finders are fitted, and the lens is Kodak made. Neat, black, grained leatherette covering gives a smart finish; metal parts are nickel plated or enamelled in glossy black.

PRICES :

							s.	d.	
Popular "Brownie" ..	..	..	..	..	..	..	5	6	(H)
Canvas Carrying Case ..	..	..	..	..	..	..	1	6	(H)
"Verichrome" Film No. V620, 8 exposures ..	..	..	..	..	..	..	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exp. ..	..	..	..	..	..	..	1	6	(G)
"Panatomic" Film No. F620, 8 exposures ..	..	..	..	..	..	..	1	6	(G)
Kodak Regular Film No. 620, 8 exposures ..	..	..	..	..	..	..	1	0	(G)

SIX-20 "BROWNIE" JUNIOR

Picture Size : $3\frac{1}{4} \times 2\frac{1}{4}$ inches



Made at the Kodak Works, Welldstone, Middlesex

A simple, low priced "Brownie". Made to take the slim all-metal 620 spool, Six-20 "Brownie" Junior is a small camera taking full-sized snapshots.

The shutter, totally enclosed to keep out dirt and dust, has Snapshot and "Time" actions. Two large, slightly frosted viewfinders give clear, bright images.

The back swings open on hinges for easy loading.

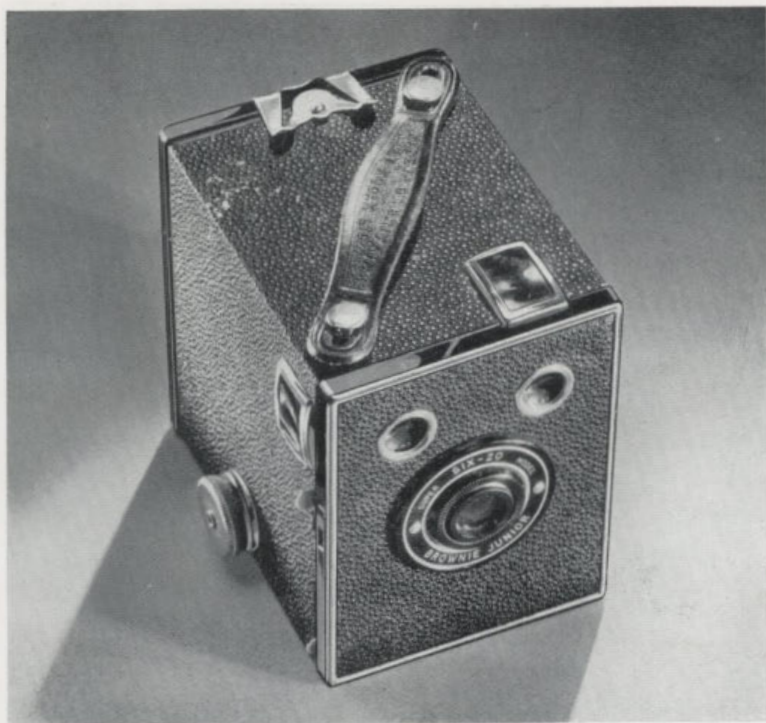
The light, strong, all-metal body is treated with a durable anti-rust finish.

PRICES :

						s.	d.	
Six-20 "Brownie" Junior	..	..	..	..	..	8	6	(H)
Canvas Carrying Case	..	..	..	..	..	2	6	(H)
Morocco Grain Carrying Case	..	..	..	..	..	3	6	(H)
"Verichrome" Film No. V620, 8 exposures	..	..	..	..	..	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exp.	..	..	..	..	..	1	6	(G)
"Panatomic" Film No. F620, 8 exposures	..	..	..	..	..	1	6	(G)
Kodak Regular Film No. 620, 8 exposures	..	..	..	..	..	1	0	(G)

SIX-20 "BROWNIE" JUNIOR SUPER MODEL

Picture Size : $3\frac{1}{2} \times 2\frac{1}{4}$ inches



Made at the Kodak Works, Welldstone, Middlesex

A de luxe edition of the Six-20 "Brownie" Junior. It has two brilliant convex view-finders, which give an image of exceptional clarity, and a milled winding disc. Exposed metal parts are either nickel plated or enamelled in glossy black, and the lens mount is engraved with the name of the camera. The body is covered with black pearl-grained leatherette.

DETAILS :

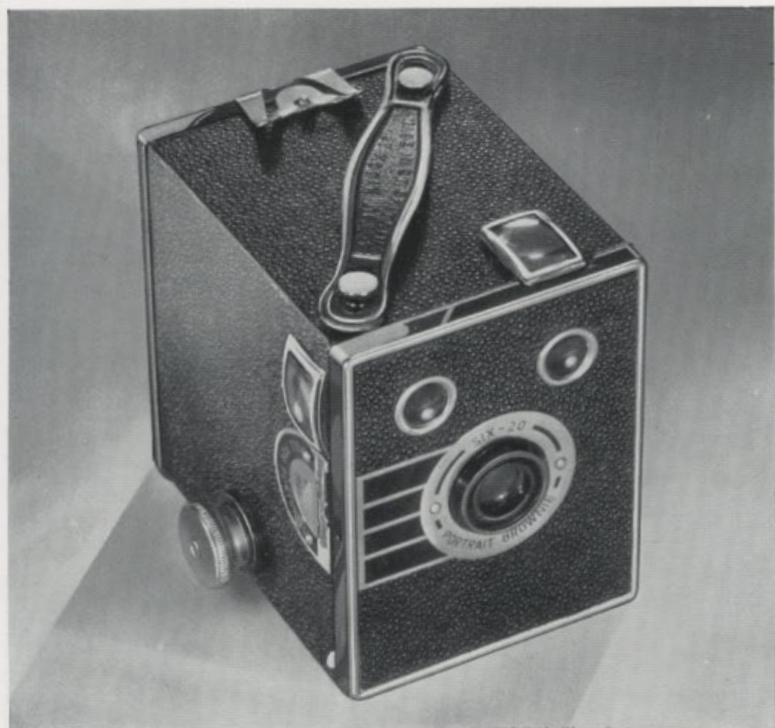
Capacity : 8 exposures without reloading. Size of Camera : $4 \times 4 \times 3$ inches. Weight : $16\frac{1}{4}$ ozs. Specially selected fixed-focus Meniscus Lens. Eastman Rotary Shutter. Time and Snapshot action.

PRICES :

					s.	d.	
Six-20 "Brownie" Junior Super Model	..	..	..	..	12	6	(H)
Canvas Carrying Case	..	..	..	..	2	6	(H)
Morocco Grain Carrying Case	..	..	..	..	3	6	(H)
"Verichrome" Film No. V620, 8 exposures	..	..	..	..	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exposures	..	..	..	..	1	6	(G)
"Panatomic" Film No. F620, 8 exposures	..	..	..	..	1	6	(G)
Kodak Regular Film No. 620, 8 exposures	..	..	..	..	1	0	(G)

SIX-20 PORTRAIT "BROWNIE"

Picture Size : $3\frac{1}{4} \times 2\frac{1}{4}$ inches



Made at the Kodak Works, Welldstone, Middlesex

This attractive looking "Brownie" takes close-up portraits as well as ordinary views. No separate lens attachment is required, the portrait device being built into the camera ; just pull out a convenient slide, and objects as close as $3\frac{1}{2}$ feet are sharply in focus. Two large, brilliant view-finders are provided and the shutter gives "Time" exposures as well as Snapshots.

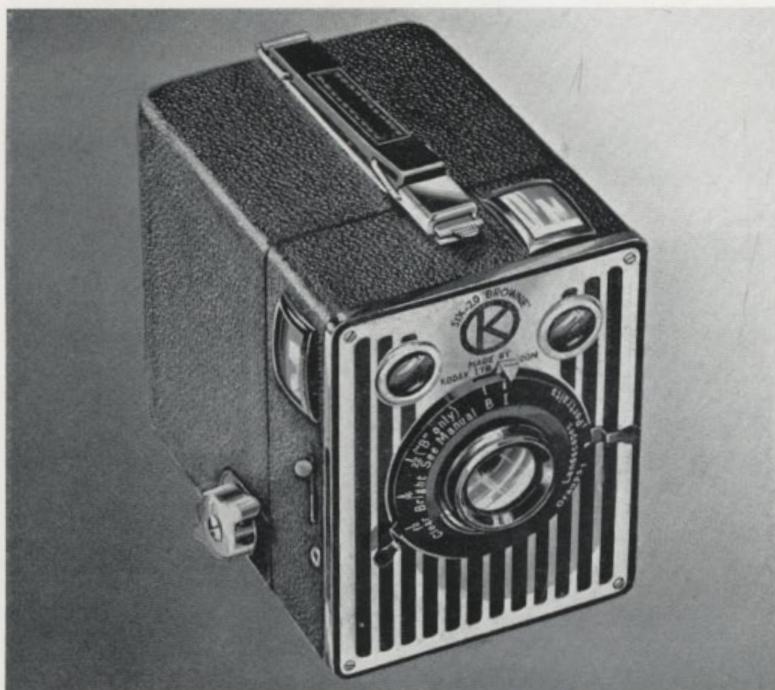
The Six-20 Portrait "Brownie" is smartly finished in black, with nickelled metal parts.

PRICES :

	s.	d.	
Six-20 Portrait "Brownie"	17	6	(H)
Canvas Carrying Case	2	6	(H)
Limp Morocco Grain Carrying Case	3	6	(H)
"Verichrome" Film No. V620, 8 exposures	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exp.	1	6	(G)
Kodak "Panatomic" Film No. F620, 8 exposures	1	6	(G)
Kodak Regular Film No. 620, 8 exposures	1	0	(G)

SIX-20 "BROWNIE"

Picture Size : $3\frac{1}{2} \times 2\frac{1}{2}$ inches



Made at the Kodak Works, Wellesley, Middlesex

Six-20 "Brownie" is an all-purpose camera. It takes Landscapes, Groups and "Close-ups." No separate attachments—just move a convenient lever to one of three clearly marked positions.

The faster lens ($f/11$) and three stops, give it further versatility. Each stop is not only marked with an f number—an innovation on a "Brownie"—but with a "translation" in practical terms that the beginner can understand: $f/11$ —"Clear"; $f/16$ —"Bright"; $f/22$ —

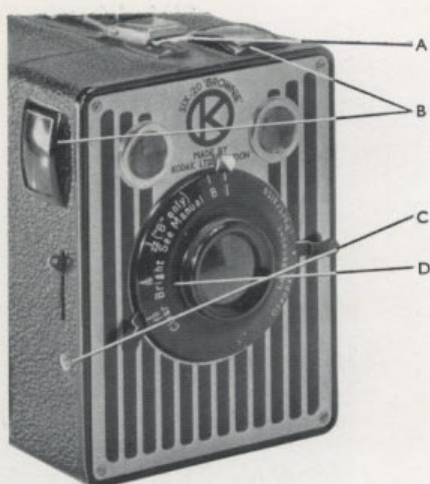
“ ‘B’ Only, See Manual.”

The simple loading device eliminates all risk of dropping or mislaying loose parts. The camera opens in two halves, attached to each other by hinged arms; there is no loose roll-holder to take out, and the user is even saved the trouble of having to pull out the winding key.

Two extra large finders give clear, brilliant images, free from confusing reflections.

The shutter gives Snapshot and “Brief Time” exposures: it is operated by an exceptionally smooth-working one-way exposure lever. A fitting to take a cable release (No. 55) is provided; the release need not be taken off when the camera is put into its case, as the end tucks under the carrying handle.

Built to take the slim, all-metal 620 spool, Six-20 “Brownie” is even smaller and more compact than the average “Brownie.” It looks every inch a super camera, with its business-like front, and distinctively modern, brilliant, Kodak Girl stripe finish in black enamel and stainless metal.



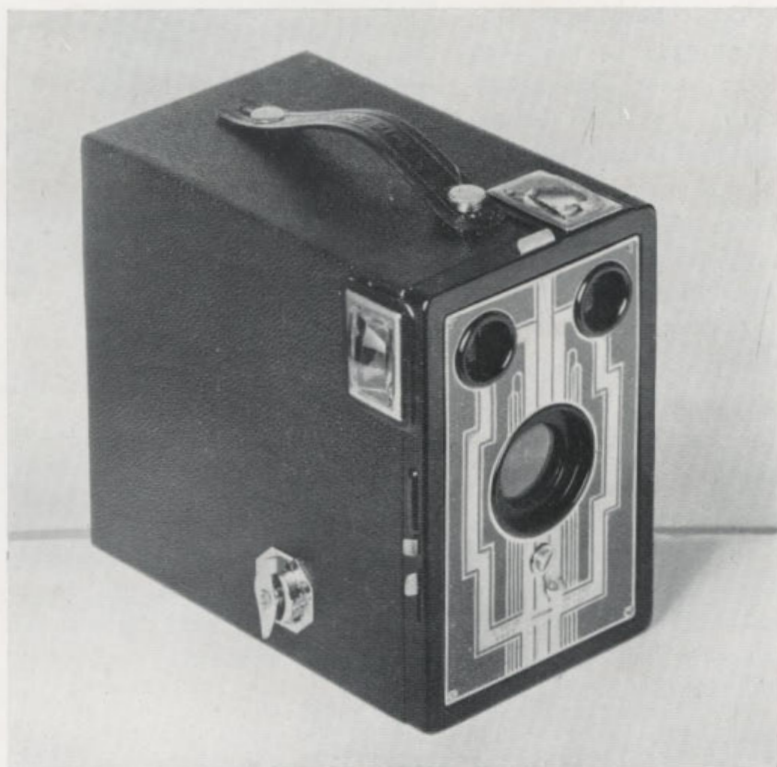
A—Spring Catch for opening camera. C—Fitting to take cable release.
B—Large, brilliant magnifying view-finders. D—All settings clearly explained.

PRICES :

							£	s.	d.	
Six-20 “Brownie”	..	..	..	..	..	..	1	1	0	(H)
Canvas Carrying Case	..	..	..	..	..	..	0	2	6	(H)
Morocco Grain Carrying Case	..	..	..	..	..	..	0	3	6	(H)
Cable Release (No. 55)	..	..	..	..	..	..	0	2	0	(H)
“Verichrome” Film No. V620, 8 exposures	..	..	..	..	..	..	0	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exp.	..	..	..	..	..	..	0	1	6	(G)
“Panatomic” Film No. F620, 8 exposures	..	..	..	..	..	..	0	1	6	(G)
Kodak Regular Film No. 620, 8 exposures	..	..	..	..	..	..	0	1	0	(G)

SIX-16 "BROWNIE"

Picture Size : $4\frac{1}{4} \times 2\frac{1}{2}$ inches



A "Brownie" that takes bigger pictures, just the right shape for landscapes, groups and full-length portraits. The "Diway" lens has two clearly marked focus settings, "beyond 10 feet" and "5 to 10 feet," the change over being made by moving a simple lever. Both "Time" and instantaneous exposures are given by the Eastman Rotary Shutter, and there are two lens stops.

The camera has a black morocco grain covering and two-tone metal front. Metal parts, including the winding key and two brilliant "Magna" view finders, are nickel plated.

PRICES :

						£	s.	d.	
Six-16 "Brownie"	..	..	..	..	..	1	1	0	(H)
Canvas Carrying Case	..	..	..	..	..	0	2	9	(H)
"Verichrome" Film No. V616	..	..	..	..	..	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film No. SS616	..	..	..	..	..	0	1	9	(G)
Kodak "Panatomic" Film No. F616	..	..	..	..	..	0	1	9	(G)
Kodak Regular Film No. 616	..	..	..	..	..	0	1	3	(G)

SIX-20 FOLDING BROWNIE

Picture Size : $3\frac{1}{4} \times 2\frac{1}{4}$ inches



Made at the Kodak Works, Welldstone, Middlesex

"Brownie" simplicity is here combined with folding camera compactness. The camera opens in one movement and closes as swiftly, a touch on a button releasing the side struts.

The Kodak-made lens gives sharp, clear pictures without any focussing adjustment. Time, as well as snapshot exposures, can be given. The back is hinged to the camera, and the spool holders swing up for easy loading. An eye-level, direct-vision finder is provided.

Covered with black grained leatherette, this smart new "Brownie" is the lowest priced folding Kodak-made Camera taking full sized (620 spool) pictures. It is sold complete with case.

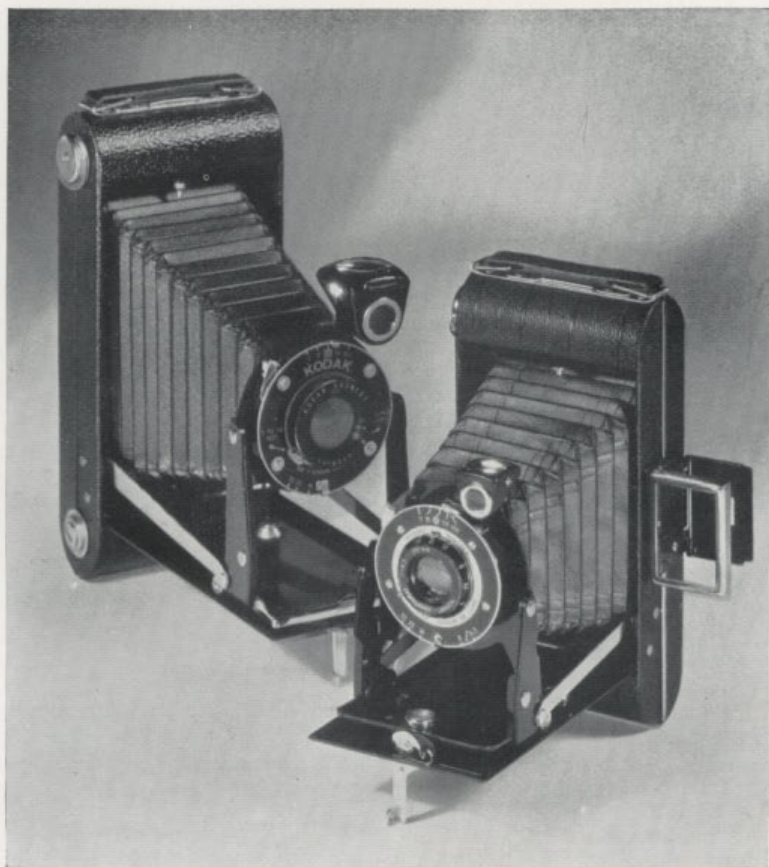
PRICES :

£ s. d.

Six-20 Folding "Brownie" with Carrying Case	1	7	6	(H)
"Verichrome" Film, 8 exposures, No. V620	0	1	2	(G)
Kodak Super Sensitive Panchromatic Film, 8 exposures, No. SS620	0	1	6	(G)
"Panatomic" Film, 8 exposures, No. F620	0	1	6	(G)
Kodak Regular Film, 8 exposures, No. 620	0	1	0	(G)

SIX-20 AND SIX-16 "KODAKS" JUNIOR

Six-20— $3\frac{1}{2} \times 2\frac{1}{2}$ ins. Six-16— $4\frac{1}{2} \times 2\frac{1}{2}$ ins.



Made at the Kodak Works, Welldstone, Middlesex

Made in the two most popular sizes, these "Kodaks" Junior have a wonderful array of selling features. In one movement the camera is opened, the bed brought down, the bellows extended and the lens locked in position. By touching a button on the bed, the side struts are unlocked, and the camera can be closed in one smooth, swift movement.

Lenses available: "Twindar" (three-position focussing); Kodak Anastigmats $f7.7$ and $f6.3$ (both focussing 5 feet to infinity); Kodak Anastigmat $f4.5$ (focussing $3\frac{1}{2}$ feet to infinity). Shutters: 3-speed "Kodon"; 4-speed "Diodak" (Six-16 only); 4-speed

"Dakar" (Six-20 De Luxe only). Duplicate speed and aperture markings are provided *on the top of the shutter*, visible from above with the camera held in the picture-making position. On the "Diodak" Shutter a sliding exposure scale shows the right stop for different lighting conditions.

On the *f6.3* and *f7.7* models, the $1/25$ th second and *f11* marks are surrounded by white, and the 25 ft. point of the focussing scale is also specially marked, as a perpetual reminder to the amateur who does not want to bother about focussing that when the shutter is set at these figures, the camera can be used as a fixed focus model, everything beyond 13 feet being sharp. The Six-20 *f6.3* Model is fitted with a direct vision finder in addition to one of the usual reflecting type.

Two special *de luxe* models are available, with ribbed leatherette covering, bright metal side struts and direct vision viewfinders. One is fitted with Kodak Anastigmat *f6.3* and 3-speed "Kodon" shutter; the other with Kodak Anastigmat *f4.5* and 4-speed "Dakar" shutter.

Particular attention has been paid to those refinements of detail which, while not contributing directly to the camera's efficiency as a picture-maker, yet add to its convenience and enhance its appearance. The winding key, for example, lies flat against the side of the camera when not in use, and the two tripod sockets are plugged with metal screws to keep out dust and prevent the appearance being spoilt by the presence of unsightly holes in the camera's exterior. The back is hinged to the body of the camera; there are no loose parts to impede quick loading.

DETAILS :

Lens Equipment: "Twindar" or Kodak Anastigmats *f7.7*, *f6.3* or *f4.5*
Shutters: "Kodon," $1/25$, $1/50$ and $1/100$ th second, "Time" and "Brief Time"; "Diodak" (Six-16 only) and "Dakar" (Six-20 De Luxe *f4.5* only), $1/10$, $1/25$, $1/50$ and $1/100$ th second, "Time" and "Brief Time." Cable Release (not supplied with camera) can be attached if desired. Brilliant Reversible Finder, two Tripod Sockets. Body: All metal, covered with black leatherette.

Chief selling features illustrated on pages 14 and 15.

	PRICES :	SIX-20	SIX-16
Six-20 or Six-16 "Kodak Junior with :		£ s. d.	£ s. d.
"Twindar" Lens and "Kodon" Shutter ..	1 19 6	2 7 6 (H)	
K.A. <i>f7.7</i> Lens and "Kodon" Shutter ..	2 5 0	— (H)	
K.A. <i>f6.3</i> Lens and "Kodon" Shutter ..	2 15 0	— (H)	
K.A. <i>f6.3</i> Lens and "Diodak" Shutter ..	—	3 3 0 (H)	
Six-20 "Kodak" Junior de Luxe, with :			
K.A. <i>f6.3</i> Lens and "Kodon" Shutter ..	3 5 0	— (H)	
K.A. <i>f4.5</i> Lens and "Dakar" Shutter ..	4 15 0	— (H)	
Canvas Case (not for de Luxe model) ..	0 2 6	0 2 9 (H)	
Morocco Grain Case	0 3 0	— (H)	
Black or Tan Leather Case	0 9 0	0 10 0 (H)	
"Verichrome" Film, 8 exposures, No. V620-V616	0 1 2	0 1 6 (G)	
Kodak Super Sensitive Panchromatic Film,			
8 exposures, No. SS620-SS616	0 1 6	0 1 9 (G)	
"Panatomic" Film, 8 exposures, No. F620-F616	0 1 6	0 1 9 (G)	
Kodak Regular Film, 8 exposures, No. 620-616	0 1 0	0 1 3 (G)	
Cable Release	0 2 0	0 2 0 (H)	

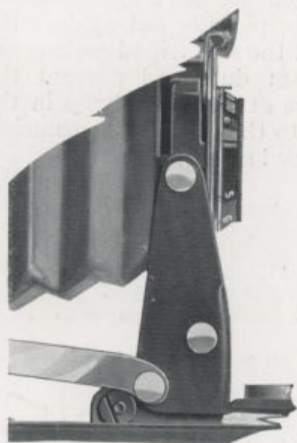
SIX-20 and SIX-16 "KODAKS" JUNIOR

SPECIAL FEATURES



QUICK OPENING

An easy pull on the locking lever lowers the bed, extends the bellows and brings the lens into position ready for picture-making. Saves seconds when seconds count.



RIGID FRONT

The ingeniously designed side struts, which are the secret of the Six-20 and Six-16 "Kodaks" Junior swift opening and closing movements, ensure complete rigidity of lens and shutter in the picture-making position.



DUPLICATE SHUTTER MARKINGS

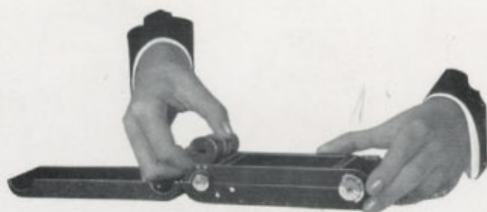
Both shutters have a duplicate set of speed and aperture markings on top, visible when the camera is held ready for a picture; another device that makes for rapid and easy manipulation.

SIX-20 AND SIX-16 "KODAKS" JUNIOR

SPECIAL FEATURES

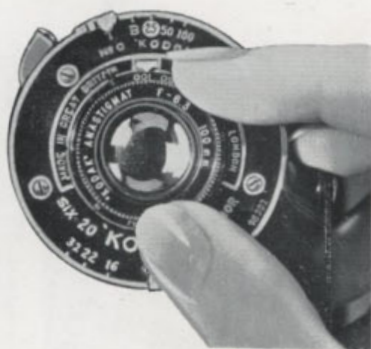
HINGED BACK

The back is hinged to the body of the camera. There are no loose parts to get in the way when the film is being loaded.



FINGER-TIP FOCUSING

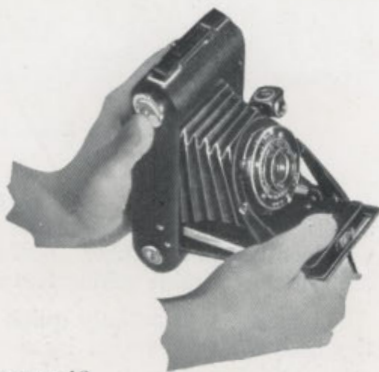
Focussing—quick, sure, convenient—is by revolving the lens mount. On the $f/7.7$ and $f/6.3$ models distances from 5 feet to 100 feet can be focussed; on the $f/4.5$ model from $3\frac{1}{2}$ feet to infinity.



The "Twindar" lens has three focussing positions, 5 to 8 feet, 8 to 15 feet and beyond 15 feet.

EASY CLOSING

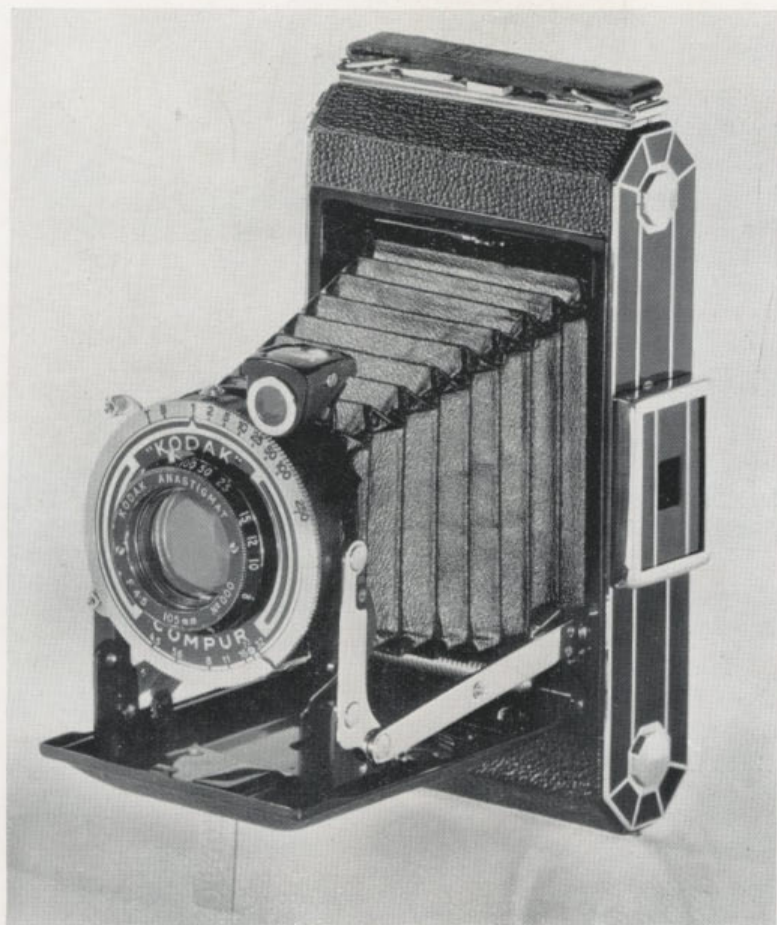
The closing movement matches the opening for speed and simplicity. A touch of a button on the front of the bed unlocks the side struts, allowing the camera to be closed in one smooth, swift movement.



For prices see page 13.

SIX-20 AND SIX-16 "KODAKS"

Six-20— $3\frac{1}{4} \times 2\frac{1}{4}$ ins. Six-16— $4\frac{1}{4} \times 2\frac{1}{2}$ ins.



British made at the Kodak Works, Welldstone, Middlesex

These beautifully finished cameras are fitted with the finest anastigmat lenses and shutters of high precision. They combine wonderful photographic performance with many attractive, easily demonstrable selling features.

Loading is especially quick and easy. The back is hinged to the body of the camera by a safe spring-catch fastening. Both spool holders swing up out of their recesses ; there is no fumbling in

a confined space when the film is being threaded up.

A twist of the lens mount with the finger tips sets the focus for any distance from $3\frac{1}{2}$ feet to infinity. No separate portrait attachments are required to make "close-ups."

Two types of view-finder are fitted ; a brilliant reflecting reversible finder, and a snap-open direct vision finder for use at eye-level. The latter folds up against the side of the camera when not wanted.

The red film window is covered by a sliding metal cover ; there is no risk of fogging with red-sensitive Super Sensitive Panchromatic and "Panatomic" Films.

Shutters fitted are the O.V. and O.P.S. : 1/25, 1/50 and 1/100th second ; the "Compur-S" : 8 speeds from 1 to 1/250th second ; and the "Compur Rapid" : 8 speeds from 1 to 1/400th second. "Time" and "Brief Time" exposures can be made with all these shutters ; the O.P.S. and "Compurs" have an ingenious built-in delayed action device for self photography.

Time and trouble are saved by the spring-opening mechanism. At the touch of a button the front slides smoothly out, and can be locked rigidly in position in one quick movement.

Combined strength and lightness are ensured by the all-metal construction of the Six-20 and Six-16 "Kodaks" ; lasting good appearance by a special anti-rust finish.

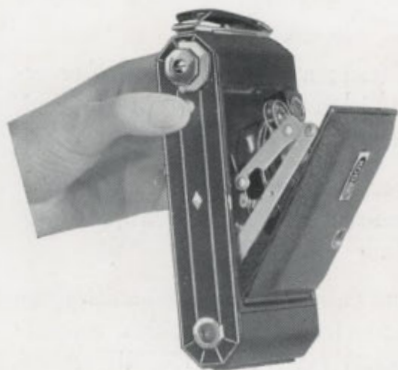
Chief selling features illustrated on pages 18 and 19.

PRICES :

	SIX-20 "Kodak"			SIX-16 "Kodak"			
	£	s.	d.	£	s.	d.	
With K. Anastigmat f6.3 and O.V. Shutter	3	12	6	3	17	6	(H)
" " " f6.3 " O.P.S. "	4	2	6	4	7	6	(H)
" " " f4.5 " O.P.S. "	5	5	0	5	15	0	(H)
" " " f4.5 " "Compur-S" "	7	7	0	8	0	0	(H)
" " " f4.5 " "Compur" Rapid Shutter	8	8	0	9	0	0	(H)
Black or Tan Leather Case	0	9	0	0	10	0	(H)
"Verichrome" Film, 8 exposures, No. V620-V616	0	1	2	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film, 8 exposures, No. SS620-SS616	0	1	6	0	1	9	(G)
"Panatomic" Film, 8 exposures, No. F620-F616	0	1	6	0	1	9	(G)
Kodak Regular Film, 8 exposures, No. 620-616	0	1	0	0	1	3	(G)

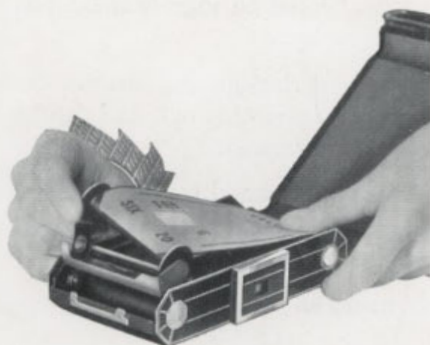
SIX-20 AND SIX-16 "KODAKS"

SELLING POINTS



SPRING-OPEN FRONT

Press a button on the side ; the spring-actuated front opens smoothly and can be locked in position, all in one swift movement. Saves valuable seconds : saves bother.



EASY LOADING

A sliding spring-catch fastener under the carrying handle locks the hinged back. The two spool-holders swivel right up for loading, so that spool and film can be easily manipulated.

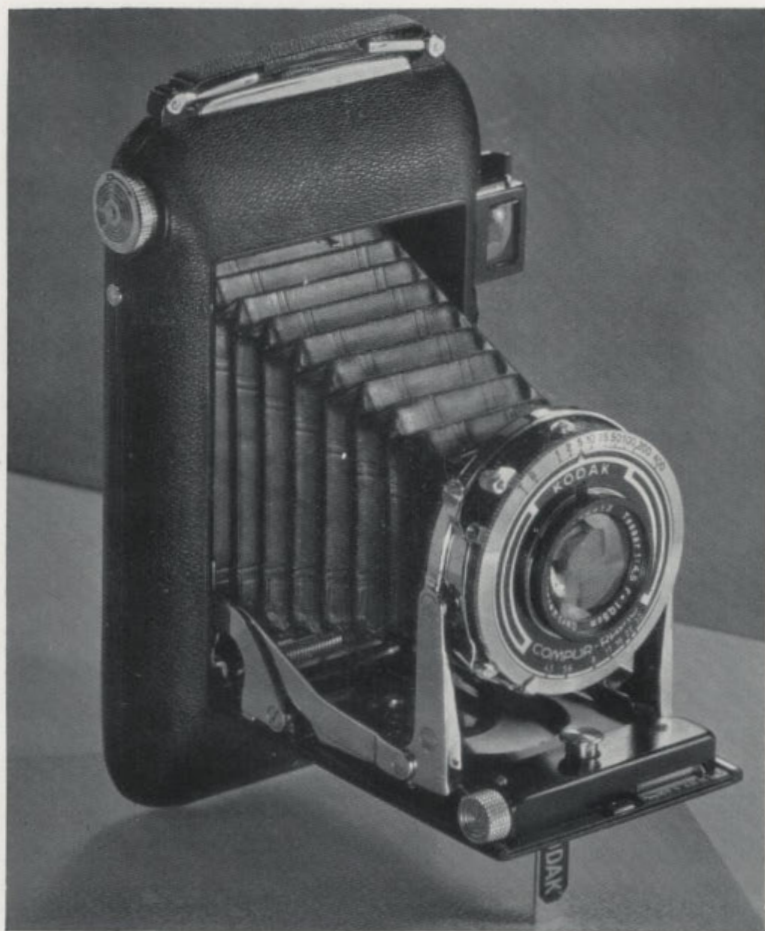


DIRECT VISION FINDER

Invaluable in a crowd, and for quick sighting of moving objects. Springs open at a touch ; folds out of the way against side of camera when not wanted. Supplements brilliant reflecting finder, also fitted.

THE "REGENT"

Picture size : $3\frac{1}{4} \times 2\frac{1}{4}$ inches or $2\frac{1}{4} \times 1\frac{5}{8}$ inches



The "Regent" is a camera that does everything. Yet of all its equipment not a single item is "built-on"; everything, including the coupled range-finder, is built into the streamlined camera body.

Either eight $3\frac{1}{4} \times 2\frac{1}{4}$ inch or sixteen $2\frac{1}{4} \times 1\frac{5}{8}$ inch pictures may be taken on Kodak Film No. 620. To change over from one picture

size to the other, two masks in the back of the camera are inserted or removed—a matter of seconds. Sliding masks on the view-finder show the correct field for both sizes.

Focussing is automatic, the coupled range finder being ready for use as soon as the camera is opened. A milled knob racks the lens out (the whole lens, not one of its components) and at the same time operates the range finder, in which two displaced images are clearly seen. When these coincide the subject is in sharp focus.

Only the best lens and shutter are good enough for such a camera as the "Regent"; it is fitted with a Zeiss "Tessar" $f4.5$ and "Compur" Rapid, giving 9 speeds: 1, $1/2$, $1/5$, $1/10$, $1/25$, $1/50$, $1/100$, $1/200$ and $1/400$ th second, besides "Time and "Brief Time." A delayed action device for self-photography is incorporated. The back of the camera is hinged and swivel spool-holders make loading particularly easy. A sliding metal cover over the red windows protects panchromatic films from fogging. The tripod socket is fitted with a dust-excluding plug.

One movement opens the "Regent"—one movement closes it. Finished in black leather and chromium plate, the shapely streamlined body entirely free from projecting parts, it represents the highest achievement of modern camera design—a precision made piece of apparatus, yet capable of withstanding hard wear or the trying conditions of a tropical climate.

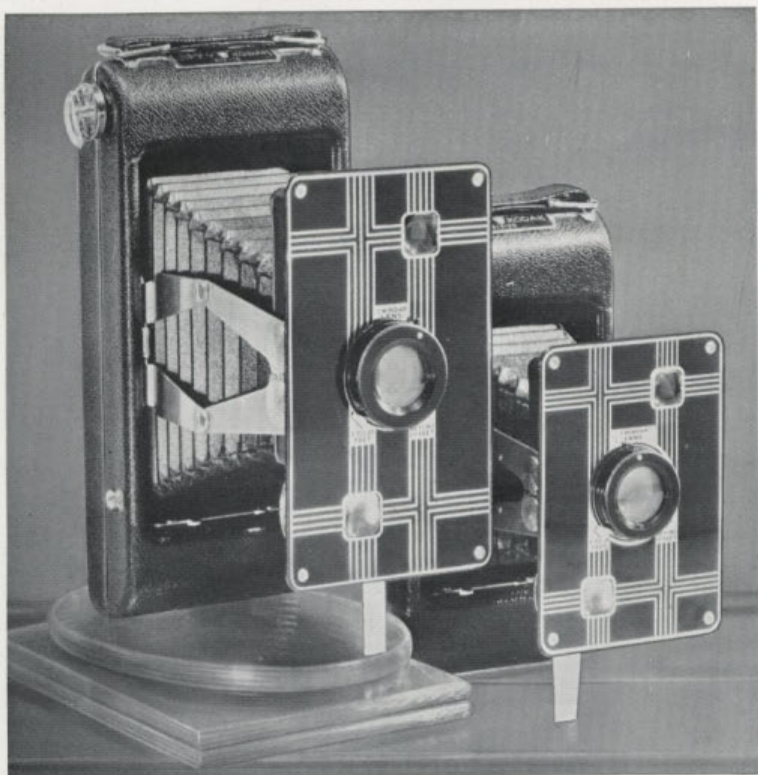
PRICES :

	£	s.	d.	
Kodak "Regent" with Zeiss "Tessar" $f4.5$ Lens and "Compur" Rapid Shutter, complete with Leather Carrying Case	20	0	0	(H)
Kodak "Panatomic" Film No. F620	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film No. S.S.620	0	1	6	(G)
Kodak "Verichrome" Film No. V.620	0	1	2	(G)
Kodak Regular Film No. 620	0	1	0	(G)

JIFFY "KODAKS"

Six-20 for $3\frac{1}{2} \times 2\frac{1}{4}$ inch Pictures

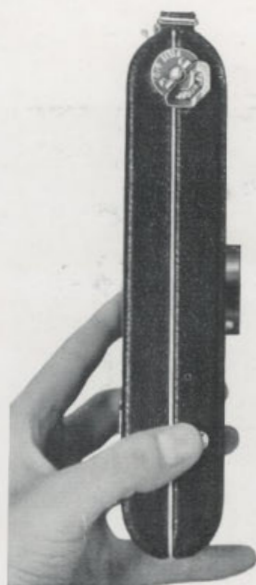
Six-16 for $4\frac{1}{4} \times 2\frac{1}{2}$ inch Pictures



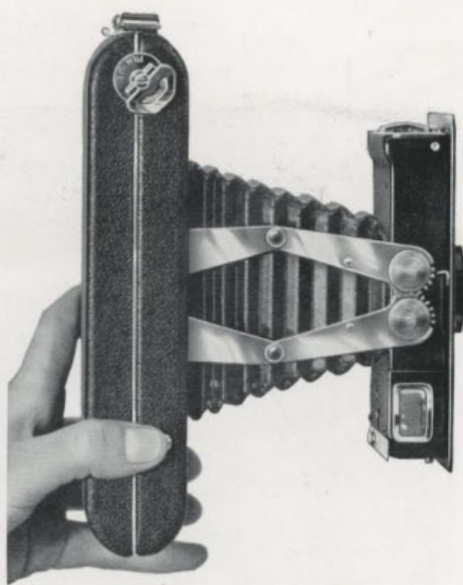
The Jiffy "Kodak" combines "Brownie" simplicity with folding "Kodak" compactness. Touch a button and it springs open: touch another and it makes the picture.

With its ingenious front, actuated by strong spring extension arms, it literally leaps into action—the quickest, simplest folding camera ever devised.

There are only two focus settings on the "Twindar" lens; near shots (between 5 and 10 feet) or distant shots (10 feet to infinity). They are set by a finger twist.



Press the button—————



————— *and the Camera opens*

Novel in action, the Jiffy "Kodak" is also distinctive in style. It is compact—because it uses the smaller, all-metal spool—and it is covered with morocco grain material. The black-and-nickel etched front gives an additional touch of smartness to its appearance.

DETAILS :

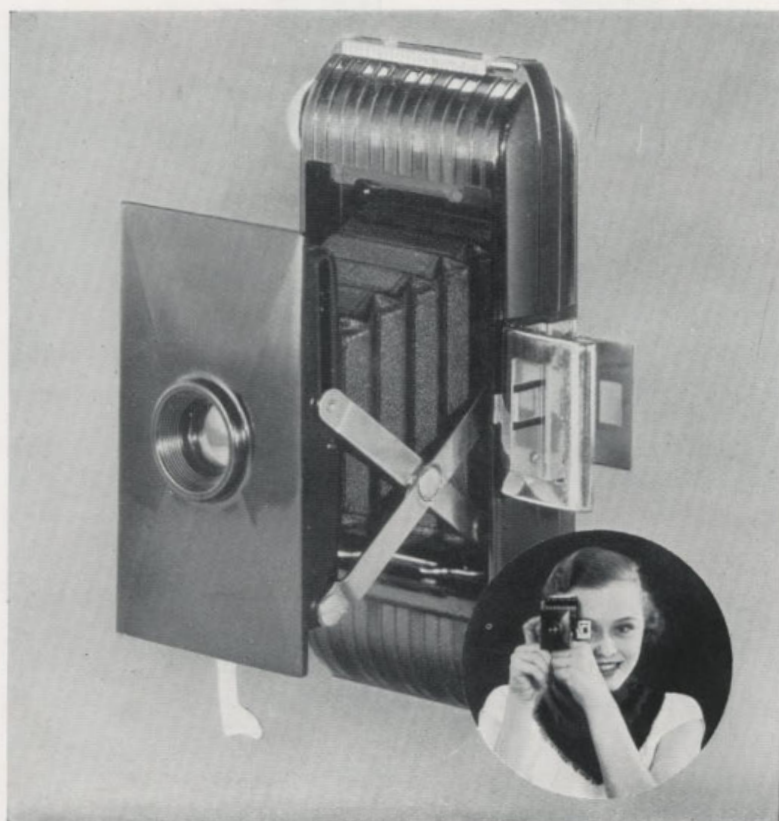
Capacity : 8 exposures. Focus : Adjustable, by focussing mount, for near and far settings. Lens : "Twindar." Shutter : Built-in, with Instantaneous and Time actions ; finger release. Two brilliant finders for vertical and horizontal pictures. Swinging foot to support camera for "Time" exposures. Finish : Black morocco-grain covering ; etched metal front.

PRICES :

	SIX-20			SIX-16		
	£	s.	d.	£	s.	d.
Jiffy "Kodak," with "Twindar" Lens ..	2	10	0	2	15	0 (H)
Black or Tan Leather Case	0	8	0	0	9	0 (H)
Canvas Case	0	2	6	0	2	9 (H)
"Verichrome" Film, 8 exposures, No. V620-V616	0	1	2	0	1	6 (G)
Kodak Super Sensitive Panchromatic Film, 8 exposures, No. SS620-SS616	0	1	6	0	1	9 (G)
"Panatomic" Film, 8 exposures, No. F620-F616	0	1	6	0	1	9 (G)
Kodak Regular Film, 8 exposures, No. 620-616	0	1	0	0	1	3 (G)

JIFFY "KODAK" V.P.

Picture Size: $2\frac{1}{2} \times 1\frac{5}{8}$ inches



Measuring only $5\frac{1}{2} \times 2\frac{5}{8} \times 1\frac{1}{4}$ inches, this is a true "Vest Pocket" model, and as soon as it comes out of the pocket it is ready for action. Press a button and it opens, press another and it takes the picture.

Both "Brief Time" and instantaneous exposures can be given and there are two lens stops. The view finder is of the direct-vision type; it folds flat when not in use.

Light and smart is the black moulded body of the Jiffy V.P.; and the nickel-plated metal parts give it a well-finished appearance.

	£	s.	d.	
Jiffy "Kodak" V.P.	1	5	0	(H)
Seal Grain Case	0	3	0	(H)
Black or Tan Leather Case	0	6	9	(H)
Kodak "Verichrome" Film No. V127	0	1	2	(G)
Kodak "Panatomic" Film No. F127	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film No. SS127	0	1	6	(G)
Kodak Regular Film No. 127	0	1	0	(G)

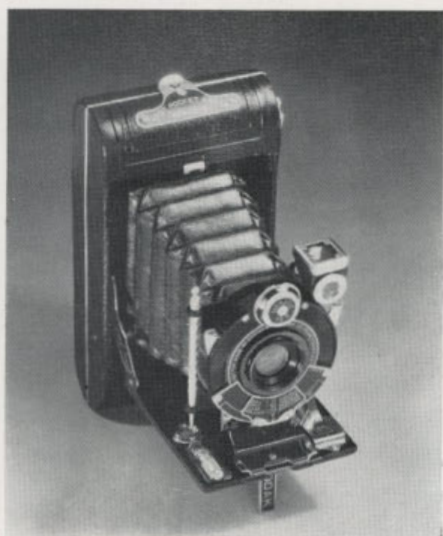
VEST POCKET "KODAK" SERIES III

For Pictures $2\frac{1}{2} \times 1\frac{3}{8}$ inches

The Vest Pocket "Kodak" Series III is a beautifully made little camera, luxuriously finished and equipped, and up-to-date in every respect. It is extremely simple to use, and small enough to fit into a waistcoat pocket or lady's handbag. Strongly but

lightly built of aluminium covered with genuine seal leather, it combines attractive appearance with photographic excellence that will satisfy the expert and simplicity that makes it equally suitable for the novice.

An $f/6.3$ anastigmat lens of the highest quality is fitted and the "Diomatic" shutter gives speeds of $1/10$ th, $1/25$ th, $1/50$ th and $1/100$ th of a second. "Time" and "Brief Time" exposures can also be given.



DETAILS:

Size of "Kodak"; $5\frac{1}{8} \times 2\frac{5}{8} \times 1\frac{3}{8}$ inches. Weight: 11 ozs. Capacity: 8 exposures without reloading. Lens: Kodak Anastigmat $f/6.3$. Shutter: "Diomatic." Two Tripod Sockets. Brilliant Reversible Finder.

PRICES:

Vest Pocket "Kodak" Series III with—				£	s.	d.	
K.A. $f/6.3$ Lens and "Diomatic" Shutter	..	..	..	2	15	0	(H)
Canvas Carrying Case	..	..	..	0	2	0	(H)
Black or Tan Leather Carrying Case	..	..	..	0	6	9	(H)
Black Seal Grain Case	..	..	..	0	3	0	(H)
"Verichrome" Film No. V127, 8 exposures	..	..	..	0	1	2	(G)
Kodak Super Sensitive Panchromatic Film, No. SS127, 8 exposures	..	..	..	0	1	6	(G)
"Panatomic" Film No. F127, 8 exposures	..	..	..	0	1	6	(G)
Kodak Regular Film No. 127, 8 exposures	..	..	..	0	1	0	(G)

THE "VOLLEND" NO. 52

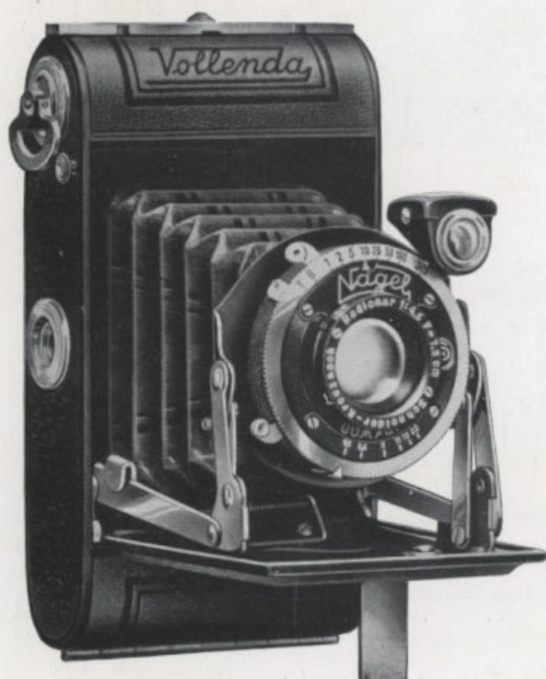
The "Vollenda" No. 52 uses Vest Pocket film, superfine grain "Panatomic" being recommended. It is a compact camera, designed for easy, rapid operation. The front opens automatically on the pressure of a button, bringing the lens instantly into position for picture-making.

Two finders are provided ; reversible brilliant and direct vision for using the camera at eye level.

Only the finest Anastigmat lenses are fitted, and the shutters available are : Pronto-S, 1/25, 1/50, 1/100th second ; Compur, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/300th second. "Time" and "Brief Time" exposures can be made with both shutters, and the Pronto-S has a delayed action device for self photography.

PRICES :

	£	s.	d.	
"Vollenda" No. 52 with Schneider "Radionar" f4.5 (focal length 7.5 cm.) in Pronto-S Shutter	5	15	0	(H)
Ditto, ditto, in Compur Shutter	7	17	6	(H)
With Zeiss "Tessar" f4.5 (focal length 7 cm.) in Compur Shutter	10	10	0	(H)
With Zeiss "Tessar" f3.5 (focal length 7 cm.) in Compur Shutter	13	2	6	(H)
"Panatomic" Film No. F127	0	1	6	(G)
"Verichrome" Film No. V127, 1/2 ; Kodak Film No. 127	0	1	0	(G)
Kodak Super Sensitive Panchromatic Film No. SS127	0	1	6	(G)
Solid Hide Case	0	7	6	(H)
Yellow Filter : I Light ; II Medium each	0	7	6	(H)



Picture size :

$2\frac{1}{2} \times 1\frac{1}{8}$ in.

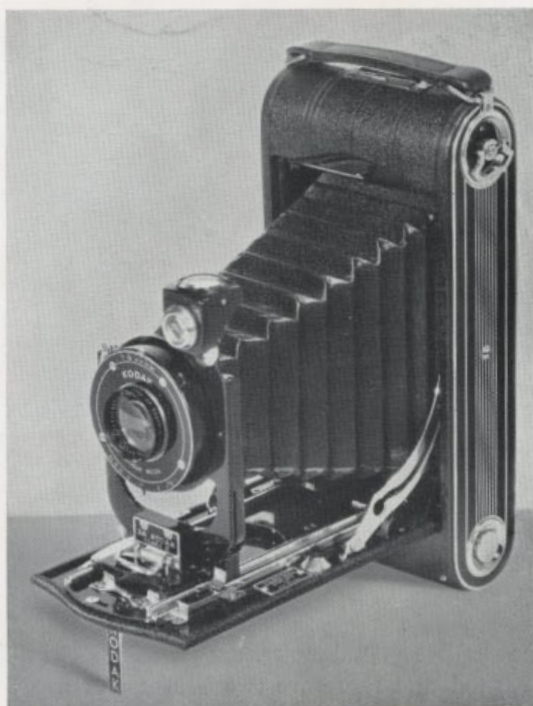
8 exposures

No. 3A "KODAK" SERIES II

Picture Size : $5\frac{1}{2} \times 3\frac{1}{4}$ inches

Postcard size is still the most popular with some amateurs, and here is an entirely new "Kodak" to meet the demand for large pictures. Film costs may be higher with this model, but on the other hand, enlargements are seldom necessary.

The 3A Series II is covered in black grained leather; metal parts are chromium plated, and the side panels striped black enamel and chromium—it's smart, up-to-the-minute in style.



The lens is a Kodak Anastigmat $f/6.3$, focussing from 6 feet to "infinity" by a simple lever movement. "Diodak" shutter gives speeds of $1/10$, $1/25$, $1/50$ and $1/100$ th second; "Time" and "Brief Time" exposures.

DETAILS :

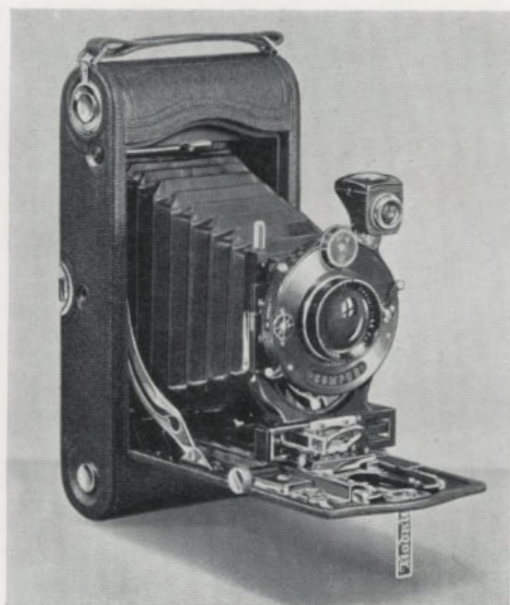
Size of "Kodak": $10 \times 4\frac{1}{4} \times 2$ inches. Weight: 3 lbs. Lens: Kodak Anastigmat $f/6.3$. Shutter: 4-speed "Diodak." Brilliant Reversible View Finder. Two Tripod Sockets.

PRICES:

	£	s.	d.	
No. 3A "Kodak" Series II	10	10	0	(H)
Leather Carrying Case	0	12	0	(H)
"Verichrome" Film No. V122, 6 exposures	0	3	0	(G)
Kodak Super Sensitive Panchromatic Film No. SS122, 6 exp.	0	3	3	(G)
"Panatomic" Film No. F122, 6 exposures	0	3	3	(G)
Kodak Regular Film No. 122, 6 exposures	0	2	6	(G)

NO. 3A AUTOGRAPHIC "KODAK" SPECIAL

Picture size : $5\frac{1}{2} \times 3\frac{1}{2}$ inches



Besides handsome appearance, this camera has all the features necessary for advanced amateur photography, yet retains the essential Kodak simplicity of operation. It has a rising and falling front and the Kodak Range Finder, a handy device which indicates when the subject is sharply focussed.

Focussing scales marked in feet and metres are provided. A brilliant reversible finder is fitted and there are two sockets for use with a tripod.

DETAILS :

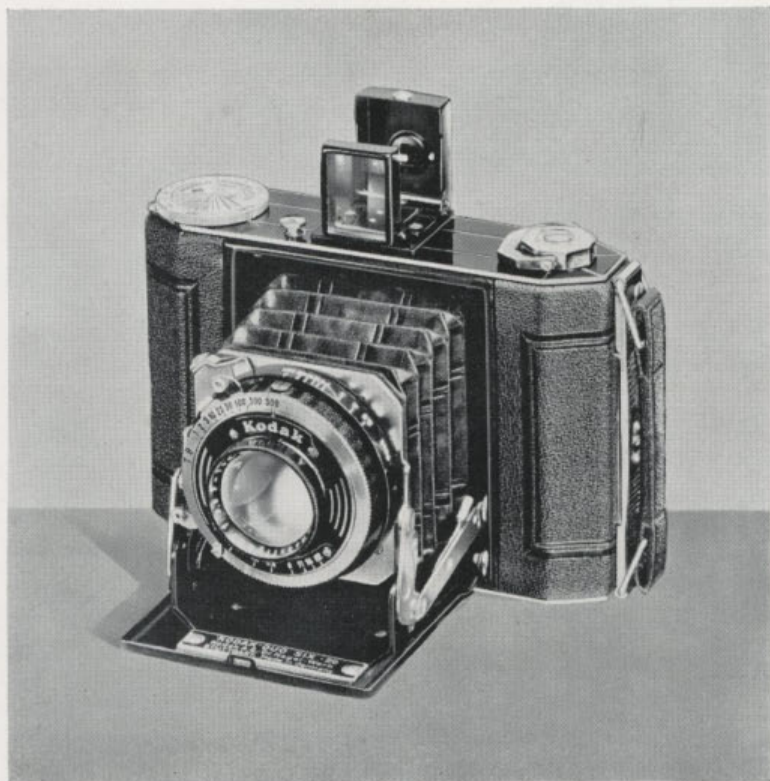
Size of "Kodak" : $2 \times 4\frac{1}{2} \times 9\frac{1}{2}$ inches. Weight : 42 ozs. Lens : Zeiss "Tessar" $f4.5$. "Compur" Shutter. Two Tripod Sockets. Brilliant Finder. Range Finder. Adjustable focus, with rack and pinion movement. Rising and falling front. Metal parts finished in black enamel or heavily nickelled.

PRICES :

No. 3A Autographic "Kodak" Special :	£	s.	d.	
With Zeiss "Tessar" $f4.5$ Lens and "Compur"-S Shutter ..	20	0	0	(H)
Black or Tan Leather Carrying Case	0	12	0	(H)
"Verichrome" Film No. V122, 6 exposures	0	3	0	(G)
Kodak "Panatomic" Film No. F122, 6 exposures	0	3	3	(G)
Kodak Super Sensitive Panchromatic Film No. SS122, 6 exp.	0	3	3	(G)
Kodak Regular Film No. A122, 6 exposures	0	2	6	(G)

SIX-20 DUO "KODAK"

Picture Size, $2\frac{1}{4} \times 1\frac{5}{8}$ inches

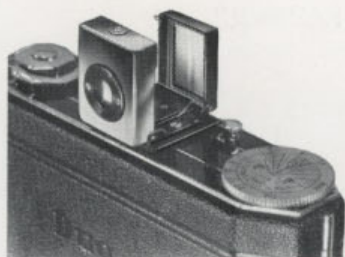


To those whose first demand is that a camera should be compact, Six-20 Duo "Kodak" will make an instant appeal. This beautifully made high-precision instrument measures only $5 \times 3\frac{1}{4} \times 1\frac{3}{8}$ inches. It takes 2 pictures on the usual $3\frac{1}{4} \times 2\frac{1}{4}$ in. film area—16 pictures instead of 8 on 620 film.

One touch and the lens shoots smoothly out into the taking position, ready for pictures in an instant.

Focussing is by a revolving lens mount or movable lever, depending on the lens; a slight turn with the finger tips sets the focus for any distance from $3\frac{1}{2}$ feet to infinity.

A direct vision view finder is fitted on top of the camera in a convenient position for sighting. It springs up at a touch, and folds out of the way when not wanted.



Snap-open Direct Vision Finder and Revolving Depth of Focus Scale, conveniently set on top of camera

pictures in practically all weathers. The shutters are the 4-speed Kodak (1/25, 1/50, 1/100 and 1/125th second) with delayed action device for self-photography, and the 8-speed "Compur," with automatic timings of 1 to 1/300th second.

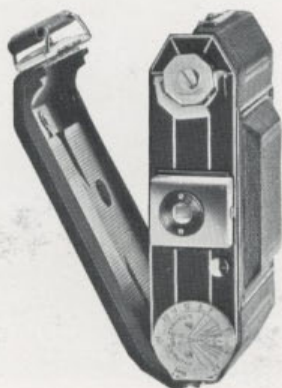
The finish is of very smart enamel and chromium, on up-to-date lines.

"Panatomic" Film—Kodak's superfine-grain film, made specially for small-negative cameras—is recommended for the Six-20 Duo "Kodak."

Six-20 Duo "Kodak" is easy to load; the back swings open on hinges and is fastened by a strong spring catch.

A revolving depth-of-focus scale by the side of the view-finder aids accurate focussing; it shows between what distances the subject will be in sharp focus at any of the seven stops.

A range of very fast anastigmat lenses is fitted that will take



Hinged Back for easy loading

PRICES :

	£	s.	d.	
Six-20 Duo "Kodak" with Kodak Anastigmat Lens <i>f</i> 4.5 and Kodak Shutter	6	0	0	(H)
Ditto, ditto, and "Compur" Shutter	8	2	6	(H)
Six-20 Duo "Kodak" with Kodak Anastigmat Lens <i>f</i> 3.5 and "Compur" Shutter	9	15	0	(H)
Six-20 Duo "Kodak" with Zeiss "Tessar" Lens <i>f</i> 3.5 and "Compur" Shutter	12	5	0	(H)
Leather Carrying Case	0	9	0	(H)
"Panatomic" Film No. F620	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film No. SS620	0	1	6	(G)
"Verichrome" Film No. V620	0	1	2	(G)
Kodak Regular Film No. 620	0	1	0	(G)

THE "RETINA"

Picture Size 36×24 mm. $1\frac{7}{16} \times \frac{11}{16}$ inches

The "Retina" is a miniature camera for 35 mm. (standard cine size) film. Its cost is extremely low for a camera of this type, and while offering the notable advantages of high-precision miniature photography, it is as simple to use as an ordinary "Kodak."

Measuring only $4\frac{3}{4} \times 3 \times 1\frac{1}{2}$ inches, the "Retina" can be carried in the pocket almost unnoticed, and one loading is enough for 36 exposures, so that the need to carry spare film seldom arises.

Only anastigmat lenses of the highest quality are fitted to the "Retina"; Kodak "Ektar," Schneider "Xenar," or Zeiss "Tessars," all of $f/3.5$ aperture. The definition obtained with these lenses is such that the small negatives can be enormously enlarged without loss of detail.

Two sets of scales are engraved round the lens mount, so that distance and "stop" can be set with equal facility whether the camera is held in the vertical or horizontal position. A revolving depth-of-focus scale shows between what distances objects are sharply focussed at each of the six lens apertures.

The "Compur" shutter is of the simple, reliable type used on the finest standard size cameras, and can be instantly set for any of its eight speeds—1 to 1/300th second (1/500th on "Rapid" model), "Time" and "Brief Time." A special piston-type release is fitted in addition to the ordinary lever, and can be changed for a cable release at will.

Owing to its completely enclosed tubular construction, the



Chromium finished model, with "Ektar" $f/3.5$ lens.

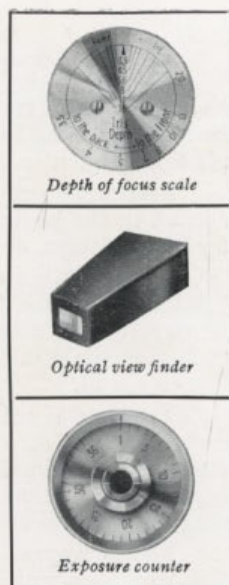
optical direct-vision finder excludes all extraneous light. This assures a particularly bright image, and makes it easy to follow fast-moving objects. There are no sights to erect; the finder is always ready for action.

The "Retina" has no film window. The film stops automatically at exactly the right place every time it is wound on, and a circular exposure counter registers the number of exposures made.

Two kinds of 35 mm. Kodak Film are available; Super Sensitive Panchromatic and "Panatomic." Both are supplied in Kodak daylight-loading and unloading cassettes, into which the film is rewound after exposure, thus avoiding all risk of fog. There is no change over of spools when loading; simply insert the cassette and thread the film through the take-up spool, which remains permanently in position. A spring pressure plate holds the film dead flat in the focal plane.

The lens and shutter are self-erecting. At the touch of a button the front slides smoothly out, and can be locked rigidly in position in one quick movement. In the closed position, the lens is fully protected.

The "Retina" is available in two styles; one finished in black enamel and chromium plate, the other—a *de luxe* version supplied with leather carrying case—with the whole of the upper panel, including view-finder and winding discs, chromium plated. In both cases the body is covered with black grained leather.

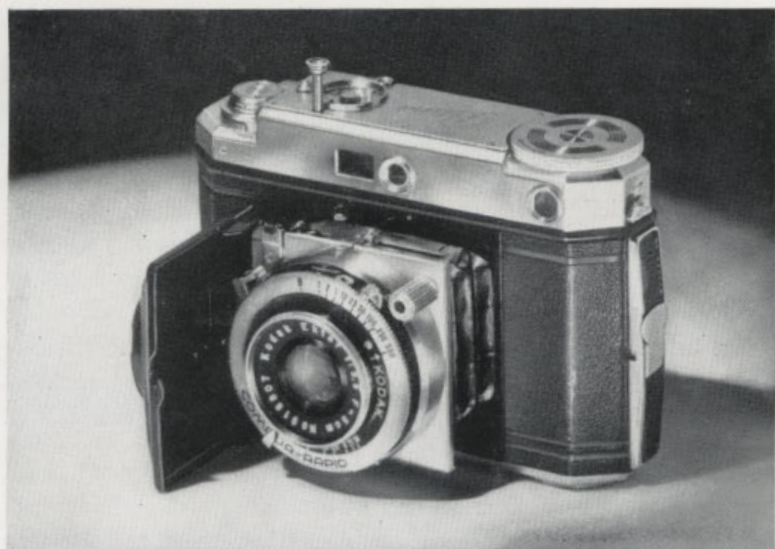


PRICES :

	£	s.	d.	
"Retina" with "Xenar" f3.5 Lens and "Compur" Shutter ..	10	10	0	(H)
" " " " "Tessar" f3.5 " " "Compur" Shutter ..	12	0	0	(H)
" " " " "Tessar" f3.5 " " "Compur" Shutter ..	12	10	0	(H)
" " " " "Tessar" f3.5 " " "Compur" Shutter ..	14	0	0	(H)
"Retina" (Chromium) with "Ektar" f3.5 Lens, "Compur"-Rapid Shutter and Carrying Case ..	13	0	0	(H)
"Retina" (Chromium) with Zeiss "Tessar" f3.5 Lens, "Compur"-Rapid Shutter and Carrying Case ..	15	0	0	(H)
Kodak Range Finder ..	1	15	0	(H)
Adapter for Kodak Range Finder ..	0	2	6	(H)
Hide Carrying Case ..	0	12	6	(H)
Pocket Case with Zip Fastener ..	0	4	6	(H)
Ever Ready Case ..	0	17	6	(H)
Auxiliary Lenses : No. 1 for close-ups at 21 inches ; No. 2 for close-ups at 16 inches .. each	0	12	6	(H)
Lens Hood ..	0	3	6	(H)
Colour Filters, Yellow (Light or Medium) ..	0	8	6	(H)
" " " " Green or Orange ..	0	10	6	(H)
"Panatomic" or Kodak Super Sensitive Panchromatic Film, 36-exposure cassette ..	0	3	6	(G)

"RETINA" II

Picture size 36×24 mm., $1\frac{7}{16} \times \frac{15}{16}$ inches



Every refinement of precision miniature photography, every device that makes picture-taking easier and more certain, is built into this new "Retina" II. Yet it is no more than a handful—overall measurements $4\frac{3}{4} \times 3\frac{1}{4} \times 1\frac{5}{8}$ inches.

Focussing is by coupled rangefinder. The fingers of the left hand lie easily on the focussing knob while the camera is held at eye-level and the subject sighted; superimposition of two clearly visible images gives critically sharp focus.

Double exposures are impossible, since film winder and shutter release are inter-connected in such a way that no exposure can be made before the film has been wound on; nor can the film be wound on before the shutter has been released, so that blank negatives are avoided.

The "Compur Rapid" shutter (speeds 1 to 1/500th second) is operated by means of a special piston-type release situated on top

of the camera body in a convenient position for the index finger of the right hand. This enables the camera to be held firmly in both hands while making the exposure, and gives exceptional steadiness.

A range of fast anastigmat lenses is available: Ektar $f/3.5$, Xenon $f/2.8$ and Xenon $f/2$. The "Retina" II is thus fully equipped for high-speed sports work and for instantaneous photography by artificial light in theatres, etc.

The "Retina" II takes daylight loading and unloading cassettes of "Panatomic" or Super Sensitive Panchromatic Film; each cassette holds film for 36 exposures. An automatic counter registers the number of exposures made. The optical view-finder is totally enclosed so that all extraneous light is excluded and a particularly clear, brilliant image obtained. A revolving depth of focus scale shows between what distances objects are sharply focussed, readings being given for each of the six lens apertures without any calculation.

The appearance and general finish of "Retina" II express its high quality as a scientific instrument. It is covered with grained black leather, metal parts chromium plated; all movements have that smoothness which denotes absolute precision in manufacture.

"Retina" II is a fully equipped miniature camera, at a price which, for this type of instrument, is distinctly popular. It is supplied complete with leather carrying case.

PRICES :

							£	s.	d.	
"Retina" II, including Leather Carrying Case, with "Compur-Rapid" Shutter and										
"Ektar" $f/3.5$ Lens	..	..	..	..	..	..	20	0	0	(H)
"Xenon" $f/2.8$ "	..	..	..	..	..	..	25	0	0	(H)
"Xenon" $f/2$ "	..	..	..	..	..	..	30	0	0	(H)
Auxiliary Lenses: No. 1 for close-ups at 21 inches; No. 2 for close-ups at 16 inches; No. 3 for close-ups at 11 inches, each							0	15	0	(H)
Lens Hood	..	..	..	..	..	..	0	5	0	(H)
Colour Filters: Yellow (Light or Medium)							0	10	6	(H)
" " Green or Orange	..	..	..	..	..	..	0	12	6	(H)
"Panatomic" or Kodak Super Sensitive Panchromatic Film,										
36-exposure cassette	..	..	..	..	..	..	0	3	6	(G)

THE "PUPILLE"

Picture size : $1\frac{5}{8} \times 1\frac{1}{4}$ in. (3×4 cm.)

The "Pupille" is a gem of camera craftsmanship. In the small space of $3\frac{3}{4} \times 2\frac{5}{8} \times 1\frac{1}{8}$ ins. it unites watch-like precision of mechanism with the highest photographic efficiency.

It uses vest pocket roll film, but instead of the usual eight $2\frac{1}{2} \times 1\frac{5}{8}$ in. pictures it makes sixteen $1\frac{5}{8} \times 1\frac{1}{4}$ in. pictures on each spool. Superfine grain "Panatomic" Film—the Kodak Film for "miniature" cameras—gives big, clear, high quality enlargements from "Pupille" negatives.

One movement of a lever operating a spiral thread extends the camera front which, owing to its solid method of mounting, is of unsurpassed rigidity. The focussing scale is clearly engraved in large white figures on a revolving collar situated behind the shutter ; it has 14 gradations, from 2.5 feet to 'infinity.' As the scale must

Picture size :
 $1\frac{5}{8} \times 1\frac{1}{4}$ in.
16 exposures



be returned to the 'infinity' adjustment before the camera can be closed, the user can be sure, without referring to the scale, that it is ready set for an 'infinity' subject directly it is opened out. When the camera is closed, both the shutter and focussing scale are locked.

The fast anastigmat lenses fitted to the "Pupille"— $f3.5$, $f2.8$, $f2$ —give the photographer an independence of lighting conditions which makes possible the taking of unusual and striking pictures. Because of their short focal lengths these lenses have great depth of focus, in spite of their extremely large apertures.

The shutter is the well-known "Compur," with speeds of 1, $1/2$, $1/5$, $1/10$, $1/25$, $1/50$, $1/100$, $1/300$ th, "Time" and "Brief Time."

Conveniently situated on top of the camera are an optical direct vision finder, for swift sighting, and an automatic depth of focus scale, which shows the depth of focus obtained at each lens aperture.

PRICES :

Optical Equipment	Leitz Elmar $f3.5$			Zeiss Tessar $f3.5$			Zeiss Tessar $f2.8$			Schneider Xenon $f2$		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Camera with Compur Shutter, including Case ..	15	15	0	15	15	0	18	10	0	21	10	0 (H)
Yellow Filter I, Light $2 \times$; II, Medium $4-6 \times$; each	0	7	6	0	7	6	0	7	6	0	8	6 (H)
Auxiliary Lens I, up to about 17 ins. ; II, up to about 13 ins. .. each	0	12	6	0	12	6	0	12	6	0	15	0 (H)
Brilliant Finder, with Level	0	11	6	0	11	6	0	11	6	0	11	6 (H)
Special Sun Shade, for use with Yellow Filter $f3.5$ model only	0	3	6	0	3	6	—	—	—	—	—	(H)
Special Sun Shade (cannot be used with Yellow Filter)	—	—	—	—	—	—	0	4	0	0	4	0 (H)
Finger-pressure Release ..	0	1	0	0	1	0	0	1	0	0	1	0 (H)
"Panatomic" Film, No. F127	0	1	6	0	1	6	0	1	6	0	1	6 (G)
Kodak Super Sensitive Panchromatic Film, No. SS127	0	1	6	0	1	6	0	1	6	0	1	6 (G)

THE "ANCA"

FOR CUT FILMS, FILM PACKS OR PLATES



Picture sizes:

No. 14, $3\frac{1}{2} \times 2\frac{1}{2}$ in.

No. 28, 9×12 cm.

or $4\frac{1}{2} \times 3\frac{1}{2}$ in.

In this strongly built, versatile folding camera are incorporated all the features generally required by the serious worker. It has a rising and falling front, direct vision and reflecting finders, ground glass focussing screen and delayed action device for self photography.

Focussing from 4 feet to infinity (No. 28, 6 feet) is by a radial lever, easily operated by the thumb. Fast anastigmat lenses of the finest quality are fitted and shutters available are the "Pronto"-S, $1/25$, $1/50$, $1/100$ th second and the "Compur"-S, 1 , $1/2$, $1/5$, $1/10$, $1/25$, $1/50$, $1/100$, $1/250$ th second, both of which give 'Time' and 'Brief Time' exposures.

PRICES

	"Anca" No. 14 $3\frac{1}{2} \times 2\frac{1}{2}$ ins. £ s. d.			"Anca" No. 28 9×12 cm. or $4\frac{1}{2} \times 3\frac{1}{2}$ ins. £ s. d.		
With Schneider-"Radionar" Lens f6.3 in "Pronto"-S.						
Shutter	5	5	0	6	0	0 (H)
With Schneider-"Xenar" Lens f4.5 in "Compur"-S.						
Shutter	8	12	6	10	10	0 (H)
Film Pack Adapter, leather covered	0	9	6	0	10	6 (H)
Universal Cut Film and Plate Holders	0	2	3	0	2	6 (H)
Yellow Filter, in Purse: No. I Light; No. II						
Medium—For Schneider-"Radionar" f6.3	0	10	6	0	10	6 (H)
" " "Xenar" f4.5	0	10	6	0	16	6 (H)
Solid Hide, lined Case, for camera, 3 slides and film						
pack adapter	0	12	6	0	17	6 (H)
Kodak Regular Film Pack, 12 exp., No. 520 & 518	0	2	8	0	4	6 (H)
Kodak "Verichrome" Film Pack, 12 exp.,						
No. V520-V518	0	2	11	0	5	0 (H)
Kodak "Panatomic" Film Pack, 12 exp.,						
No. F520-F518	0	4	0	0	6	3 (H)
Kodak Super Sensitive Panchromatic Film Pack,						
12 exp., No. SS520-SS518	0	4	0	0	6	3 (H)

THE "RECOMAR"

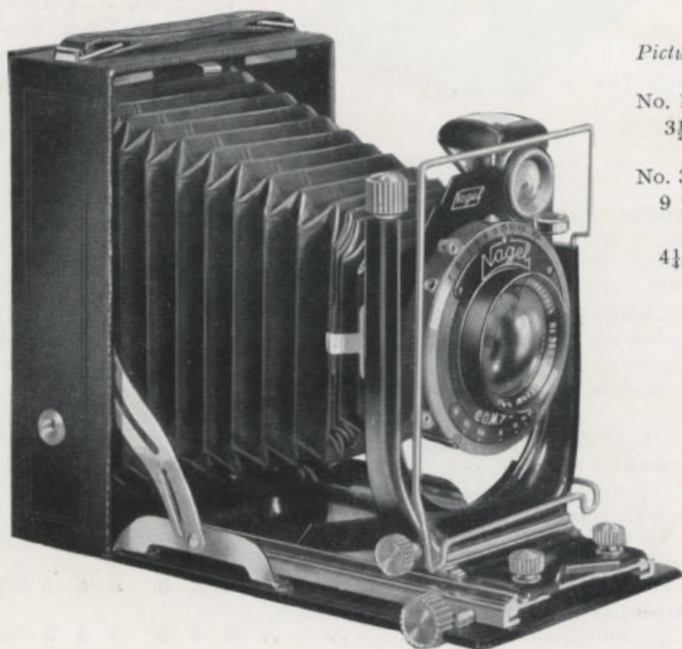
FOR CUT FILM AND PLATES OR FILM PACKS

The "Recomar" meets the special needs of those amateur photographers who demand a camera that is versatile in the sensitive material it can use and is fitted with every reasonable adjustment or device that may help them in their picture making.

Here are some of the fittings and features: Exceptionally rigid lens standard; front has a good rise and fall, as well as lateral movement to left and right, both movements operated by worm-screw; frame view-finder for eye-level use, as well as a brilliant reversible reflecting finder; spirit level attached to reflecting finder; rack and pinion focussing, with locking action; double baseboard extension allows the use of long-focus lenses, or copying natural size; ground glass focussing screen, protected by spring-out hood—glass easily removable for cleaning; two tripod sockets.

In addition, the "Recomar" is fitted with extremely fast high grade lenses and the famous "Compur"-S Shutter (speeds 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250th second, "Time" and "Brief Time"), which has a delayed action device for self photography.

Cut films or plates can be used with the camera, and by means of an adapter, film packs also.



Picture sizes:

No. 18,
 $3\frac{1}{2} \times 2\frac{1}{2}$ in.

No. 33,
 9×12 cm.
or
 $4\frac{1}{4} \times 3\frac{1}{4}$ in.

As befits a camera of its class, the "Recomar" is well built, compact and finely finished. It is a model that gives immediate and lasting satisfaction.

PRICES : (H)

The "Recomar" No. 18 — £ s. d.
 $3\frac{1}{2} \times 2\frac{1}{2}$ inches

Fitted with 10.5 cm. Schneider
 "Xenar" Lens f3.8 and
 "Compur"-S Shutter .. 11 17 6

Fitted with 10.5 cm. Zeiss
 "Tessar" Lens f4.5 and
 "Compur"-S Shutter .. 12 2 6

The "Recomar" No. 33 —
 9×12 cm. or $4\frac{1}{4} \times 3\frac{1}{4}$ ins.

Fitted with 13.5 cm. Schneider
 "Xenar" Lens f3.8 and
 "Compur"-S Shutter .. 14 15 0

Fitted with 13.5 cm. Zeiss
 "Tessar" Lens f4.5 and
 "Compur"-S Shutter .. 14 7 6

Prices include 3 Universal Cut Film
 and Plate Holders and Cable Release.

Extra Universal Cut Film and £ s. d.
 Plate Holders, $3\frac{1}{2} \times 2\frac{1}{2}$ in. 0 2 3

Ditto, 9×12 cm. or $4\frac{1}{4} \times 3\frac{1}{4}$ in. 0 2 6

Film Pack Adapter, leather
 covered, $3\frac{1}{2} \times 2\frac{1}{2}$ in. .. 0 9 6

Ditto, 9×12 cm. or $4\frac{1}{4} \times 3\frac{1}{4}$ in. 0 10 6

AUXILIARY LENSES IN STRONG
 LEATHER CASE

For No. 18, f3.8 or f4.5

Focal length obtained with auxillary lenses

A	B	C		s.	d.
cm.	cm.	cm.			
13.5	17.0	20.0	each	14	0

For No. 33, f3.8 or f4.5

Focal length obtained with auxillary lenses

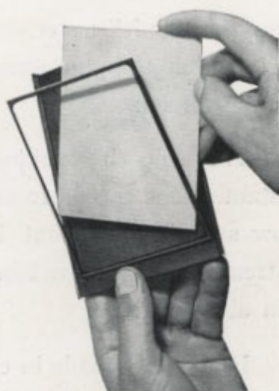
A	B	C		s.	d.
cm.	cm.	cm.			
18.0	23.0	25.5	each	16	0

Yellow Filter, with Case : I Light, II Medium
 Hide Case, lined, for camera, 3 dark slides and
 film pack adapter 12 6 .. 17 6 (H)

		Recomar No. 18 s. d.		Recomar No. 33 s. d.
Kodak Regular Film Pack, 12 exp.	No. 520	2 8	No. 518	4 6 (H)
Kodak "Verichrome" Film Pack, 12 exp.	" V520	2 11	" V518	5 0 (H)
Kodak "Panatomic" Film Pack, 12 exp.	" F520	4 0	" F518	6 3 (H)
Kodak Super Sensitive Panchromatic Film Pack, 12 exp.	SS520	4 0	SS518	6 3 (H)



Illustration shows the Lens
 Standard which is cast in
 light metal. Note rising and
 falling and cross front
 controls.



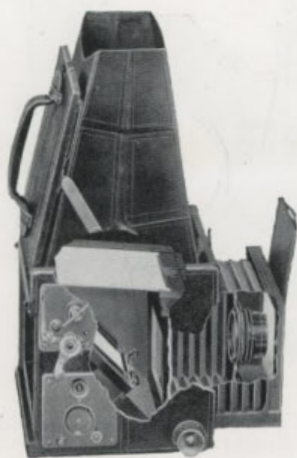
The Universal Cut Film and
 Plate Holder is easy to load
 with either material.

$3\frac{1}{2} \times 2\frac{1}{2}$ in.		9×12 in. or 4-pl.
s. d.		s. d.
10 6	..	16 6 (H)

Recomar
No. 18
s. d.

Recomar
No. 33
s. d.

THE "GRAFLEX"



*Showing interior of a
"Graflex" Camera*

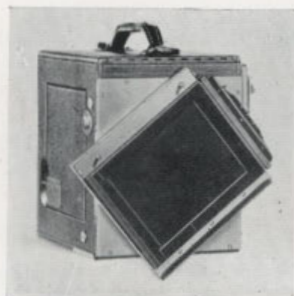
Reflex work has a fascination all its own, and in this field of photography there is no more fascinating camera than the "Graflex." Equipped to tackle the most difficult subjects, it is yet one of the easiest cameras to use, because it allows the photographer to "see what he is doing." Up to the instant of exposure the picture is seen right way up on a ground glass screen, where composition and focussing are carried out with perfect accuracy and the minimum of delay. Such questions as "Is it in focus?" or "Have I got everything in?" never worry the "Graflex" owner; he knows for certain that the photograph will appear exactly as he arranged it on the screen.

The smooth working "Graflex" focal-plane shutter gives instantaneous speeds from 1/10th to 1/1,000th of a second and a slow snapshot of about 1/5th of a second, which will be found extremely useful for indoor work. Time exposures of any duration can also be given.

Beautifully made in every respect, rigid and vibrationless in operation, the "Graflex" is fitted with the finest Anastigmat lenses only. We confidently recommend it as *the* reflex camera.

Models available for use with roll film, cut film or film pack.

*Prices and full details
on application.*



*The "Graflex" Revolving
Back*

CINE-KODAK

(8 mm. and 16 mm.)

APPARATUS, SUPPLIES & SERVICES

MOVIE-MAKING IS THE COMING HOBBY

The popularity of Home Movies is increasing by leaps and bounds as successive price reductions and increasing national prosperity make them available to an ever-widening market. Enormous potentialities for expansion lie in this section of the photographic business.

We are prepared to assist any Kodak Dealer who carries stocks of Ciné-"Kodaks" and "Kodascopes" appropriate to the needs of his neighbourhood. We will help him with his publicity in every way—with Press advertising, direct mail schemes, window display. He will receive the backing of our extensive Ciné-Kodak advertising in newspapers and magazines. And he will become eligible for the generous maximum discount on Ciné-Kodak goods which we can afford to give only to dealers holding stocks and actively pushing sales.

*Please think it over—then talk it over with the
Kodak representative*

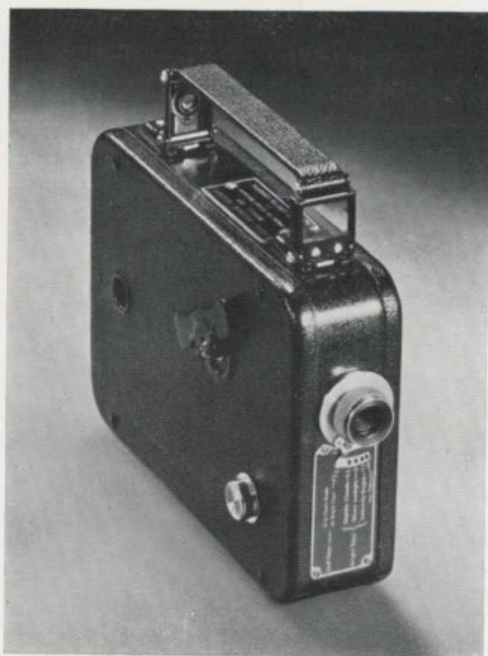
CINÉ-"KODAK" EIGHT-20

HOME MOVIES AT WORLD'S LOWEST RUNNING COSTS

For combined low running costs, ease of working and high quality results, the Ciné-Kodak Eight System is unique.

A 25 ft. spool of special 16 mm. film (Ciné-Kodak 8 Film) is loaded into the camera and *one half* the width (a strip 8 mm. wide) is exposed. The take-up spool of partially exposed film is then removed, reloaded into the camera the other way round and run through a second time so that the other half is exposed.

There are now two separate rows of exposures side by side along the full length of the film, which is then sent to Kodak Ltd. for processing in the same way as ordinary Ciné-Kodak Film. Here the full ingenuity of the principle is revealed, for at this stage the film is *slit down the middle* and the two halves spliced end to end. The spool is then returned to the user as one 50 ft. length of film, 8 mm. wide. Since the frame size is only one-half as high, as well as one-half as wide as it is on 16 mm. film, it follows that in projection time 25 ft. of Ciné-Kodak 8 Film is equivalent to 100 ft. of ordinary 16 mm. film. That is the secret of the remarkable economy in running costs.



Ciné-"Kodak" Eight-20 with f3.5 lens

Ciné-"Kodak" Eight is so small and light that it can be carried in a coat pocket or handbag, yet it works with the same unfailing precision that has made the larger Ciné-"Kodaks" world famous. It is equipped with a Kodak Anastigmat f3.5 (fixed focus) or ultra fast f1.9 (focussing) lens.

A simple exposure guide affixed to the front of the camera makes good pictures easy to get from the start.

There is a novel, quick-action direct-vision finder, so arranged that as the carrying handle is

raised both elements snap up into position in one movement.

A self-setting footage indicator tells the user at a glance the length of unexposed film remaining in the camera.

The camera is handsomely finished in black. Price includes carrying case.

DETAILS :

Size : $6\frac{1}{2} \times 4\frac{7}{8} \times 1\frac{3}{4}$ ins.

Construction : Metal body covered with black leatherette.

Weight (loaded with 25 ft. of film): 2 lbs. 6 ozs.

Loading : Daylight loading.

Motor : Spring driven. Spring hermetically enclosed in sperm oil lubricant.

Capacity : 25 feet of Ciné-Kodak 8 Film equivalent in projection time to 100 ft. of 16 mm. film.

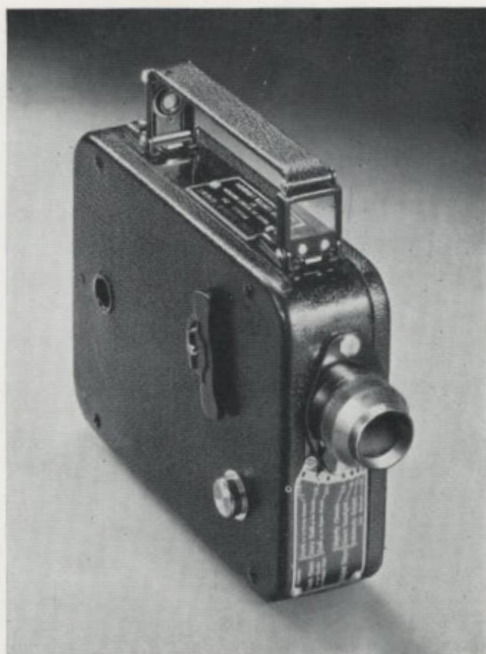
Lens Equipment : Kodak Anastigmat $f3.5$ fixed focus, or $f1.9$ focussing.

View Finder : Direct vision type. Combined with carrying handle, so that both front and rear "sights" snap into position as handle is raised.

Automatic Footage Indicator : Registers length of unexposed film in camera.

Exposure Guide : Fitted to front of camera ; indicates correct exposure under all lighting conditions.

Carrying Case : Leather, sling type, supplied with camera.



Ciné-Kodak Eight-20 with $f1.9$ lens

PRICES :

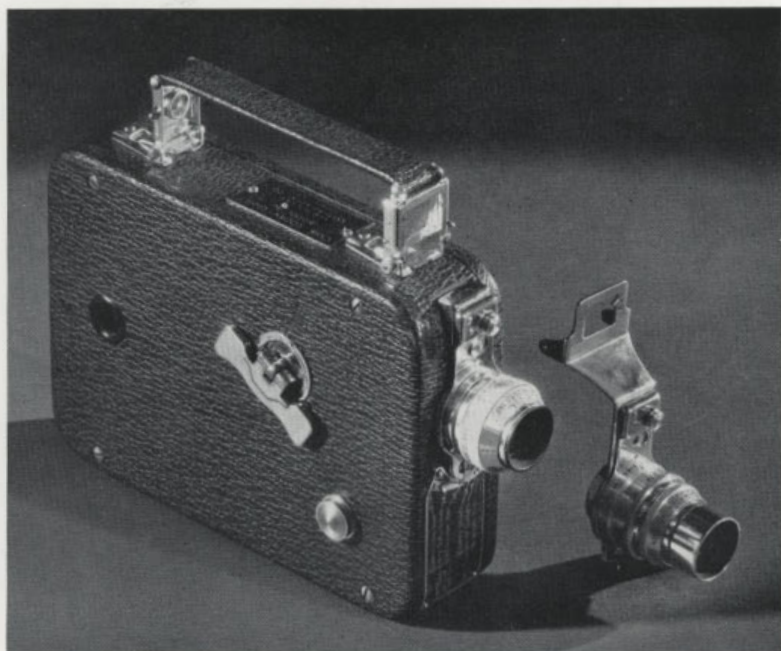
	£	s.	d.
Ciné-Kodak Eight-20, with K.A. $f3.5$ Lens and Leather Case ..	10	0	0
Ditto, ditto, ditto, $f1.9$ Lens and Leather Case ..	15	0	0
Converting Ciné-Kodak Eight from $f3.5$ to $f1.9$ (camera must be returned to Kodak Ltd.)	6	6	0
Combination Carrying Case for camera, 2 rolls of film and Filters ..	1	5	0
*Dallmeyer "Popular" Lens, $1\frac{1}{2}$ in. $f4$, for Ciné-Kodak Eight-20 $f1.9$ only (including fitting)	4	14	6

*Camera must be returned to Kodak Ltd. for fitting.

For Ciné-Kodak Eight Film see pages 81-82.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

CINÉ-"KODAK" EIGHT-60



The most beautifully finished and capable Ciné-"Kodak" Eight. The $f/1.9$ lens (focussing down to 2 feet) is fully fast enough for filming in the most difficult conditions of lighting. Immediately interchangeable with this is an $f/4.5$ $1\frac{1}{2}$ -inch telephoto—supplied as extra equipment.

A self-setting footage indicator automatically registers the amount of film remaining to be exposed.

Ciné-"Kodak" Eight Model 60 is covered with grey cowhide, exposed metal parts being chromium plated. It is sold complete with felt-lined leather case; this holds the camera, telephoto lens, colour filter and two spools of film.

DETAILS :

Size : $7 \times 4\frac{1}{2} \times 1\frac{3}{4}$ inches.

Construction : All metal, leather covered.

Weight : $2\frac{1}{2}$ lbs.

Capacity : 25 ft. of Ciné-Kodak 8 Film, equivalent in projection time to 100 ft. 16 mm. film.

PRICES :

	£	s.	d.
Ciné-"Kodak" Eight-60 with Kodak Anastigmat Lens $f/1.9$ and Leather Case	25	0	0
Telephoto Lens, $1\frac{1}{2}$ inch, $f/4.5$	10	10	0

For Ciné-Kodak 8 Film, see pages 81-82.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale

CINÉ-KODAK EIGHT ACCESSORIES

CARRYING CASES FOR CINÉ-"KODAK" EIGHT COMBINATION TYPE

Black pig-grained leather, velvet lined, with strap running round case. Chromium-plated "Twin-Grip" fastener. Holds either f3.5 or f1.9 camera, two rolls of film and filters.

For f3.5 model or f1.9 model	..	..	£	s.	d.
			1	5	0

COLOUR FILTER

Improves the quality of pictures, especially in detail of clouds, foliage and subjects in which colour predominates. It is simply slipped over the lens of the Ciné-"Kodak" Eight. It necessitates twice the normal exposure ; this is given by using the next larger stop.

Price : No. U11, CK3, for f3.5 model	..	..	£	s.	d.
No. U8 CK3, for all f1.9 models and 1½ in.			10	6	
f4.5 Telephoto	..	..	10	6	

"KODACHROME" FILTERS

"Kodachrome" Haze Filter. Cuts out haze in distant scenes and improves definition.

"Kodachrome" Filter for Photoflood. Gives correct colour rendering on regular "Kodachrome" when used with "Photoflood" lighting.

"Kodachrome" Type A Filter for Daylight. Enables "Kodachrome" Type "A" to be used in daylight. These filters are supplied in adjustable mounts, as follows :—

U11, for f3.5 lens	..	..	£	s.	d.
U8, for f1.9 lens and 1½ inch f4.5 Telephoto lens			10	6	

PORTRAIT ATTACHMENT

For Ciné-"Kodak" Eight f3.5 only.

Enables subjects within 2 ft. of the camera to be sharply focussed.	Price	..	..	£	s.	d.
				8	6	

TELEPHOTO LENSES

For Ciné-"Kodak" Eight-20 f1.9.

1½ in. f4 Dallmeyer "Popular" Lens	..	..	£	s.	d.
Fitting to Camera (extra)	..	..	0	10	6
Colour Filter (× 2, × 3, or × 4)	..	..	0	10	0

For Ciné-"Kodak" Eight-60 f1.9

1½ in. f4.5 Kodak Telephoto Lens	..	..	£	s.	d.
			10	10	0

CONVERSION OF CINÉ-"KODAK" EIGHT f3.5 TO f1.9

Owners of Ciné-"Kodaks" Eight f3.5 can have the ultra-rapid f1.9 lens fitted to their cameras at a charge of : **£6 6 0**

This price includes the cost of supplying and fitting the new lens.
The camera must be returned to Kodak Ltd. for conversion.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

CINÉ-KODAK EIGHT ACCESSORIES

THE "CINEMETER"

A "direct vision" exposure meter. A glance through the "Cinemeter" shows the correct stop for all subjects, whether in daylight or artificial light. It has a special scale for filters. The metal parts are finished in chrome and the scales are untarnishable. The "Cinemeter" is supplied complete with a stiff leather case and an instruction booklet.

Price, including case and instructions £1 13 0

"BLENDUX" METER

The "Blendux" Meter works on the photo-electric cell principle. It gives a direct reading of the correct exposure in all lights simply by being pointed at the object to be filmed. No calculations; no battery; instantly ready for use. Complete in ever-ready case, with instruction book.

Price £3 7 6



THE "DIST" DIRECT DISTANCE METER

With this Meter readings can be taken on objects as close as 15 ins., or as far as 50 ft. The image formed by a well corrected lens of wide aperture on a fine-grain ground glass is viewed through a focussing magnifier. The scale on the barrel automatically records the exact distance of your subject.

Price, complete in leather case £2 10 0

THALHAMMER KINO-PANO-TILT AND TRIPOD, JUNIOR MODEL

The Kino-Pano-Tilt allows a vertical tilting angle of about 130 degrees and a complete turn of the panoram, and it can be quickly locked in any position. The tripod and head will raise the camera nearly six feet and will hold it perfectly rigid. When closed for carrying the complete tripod measures only 33 inches.

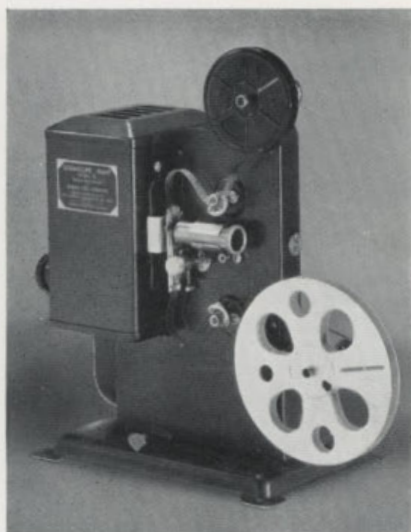
The legs are made from selected hardwood, stained and polished. The long handle has a "Bakelite" grip, and folds down between the legs when not in use.

Midget Model. A newly designed, extra compact model in three sections. Measures 51 inches extended, 21 inches closed, weighs 2½ lbs. Head gives tilt and panoram movements.

Thalhammer Kino-Pano-Tilt and Tripod, Junior Model	f	s.	d.
.. Midget Model	6	10	0
Canvas Case, leather bound, for Model BL or Junior Model	4	10	0
.. .. .	1	5	0
Canvas Case for Midget Tripod	0	12	6

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" EIGHT-30



"Kodascope" Eight-30

This 8 mm. "Kodascope" can be run from any electric circuit of 100-150 or 200-250 volts A.C. or D.C., a resistance for the higher voltages being incorporated. At a distance of $14\frac{1}{2}$ feet brilliant, steady pictures, 30×22 inches in size, are projected.

The 200 feet of film which can be accommodated give a projection time of over 16 minutes—equivalent to 400 feet of 16 mm. film. After projection the film is threaded direct from the full reel to the empty one, and rapidly rewound by the motor.

DETAILS :

- Size :** $12 \times 12 \times 5\frac{3}{8}$ inches.
Weight : $7\frac{1}{2}$ lbs.
Capacity : 200 feet of 8 mm. film.
Lens : 1 inch focus.
Illumination : 100 volt, 100 watt lamp.
Rewind : High speed, motor driven.

Splicing and Oiling Outfits are supplied with each "Kodascope."

PRICES :

£ s. d.

"Kodascope" Eight-30, for use on 100-150 or 200-250 volts, A.C.									
or D.C. . . . .	..	..	..	..	..	..	..	..	9 9 0
Carrying Case for "Kodascope" Eight-30 . . . . .	..	..	..	..	..	..	..	..	15 0

"KODASCOPE" EIGHT FILM LIBRARY

In addition to the pictures that the amateur makes himself, he can draw upon the large number of professionally-made films in the "Kodascope" Eight Library. Details and hire charges will be sent on request.

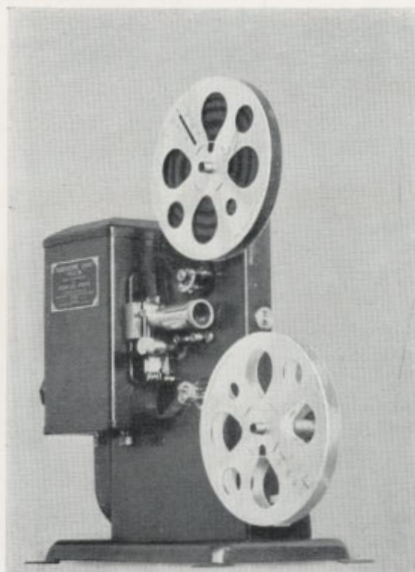
For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" EIGHT-35

A neat, new "Eight" with 200-watt illumination. Owing to the extra powerful lamp, an extremely brilliant screen picture is obtained; it measures 30×22 inches when the "Kodascope" is placed $14\frac{1}{2}$ feet from the screen, or 40×30 inches at 19 feet.

The Eight-35 runs off any house lighting circuit of 100-115 or 200-250 volts A.C. or D.C., the voltage adjustment being made by small "plug-in" resistances which fit inside the lamphouse. The "Kodascope" is supplied with one resistance, of the correct voltage for the customer's house supply; resistances of other voltages may be purchased separately.

The simplicity of this "Kodascope" makes it particularly suitable for beginners, for whom it is supplied with a complete "Home Entertainment Outfit" which includes No. 1 "Kodascope" Roller Screen (22×16 inches) and a set of three Cine "Kodagraphs," chosen by the customer from three alternative sets.



DETAILS :

Size : $12 \times 12 \times 5\frac{3}{4}$ inches.

Weight : $7\frac{1}{2}$ lbs.

Capacity : 200 feet of 8 mm. film.

Lens : 1 inch focus.

Illumination : 100 volt 200 watt lamp.

Rewind : High speed Motor Driven.

PRICES :

							£	s.	d.
"Kodascope" Eight Model 35 with 1 inch lens, Oiling and Splicing									
Outfit	..	..	..	..	..	..	10	10	0
Carrying Case	..	..	..	..	..	..	0	15	0
Complete Home Entertainment Outfit	..	..	..	..	..	..	12	0	0
Resistance for 100-105 volts	..	..	..	..	..	..	0	7	6
" " 110-115	..	..	..	..	..	..	0	17	6
" " 200-210	..	..	..	..	..	..	0	17	6
" " 220-230	..	..	..	..	..	..	0	17	6
" " 240-250	..	..	..	..	..	..	0	17	6

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" EIGHT-80

Fitted with a 300-watt lamp, this 8 mm. "Kodascope" will project pictures up to 40 × 30 inches in size, or larger where space permits.

The motor is of the 100-volt universal type (A.C. or D.C.), and a variable resistance is provided, enabling the "Kodascope" to be run also from 200-250 volts.

An improved film gate simplifies loading and the sturdy lamp-house is die-cast. All the usual

"Kodascope" features are included—lever focussed lens; rapid motor rewind (no change of reels necessary); fan cooled lamphouse; still picture device; motor speed control.

200 feet of film can be accommodated, giving a projection time of over 16 minutes—equivalent to 400 feet of 16 mm. film.

The smart bronze crystalline finish has a pebble grain, and all exposed metal parts are chromium plated.

DETAILS:

Size: 11 $\frac{3}{4}$ × 10 $\frac{1}{2}$ × 6 $\frac{5}{8}$ inches.

Construction: All metal—bronze crystalline finish.

Weight: 9 lb. 5 oz.

Rewind: Motor driven.

Capacity: 200 ft. of 8 mm. film.

Illumination: 100 volt 300 watt lamp.

PRICE:

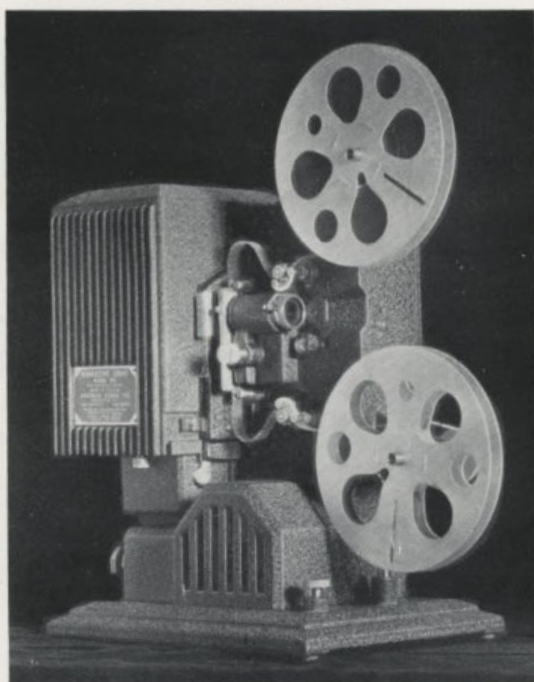
"Kodascope" Eight-80 complete with 1 in. Lens, Carrying Case,	£	s.	d.
two 100-volt, 300-watt P.F. type Lamps, Oiling Outfit,			
Splicing Outfit, two 200 ft. Reels, and Variable Resistance,			
300-watt lamp type, for 200-250 volts	33	0	0

DALLMEYER PROJECTION LENSES FOR THE "KODASCOPE" EIGHT-80

(To order only.)

3/4 in., 1 in., 1 1/4 in., 1 1/2 in., 1 3/4 in., and 2 in.	3	3	0
2 1/2 in., 3 in., 3 1/2 in. and 4 in.	5	0	0

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.



"KODASCOPE" EIGHT ACCESSORIES

CARRYING CASE FOR "KODASCOPES" MODELS EIGHT-30 AND EIGHT-35

Soundly constructed of wood, covered with maroon-coloured leatherette. It holds the projector, spare reel, and accessories.

Carrying handle folds flat so that case may be used as a projection stand.

Price 15/-

DALLMEYER PROJECTION LENSES FOR "KODASCOPES" EIGHT

The $\frac{3}{4}$ inch lenses are for use when projecting "Kodascope" Eight films in rooms too small to allow of the length of "throw" required by the standard 1 inch lens.

The $1\frac{1}{2}$ to 4 inch lenses require longer "throws" than the standard 1 inch lens and enable fully luminous pictures of normal size to be shown in large rooms, halls, etc.

	£	s.	d.
$\frac{3}{4}$ inch lens, for "Kodascope" Eight Model 30 and 35	2	2	0
" " " " Model 80	3	3	0
1, $1\frac{1}{4}$, $1\frac{1}{2}$, $1\frac{3}{4}$ and 2 inch lenses for "Kodascope" Eight Models 30, 35 and 80 each	3	3	0
$2\frac{1}{2}$, 3, $3\frac{1}{2}$ and 4 inch lenses for "Kodascope" Eight Models 30, 35 and 80 each	5	0	0

The $\frac{3}{4}$ -inch lens for "Kodascope" Eight-30 and 35 can be supplied from stock.

All other lenses supplied to order only.

DRIVING BELTS

Driving belts for "Kodascope" Eight (all models).

Each 1/6

LAMPS

	s.	d.
For "Kodascope" Eight, Model 30, 100-volt, 100-watt	11	9 (D)
" " " " 35, 100-volt, 200-watt	16	9 (D)
" " " " 40, 100-volt, 200-watt	16	9 (D)
" " " " 60, 33-volt, 100-watt	11	9 (D)
" " " " 80, 100-volt, 300-watt	26	0 (D)

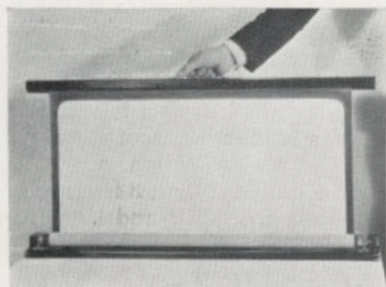
For discounts not shown on this page, see Conditions of Sale.

"KODASCOPE" EIGHT ACCESSORIES

"KODASCOPE" ROLLER SCREEN

An inexpensive, silver surfaced screen, with wooden side stretchers. Rolls up when not in use.

No.	Size						s.	d.
No. 1.	22 × 16½ inches	..	..	..	..	..	10	0
„ 2.	30 × 22 „	..	..	..	..	..	15	0
„ 3.	40 × 30 „	..	..	..	..	..	20	0



"KODASCOPE" EIGHT SCREEN

A self-erecting Screen, size 30 × 22 inches, for use with the "Kodascope" Eight Models 30 and 35 at a range of 14½ ft. Finished in black.

Price £2 19 6

"CELFIX" SCREEN

When closed the "Celfix" Screen is as portable as an ordinary attache case. It unrolls out of a box into the extended position, in which it is held perfectly rigid. Opening and closing are done at the touch of a button, with great ease and speed. The 'silver surface,' scientifically applied to pure linen, gives a sharp, luminous yet restful picture.

No.	Size					Silver Surface			Crystal Glass Beaded Surface		
						£	s.	d.	£	s.	d.
0	27 × 20 in.	..	..	..	..	3	10	0	4	10	0
1	40 × 30 „	..	..	..	..	4	12	6	6	10	0

200-FOOT REELS AND CANS

For storing "Kodascope" Eight Films.

						s.	d.
Can with 200-ft. Reel	..	..	..	..	..	4	0
Extra 200-ft. Reels	..	..	..	..	each	2	0
50 ft. Light Metal Reels	..	..	..	..	..	0	6

STORAGE CASES FOR "KODASCOPE" EIGHT FILMS

Wood, covered with leatherette, to hold 6 and 18 200-ft. reels and cans.

						£	s.	d.
For six 200-ft. reels and cans	..	..	..	..	..	0	12	6
„ eighteen 200 ft. reels and cans	..	..	..	..	..	1	5	0

MATT LEADER FILM

For splicing on to the beginning and end of "Kodascope" Eight Films.

Per 50 ft. of 8 mm. film 2/6

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" EIGHT ACCESSORIES

THE "JAY-NAY" PROJECTION STAND



A sturdy and rigid Stand, which will hold any "Kodascope." It can be erected in a few moments and is as quickly taken to pieces. The baseboard is of ash and measures 12 x 9 ins. ; it is mounted tripod fashion, on three collapsible wooden legs. Under the baseboard, about half-way down the legs, is a triangular tray for holding reels of films in readiness for projection, etc.

The Stand is about 3 feet high, the baseboard, shelf and legs are all stained black.

Price £1 13 9

"KODASCOPE" LUBRICATING OIL

Used as advised in the instruction book, this oil will ensure the smooth working of the mechanism and prolong the life of the "Kodascope."

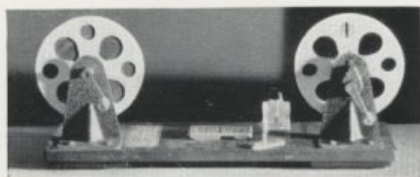
Price, per outfit 1/3 and 2/-
per ½ pint bottle 2/-

CINÉ FILM CLEANING OUTFIT

Comprises a silk-plush cleaning cloth and a four-ounce bottle of cleaning fluid, sufficient to clean eight 200-foot reels of Ciné-Kodak Eight Film, black-and-white or "Kodachrome."

Price 3/6

"KODASCOPE" EIGHT REWIND



Consists of two reel standards mounted on a wooden base ; allows rapid rewinding and inspection of the film. The base is bored so that the splicing block supplied with each "Kodascope" Eight can easily be attached.

Price £1 7 6

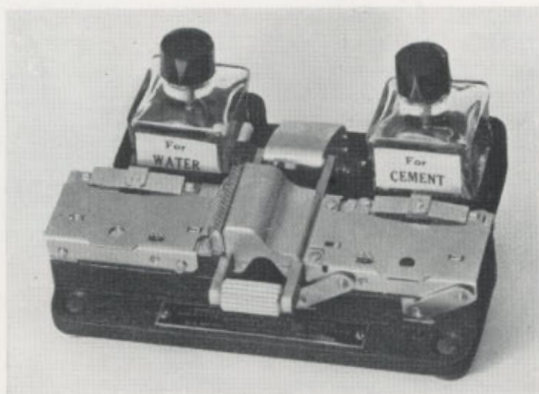
Extra Baseboard, 26 inches long 0 7 6

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" EIGHT ACCESSORIES

"KODASCOPE" UNIVERSAL SPLICER

This rapid, simple Splicer takes 8 mm. or 16 mm. film, silent or sound. Both ends of the film to be spliced are cut in one movement, which brings the permanently attached scraper into position. After scraping and cementing, one simple movement brings the



film ends into contact and the splice is made in a few seconds. Bottles for water and cement are held in place by spring clips; brushes are fixed to the screw stoppers.

Price, complete with 2 oz. cement £2 15 0

"KODASCOPE" FILM SPLICING OUTFITS

The only correct way to splice film is to use a splicing block. A Film Splicing Outfit is supplied with each "Kodascope." Additional Outfits can be supplied.

The Outfit comprises: Splicing block, glass-stoppered application bottle, and a half-ounce of film cement. With this Outfit accurate alignment of the film ends, where the splice is made, is assured and pressure during the drying of the cement is evenly and correctly applied.

Price 4/6

THE GRISWOLD JUNIOR FILM SPLICER

(To order only)

Solid all-metal die-cast construction. Simple to operate and makes perfect splices. Same type as used in all leading film works and editing rooms. Complete with scraper and spare cutting edges.

Price £4 4 0

"KODASCOPE" FILM CEMENT

Per 2 oz. tin 1/9

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" EIGHT ACCESSORIES

"KODASCOPE" FILM VIEWER

Facilitates film editing and inspection. The film runs over rollers through a gate, at the back of which is a masked light box. By means of a focussing lens a magnified image of each frame is projected on to a ground glass screen.

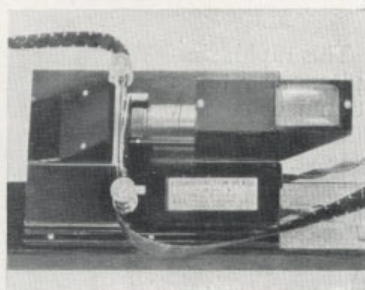
Fitted to the gate is a spring punch by which any desired frame can be marked.

The Viewer can be mounted between the reel arms on the baseboard of any of the "Kodascope" Rewinds.

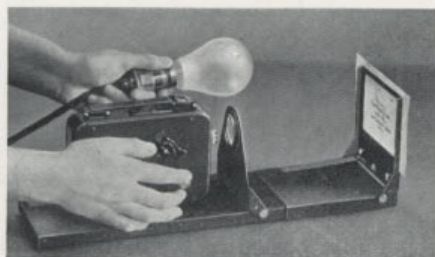
Price £3 0 0

Spare lamp for same, 15 w., S.B.C. Pygmy. In all standard voltages, 1/9 (N)

When ordering please state size of film and electric voltage available.



CINÉ-KODAK TITLER



The Ciné-Kodak Titler consists of a baseboard fitted with a screw and two centring studs, a lens standard and an easel. The titles are typed or written on cards supplied with the Titler, and the cards are then centred in the easel frame.

The source of illumination may be either a window or an incandescent bulb. An exposure table supplied with the Titler gives full details regarding the correct aperture to use with different forms of incandescent bulbs and varying daylight conditions.

PRICES:

						£	s.	d.
Ciné-Kodak Titler	..	..	..	..	..	2	0	0
Extra Cards	..	..	..	..	per 100	0	4	6

Titling Pads. These pads provide a simple method of making your own titles. Each pad consists of a number of sheets of black velvet paper. The title is written in white on the top sheet, photographed, and the sheet is torn off to expose a fresh one.

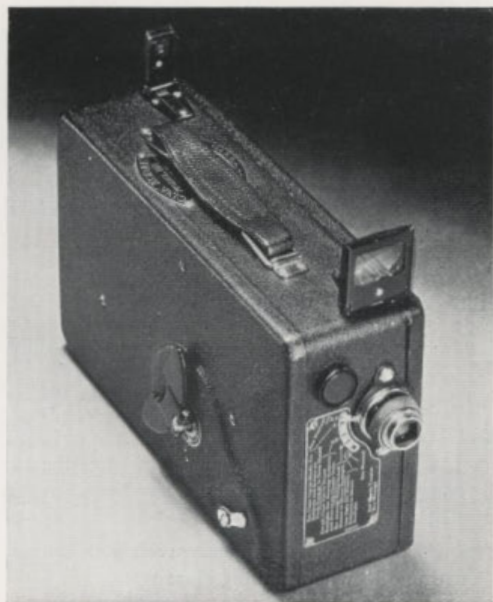
Price, per pad of 48 sheets, $9\frac{3}{4} \times 14\frac{1}{2}$ inch 4/6

Kodak White Ink. Flows freely from an ordinary pen. Gives solid white inscriptions. Per bottle 6d. (H)

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

CINÉ-"KODAK" MODEL BB JUNIOR

FOR MAKING 16 mm. HOME MOVIES



Ciné-"Kodak" Model BB Junior holds 50 feet of 16 mm. film and makes brilliant, sharply-defined movies as easily as a "Kodak" makes ordinary snapshots. The motor is spring driven. Pictures are made by pressing down a small lever on one side of the camera. If the lever is pressed right down the motor will keep on running, so that the camera can be placed on some firm support and the opera-

tor can walk into the picture himself.

Model BB Junior is fitted with an $f3.5$ or a very fast $f1.9$ lens. The $f3.5$ lens has a fixed focus; everything beyond five feet is in sharp focus. For subjects nearer than this a Portrait Attachment (extra) is slipped over the lens. The $f1.9$ model can be focussed for any distance from 2 feet to infinity by a turn of the lens mount.

A direct vision view-



finder makes sighting easy, and the front lens of the finder is engraved with two guide lines, 2 feet and 6 feet, to prevent "cutting-off" when close-ups are made.

The price of the Ciné-"Kodak" includes a sling-type carrying case.

DETAILS :

Size (Body dimensions) : $7 \times 4\frac{1}{2} \times 2\frac{3}{16}$ inches.

Construction : Metal body covered with black leatherette. Metal parts nickel plated or black enamelled.

Weight (loaded with 50 ft. roll of film) : *f*3.5, 3 lbs. ; *f*1.9, $3\frac{1}{4}$ lbs.

Loading : Daylight loading.

Motor : Spring driven. Will run for about 25 seconds with one winding. Locking device enables the operator to get into the picture himself.

Capacity : 50-foot roll of 16 mm. Ciné-Kodak Film.

Lens Equipment : Kodak Anastigmat *f*3.5, fixed focus, or *f*1.9, focussing. (The *f*3.5 model can be fitted with an *f*1.9 lens ; the camera must be returned to Kodak Ltd. for conversion.) For subjects nearer than 5 feet a Portrait Attachment is used with the *f*3.5 lens.

View-Finder : Direct vision type. Front lens is engraved with 2 lines, 2 feet and 6 feet, to prevent "cutting off" when making close-ups.

Automatic Footage Indicator : Registers length of film unexposed.

Exposure Guide : Fitted to front of camera ; indicates correct stop to use under all lighting conditions.

Carrying Case : Leather, sling type, supplied with camera.

PRICES :

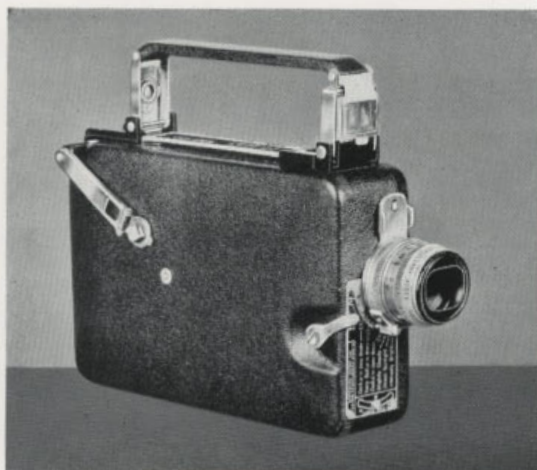
						£	s.	d.
Ciné-"Kodak" Model BB Junior, <i>f</i> 3.5, with leather case						15	0	0
Ditto	Ditto	<i>f</i> 1.9	Ditto	..	..	20	0	0
Portrait Attachment for <i>f</i> 3.5 Model .. ..	..	..	..	..	..	0	3	6
Combination Type Leather Carrying Case, to hold Ciné-"Kodak"								
<i>f</i> 3.5, two 50 ft. rolls of Film and Colour Filter						1	15	0
Combination Type Leather Carrying Case, to hold Ciné-"Kodak"								
<i>f</i> 1.9, two 50 ft. rolls of Film, four Filters and long focus <i>f</i> 4 lens						1	15	0
Converting Ciné-"Kodak" BB Junior, <i>f</i> 3.5 to <i>f</i> 1.9						7	10	0
Dallmeyer "Popular" Telephoto lens, 3 ins. <i>f</i> 4 (interchangeable								
with <i>f</i> 1.9 lens), including fitting						6	6	0

For Ciné-Kodak Film see pages 81-82.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

MAGAZINE CINÉ-"KODAK"

FOR MAKING 16 mm. HOME MOVIES



You can load the Magazine Ciné - "Kodak" in three seconds; use seven interchangeable lenses, all with one viewfinder; take slow motion or accelerated motion shots; change from one type of film to another at any time without fogging a single frame; measure the footage of

each scene while you shoot.

The viewfinder moves on a sliding scale, positions being clearly marked for each of the lenses available. Three speeds are given by the smooth-running spring motor—8, 16 or 64 frames per second. Lying conveniently under the right forefinger as you "shoot" is a button which pulsates twice for every foot of film exposed; this is extremely useful for measuring the amount of film expended on a scene while it is actually being shot. Footage indicators of the usual type are provided on each magazine; they are visible whether the magazine is inside the camera or out.

All usual Ciné-"Kodak" features—built-in exposure guide; permanently attached, folding winding crank; self-filming device. Camera covered in black grained cow-hide leather, and all metal parts are "satin finish" chromium. Price includes leather sling-type carrying case.

DETAILS :

Size (without lens) : $6\frac{1}{4} \times 4\frac{3}{4} \times 2$ inches.

Construction : Die cast aluminium.

Weight : 2 lb. 6 ozs.

Capacity : 50 ft. of 16 mm. film.

PRICES :

	£	s.	d.
Magazine Ciné-"Kodak" with Kodak Anastigmat f1.9 Lens and Leather Case	40	0	0
50 ft. Magazine of Ciné-Kodak Panchromatic Film	0	16	0
50 ft. Magazine of Ciné-Kodak Super Sensitive Panchromatic Film	0	19	6
50 ft. Magazine of "Kodachrome" or "Kodachrome" Type A Film	1	4	6
Tripod and Titler Base (adapts camera for use with Ciné-Kodak Titler or any standard tripod)	0	12	0

Note.—For accessory lenses see page 62.

For Ciné-Kodak Film see pages 81-82.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

CINÉ-"KODAK" MODEL K

FOR MAKING 16 mm. HOME MOVIES



The Ciné-"Kodak" Model K takes either 50 feet or 100 feet rolls of 16 mm. film, yet measures only $9\frac{3}{4} \times 2\frac{5}{8} \times 5$ inches and weighs barely $3\frac{3}{4}$ pounds. It is fitted with an $f/1.9$ anastigmat lens, and there are also available Long Focus lenses for telephoto work (see page 62) and a

Wide Angle $f/2.7$ lens. The long focus lenses are interchangeable one with another by means of an adapter, which carries its own view-finder with masks to show the field of each lens.

There are two view-finders, reflecting and direct vision; two speeds, normal (16 frames per second) and half-speed (8 frames per second).

The motor is spring driven; the winding arm is attached to the camera and fits snugly into the body when not in use. A footage indicator automatically registers the amount of unexposed film in the camera at any given moment.

Sold complete with leather sling-type carrying case.

DETAILS:

Construction: Body of aluminium alloy, covered with genuine leather. Metal parts chromium plated.

Capacity: 50 ft. or 100 ft. roll of 16 mm. Ciné-Kodak Film.

Lens Equipment: Kodak Anastigmat $f/1.9$ (one inch focus), interchangeable with long focus Kodak Anastigmat lenses for telephoto work and with Wide Angle $f/2.7$ lens. The $f/1.9$ lens can be focussed from 2 feet to infinity by simply turning lens barrel.

View-Finders: Reflecting Brilliant Finder, for use at waist level, Direct Vision Finder for use at eye level. The front element of the Direct Vision Finder is attached to the $f/1.9$ and $f/2.7$ Wide Angle lenses; the lens adapter which accommodates the other interchangeable lenses carries a set of corresponding finders.

Exposure Guide: Fitted to front of camera; indicates correct stop to use under all lighting conditions.

PRICE:

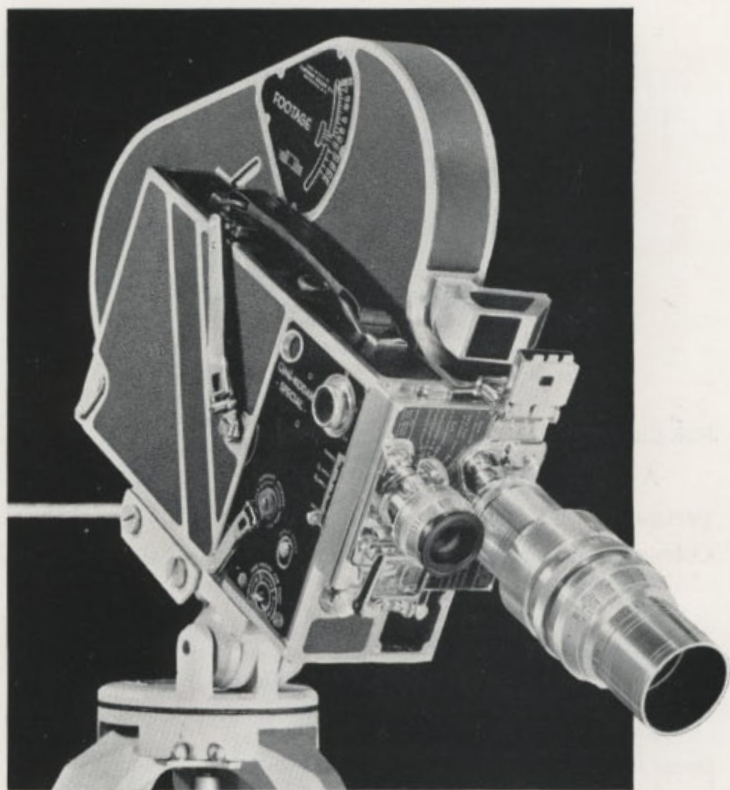
	£	s.	d.
Ciné-"Kodak" Model K, $f/1.9$ Lens, with Leather Case	30	0	0

For accessory lenses see page 62.

For Ciné-Kodak Film see pages 81-82.

For discounts on Ciné-"Kodak" apparatus, see Conditions of Sale.

CINÉ-"KODAK" SPECIAL



Ciné-"Kodak" Special stands head and shoulders above all other 16 mm. motion picture cameras. It is the camera for those who desire to go beyond the limitations imposed by the average 16 mm. movie equipment and to employ the advanced technique of the standard camera, but at the same time find it necessary to keep running costs down to the substandard level.

Outstanding features are listed below :—

- Variable Camera Speed.** 8 to 64 frames per second.
- Adjustable Shutter Opening.** For fades, dissolves, etc.
- Hand-Cranking Shafts.** Eight frame and single frame.
- Reflex Finder.**
- Interchangeable Film Chambers.** 100 ft. and 200 ft.
- Double Lens Turret.** For quick change over.
- Accessory Lenses.** Long focus and wide angle.
- Film Meters.** On camera and film chambers.
- Frame Counter.** Forward or reverse.
- Electric Release Control Outfit.** For Time Lapse work.
- Electric Motor Drive.** 1 to 64 frames per second.

Full particulars will be sent on request.

16 mm. CINÉ-KODAK ACCESSORIES

COMBINATION CARRYING CASES



Combination Type

FOR CINÉ-"KODAKS" MODELS BB. AND BB. JUNIOR, $f3.5$.

A stout but compact black leather case. Velvet lined. Compartments for camera, two 50-foot reels of Ciné-Kodak Film and Colour Filter. Fitted with leather handle and patent lock and key.

Price £1 15 0

FOR CINÉ-"KODAKS" MODELS BB. AND BB. JUNIOR, $f1.9$ LENS.

Holds camera, two 50-foot rolls of film, four filters and long focus $f4$ lens.

Price £1 15 0

FOR CINÉ-"KODAK" MODEL K, $f3.5$ OR $f1.9$.

Holds camera, two 100-foot rolls of film, filters and long focus $f4.5$ lens.

Price £2 5 0

FOR MAGAZINE CINÉ-"KODAK"

Holds camera and two 50-foot magazines.

Price £2 5 0

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. CINÉ-KODAK ACCESSORIES

CINÉ-KODAK COLOUR FILTERS

The use of a colour filter greatly improves the quality of Ciné-Kodak black-and-white pictures. The filter retards the strongly actinic blue and violet rays, allowing the weaker colours to record on the film, and it is most effective in bringing out cloud detail in landscape pictures. No. CK3 is the standard filter for use with Ciné-Kodak black-and-white film.

For "Kodachrome" full-colour movies no filters are normally necessary. In certain conditions, however, the use of a filter is recommended to improve the quality of the colour rendering. There are three such filters available:

"Kodachrome" Haze Filter—for extremely distant scenes, snow scenes and shots at high altitudes or in the shade.

"Kodachrome" Filter for "Photoflood"—enables regular "Kodachrome" to be used with "Photoflood" illumination.

"Kodachrome" Type A Filter for daylight—enables "Kodachrome" Type A to be used in daylight.

To fit	Filter No.	Lens Hood	CK3	"Kodachrome"		
				Haze	"Photo-flood"	Type A for Daylight
C.K. Universal Filters ..	U7	7/6	21/-	—	—	—
4½ in., f4.5 Telephoto ..						
6 in., f4.5 Telephoto ..						
Ciné-"Kodak" Eight, Model 60, f1.9 and Model 20, f1.9 1½ in. f4.5 Telephoto lens for Model 60	U8	—	10/6	10/6	10/6	10/6
In Adjustable Mounts						
Lenses 1 in. to 1½ in. dia.	U9	7/6	—	22/6	22/6	22/6
4½ in., f4.5 Telephoto ..						
6 in., f4.5 Telephoto ..						
2½ in. f2.7 Long Focus ..						
Lenses 1½ in. to 1¾ in. dia.	U10	6/-	14/-	14/-	14/-	14/-
2 in., f3.5 Long Focus ..						
3 in., f4.5 Telephoto ..						
20 mm. f3.5 lens ..						
15 mm. f2.7 Wide Angle 1 in. f1.9 lens						
Lenses 1¾ in. to 2½ in. dia.	U11	—	10/6	10/6	10/6	10/6
Ciné-"Kodak" Eight-20 f3.5						
Ciné-"Kodak" BB Junior f3.5						
Ciné-"Kodak" BB f3.5 ..						
Ciné-"Kodak" B f3.5 ..						
Ciné-"Kodak" B f6.5 ..						
Lenses 1½ in. to 2½ in. dia.	U12	—	30/-	30/-	30/-	30/-
4 in., f2.7 Long Focus ..						
6 in., f4.5 Telephoto ..						
1 in., f1.9 Kodak Anastigmat lens on Ciné-"Kodaks" B, BB, BB Junior, K, Magazine and Special	'W' and Mount	—	15/-	15/-	15/-	15/-
Filter only 7/6; Mount only 7/6						

Universal Filter Holder for U7 or U9 Filter .. 17/6

Wratten Filters for Ciné-Kodak work can also be supplied in these mounts. Prices on application.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. CINÉ-KODAK ACCESSORIES

CINÉ-KODAK LENSES

The Kodak Anastigmat lenses fitted to Ciné-"Kodak" cameras are ground and polished to the extremely high degree of accuracy demanded by sub-standard ciné work. Each lens has been carefully computed, manufactured and assembled for the particular cameras to which it can be fitted, with the full knowledge of their optical and mechanical requirements. The fact that the tiny pictures on a strip of Ciné-Kodak Film give clear, brilliant screen pictures many thousands of times their original area is proof of the fine precision with which these lenses are made.

LONG FOCUS LENSES FOR MODEL K, SPECIAL AND MAGAZINE CINÉ-"KODAK"

When it is not possible to get near enough to the subject to obtain a good-sized image on the film, a long focus lens is needed. The magnification given by such lenses is proportional to their focal lengths. Since the standard $f1.9$ lens fitted to 16 mm. Ciné-"Kodaks" has a focal length of 1 inch, it follows that a 2-inch lens will give an image twice as large at the same distance; a 4-inch lens, four times as large and so on. The following lenses are interchangeable on Ciné-"Kodaks" K, Special and Magazine, it being necessary only to fix an adapter to the camera, after which any of the lenses may be inserted or removed in a few seconds.

								£	s.	d.
2	inch	$f3.5$	..	..	..	..	..	10	10	0
2½	"	$f2.7$	..	..	..	..	..	14	10	0
3	"	$f4.5$	..	..	..	..	..	10	10	0
4	"	$f2.7$	..	..	..	..	..	18	10	0
4½	"	$f4.5$	..	..	..	..	..	14	10	0
6	"	$f4.5$	..	..	..	..	..	21	0	0
Lens Adapter (state for which Ciné-"Kodak")								2	0	0

WIDE ANGLE $f2.7$ LENS FOR CINÉ-"KODAK" MODEL K AND SPECIAL

Interchangeable with the $f1.9$ or $f3.5$ lens on the Ciné-"Kodak" Model K and Special. For picture-making under conditions which make it impossible to get far enough away to include all the area desired with the normal focus lens.

Price £12 12 0

"KODACOLOR" ADJUSTABLE FILTER

To make "Kodacolor" pictures—"Kodacolor" film must be used in a Ciné-"Kodak" fitted with an $f1.9$ lens and a "Kodacolor" Adjustable Filter. This Filter is tri-coloured—blue, green and red—and contains an adjustable diaphragm for regulating exposure.

"Kodacolor" Adjustable Filter, for any 16 mm. Ciné-"Kodak" £ s. d.
with $f1.9$ lens, complete with Leather Case 3 0 0
No. 6 "Photoflood" Diaphragm, for interior "Kodacolor" .. Supplied
on request

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. CINÉ-"KODAK" ACCESSORIES

SUPPLYING AND FITTING f1.9 LENSES

The very fast Kodak Anastigmat f1.9 Lens can be fitted to certain Ciné-"Kodaks" equipped with the f3.5 lens. The camera must be returned for conversion. Prices include supplying and fitting; the f3.5 lens is retained by Kodak Ltd.

			£	s.	d.
f1.9 Lens for Ciné-"Kodak" Model K, f3.5	..	..	10	10	0
(When the f3.5 lens is not retained by Kodak Ltd.)	..		13	10	0
f1.9 Lens for Ciné-"Kodak" Model BB Junior, f3.5	..		7	10	0

DALLMEYER TELEPHOTO LENSES

PRICES:

Equivalent				For Model "K"			FILTER		
Focal				* For B.B. Junior	and Special	×	2, × 3, or × 4		
Length	Aperture			£ s. d.	£ s. d.	£	s.	d.	
3 in.	.. f3.5 ..	..	..	9 4 0	11 4 0	0	12	6	
3 "	.. f4 ..	..	..	5 5 0	7 5 0	0	10	0	
3½ "	.. f3.3 ..	..	..	10 0 0	12 0 0	0	14	0	
4 "	.. f4.5 ..	..	..	7 10 0	9 10 0	0	14	0	
4 "	.. f4 ..	..	..	8 3 6	10 3 6	0	14	0	
4 "	.. f3.5 ..	..	..	10 0 0	12 0 0	0	14	0	
6 "	.. f5.6 ..	..	..	9 0 0	11 0 0	0	14	0	
6 "	.. f4.5 ..	..	..	11 10 0	13 10 0	0	16	0	
6 "	.. f3.5 ..	..	..	17 0 0	19 0 0	0	18	0	

*To enable any of the above lenses to be used with Ciné-"Kodak" Model BB Junior, the camera must be returned to Kodak Ltd. for a fitting adjustment. Charge: £1 1 0

Dallmeyer Telephoto Lenses are not available for the Magazine Ciné-"Kodak".

DRIVING BELTS

Spring Driving Belt for Ciné-"Kodak" Model B, BB, BB Junior or K .. 1/6

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. CINÉ-KODAK ACCESSORIES

EXPOSURE AIDS



THE "CINEMETER"

A "direct vision" exposure meter for use with the Ciné-Kodak. A glance through the "Cinemeter" shows the correct stop for all subjects whether in daylight or artificial light. It has a special scale for filters.

The metal parts are finished in chrome and the scales are untarnishable.

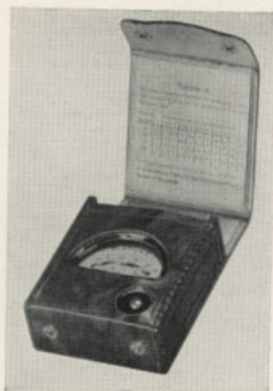
The "Cinemeter" is supplied complete with a stiff leather case and an instruction booklet.

Price, including case and instructions £1 13 0

"BLENDUX" METER

The "Blendux" Meter works on the photo-electric cell principle. It gives a direct reading of the correct exposure in all lights simply by being pointed at the object to be filmed. No calculations; no battery; instantly ready for use.

Complete in ever-ready case, with instruction book £3 7 6



CINÉ-KODAK EXPOSURE SCALE

A pocket Exposure Scale in brightly finished metal measuring $4\frac{1}{16} \times 2\frac{1}{2}$ inches. Adjustments are provided for the film and filter used, shutter opening, camera speed, and lighting conditions. By setting two sliding scales the correct diaphragm opening can be instantly determined. Complete instructions are given on the back, figures and lettering being black enamelled.

Price 12/6

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. CINÉ-KODAK ACCESSORIES

CINÉ-KODAK TRIPOD

Although Ciné-"Kodaks" are designed to be hand-held, a tripod is often useful, especially when a Telephoto lens is being used. With the Ciné-"Kodak Tripod both vertical and horizontal panorams can be made. The Tripod is constructed entirely of metal, with the upper leg sections leather covered.

Price £10 10 0

Thalhammer Kino-Pano-Tilt and Tripod, Model BL. Can be used with all models of the Ciné-"Kodak." The Tripod is well made of selected wood, with metal fittings and extending legs. It is easily portable and weighs only 4 lbs. The extending legs are reversible, with rubber tops and steel points, so that secure footing can be obtained on practically any surface. The change-over can be made in a few minutes

Junior Model Possesses the characteristic features of the Model BL, but is constructed mainly of die-cast parts, which reduce the cost of manufacture. The legs are made from selected hardwood, stained and polished. The long handle has a "Bakelite" grip, and folds down between the legs when not in use.

						£	s.	d.
Thalhammer	Kino-Pano-Tilt and Tripod,	Model BL	..	..	..	10	0	0
"	"	Tilt only, Model BL	..	..	..	5	10	0
"	"	Pano Tripod only	..	..	..	5	10	0
"	Junior Tripod	..	..	..	..	6	10	0
Canvas Case, leather bound, for Model BL or Junior								
Model	..	..	..	..	..	1	5	0

THE "DIST" DIRECT DISTANCE METER

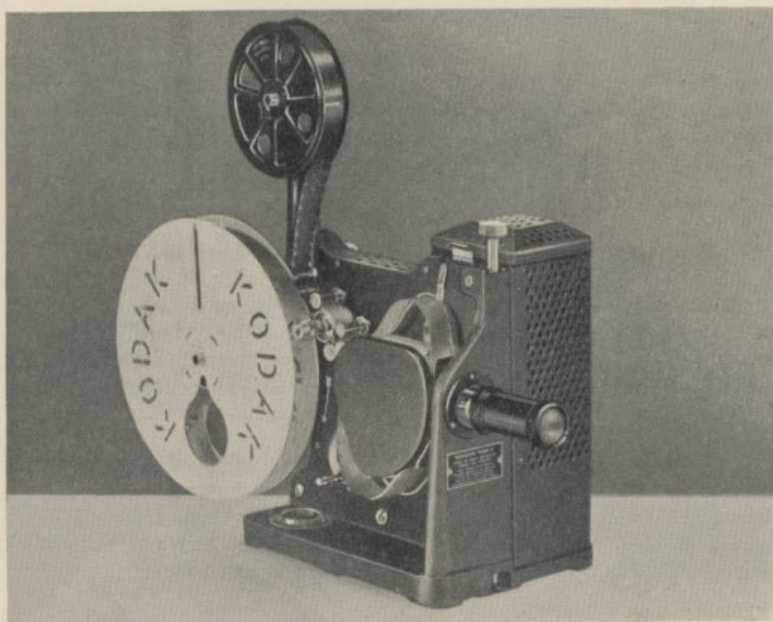
With this Meter readings can be taken on objects as close as 15 ins., or as far as 50 ft. The image formed by a well corrected lens of wide aperture on a fine-grain ground glass is viewed through a focussing magnifier. The scale on the barrel automatically records the exact distance of your subject.



Price, complete in leather case £2 10 0

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" MODEL D



A 16 mm. projector with 300-watt illumination. It projects a brilliant, steady picture measuring 40×30 inches at 14 feet—ample for most home ciné performances. A high-speed rewind system, which does not necessitate changing the reels, and a motor-driven cooling fan are incorporated.

The supplementary resistance supplied with each projector allows it to be plugged straight into any house electric circuit 100-250 volts A.C. or D.C.

DETAILS :

Size : With Spool Arms folded : $8\frac{1}{2} \times 7\frac{3}{4} \times 6\frac{3}{4}$ inches.

Construction : Metal throughout, bronze finish.

Weight : $10\frac{1}{2}$ lbs.

Lens : $1\frac{1}{2}$ inch focus.

Framing Device : Quickly and easily adjusted.

Rewinding Mechanism : Motor driven.

Illumination : Provided by special 100-volt 300-watt lamp.

Motor : Runs from house electric circuit, 100-250 volts, A.C. or D.C.

Capacity : 400 ft. of 16 mm. film.

Still Picture Device.

Splicing and Oiling Outfits : Supplied with "Kodascope."

PRICE :

	£	s.	d.
"Kodascope" Model D with Supplementary Resistance	20	0	0

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

"KODASCOPE" MODEL EE

This new style silent 16 mm. projector offers many of the advantages of advanced apparatus—interchangeable lenses, powerful illumination, silent running—at a popular price.

Fitted as standard is a $1\frac{1}{2}$ -inch $f/2$ lens; this is interchangeable with five other lenses (see page 72), so that the "EE" is equally suitable for use in large or small rooms.

Householders on A.C. current—and they are now the majority—can take advantage of a special A.C. model of the "Kodascope" EE. This has a transformer built into the base; it runs on any A.C. supply of 100-115 or 200-250 volts, is entirely self-contained, and has the advantages of coolness and low consumption. A Universal model is also available; this runs from 100-115 volts A.C. or D.C., or with separate resistance from 200-250 volts A.C. or D.C.

The carrying case with which every "Kodascope" EE is supplied, forms a vibration-proof projection stand of convenient height.

Other features are: Exceptionally smooth, silent running, due to vibration-proof base; specially designed 300-watt lamp, giving brilliant screen pictures; 30° tilting adjustment; variable speed control; fast motor-driven rewind.

DETAILS:

Size (including base): $19\frac{1}{4} \times 11\frac{1}{2} \times 8\frac{1}{2}$ inches.

Finish: Black crystalline and chromium plate.

Weight: A.C. Model, 25 lbs. 3 ozs.; Universal Model, 14 lbs. 11 ozs.

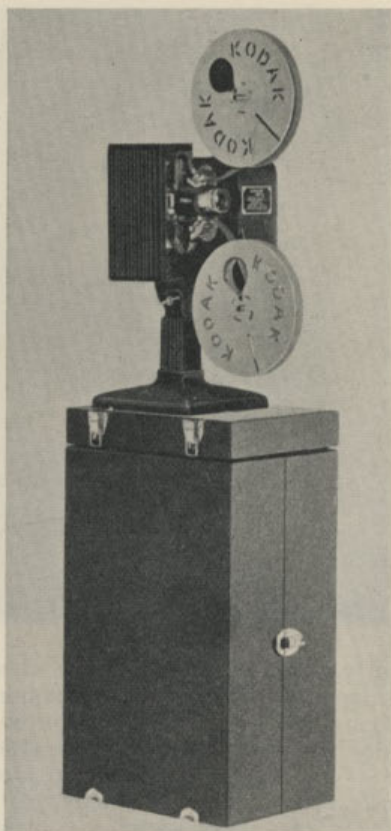
Capacity: 400 ft. of 16 mm. film.

PRICES:

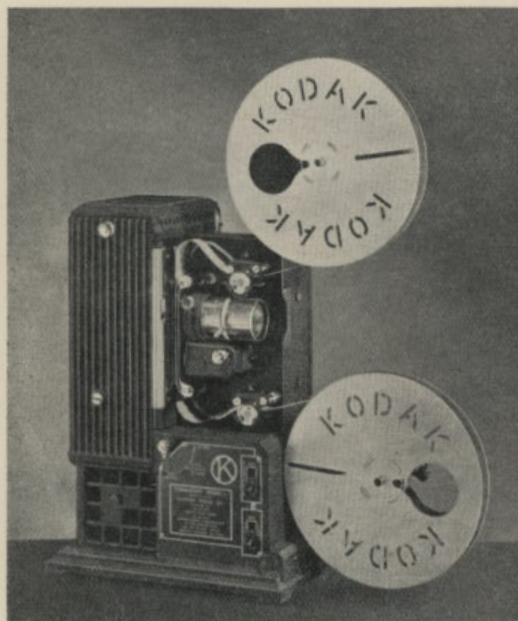
"Kodascope" EE, A.C. Model with $1\frac{1}{2}$ -inch $f/2$ Lens, Carrying Case,	£	s.	d.
300-watt Lamp, Oiling and Splicing Outfit	32	10	0
"Kodascope" EE, Universal Model, with accessories as above, including resistance for 200-250 volts	32	10	0

Note.—For accessory lenses see page 72.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale



"KODASCOPE" MODEL L



The "Kodascope" L is a projector de luxe, adaptable to personal requirements.

It has been designed for use with any one of four lenses and three lamps. Choice of the right combination from among these twelve lens-lamp units will result in perfectly projected pictures in small rooms or large lecture halls.

The "Kodascope" L has a bronze crystalline finish, and

all exposed metal parts are chromium plated. The lamphouse is specially shaped for maximum cooling during projection, a motor-driven fan in the base of the "Kodascope" coming automatically into action as soon as the lamp is switched on.

The supply and take-up arms fold compactly when not in use, and the Model L is equipped with all the well-known "Kodascope" features, such as centralised control system, including "still" picture device, forward and immediate reverse action; high speed motor-driven rewind; central oiling to all main bearings.

DETAILS:

Size: $13\frac{1}{2} \times 9\frac{1}{2} \times 6\frac{1}{2}$ inches.

Construction: All metal. Bronze crystalline finish.

Weight: 15 lbs. 2 ozs.

Capacity: 400 ft. of 16 mm. film.

PRICE:

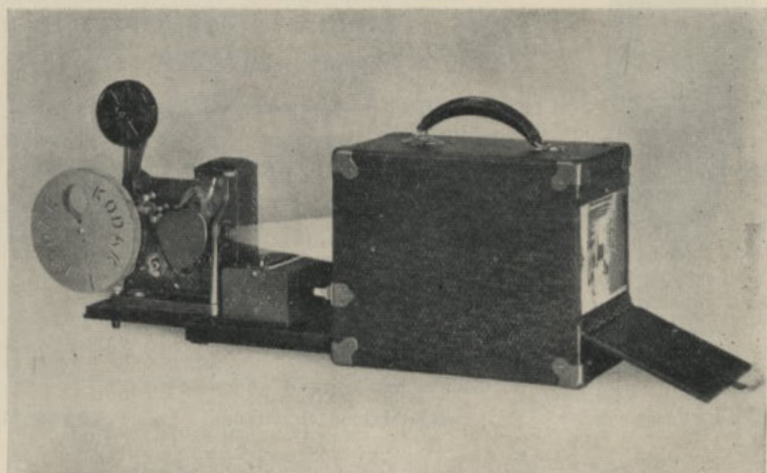
"Kodascope" L, 100-volt model (without lamp), including choice of 1 in. or 2 in. Lens, Splicing and Oiling Outfits, two 400 ft. Reels, Table Lamp (without bulb), and Carrying Case with keys	£ s. d. 67 10 0
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Note.—For accessory lenses see page 72, resistances page 75, lamps page 71.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

THE BUSINESS "KODASCOPE"

FOR SALES DEMONSTRATIONS ON THE BUYER'S DESK



The Business "Kodascope"

No sales story is so effective as an actual demonstration of the product in use. With a Business "Kodascope" demonstrations can be given in the office of the buyer.

Ciné Selling will always command attention—for everyone enjoys a film show—and there is no product or plan that cannot be advocated by it.

Commercial Motion Pictures acknowledge no national limitations; they speak in the only language that is understood all over the world.

The Business "Kodascope" is specially designed for Ciné Selling. It is a small, compact and portable 16 mm. motion picture projection outfit, with self-contained screen, which packs up into a handy carrying case measuring only $14 \times 11\frac{1}{4} \times 8$ inches and weighing altogether about 20 lbs.



"No larger than an average sample case"

The Business "Kodascope" outfit includes the "Kodascope"—the projector—and two lenses, one for projection on the self-contained translucent screen and one for direct projection on larger reflecting surfaces. Closed for carrying it is no larger than an average sample case.

The "Kodascope" is easily threaded, and after projection, the motor rapidly rewinds the film on to the supply reel. One 400 ft. reel of 16 mm. film is sufficient for about 16 minutes' projection.

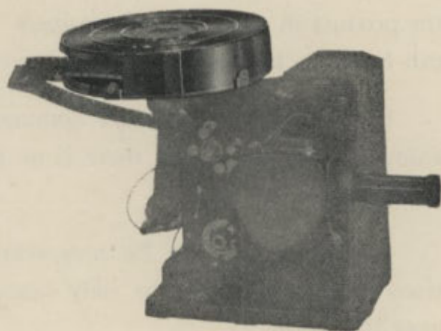
PRICE :

Business "Kodascope," complete with
self-contained Resistance .. £30 0 0

An illustrated leaflet giving full particulars will be sent on request.

REPEATER FOR BUSINESS "KODASCOPE"

The Repeater enables any length up to 200 ft. of 16 mm. film to run continuously, without being rewound after each projection. It is a valuable sales device for exhibitions, show-rooms and window displays.



Price £10 10 0

Repeaters are also available for use with "Kodascopes" Models C, D, K and L.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. "KODASCOPE" ACCESSORIES

LAMPS

FOR "KODASCOPE" MODEL A (D)

When ordering, please state whether screw fitting or pre-focus type required.

	£	s.	d.		£	s.	d.
6 volt, 72 watt screw cap	0	10	9	32 volt, 165 watt, pre-focus	1	2	0
14 volt, 56 watt ..	0	10	6	50 volt, 200 watt, screw cap	1	1	0
32 volt, 165 watt ..	1	1	0	50 volt, 200 watt pre-focus	1	2	0
				50 volt, 250 watt ..	1	2	0

FOR "KODASCOPE" MODEL B (All pre-focus cap) (D)

	£	s.	d.		£	s.	d.
32 volt, 165 watt ..	1	2	0	50 volt, 250 watt ..	1	2	0
50 volt, 200 watt ..	1	2	0				

15 watt S.E.S. cap in all standard voltages for "Threadlite" 1/9 (N)

FOR "KODASCOPE" MODEL C (All pre-focus cap) (D)

	£	s.	d.		£	s.	d.
6 volt, 72 watt ..	0	11	9	100 volt, 100 watt ..	0	11	9
12 volt, 72 watt ..	0	11	9	115 volt, 100 watt ..	0	11	9
32 volt, 160 watt ..	0	11	9	100 volt, 300 watt ..	1	6	0

FOR "KODASCOPE" MODEL D (Pre-focus cap) (D)

	£	s.	d.		£	s.	d.
100 volt, 300 watt ..	1	6	0	100 volt, 400 watt ..	1	15	0

FOR "KODASCOPE" MODELS E and EE (Pre-focus cap) (D)

100 volt, 300 watt ..	£1	6	0
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FOR "KODASCOPE" MODEL K (All pre-focus cap) (D)

	£	s.	d.		£	s.	d.
50 volt, 260 watt ..	1	2	0	100 volt, 300 watt ..	1	6	0
110 volt, 500 watt ..	1	17	6	110 volt, 750 watt ..	2	2	6

FOR "KODASCOPE" MODEL L (All pre-focus cap) (D)

	£	s.	d.		£	s.	d.
100 volt, 300 watt ..	1	6	0	110 volt, 750 watt ..	2	2	6
110 volt, 500 watt ..	1	17	6				

SUNDRY FITTINGS FOR "KODASCOPES"

Fittings for adapting "Kodascope" Models C. and D. for use with 6-volt Accumulator Lighting. By means of these accessories either "Kodascope" can be converted into a hand driven model adapted for use with 6-volt accumulator lighting. They consist of a spare Lamp Socket and Lead, Lamp and a Cranking Handle.

PRICES :

Set of Fittings for "Kodascope" Model C or D ..	£	s.	d.
	2	5	0

For discounts not shown on this page, see Conditions of Sale.

16 mm. "KODASCOPE" ACCESSORIES

PROJECTION LENSES FOR "KODASCOPIES"

For Black and White or "Kodachrome" Pictures

FOR "KODASCOPE" MODELS C and D

1 inch focus	£	s.	d.	2 inch focus	£	s.	d.
1½ inch focus	3	0	0		3	0	0
	3	3	0				

FOR "KODASCOPE" MODELS E and EE

1 inch f2.5	£	s.	d.	2 inch f1.6	£	s.	d.
1½ " f2.0	3	0	0	3 " f2.0	4	15	0
2 " f2.5	3	0	0	4 " f2.5	6	10	0
					7	10	0

FOR "KODASCOPE" MODELS K and L

1 inch, f2.0	£	s.	d.	3 inch, f2.0	£	s.	d.
2 " f1.6	4	0	0	4 " f2.5	7	0	0
1½ " f1.8 (Dallmeyer lens)	4	0	0		8	0	0

For "Kodacolor" Pictures

FOR "KODASCOPE" MODEL A

"Kodacolor" Lens Unit, 2 inch	£	s.	d.
	5	5	0

FOR "KODASCOPE" MODEL B

"Kodacolor" Filter Assembly, 2 inch	£	s.	d.
	3	0	0

FOR "KODASCOPE" MODELS K and L

"Kodacolor" Filter for 1 inch lens	£	s.	d.
" Filter for 1½ inch lens	2	10	0
" Filter for 2 inch lens	3	0	0
	3	0	0

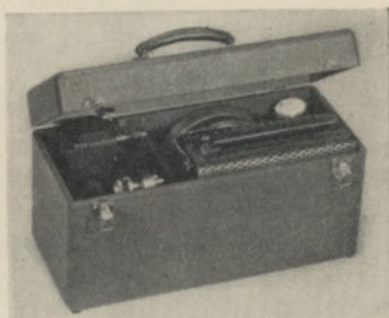
For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. "KODASCOPE" ACCESSORIES

CARRYING CASES

Outfit Case for "Kodascope" Model C or Model D. Holds either Model C or D, two 400 ft. reels and cans, spare lamp, splicing and oiling outfits and resistance. Made of wood, covered with brown leatherette, the "Kodascope" section lined with felt.

Price £2 2 0



FILM STORAGE REELS AND CANS, ETC.

"Kodascope" Reels and Cans. To hold 100 or 200 feet of 16 mm. film. Made of light metal.

	s.	d.		s.	d.
100 ft. Reel and Can..	1	0	200 ft. Reel and Can	1	3
" " only ..	0	8	" " only ..	0	9
" Can ..	0	4	" Can ..	0	6

400 - foot "Kodascope" Reels and Cans. For storing Ciné-Kodak Films:

	s.	d.
400 ft. "Kodascope" Reel and Can	6	0
400 ft. " " Reel only (Aluminium)	3	0
400 ft. Can (Nickel Plated Brass)	3	0



STORAGE CASES FOR "KODASCOPE" REELS AND CANS

Stout wooden cases, leatherette covered, with two strong clasps. Made in two sizes, to hold six and eighteen 400 ft. reels of films in cans.

PRICES:

	£	s.	d.		£	s.	d.
For six 400 ft. reels and cans	1	1	0	For eighteen 400-ft. reels and cans	2	5	0

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. "KODASCOPE" ACCESSORIES

MIRRORS

FOR "KODASCOPE" MODEL A

The Mirror in lamp house	..	..	..	..	..	..	..	s.	d.
								13	6

FOR "KODASCOPE" MODEL B

No. 50. The Mirror on cover plate	..	..	..	..	..	..	..	s.	d.
								2	6
No. 51. The Mirror in lamp house	..	..	..	..	..	..	..	7	6

FOR "KODASCOPE" MODEL C

No. 36. The Mirror on cover plate	..	..	..	..	..	..	..	s.	d.
								0	6
No. 43. The Mirror in lamp house	..	..	..	..	..	..	..	2	6

FOR "KODASCOPE" MODEL D

The Mirror on cover plate	..	..	..	..	..	..	..	s.	d.
								0	6
The Mirror in lamp house	..	..	..	..	..	..	..	7	6

FOR "KODASCOPE" MODEL K

The Mirror in lamphouse	..	..	..	..	..	..	..	s.	d.
								10	0

DRIVING BELTS

Driving Belts for 16 mm. "Kodascopes" (all models)	..	each	..	..	..	..	..	s.	d.
								1	6

"KODASCOPE" FILM CLIPS

Handy little clips, made of spring steel, for holding the film tight on the reel when not in use. They are easily applied or removed. For 400-foot reels only.

Per dozen	..	..	..	..	..	..	..	..	s.	d.
									5	0
Per 100	..	..	..	..	..	..	..	..	37	6

MATT LEADER FILM 16 mm.

For splicing on to the beginning of films, so that the full length can be projected and none of the actual picture need be used up in the threading operation. Saves wear at the ends of films.

Price, per 20-foot roll	2/6
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For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. "KODASCOPE" ACCESSORIES

VARIABLE RESISTANCES FOR 16 mm. "KODASCOPES"

To enable the "Kodascopes" to be run off electric mains of various voltages, A.C. or D.C.

FOR "KODASCOPE" MODEL C (100-watt lamp type)

	£	s.	d.
For circuits between 50 and 100 volts	3	0	0
„ „ 200 and 250 volts, including lead	3	0	0

FOR "KODASCOPES" MODELS C, D, E, EE, and EIGHT-80

	£	s.	d.
For circuits between 200 and 250 volts (300-watt lamp type) ..	4	10	0

FOR "KODASCOPES" MODELS A, B and K

(In Carrying Case)

	£	s.	d.
For circuits between 200 and 250 volts (260-watt lamp), including lead	7	10	0

FOR "KODASCOPES" MODELS L and K

	£	s.	d.
For circuits between 200 and 250 volts, 300, 400, 500 and 750-watt lamp (in carrying case)	7	10	0

TRANSFORMERS (300 watt) FOR A.C. ONLY

For 200-250 volt A.C. Mains. Suitable for all "Kodascopes" with 100 volt, 300 watt lamps, including lead	4	10	0
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CONVERSIONS

"Kodascope" Model C (100 watt) can be converted to take a 300-watt lamp; Model K, 260 watt, can be converted to 500 watt, and Model K, 500 watt, to 750 watt, illumination.

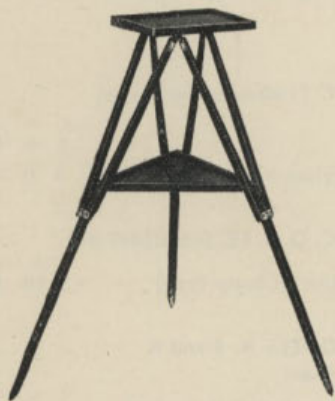
In each case the "Kodascope" must be returned to Kodak Ltd for conversion. Charges are as follows:—

Converting—				£	s.	d.
Model C, 100 watt, to 300 watt, includes resistance and lamp				10	10	0
Model K, 260 „ 500 „ „ „ „ „ „				14	0	0
Model K, 500 „ 750 „ „ lamp				12	10	0

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. "KODASCOPE" ACCESSORIES

THE "JAY-NAY" PROJECTION STAND



A sturdy and rigid Stand, which will hold any "Kodascope." It can be erected in a few moments and is as quickly taken to pieces. The baseboard is of ash and measures 12×9 ins. ; it is mounted tripod fashion, on three collapsible wooden legs. Under the baseboard, about half way down the legs, is a triangular tray for holding reels of films in readiness for projection, etc.

The Stand is about 3 feet high, the baseboard, shelf and legs are all stained black.

Price	£1 13 9
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"KODASCOPE" LUBRICATING OIL

Used as advised in the instruction book, this oil will ensure the smooth working of the mechanism and prolong the life of the "Kodascope."

Price, per outfit	..	..	1/3 and 2/-
„ per ½-pint bottle	..	..	2/-

CINÉ FILM CLEANING OUTFIT

Comprises a silk-plush cleaning cloth and a four-ounce bottle of cleaning fluid, sufficient to clean four 400-foot reels of Ciné-Kodak Film, black-and-white or "Kodachrome."

Price	3/6
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For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

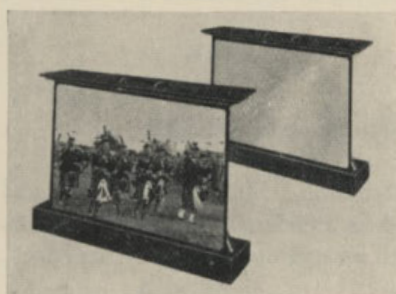
16 mm. "KODASCOPE" ACCESSORIES

"KODASCOPE" ROLLER SCREEN

An inexpensive, silver surfaced screen, with wooden side stretchers. Rolls up when not in use.

No. 1.	22 × 16 inches	..	..	..	..	..	..	s.	d.
.. 2.	30 × 22	..	..	..	..	..	..	10	0
.. 3.	40 × 30	..	..	..	..	..	..	15	0
								20	0

"CELFIX" SCREEN



When closed the "Celfix" Screen is as portable as an ordinary attache case. It unrolls out of a box into the extended position, in which it is held perfectly rigid. Opening and closing are done at the touch of a button, with great ease and speed. The 'silver surface,' scientifically applied

to pure linen, gives a sharp, luminous yet restful picture.

No.	Size					Silver Surface			Crystal Glass Beaded Surface		
						£	s.	d.	£	s.	d.
0	27 × 20 in.	..	..	..	..	3	10	0	4	10	0
1	40 × 30	..	..	..	..	4	12	6	6	10	0
2	52 × 40	..	..	..	..	6	0	0	8	10	0
3	63 × 47	..	..	..	..	10	0	0	12	15	0
*4	80 × 60	..	..	..	..	15	0	0	18	15	0
*5	96 × 72	..	..	..	..	24	0	0	30	0	0

*Supplied to order only.

THE SUPER-"CELFIX" SCREEN

The Super-"Celfix" is a roller type screen with a crystal glass beaded surface. Made in large sizes only, it is intended for use in cinemas, lecture halls, etc. The wooden case is covered with black leatherette and is fitted with strong handles for carrying.

PRICES:

Size	£	s.	d.	Size	£	s.	d.
9 ft. 0 in. × 7 ft.	36	0	0	12 ft. 0 in. × 9 ft.	48	0	0
10 ft. 6 in. × 8 ft.	40	0	0	13 ft. 0 in. × 10 ft.	60	0	0

All Super-"Celfix" Screens are made to order only. Delivery time, 3 weeks.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. FILM EDITING ACCESSORIES

"KODASCOPE" FILM SPLICING OUTFITS

The only correct way to splice film is to use a splicing block. A Film Splicing Outfit is supplied with each "Kodascope." Additional Outfits can be supplied.

The Outfit comprises : Splicing block, glass-stoppered application bottle, and a half-ounce of film cement. With this Outfit accurate alignment of the film ends, where the splice is made, is assured and pressure during the drying of the cement is evenly and correctly applied.

Price 4/6

THE GRISWOLD JUNIOR FILM SPLICER

(To order only)

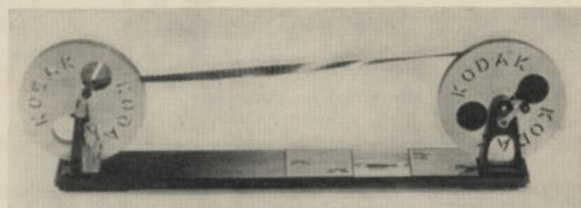
Solid all-metal die-cast construction. Simple to operate and makes perfect splices. Same type as used in all leading film works and editing rooms. Complete with scraper and spare cutting edges.

Price £4 4 0

"KODASCOPE" FILM CEMENT

Per 2 oz. tin 1/9

"KODASCOPE" REWIND



Consists of two reel standards mounted on a wooden base ; allows rapid rewinding and inspection of the film. The base is bored so that the splicing block supplied with each "Kodascope" can easily be attached.

Price £1 12 6

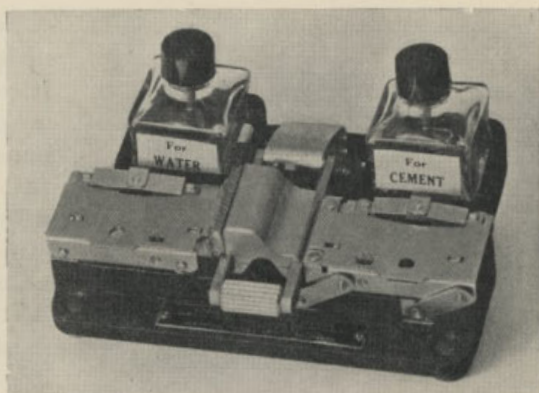
Extra Baseboards, 26 inches long .. 0 7 6

For discounts on Ciné-Kodak Apparatus, see Conditions of Sale.

16 mm. FILM EDITING ACCESSORIES

"KODASCOPE" UNIVERSAL SPLICER

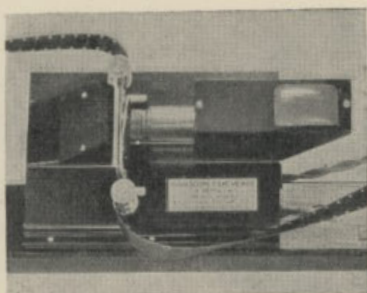
This rapid, simple Splicer takes 16 mm. or 8 mm. film, silent or sound. Both ends of the film to be spliced are cut in one movement, which brings the permanently attached scraper into position. After scraping and cementing, one simple movement brings the



film ends into contact and the splice is made in a few seconds. Bottles for water and cement are held in place by spring clips; brushes are fixed to the screw stoppers.

Price, complete with 2 oz. cement £2 15 0

"KODASCOPE" FILM VIEWER



Facilitates film editing and inspection. The film runs over rollers through a gate, at the back of which is a masked light box. By means of a focussing lens a magnified image of each frame is projected on to a ground glass screen.

Fitted to the gate is a spring punch, by which any desired frame can be marked.

The Viewer can be mounted between the reel arms on the base-board of any of the "Kodascope" Rewinds.

Price £3 0 0

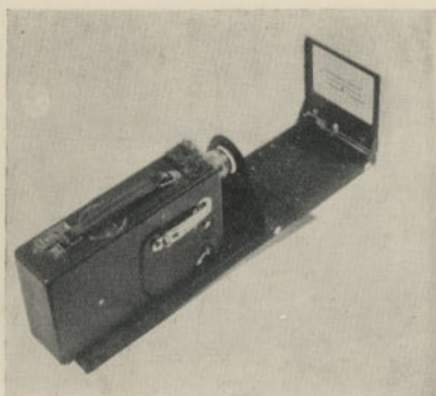
Spare lamp for same, 15 w., S.B.C. Pygmy. In all standard voltages, 1/9 (N)

When ordering please state electric voltage available.

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

16 mm. TITLING ACCESSORIES

CINÉ-KODAK TITLER



The Ciné-Kodak Titler consists of a baseboard fitted with a screw and two centreing studs, a lens standard and an easel. The titles are typed or written on cards supplied with the Titler, and the cards are then centred in the easel frame. The source of illumination may be either a window, or an incandescent bulb.

An exposure table supplied with the Titler gives full details regarding the correct aperture to use with Ciné-Kodak Panchromatic and Super-sensitive Panchromatic Film, and with different forms of incandescent bulbs and varying daylight conditions.

The Ciné-Kodak Titler is designed for use with Ciné-"Kodaks" Models B, BB, BB Junior, K and Magazine (and the Ciné-"Kodak" Eight).

PRICES :

	£	s.	d.
Ciné-Kodak Titler	2	0	0
Extra Cards per 100	0	4	6
Tripod and Titler Base for Magazine Ciné-"Kodak" ..	6	12	0

Titling Pads. These pads provide a simple method of making your own titles. Each pad consists of a number of sheets of black velvet paper. The title is written in white on the top sheet, photographed, and the sheet is torn off to expose a fresh one.

Price, per pad of 48 sheets, $9\frac{3}{4} \times 14\frac{1}{2}$ inch 4/6

Kodak White Ink. Flows freely from an ordinary pen. Gives solid white inscriptions.

Per bottle 6d. (H)

For discounts on Ciné-Kodak apparatus, see Conditions of Sale.

CINÉ-KODAK FILM

Ciné-Kodak reversal film gives movies of the finest quality, both in black-and-white and in colour. The price of each film includes processing by Kodak Ltd. and return postage to the customer. During the reversal process the larger silver grains which make up the image are bleached out, leaving only the smaller ones. This means that the resulting pictures are remarkably clear and free from grain, even when projected on a big screen. During this reversal process, also, mistakes in exposure (if any) are compensated for, in black-and-white film, by an ingenious automatic device, exclusive to Kodak. The amateur is thus assured of the highest possible percentage of successful results.

A large number of duplicate copies can be made from Ciné-Kodak black-and-white reversal film; on the screen they are practically indistinguishable from the original.

"Kodachrome"—the direct-colour film—after processing has no grain at all, the image being formed of transparent dyes only.

Following are the grades of Ciné-Kodak Film available :

Ciné-Kodak Panchromatic Film (16 mm.). The standard film for outdoor cinematography. Fine grained, fully colour sensitive.

Ciné-Kodak Super Sensitive Panchromatic Film (16 mm.). The film of lightning speed. Indispensable for artificial light work, and in weak daylight.

Ciné-Kodak Eight Panchromatic Film (8 mm. after processing). A superfine grained film, made specially for the Ciné-"Kodak" Eight. Gives full-sized screen pictures of sparkling quality.

"Kodachrome" Film (16 mm.). A full colour film without grain, 'screen' or pattern of any kind. Requires no filters on camera or projector. Fast as Ciné-Kodak Panchromatic Film. Special Type "A" is available for use with "Photoflood" lighting.

"Kodachrome" Eight Film (8 mm. after processing). This year, colour movies are brought within reach of Ciné-"Kodak" Eight users. "Kodachrome" Eight has the same emulsion as the 16 mm. stock described above, but is specially perforated for the Ciné-"Kodak" Eight. Special "Kodachrome" Eight Type A is available for use with "Photoflood" lighting.

16 mm. Sound Recording Film. Perforated on one edge only. The following emulsions are available for sound recording with variable width and variable density systems.

Reversal Panchromatic Sound Recording.

"Kodachrome" Sound Recording.

"Kodachrome" Type A Sound Recording.

All the above are reversal films and are sold at prices which include

processing and return postage. In addition the following 16 mm. negative and positive films are available; these are sold without finishing rights and processing will not be undertaken by Kodak Limited.

Eastman Panchromatic Negative Film.

Eastman Panchromatic Negative Film for sound recording cameras.

Kodak Positive Film.

PRICES

(F)

* 16 mm. CINÉ-KODAK SAFETY FILM (Reversal)

Cameras	Panchromatic	Super Sen. Panchromatic	"Kodachrome" Regular or Type A	Super Sen. "Kodacolor"
	s. d.	s. d.	s. d.	s. d.
For all 16 mm. Cine Cameras taking 50 ft. and 100 ft. rolls				
In rolls, per 50 ft. (daylight loading)	14 0	17 6	22 6	21 0
In rolls, per 100 ft. (daylight loading)	26 0	32 6	42 0	40 0
For Ciné-"Kodak" Special, in rolls, per 200 ft. (daylight loading)	52 0	65 0	—	—
Film for Sound Recording Cameras, perforated on one side only—in rolls, per 100ft. (daylight loading)	26 0	—	42 0	—
In Cassettes—				
For Magazine Ciné-"Kodak" ..	16 0	19 6	24 6	—
„ Siemens-Halske, 50 ft. ..	14 0	17 6	—	—
„ Simplex-Pockette, 50 ft. ..	16 0	19 6	24 6	23 0
„ Bell-Howell Filmo 121, 50ft. ..	16 0	19 6	24 6	23 0
„ Kinamo S10, 10 metres ..	10 6	12 6	—	16 0

16 mm. NEGATIVE AND POSITIVE SAFETY FILM

Eastman Panchromatic Negative Film, per 100 ft. roll (daylight loading)	s. d.
	20 0
Ditto, ditto, for Sound Recording Cameras, perforated on one side only, per 100 ft. roll (daylight loading)	20 0
Kodak Positive Film, per 100 ft. roll (daylight loading)	9 0

These films are sold without finishing rights. Processing will not be undertaken by Kodak Limited.

* CINÉ-KODAK 8 SAFETY FILM (Reversal)

Panchromatic, per 25 ft. roll (returned after processing as 50 ft. of film 8 mm. wide, equivalent in projection time to 100 ft. of 16 mm. film)	s. d.
	10 0
"Kodachrome," Regular or Type A ditto, ditto ditto	17 0

* Prices include finishing and return postage. Ciné-Kodak Films for processing which are posted in the British Isles should be addressed to Kodak Limited, Box No. 4, The Works, Wealdstone, Middlesex.

Films posted from abroad and from the Channel Islands must always be addressed to Kodak Limited, Kingsway, London, W.C.2. They must be sent per parcel post and declared.

CINÉ-KODAK FILM SERVICES

There is no better advertisement for home movies than a well edited and artistically titled film ; it creates enthusiasm among the owner and his friends—an enthusiasm which leads to more business in Ciné-Kodak Film and accessories.

The following Services are now available :—

CINÉ-KODAK TITLES

PLAIN BACKGROUND TITLES

								8 mm.	16 mm.
								s. d.	s. d.
Block Letter									
1 to 8 words	..	..	..	..	..	..	..	1 0	1 6
9 to 18	..	..	..	..	..	..	..	1 6	2 0
Letterpress									
1 to 8 words	..	..	..	..	..	..	..	2 0	3 0
9 to 18	..	..	..	..	..	..	..	3 0	4 0

Plain background titles can be supplied to order on either "sunshine" or blue-base film, suitable for splicing with "Kodachrome" or "Kodacolor" Film. Unless specially ordered, white-base titles will be supplied.

FANCY BACKGROUND TITLES

								8 mm.	16 mm.
Hand Lettered									
Relief Backgrounds, 1 to 8 words	..	..	..	..	..	..	..	4 0	5 0
Mottle Backgrounds, 1 to 8 words	..	..	..	..	..	..	..	4 0	5 0
Pictorial Backgrounds	..	..	..	..	..	..	..	4 0	5 0

Fancy background titles can be supplied on white-base film only.

"KODACHROME" BACKGROUND TITLES

								8 mm.	16 mm.
Hand Lettered									
Multi-coloured Backgrounds photographed on	..	..	..	..	..	..	..
"Kodachrome" Film, 1 to 8 words	..	..	..	..	..	..	..	5 0	6 0

Any of the above titles can be "faded-in" or "faded-out" at 6d. per fade extra.

Any two consecutive hand lettered titles can be run together with either a "lap-dissolve" ("mix") or "wipe" effect at 1/- extra per pair of titles. These effects cannot be provided on Block-letter or Letterpress titles.

SPECIAL TITLE WORK

Animated Titles, Trick Effects, Running Titles, Maps, Diagrams, customers' own title cards, etc.

Prices on application

Ciné - Kodak "Stills." Enlargements on Royal Tinted Bromide paper can be made of single pictures taken from 16 mm.

For discounts see Conditions of Sale.

CINÉ-KODAK FILM SERVICES—*Continued*

or 8 mm. Ciné-Kodak films. These often make charming little pictures, because of the unposed nature of the subjects.

	16 mm. s. d.	8 mm. s. d.
Enlarged Negative strip, 4 frames	1 6	1 6
Contact Print from strip, 4 frames	0 6	0 3
Four $\frac{1}{4}$ -plate Enlargements from strip, 4 frames	3 0	—
Single $\frac{1}{4}$ -plate Enlargement from 1 negative	0 9	—
Single $3\frac{1}{4} \times 2\frac{1}{4}$ in Enlargement from 1 negative	—	0 9
Tinting $\frac{1}{4}$ -plate Enlargement from 1 negative in oils or water colour, extra	3 6	—
Tinting $\frac{1}{4}$ -plate Enlargement from "Kodachrome" negative to match original colours, extra	5 0	—

When ordering, the picture to be enlarged should be marked by tying a piece of cotton through the perforation above and below. The whole reel must be sent.

REDUCTION PRINTING

35 mm. Film to 16 mm. Film

(1,000 ft. 35 mm. = 400 ft. 16 mm.)

	Per 400 ft. 16 mm. Film £ s. d.
Sound on Print	
From 35 mm. Negative—One copy	6 10 0
" " " 2 or more copies	5 10 0
From 35 mm. Positive—One copy	7 0 0
" " " 2 or more copies	6 0 0

Silent Prints

From 35 mm. Negative—One copy	6 0 0
" " " 2 or more copies	5 0 0
From 35 mm. Positive—One copy	6 10 0
" " " 2 or more copies	5 10 0

Above prices include 400-ft. reel and can.

Other lengths pro rata, minimum charge 10/—.

Duplicates of 16 mm. Ciné-Kodak Films. Recommend customers to have duplicates made of the films they value, and save the originals in all their freshness for future use.

Ciné-Kodak duplicates so closely approach the originals in quality that it is almost impossible to distinguish between them.

It is not possible to make duplicates of "Kodacolor" film.

"Kodachrome" can be duplicated in black and white only at present.

16 mm., 50 ft	£0 14 0	|	8 mm., 50 ft.	£0 15 0
16 mm., 100 ft.	£1 6 0			

For discounts see Conditions of Sale.

TOPICAL, COMEDY, AND OTHER FILMS FOR "KODASCOPE" OWNERS

THE "KODASCOPE" LIBRARY

The possessor of a 16 mm. or 8 mm. Kodak Motion Picture Outfit is not limited to showing only the pictures made by himself. There are, in the "Kodascope" Library, hundreds of professionally - made pictures—travel, sport, documentary, comedy, cartoon, drama. Madeleine Carroll, Evelyn Laye, Ronald Colman, Douglas Fairbanks, Clive Brook, Laurel and Hardy and Charlie Chaplin are but a few of the stars from the long list available, not forgetting Felix for the children. A catalogue will be sent on request.

CINÉ "KODAGRAPHS" 16 MM. AND 8 MM.

FOR THE AMATEUR'S OWN LIBRARY OF MOTION PICTURES.

Ciné "Kodagraphs" are professionally-made pictures, printed on Kodak Safety Film, which can be purchased outright. There is a wide variety of subjects: documentary, comedies, dramas, Nature studies, travel, animated cartoons—and new pictures are being constantly added. New releases are announced in *The Ciné-Kodak and Kodascope Library News*. A complete list of the Ciné "Kodagraphs" available is issued periodically and will be sent on request.

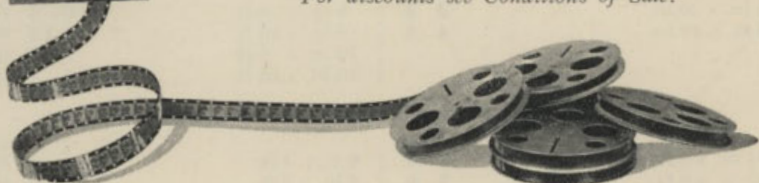
16 mm. Ciné "Kodagraphs"

	£	s.	d.
200 ft. reel General and Topical	2	2	0
100 ft. „ Topical	1	2	6
100 ft. „ General	0	17	6

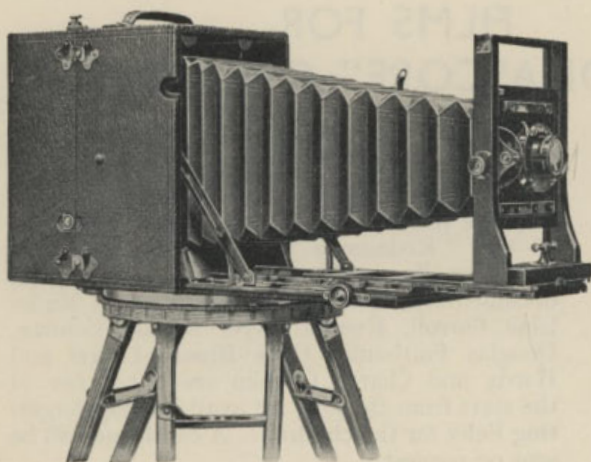
8 mm. Ciné "Kodagraphs"

100 ft. reel Topical	1	0	0
100 ft. „ General	0	15	0
50 ft. „ Topical	0	10	0
50 ft. „ General	0	7	6

For discounts see Conditions of Sale.



THE NO. 10 "CIRKUT" CAMERA



The No. 10 "Cirkut" is a unique panoramic camera. Driven by a clockwork motor, it revolves in a circle at the same time that the film is drawn across a narrow exposure slot. Negatives of any length up to 12 feet can be made and

film 6, 8 or 10 inches wide can be used. The exposure can be varied between $\frac{1}{2}$ and $\frac{1}{12}$ th of a second.

Various adjustments are provided which enable the operator to know the exact length of film that will be required for a chosen view, the amount of film used and the quantity remaining unexposed. Several negatives may be made on one spool of film, therefore a device is incorporated in the back of the camera by which the film can be perforated at the end of each exposure. A focussing screen is fitted, and by revolving the camera, the entire length of the picture can be viewed. Made of mahogany, covered with seal grain leather.

No. 10 "Cirkut" Camera, size 9 × 11 × 12 inches; weight 49 lbs.; 27 inch bellows draw; 4 × 4-inch board; Triple Convertible Anastigmat Lens in Double Valve Shutter; supplied complete with Gears, Tripod and two Carrying Cases.

Prices on application.

"VERICHROME" FILM FOR "CIRKUT" CAMERAS (G)

Please specify the camera for which film is required. The same film cannot be used for "Cirkut" Outfits Nos. 6 and 8 as for "Cirkut" Camera No. 10.

FOR NO. 5 "CIRKUT" CAMERA

			s.	d.
5 in. × 20 in.	..	..	2	4
5 in. × 42 in.	..	..	4	8

FOR NO. 10 "CIRKUT" CAMERA

			£	s.	d.
8 in. × 5 ft.	..	..	0	9	6
8 in. × 10 ft.	..	..	0	19	0
10 in. × 6 ft.	..	..	0	14	6
10 in. × 10 ft.	..	..	1	4	0

FOR "CIRKUT" OUTFITS NO. 6 AND NO. 8

			s.	d.			£	s.	d.	
6½ in. × 3 ft.	5	0	8 in. × 4 ft.	..	..	0	8	0
6½ in. × 6 ft.	9	6	8 in. × 8 ft.	..	..	0	15	9

LENSES

KODAK ANASTIGMAT

The Anastigmat Lens is the highest type of photographic lens obtainable, it is superior to all others in speed, definition and flatness of field. Because of its high cost this type of lens was formerly supplied only on equipment beyond the means of the ordinary amateur. Owing to the use of improved processes and large scale production, Kodak Limited are now able to supply moderately priced "Kodaks" fitted with high grade Anastigmat lenses.

Kodak Anastigmats record vertical and horizontal lines in the same plane with an equal degree of clearness. They have a flat field and even when used at their widest apertures, record all detail in the same plane with critical sharpness to the extreme edges of the negative.

The Kodak Anastigmat *f*6.3, apart from its other advantages over the Rapid Rectilinear lens, is sixty per cent. faster. The *f*5.6, in turn, is one-quarter again as fast as the *f*6.3, and the *f*4.5 admits half again as much light during an exposure as the *f*5.6.

This range gives the amateur a wide selection of fast lenses. All of them, for critical definition and flatness of field, are at least equal to the finest anastigmat lenses hitherto made.

KODAK ANASTIGMAT LENSES *f*4.5 (H)

No.	Approximate Equivalent Focus	Film covered	In Iris Mount
	ins.	ins.	£ s. d.
31	5½	4¼ × 3¼	9 0 0
32	6¾	5 × 4	10 0 0
33	7½	5½ × 3½	13 10 0
34	8½	7 × 5	18 10 0
35	10	8½ × 6½	} Prices on application
36	12	10 × 8	

The above are supplied to Special Order only.

COOKE LENSES

SERIES X, *f*2.5

(G)

Approximate Equivalent Focus		Film covered at Full Aperture		R.P.S. Standard Flange screw	Price		
ins.	mm.	ins.	cm.	Inches	£	s.	d.
5 $\frac{1}{4}$	133	3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	6.5 × 9	2 $\frac{1}{2}$	19	5	0
6 $\frac{1}{2}$	162	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	8 × 11	3	23	2	0
7 $\frac{1}{2}$	197	5 × 4	9 × 12	3 $\frac{1}{2}$	33	0	0
9 $\frac{1}{4}$	235	6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	12 × 16	4	41	16	0

AVIAR SERIES II, *f*4.5

(G)

Approximate Equivalent Focus		Film covered at Full Aperture		R.P.S. Standard Flange Screw		Price :			In Cells for Shutters		
				Std. Mount	Sunk Mount	In Standard or Sunk Mount					
ins.	mm.	ins.	cm.	ins.	ins.	£	s.	d.	£	s.	d.
5 $\frac{1}{4}$	133	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	8 × 11	1 $\frac{1}{2}$	1 $\frac{3}{4}$	—	—	—	6	11	0
6	152	5 × 4	9 × 12	1 $\frac{3}{4}$	2	9	7	0	—	—	—
7	178	6 × 4	10 × 15	1 $\frac{3}{4}$	2 $\frac{1}{4}$	12	2	0	—	—	—
8 $\frac{1}{4}$	210	6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	12 × 16	2 $\frac{1}{4}$	2 $\frac{1}{2}$	15	19	0	—	—	—
10	254	6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	12 × 16	2 $\frac{3}{4}$	3	18	14	0	—	—	—
12 $\frac{1}{2}$	320	9 × 7	17.5 × 23	3 $\frac{1}{2}$	—	33	0	0	—	—	—
13 $\frac{1}{2}$	342	10 × 8	20 × 25.5	3 $\frac{1}{2}$	—	38	10	0	—	—	—

AVIAR SERIES IIIB, *f*6 & *f*6.3

(G)

Approximate Equivalent Focus		Film covered at Full Aperture		R.P.S. Standard Flange Screw	Price Standard Mounts only			In Cells for Shutters		
ins.	mm.	ins.	cm.	ins.	£	s.	d.	£	s.	d.
6 $\frac{5}{8}$ (<i>f</i> 6.3)	168	5 × 4	9 × 12	1 $\frac{1}{2}$	—	—	—	5	15	6
8 $\frac{1}{2}$ (<i>f</i> 6)	216	6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	12 × 16	1 $\frac{3}{4}$	10	3	6	—	—	—
10 $\frac{1}{2}$	270	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	16.5 × 21.5	2 $\frac{1}{4}$	14	0	0	—	—	—
12 $\frac{1}{2}$	320	10 × 8	20 × 25.5	3	22	0	0	—	—	—
15	380	12 × 10	24 × 30	3 $\frac{1}{2}$	33	0	0	—	—	—

SERIES VIIB, *f*6.5

(G)

For wide angle work of all kinds. Angle of view 100 degrees at *f*32. A useful lens for the commercial photographer.

Approximate Equivalent Focus		Film covered at <i>f</i> 16		R.P.S. Standard Flange screw	Price		
ins.	mm.	ins.	cm.	ins.	£	s.	d.
3 $\frac{1}{4}$	82	5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	9 × 14	1 $\frac{1}{4}$	8	16	0
4 $\frac{1}{4}$	108	7 × 5	13 × 18	1 $\frac{1}{2}$	8	16	0
5 $\frac{1}{4}$	133	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	16.5 × 21.5	1 $\frac{3}{4}$	9	7	0
6 $\frac{1}{4}$	158	10 × 8	20 × 25.5	1 $\frac{3}{4}$	10	9	0
8	203	12 × 10	24 × 30	1 $\frac{3}{4}$	12	13	0
8 $\frac{3}{4}$	222	14 × 11	35.5 × 28	2 $\frac{1}{4}$	15	8	0

COOKE LENSES—Continued

CONVERTIBLE ANASTIGMAT SERIES XV.

(G)

Approximate Equivalent Focus			Full Aperture	Plate Covered at Infinity		R.P.S. Std., Flange Screw	PRICE	
ins.	mm.			ins.	cm.	ins.	Mounted in Iris Barrel	Mounted in Shutter
Combined Lens ..	12½	312	f6.8	10 × 8	20 × 25	2¼	£27 10 0	Prices on Application
Back Combination 19		483	f12.5	10 × 8	20 × 25	2¼		
Front Combination 26½		673	f16	10 × 8	20 × 25	2¼		

SERIES VIII, TELEPHOTO f5.6

(G)

Approximate equivalent Focus		Size of Film covered at Full Aperture		Focus from flange-screw at infinity		R.P.S. Standard Flange Screw	Price		
ins.	mm.	ins.	cm.	ins.	mm.	ins.	£	s.	d.
8½	216	3½ × 2½	6.5 × 9	4¾	120	1¼	14	17	0
11	280	4¼ × 3¼	8 × 11	6¼	158	1¾	15	19	0
12½	320	5 × 4	9 × 12	7¼	184	1¾	17	1	0
15	380	½-pl. or 7 × 5	13 × 18	9¼	235	2¼	22	0	0
20	508	8½ × 6½	16.5 × 21.5	12	305	2¾	44	0	0

ROSS LENSES

"XPRES" f2.9

(G)

Approximate equivalent Focus		Film Covered	Price, in Iris or Sunk Setting			Price, in Iris Focussing Mount		
mm.	ins.		£	s.	d.	£	s.	d.
144	5½	3½ × 2½ and 4¼ × 3¼	17	1	0	19	16	0
165	6½	4¼ × 3¼ .. 5 × 4	19	5	0	23	2	0
215	8½	5 × 4 .. 6½ × 4¼	27	10	0	—		
254	10	6½ × 4¼ .. —	38	10	0	—		

"XPRES" f3.5

(G)

Equivalent Focus		Film Covered	Price, Iris or Sunk Setting			Price in Focussing Mounts		
mm.	ins.		£	s.	d.	£	s.	d.
90	3½	2½ × 1¾	8	16	0	10	9	0
100	4	2½ × 1¾	9	18	0	12	2	0
112	4¾	3½ × 2½	11	0	0	13	9	6
136	5½	4¼ × 3¼	12	13	0	15	2	6
152	6	4¼ × 3¼	14	0	6	16	15	6
165	6½	5 × 4	15	8	0	—		
184	7¼	5½ × 3½	17	12	0	—		
254	10	6½ × 4¼	33	0	0	—		

ROSS LENSES—Continued

"XPRES," *f*4.5

(G)

Approximate Equivalent Focus		Film Covered	Price, in Iris or Sunk Setting			Price in Focussing Mounts		
mm.	ins.		£	s.	d.	£	s.	d.
75	3	$2\frac{5}{16} \times 1\frac{3}{4}$	6	17	6	—	—	—
90	$3\frac{1}{2}$	$3\frac{1}{4} \times 2\frac{1}{4}$	6	17	6	—	—	—
105	$4\frac{1}{8}$	$3\frac{1}{4} \times 2\frac{3}{8}$	7	8	6	—	—	—
112	$4\frac{3}{8}$	$3\frac{1}{2} \times 2\frac{1}{2}$	7	14	0	9	12	6
120	$4\frac{1}{4}$	$3\frac{1}{2} \times 2\frac{1}{2}$	7	14	0	9	12	6
127	5	4×3	8	5	0	—	—	—
136	$5\frac{3}{8}$	$4\frac{1}{4} \times 3\frac{1}{4}$	8	5	0	10	9	0
140	$5\frac{1}{2}$	$4\frac{1}{4} \times 3\frac{1}{4}$	8	5	0	10	9	0
152	6	5×4	9	7	0	11	16	6
165	$6\frac{1}{2}$	$5\frac{1}{2} \times 3\frac{1}{2}$	11	0	0	13	9	6
184	$7\frac{1}{4}$	$6\frac{1}{2} \times 4\frac{1}{4}$	12	2	0	14	17	0
215	$8\frac{1}{2}$	7×5	15	19	0	18	14	0
254	10	8×5	22	0	0	27	15	6

"HOMOCENTRIC," *f*6.3

(G)

Approximate Equivalent Focus		Film Covered		Price in Iris Setting
		Full Aperture	Medium Stops	
mm.	ins.			£ s. d.
127	5	$4\frac{1}{4} \times 3\frac{1}{4}$	5×4	6 1 0
140	$5\frac{1}{2}$	$4\frac{1}{4} \times 3\frac{1}{2}$	6×5	6 6 6
152	6	5×4	$6\frac{1}{2} \times 4\frac{3}{4}$	6 14 9
165	$6\frac{1}{2}$	$5\frac{1}{2} \times 3\frac{3}{4}$	7×5	7 5 9
178	7	$6\frac{1}{2} \times 4\frac{3}{4}$	$7\frac{1}{2} \times 5$	7 16 9
218	$8\frac{1}{2}$	$7\frac{1}{2} \times 5$	$8\frac{1}{2} \times 6\frac{1}{2}$	10 0 9

"TELEROS"

TWO POWER, *f*5.5 and THREE POWER, *f*6.3

*f*5.5 (Two Power)

(G)

Approx. Equiv. Focus	Size of Film	Flange Inside diam.	Length Overall	Infinity Back Cell to Screen	Back Cell to Flange	Price in Iris Setting			Price in Focussing Setting		
ins.	ins.	ins.	ins.	ins.	ins.	£	s.	d.	£	s.	d.
$6\frac{1}{4}$	$2\frac{5}{16} \times 1\frac{3}{4}$	$1\frac{1}{8}$	$1\frac{15}{16}$	$3\frac{1}{4}$	$\frac{1}{8}$	11	0	0	13	15	0
9	$3\frac{1}{8} \times 2\frac{1}{2}$	$1\frac{3}{8}$	$2\frac{9}{16}$	$4\frac{1}{4}$	$\frac{1}{8}$	12	13	0	15	8	0
11	$4\frac{1}{4} \times 3\frac{1}{4}$	$1\frac{5}{8}$	$3\frac{3}{16}$	$5\frac{3}{16}$	$1\frac{1}{16}$	15	8	0	19	5	0
12	5×4	$1\frac{3}{4}$	$3\frac{7}{16}$	$5\frac{1}{2}$	$1\frac{3}{16}$	16	15	6	20	12	6
13	$5\frac{1}{2} \times 3\frac{1}{2}$	2	$3\frac{1}{2}$	$6\frac{5}{16}$	$1\frac{1}{16}$	18	8	6	22	5	6
17	$6\frac{1}{2} \times 4\frac{3}{4}$	$2\frac{1}{4}$	$4\frac{1}{2}$	8	$1\frac{1}{8}$	30	5	0	—	—	—
22	$8\frac{1}{2} \times 6\frac{1}{2}$	3	$6\frac{1}{2}$	10	$2\frac{1}{4}$	51	14	0	—	—	—
40 <i>f</i> /8	$8\frac{1}{2} \times 6\frac{1}{2}$	$3\frac{3}{4}$	$10\frac{3}{8}$	20	$3\frac{1}{16}$	93	10	0	—	—	—

*f*6.3 (Three Power)

9	$2\frac{1}{2} \times 1\frac{3}{4}$	$1\frac{1}{8}$	$3\frac{3}{16}$	$3\frac{3}{16}$	$\frac{1}{8}$	12	13	0	—	—	—
13	$3\frac{1}{2} \times 2\frac{1}{2}$	$1\frac{1}{2}$	$4\frac{1}{2}$	$4\frac{1}{2}$	$\frac{1}{8}$	15	19	0	—	—	—
17	$4\frac{1}{4} \times 3\frac{1}{4}$	2	$5\frac{5}{8}$	$6\frac{1}{16}$	$1\frac{1}{16}$	24	4	0	—	—	—
25	$6\frac{1}{2} \times 4\frac{3}{4}$	$2\frac{3}{4}$	$8\frac{1}{2}$	$8\frac{15}{16}$	$1\frac{1}{8}$	51	14	0	—	—	—

DALLMEYER LENSES

"PENTAC" *f*2.9

(F)

Film Size	Focal Length		Mounts								
			Rigid or Sunk			Focussing			Cells only, for between lens shutter		
ins.	ins.	mm.	£	s.	d.	£	s.	d.	£	s.	d.
3½ × 2½	4½	108	11	5	0	12	15	0	9	5	0
4½ × 3½	5½	140	14	0	0	16	0	0	13	0	0
4½ × 3½	6	152	15	0	0	18	0	0	13	0	0
5 × 4	6½	165	15	10	0	18	10	0	14	0	0
5 × 4	7	177	15	10	0	18	10	0	14	0	0
5 × 4	8	203	22	0	0	26	0	0	22	0	0
6½ × 4½	10	254	32	0	0	36	0	0	—		
7 × 5	12	304	40	0	0	44	0	0	—		

"DALMAC" *f*3.5

(F)

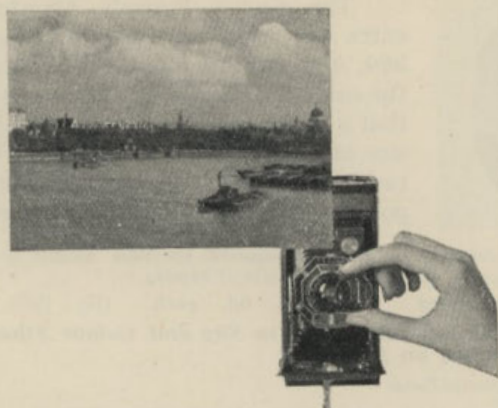
Film Size	Focal Length		Mounts								
			Rigid or Sunk			Focussing			Cells only, for between lens shutter		
ins.	ins.	mm.	£	s.	d.	£	s.	d.	£	s.	d.
3½ × 2½	4	101	8	0	0	9	0	0	6	15	0
3½ × 2½	4½	108	8	10	0	9	10	0	7	5	0
4½ × 3½	6	152	12	0	0	13	5	0	10	15	0
5 × 4	7	177	13	10	0	15	0	0	12	5	0
5½ × 3½	7½	190	14	10	0	16	0	0	13	5	0
6½ × 4½	9	228	20	0	0	22	0	0	19	0	0
6½ × 4½	10	254	24	0	0	26	0	0	23	0	0
8½ × 6½	15	381	50	0	0	55	0	0	—		

"SERRAC" *f*4.5

(F)

Film Size	Focal Length		Mounts								
			Rigid or Sunk			Focussing			Cells only, for between lens shutter		
ins.	ins.	mm.	£	s.	d.	£	s.	d.	£	s.	d.
3½ × 2½	4	101	5	10	0	7	0	0	4	10	0
4½ × 3½	5.3	134	7	10	0	9	0	0	5	19	0
5 × 4	6	152	8	10	0	11	0	0	7	5	0
5½ × 3½	6½	165	10	0	0	11	10	0	8	10	0
6½ × 4½	7	177	10	10	0	12	0	0	9	0	0
6½ × 4½	7½	190	11	0	0	12	10	0	9	10	0
7 × 5	8½	215	14	10	0	16	10	0	13	0	0
8½ × 6½	12	304	27	0	0	31	0	0	—		
10 × 8	16	406	48	0	0	—			—		
12 × 10	18	457	58	0	0	—			—		

KODAK SKY FILTERS AND COLOUR FILTERS



The Sky Filter equalizes the great difference of light between the sky and foreground in landscape photography. The upper half only of the filter is stained a yellow colour. This cuts off some of the light from the sky, but does not interfere with the light from the foreground. It enables the photographer to expose for the foreground and yet secure cloud detail.

Kodak Colour Filters are for use when photographing landscapes and other subjects in which the correct rendering of colour values in monochrome is required. They have the effect of screening off a proportion of the strongly actinic blue and violet light, thus permitting the rays of weaker actinic value to be recorded on the sensitive film.

Kodak Sky Filters and Colour Filters are mounted in similar slip-on cells to the Kodak Portrait Attachments and bear the same numbers (see pages 94-95).

Nos. 5A, 20 and 22 refer to Filters only; they are for use with the following Six-20 and Six-16 "Kodaks":—

Six-20 and Six-16 Kodaks *f*6.3 lens No. 20; Six-20 (old type lens mount) and Six-16 Kodaks K.A. *f*4.5 lens No. 22; Six-20 Kodak Junior De Luxe K.A. *f*4.5 lens No. 5A.

PRICES :

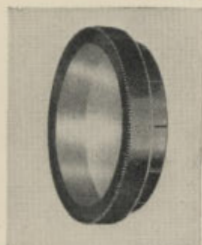
							(H)
							s. d.
Nos. 0, 1, 1J, 2, 8, 8A	..	..	..	..	..	each	4 6
.. 3, 4, 5, 5A, 6A, 7A, 13, 20, 22	..	..	..	..	..	..	6 6

EASTMAN DIFFUSION DISCS

These Discs are for use in enlarging, where diffused enlargements are desired from sharp negatives. The Discs fit over the front of the lens. They give diffusion without unpleasant "fuzziness" and without destroying the quality of the original picture. Sold in sets only.

				(D)
				£ s. d.
No. 1 Set of 3 to fit on lens barrels of 2 ins. diameter	..	..	..	5 5 0
For use with the No. 2 Eastman Projection Printer with				
<i>f</i> 4.5 lens	..	..	per set of 3 (size 2½ inches)	8 10 0

KODAK PORTRAIT ATTACHMENTS



The Kodak Portrait Attachment is an extra lens which slips over the regular Kodak lens, and without altering the exposure allows the camera to be placed close to the subject, so that a much larger image in proportion to the size of the picture is obtained. This little attachment is invaluable for making 'close-up' portraits, and for photographing small objects.

Please order by number, or if required for older models or cameras with special equipments, specify lens and size of camera.

Price . . . 3s. 0d. each (H) (SC)

These numbers also refer to Sky and Colour Filters, prices of which are shown on page 93.

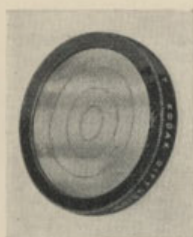
Diameter of Slotted Flange			
No.	Ins.	mm.	
0	$\frac{1}{4}$	19	Vest Pocket "Kodak" Series III, with "Kodak" /7.9 lens No. 2A "Brownie" (Model C), No. 1 Pocket "Kodak" Single lens Nos. 1 and 1A Pocket "Kodaks" Junior with Doublet lens
1	$\frac{1}{2}$	17	No. 1 Folding Pocket "Kodak" No. 1A Folding Pocket "Kodak" Vest Pocket "Kodak," Old Style, with Meniscus Achromatic lens. No. 0 "Brownie" No. 2 "Brownie" No. 2 "Hawlette" No. 2 Folding Pocket "Brownie" No. 2 Cartridge "Hawk-Eye" Models B and C (Box) No. 2 Film Pack "Hawk-Eye" (Box) No. 2A Folding Pocket "Brownie"
1J	$\frac{3}{8}$	18	No. 2 "Brownie" Junior Six-20 "Brownie" Junior Six-20 "Brownie" Junior, super model Six-20 Portrait "Brownie" Six-20 Folding "Brownie"
2	$\frac{5}{8}$	21	No. 2A "Brownie"
3	$\frac{3}{4}$	23.8	No. 1 Pocket "Kodak" with Kodak Anastigmat lens /7.7 No. 1A Pocket "Kodak" with Single lens, or Kodak Anastigmat /7.7 No. 1 "Kodak" Series III, Kodak Anastigmat /6.3 lens No. 1 Pocket "Kodak" Junior with Kodak Anastigmat lens /7.7 No. 1 Autographic "Kodak" Junior with Kodak /7.7 Anastigmat lens No. 1A Autographic "Kodak" Junior with Meniscus Achromatic or R.R. lens ; with "Kodak" /7.9 lens in "Kodex" shutter ; with Kodak Anastigmat /7.7 lens in "Diomatic" shutter ; with Kodak Anastigmat /7.7 lens in Ball Bearing shutter without engraving on front of lens barrel No. 1A Autographic "Kodak" with R.R. lens No. 3 Autographic "Kodak" with R.R. lens and with Kodak Anastigmat /7.7 lens in "Diomatic" shutter No. 1 Pocket "Kodak" Series II with Kodak Anastigmat /7.7 No. 1A Pocket "Kodak" Series II with M.A. lens in "Kodex" shutter No. 1A "Kodak" Series III with K.A. lens /7.7 in "Diomatic" shutter Baby "Brownie" Popular "Brownie" No. 2A Folding Autographic "Brownie" both M.A. and R.R. lens No. 2C Folding Autographic "Brownie" with "Kodak" /7.9 lens in "Kodex" shutter No. 3 Folding "Brownie" No. 2A Cartridge "Hawk-Eye," Model B
4	$1\frac{1}{8}$	28	No. 2C "Brownie," Box No. 3 "Brownie," Box
5	$1\frac{1}{4}$	32.8	No. 2C Autographic "Kodak" Junior, both M.A. and R.R. lens, in Kodak Ball Bearing shutter No. 3A Autographic Kodak Junior, both M.A. and R.R. lens, in Kodak Ball Bearing shutter No. 3A Autographic "Kodak" with R.R. lens in Kodak Ball Bearing or Kodak Automatic Shutter Nos. 2C and 3A Folding Autographic "Brownies," both M.A. and R.R. lens Kodak "Regent" with Zeiss "Tessar" /4.5

KODAK PORTRAIT ATTACHMENTS—Continued

			Diameter of Slotted Flange	
No.	Ins.	mm.		
6A	1 $\frac{1}{4}$	28.8	Six-20 Jiffy "Kodak" and Six-20 "Kodak" Junior with "Twindar" Lens. Nos 1 and 1A Pocket "Kodaks" with Kodak Anastigmat lens f/6.3 No. 1A Pocket "Kodak" with "Kodak" f/7.9 lens No. 2C Pocket "Kodak" with Single "Kodak" f/7.9 or K.A. f/7.7 lens No. 3A Pocket "Kodak" with Single lens or "Kodak" f/7.9 lens No. 1 Pocket "Kodak" Special with Kodak Anastigmat f/6.3 lens No. 1 Autographic "Kodak" Special with Kodak f/6.3 Anastigmat lens No. 1A Autographic "Kodak" Special with Kodak f/6.3 Anastigmat lens No. 1A Autographic "Kodak" with Kodak f/7.7 Anastigmat lens No. 3 Autographic "Kodak" Special, with Kodak f/6.3 Anastigmat lens No. 2C Autographic "Kodak" Junior, with M.A., R.R. or "Kodak" f/7.9 lens, in "Kodex" shutter, and K.A. f/7.7 lens in "Dromatic" shutter No. 3A Autographic "Kodak" Junior with M.A., R.R. or "Kodak" f/7.9 lens in "Kodex" shutter No. 1A Pocket "Kodak" Series II, with Single lens and Kodak B.B. shutter No. 1A "Kodak" Series III with f/6.3 Kodak Anastigmat lens No. 2C "Kodak" Series III, with Kodak Anastigmat f/7.7 or f/6.3 lens No. 3 "Kodak" Series III with "Kodak" f/7.9 or Kodak Anastigmat f/6.3 lens No. 3A Autographic "Kodak" with R.R. or "Kodak" f/7.9 lens in "Kodex" shutter No. 2A Folding Autographic "Brownie" with "Kodak" f/7.9 lens No. 2C Folding Autographic "Brownie," with M.A. or R.R. lens in "Kodex" shutter No. 3A Folding Autographic "Brownie," with M.A., R.R. or "Kodak" f/7.9 lens in "Kodex" shutter No. 3 Autographic "Kodak," with "Kodak" f/7.9, and f/7.7 Anastigmat lenses in Kodak Ball Bearing shutter	
7A	1 $\frac{5}{16}$	33.3	Six-20 and Six-16 "Kodaks" with Kodak Anastigmat f/4.5 lens. Six-16 Jiffy "Kodak" with "Twindar" lens Six-16 "Kodak" Junior with "Twindar" lens Six-16 "Brownie" Nos. 2C and 3A Pocket "Kodaks" with Kodak Anastigmat f/6.3 lens No. 3A Pocket "Kodak" with Kodak Anastigmat f/7.7 lens No. 1A Pocket "Kodak" Special, with Kodak Anastigmat f/5.6 or f/4.5 lens No. 3 Pocket "Kodak" Special, with Kodak Anastigmat f/5.6 or f/4.5 lens No. 2C Autographic "Kodak" Junior, with Kodak f/7.7 Anastigmat lens in Kodak Ball Bearing shutter No. 3A Autographic "Kodak" Junior, with Kodak f/7.7 Anastigmat lens No. 3A Autographic "Kodak," with Kodak Anastigmat f/7.7 or f/6.3 lens No. 2C Autographic "Kodak" Special, with Kodak Anastigmat f/6.3 lens, in "Kodamatic" shutter No. 3A Autographic "Kodak" Special, with Kodak f/6.3 Anastigmat lens No. 3A "Kodak" Series II	
8	1	19	Vest Pocket Autographic "Kodak" with R.R. lens Vest Pocket Autographic "Kodak" Special, fixed focus, with f/7.7 Anastigmat Vest Pocket "Kodak" Model B Boy Scout and Girl Guide "Kodaks" No. 1 Pocket "Kodak" with "Kodak" f/7.9 No. 1 Autographic "Kodak" Junior, M.A., R.R. and "Kodak" f/7.9 lens No. 2 Folding "Brownie" both M.A., R.R. and "Kodak" f/7.9 lens No. 2 Folding Film Pack "Hawk-Eye" No. 2 Folding Cartridge "Hawk-Eye"	
*8A	1 $\frac{1}{8}$	20.7	Vest Pocket Autographic "Kodak" with Ross lens Vest Pocket "Kodak" Series III with K.A. f/6.3 lens in "Dromatic" shutter Vest Pocket "Kodak" Special, with Kodak Anastigmat f/5.6 or f/4.5 lens No. 1 Pocket "Kodak" Series II, with Single lens	
9	1 $\frac{1}{4}$	28.4	No. 1A Autographic "Kodak," with Kodak Automatic shutter No. 3 Autographic "Kodak," with Kodak Automatic shutter	
10	$\frac{1}{2}$	16	No. 1 "Brownie"	
13	2 $\frac{1}{2}$	23.8	Six-20 "Kodak" (1932 model) and Six-20 "Kodak" Junior with Doublet Lens, Kodak Anastigmat f/7.7 or f/6.3 lens, Models "D" and de luxe Six-16 "Kodak" Junior with Kodak Anastigmat f/6.3 lens Jiffy "Kodak" V.P. No. 1A Pocket "Kodak" Series II, with "Kodak" f/7.9 or K.A. f/7.7 lens No. 1A Autographic "Kodak" Junior, f/7.7 Anastigmat lens (with engraving on front of lens barrel) No. 1A Autographic "Kodak," with Kodak f/7.7 Anastigmat lens No. 3 Autographic "Kodak," K.A. f/7.7 lens in Kodak B.B. shutter No. 1 Pocket "Kodak" Junior with Kodak Anastigmat lens f/6.3 No. 1A Pocket "Kodak" Junior with Kodak Anastigmat lens f/7.7 No. 1A Pocket "Kodak" Junior with Kodak Anastigmat lens f/6.3 No. 2 Beau "Brownie"	

* No Diffusion Portrait Attachment in this size.

KODAK DIFFUSION PORTRAIT ATTACHMENTS



The Kodak Diffusion Portrait Attachments are similar in appearance to ordinary Kodak Portrait Attachments, and are used in the same way; that is, they are slipped over the regular lens to enable "close-up" portraits and nature studies to be made. Instead of a sharp image, however, the focus is diffused, so that the lines in the picture appear pleasingly soft, yet do not become "fuzzy."

The Kodak Diffusion Portrait Attachments are mounted in slip-on cells in the same way as the Kodak Portrait Attachments, and bear the same numbers. (See pages 93 and 94.)

PRICES:

				(H)	
				s.	d.
Nos. 0, 1, 2, 3, 4, 5, 6A, 7A, 8, 9 or 13	..	..	..	7	6

VEST POCKET KODAK DIFFUSION DISK

Gives soft focus effects. Used with the focussing models of the Vest Pocket "Kodaks." It is not a portrait attachment and has no effect on the focal length of the lens.

For use with:

Vest Pocket Autographic "Kodak" Special	}	No. 8A, 7/6 (H)
With Kodak Anastigmat f6.9 or f7.7		
Vest Pocket "Kodak" Series III		
With Kodak Anastigmat f6.3		
Vest Pocket "Kodak" Special		
With Kodak Anastigmat f5.6 or f4.5		

KODAK PICTORIAL DIFFUSION DISKS

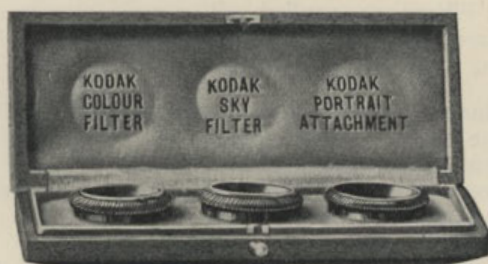
A Kodak Pictorial Diffusion Disk slipped over the regular lens of a camera, converts it into a soft focus lens, suitable for use in landscape or other pictorial photography. It gives true soft focus effects, without objectionable "fuzziness." All lines and detail in the pictures are softened without alteration of focus and without increasing the exposure.

Nos. 5, 6A, 7A and 13 fit the same "Kodaks" as the Kodak Portrait Attachments bearing similar numbers (see pages 93-94). Nos. 31, 32, 33 and 34 fit the Kodak Anastigmat Lenses f4.5 bearing these numbers, or other lenses of similar diameters.



				(H)	
				Each	
				£	s. d.
No. 5 ..	0	17	6	No. 31, for lenses of 1 $\frac{9}{16}$ in. diameter ..	1 10 0
No. 6A ..	0	17	6	No. 32, 1 $\frac{3}{4}$ in. ..	1 10 0
No. 7A ..	0	17	6	No. 33, 2 in. ..	1 10 0
No. 13 ..	0	12	6	No. 34, 2 $\frac{1}{8}$ in. ..	1 15 0

KODAK OPTICAL OUTFITS



These Outfits consist of one Portrait Attachment, one Sky Filter and one Colour Filter. They are supplied in a neat velvet-lined snap case. The name of each item is lettered in gold above its compartment, to avoid confusion. Provision is also made at the back of the pad for the instruction sheets.

The cases are obtainable separately.

PRICES :								(H) Outfits		
No. of Portrait Attachment, Sky Filter and Colour Filter								£	s.	d.
Nos. 0, 1, 1J, 2, 8, 8A ..	..	..	..	..	..	..	..	0	14	0
.. 3 .. ..	..	..	..	..	..	..	..	0	18	0
.. 4, 6A or 13 ..	..	..	..	..	..	..	..	0	18	6
.. 5, 5A or 7A ..	..	..	..	..	..	..	..	0	19	0

Cases Only								(H)		
No. 1, for No. 1 Attachment or Filter ..	..	..	..	..	..	..	..	0	4	0
.. 2, for Nos. 0, 2, 3, 8 and 8A Attachment or Filter ..	..	..	..	..	..	..	..	0	4	0
.. 3, for Nos. 4, 6A and 13 Attachment or Filter ..	..	..	..	..	..	..	..	0	5	0
.. 4, for Nos. 5 and 7A Attachment or Filter ..	..	..	..	..	..	..	..	0	6	0

FOCUSSING MAGNIFIERS

The "Special"

The "Special" Focussing Magnifier is well made of plated metal, with Archimedean screw adjustment and good quality achromatic lens. (E)



Ref. No.				Price, each	s.	d.
SN 810 .. ..	..	..	..	15	0	0

WRATTEN FILTERS

Wratten Filters are supplied, with certain exceptions, cemented in one of three grades of glass, "A," "B" or "C"; or in plain gelatine form.

"A" Glass : Optical flats of the highest quality, surfaced with the same care and accuracy as lenses. Recommended for use with long focus lenses, especially for process work, and in telephoto and cinematograph work. With lenses working at wide apertures, "A" glass filters should always be used.

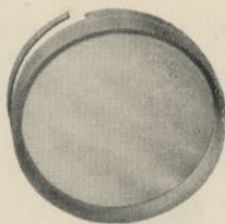
"B" Glass : This is white optical glass of good quality, suitable for use with lenses not exceeding 10 inches (25 cm.) focal length and $f4.5$ aperture, and with lenses up to 16 inches (40 cm.) focal length and apertures not larger than $f8$. For lenses of larger apertures than $f4.5$ or longer focal lengths than 16 inches, "A" glass filters should be used. It is not advisable to use "B" glass filters on any standard size cinematograph camera.

For Amateur Ciné Cameras. Specially selected filters can be supplied, the prices of which are 50% above those of the unmounted filters listed on page 100 plus cost of the cell. Orders for these filters should be marked "For cinematograph use."

"C" Glass : White optical glass of somewhat lower quality than that used for the "B" Glass series of filters. Suitable only for visual work and for such purposes as spectrography or photomicrography, and in other cases where the filter is placed in the path of a dispersed beam of light.

Gelatine Film : Intended for experimental purposes only, as handling and exposure to air cause deterioration.

Filters in Metal Cells. "A" and "B" Glass Filters can be supplied in metal cells, made to slip on the lens hood or screw into the lens mount. These metal cells are so made that the Filter is held securely but without undue pressure, which is a frequent cause of faulty definition. When supplying "slip-on" metal cells, we require the exact outside diameter of the lens hood, for which purpose it is better to send the hood or the lens cap to us for fitting. When supplying "screw-in" metal cells, we require the lens combination, or hood, for fitting.



Cemented Filter Mounted
in Metal Cell

When ordering "A" Glass Filters it is necessary to remember that these Filters should have a greater diameter than the front

WRATTEN FILTERS—*Continued*

lens component, otherwise the filter, being of considerable thickness, may cut down the angular aperture of the lens.

Filters recommended for Orthochromatic work are :—"K" 1, "K" 1½, "K" 2, X1 and X2.

- K1. A pale-yellow filter suitable for hand-camera work with orthochromatic material. Approximate factor $2\frac{1}{2}$ times. If used with panchromatic material about $1\frac{1}{4}$ times.
- K1½. A yellow filter giving the maximum correction obtainable on "Verichrome," Kodak Regular film and similar materials. Factor 4 to 6 times.
- K2. A yellow filter for obtaining normal correction with daylight on Kodak Commercial Panchromatic Film, Kodak Panchromatic Process Film and Kodak Portrait Panchromatic Film. Factor $2\frac{1}{2}$ to 3. When dealing with originals which have a wide range of colours and where the fullest correction is desired, K3 is recommended for these materials. Factor about 4 times.
- X1. A light-green filter for use with Kodak Super Sensitive Panchromatic Film when full colour correction is desired with daylight. Factor $4\frac{1}{2}$ times. Also for similar use with Kodak Portrait Panchromatic Film with half-watt lighting. Factor $3\frac{1}{2}$ times.
- X2. A green filter, darker in colour than X1, for obtaining full correction on Kodak Super Sensitive Panchromatic Film with half-watt lighting. Factor 5 times.

A card is enclosed with every box of Kodak Panchromatic film, giving multiplying factors for several of the Wratten filters in ordinary use.

WRATTEN "K," "X" AND OTHER FILTERS CEMENTED IN "A" GLASS

Size in inches				Circle or Square Unmounted ℓ. s. d.	Size in inches				(E) Circle or Square Unmounted ℓ. s. d.
1	..	..	..	1 1 0	3	..	..	..	5 15 0
1½	..	..	..	1 10 0	3½	..	..	..	8 0 0
2	..	..	..	2 15 0	4	..	..	..	10 0 0
2½	..	..	..	4 0 0	4½	..	..	..	12 15 0

WRATTEN FILTERS—Continued

WRATTEN "K," "X" AND OTHER FILTERS CEMENTED IN "B" GLASS

Sizes under $1\frac{1}{2}$ inches in standard slip-on attachment cell (as listed for Kodak Portrait Attachments, pages 94-95) for use with "Kodaks" and "Brownies" 8/6 (F)

For other sizes, see below.

Size in inches	Circle or Square Unmounted			Mounted in Special Metal Cell			(F) Mounted in Special Screw Cell		
	£	s.	d.	£	s.	d.	£	s.	d.
$\frac{3}{4}$									
1	0 6 0	..	..	0 12 6	..	0 15 0
$1\frac{1}{4}$	0 8 0	..	..	0 15 6	..	0 18 6
$1\frac{1}{2}$	0 9 0	..	..	0 16 6	..	1 0 0
$1\frac{3}{4}$	0 11 6	..	..	1 0 0	..	1 4 0
2	0 12 6	..	..	1 1 0	..	1 5 0
$2\frac{1}{4}$	0 15 0	..	..	1 7 6	..	1 13 0
$2\frac{1}{2}$	0 16 6	..	..	1 9 0	..	1 15 0
$2\frac{3}{4}$	0 19 6	..	..	1 11 6	..	1 18 0
3	1 1 0	..	..	1 13 6	..	2 0 0
$3\frac{1}{4}$	1 5 0	..	..	1 17 6	..	2 5 0
$3\frac{1}{2}$	1 5 0	..	..	2 0 0	..	2 8 0
$3\frac{3}{4}$	1 10 0	..	..	2 5 0	..	2 14 0
4	1 16 0	..	..	2 11 0	..	3 2 0
$4\frac{1}{4}$						
$4\frac{1}{2}$						

Intermediate sizes at price of next larger.

Above prices do not apply to Filters Nos. 18A, 39, 76, 77, 77A, 91, 96 or to Photometric Filters.

WRATTEN "K," "X" AND OTHER FILTERS IN GELATINE FILM

(F)

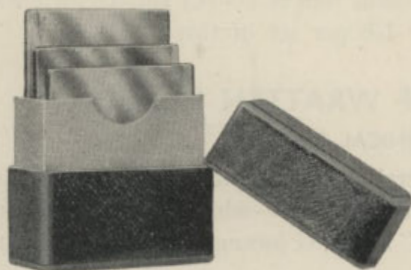
Gelatine Film Filters 6d. per square inch, except Nos. 96 (Neutral Filter), 78, 78A, 78AA, 78B, 78C, 86, 86A, 86B, 86C (Photometric Filters), which are 2/6 per square inch. Minimum orders 6d. and 2/6 respectively, postage extra.

Filters Nos. 18A, 76, 77, 77A, 79, 91, cannot be supplied as film.

Note.—The area of a filter is found by multiplying the length of two adjacent sides. Thus a piece of film two inches by two inches contains *four* square inches. Circles are taken as being of the area of the square from which they are cut. A three-inch diameter circle is therefore charged as nine square inches.

WRATTEN FILTERS—Continued

WRATTEN TRICOLOUR FILTERS



These Filters are standard all over the world for making negatives for three-colour processes. Their transmissions are even, and end as abruptly as possible, the blue-violet and green overlapping from wave length 480 to 500 $m\mu$ and the red and green from 580 to 600 $m\mu$.

Note.—Owing to the thickness of "A" glass filters the "angle" of the lens must be considered, and the filter should be larger than the hood of the lens, in order to prevent "cut-off."

For a lens hood 2 ins. in diameter a circular filter not less than $2\frac{1}{4}$ ins. in diameter should be fitted; an allowance of not less than half-an-inch should be added to the filter required for lens hoods of $2\frac{1}{2}$ to 4 inches in diameter.

WRATTEN TRICOLOUR SETS CEMENTED IN "A" GLASS

PRICES :										(E)		
Circle or Square inches	Set of 3					See of 4 (Tri, & K3)	Set of 5 (Tri, K3 & Dummy)					
	£	s.	d.			£	s.	d.	£	s.	d.	
2	9	0	0	..	..	11	15	0	..	14	10	0
2½	13	0	0	..	..	17	0	0	..	21	0	0
3	19	0	0	..	..	24	15	0	..	30	0	0
3½	26	0	0	..	..	34	0	0	..	42	0	0
4	33	0	0	..	..	43	0	0	..	53	0	0

Sets up to $2\frac{1}{2}$ in. inclusive are supplied in leather-covered cases; above that size in polished mahogany boxes.

WRATTEN TRICOLOUR FILTERS CEMENTED IN "B" GLASS

Size (In., sq.)	PRICES :						(F)		
	Set of 3			Set of 4 Tri, & K3			Set of 5, Tri, K3 & Dummy		
	£	s.	d.	£	s.	d.	£	s.	d.
Any size up to 2	1	10	0	2	0	0	2	10	0
2½	2	2	0	2	15	0	3	9	0
3	2	15	0	3	13	0	4	10	0
3½	3	5	0	4	5	0	5	5	0
3¾	3	10	0	4	12	6	5	15	0
4	4	2	6	5	10	0	6	15	0
4½	5	15	0	7	15	0	9	15	0

WRATTEN FILTERS—Continued

WRATTEN TRICOLOUR FILTERS IN GELATINE FILM

The price of standard tricolour film is 1/- per square inch per set of three. Minimum order 1/6 per set of three. (F)

SPECIAL SETS OF WRATTEN FILTERS

TECHNICAL SET

A set of filters for commercial photography, consisting of the Standard Tricolour Set "A," "B" and "C"—which can also be used as contrast filters—"K" 1, "K" 2, X1, G (orange) and F (deep red).

				£	s.	d.
Price in cardboard case, 2 in. square, "B" Glass	..	..	..	3	15	0
" " " 3 in. " "	..	..	..	6	17	6
" " " 4 in. " "	..	..	..	10	7	6

Prices in Leather Cases on application.

Special Tricolour Set for the Analysis of Screen Plates

Prices as for Standard Tricolour Filters.

Paired Filters for Two-colour Processes

No charge is made for pairing filters in "A" or "B" glass for two colour processes

SETS OF "M" FILTERS

Specially prepared for visual and photographic microscopy. Cemented in "C" Glass. (For full particulars see *Photomicrography*. Price 5/-) (F)

				£	s.	d.
Photographic Set of 9 Filters, 2 in. square, in cardboard case				3	7	6
" " 9 " 4 in. " " "				9	0	0
" " 12 " 2 in. " " "				4	10	0
" " 12 " 4 in. " " "				12	0	0
" " 9 " 2 in. " in leather covered case				4	7	6
" " 9 " 4 in. " " "				10	0	0
" " 12 " 2 in. " " "				5	10	0
" " 12 " 4 in. " " "				13	0	0
Single Filters, 2 in. square	..	..	..	0	7	6
" " 4 in. " " "	..	..	..	1	2	6
Gelatine Film Filters, 1 in. square (Set of 9)	..	..	..	0	4	6
" " 2 in. " ( " )	..	..	..	0	18	0
Visual Set of 9 Filters, Substage ring type, 1½ in. circular	..	..	..	2	5	0

Special Set of Filters for Rheinberg Differential Colour Illumination

Consists of 7 Disks, 4 Rings and 1 Sector Stop. Supplied only in 35 mm. size. Cemented. (F)

				£	s.	d.
Price per set, in cardboard case	..	..	..	2	0	0
Single Disks or Rings	..	..	..	0	3	6
Sector Stop	..	..	..	0	4	6

WRATTEN FILTERS—*Continued*

WRATTEN FILTER SETS FOR SCIENTIFIC PURPOSES

(For full particulars see "Wratten Light Filters," price 2/—, post free) (F)

SPECTROSCOPIC SET

Consists of eight filters cemented in "C" glass, 2 inches square, in leather covered case.

								(F)	£	s.	d.
Price, per set	..	..	..	..	..	..	..		4	2	6
Single Filters	..	..	..	..	..	..	..		0	7	6
Gelatine Film Filters, 1 in. square, per set	..	..	..	..	..	..	..		0	4	0
"	"	2 in.	"	"	..	..	..		0	16	0

PHOTOMETRIC SET

Consists of nine filters: 'O,' '78,' '78A,' '78B,' '78C,' '86,' '86A,' '86B,' '86C,' cemented in "B" glass, 2 inches square. For obtaining colour matches with lamps burning at different efficiencies. An extra filter, No. 78AA, for converting gas-filled ($\frac{1}{2}$ -watt type) to sensation daylight, can also be supplied.

								(F)	£	s.	d.
Price, per set, in cardboard case	..	..	..	..	..	..	..		7	5	0
"	"	leather case	..	..	..	..	..		8	5	0

MONOCHROMATIC SET

Consists of seven filters cemented in "B" glass, each transmitting a spectral region of about 50 m μ . in width.

								(F)	£	s.	d.
Price, per set, up to and including 2 ins. square		3	12	0
Single Filters, except No. 76		0	9	0
Single Filter No. 76		0	18	0

MERCURY VAPOUR LAMP MONOCHROMATIC SET

Consists of three filters, Violet, Green and Yellow, cemented in "C" glass 2 inches square.

								(F)	£	s.	d.
Price, per set		1	2	6
Single Filters		0	7	6

SPECIAL LABORATORY SET

Comprises 50 filters, 2 inches square, cemented in "B" glass. For contrast, tricolour, two-colour, artificial light, spectroscopy, photomicrography and general scientific purposes. It includes the special ultra-violet and mercury green line filters.

Price, in polished mahogany case £28 10 0 (F)

SMALL LABORATORY SET

Consists of 24 filters, 2 ins. square, cemented in "B" glass.

Price, in polished mahogany case £13 5 0 (F)

WRATTEN FILTERS—Continued

SPECIAL FILTERS

	(F)	£	s.	d.
Special Green Line Filters, No. 77, transmitting $\frac{1}{2}$ per cent. of the Yellow lines and 72 per cent. of 546m μ , 2 in. square ..		3	0	0
No. 77A, transmitting none of the yellow lines and 50 per cent. of 546 m μ . 2 inches square		5	10	0
Special Acetylene Daylight Filter, No. 79, 2 ins. square ..		1	5	0
Special Ultra-Violet Filter, No. 18A, transmitting no visual violet, 2 inches square		3	0	0
1 inch		1	5	0
Neutral Filter, No. 96 (any density), 2 inches square, "C" glass ..		0	15	6
" " " " " " "B" "		0	17	0
Infra-Red Filters. 2 inches square, cemented in "B" Glass.				
No. 87, transmitting from 760 m μ		0	9	0
No. 88A, " " " " " " 700 m μ		0	9	0
No. 91, " " " " " " 675 m μ		0	18	0

Prices for these filters in "A" glass, on application.

Monochromatic Viewing Filter	(No. 90), cemented in "C"				
Glass, 2 inches square	.. .. .	0	7	6	
Monochromatic Viewing 1½ in. Filter,	in pocket bakelite holder	0	7	6	
Wratten Daylight Filter,	10 × 8 ins.	1	15	0	
" "	12 × 10 ins.	2	10	0	

WRATTEN SUNDRIES

FILTER HOLDERS FOR PROCESS WORK

Special Holders for Process Work are supplied, in which each filter is framed up separately and fits into a carrier that is placed either before the lens, or on the camera front behind the lens. Prices for sets of three, four or five filter frames, complete with carrier in polished mahogany box with lock and key, will be furnished on receipt of information giving exact requirements.

"M" FILTER HOLDERS

For use with microscope.

			For use with microscope.	(F)
2 inch	..	..	£1 15 0	4 inch £2 5 0

EASTMAN FILTER TEST CHART

Consists of a number of gelatine filters mounted in a card holder; enables the user to determine by visual inspection which type of sensitive material to use for different subjects. Price 3/6 (H)

THE WRATTEN COPYBOARD CHART

For use of the Process Worker and Commercial Photographer when making Tricolour negatives. Price, per dozen 2/6 (N)

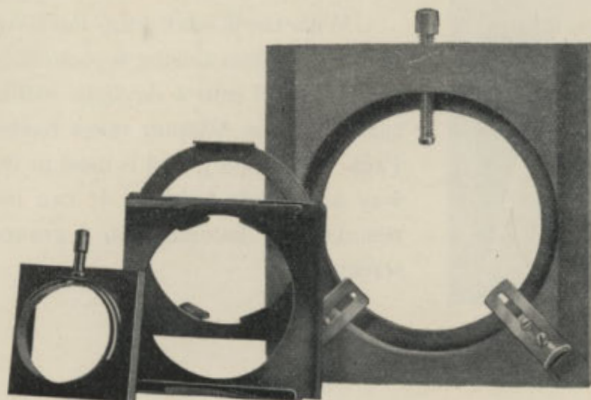
THE WRATTEN INK TESTER

For use in comparing various tricolour inks. Price .. 6/- (F)

FILTER HOLDERS

EASTMAN ADJUSTABLE FILTER HOLDERS

For "B" Glass Filters

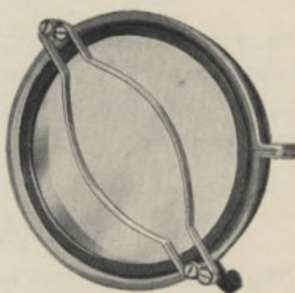
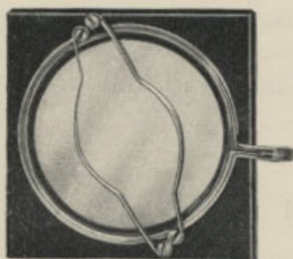


(F)

To take 2 in. Square Filter and to fit on lens from $1\frac{1}{8}$ to $1\frac{13}{16}$ in. diameter	£	s.	d.
..	0	7	6
To take 3 in. Square Filter and to fit on lens from $1\frac{5}{8}$ to $2\frac{3}{8}$ in. diameter	£	s.	d.
..	0	9	6
To take 4 in. Square Filter and to fit on lens from $2\frac{3}{8}$ to $3\frac{7}{8}$ in. diameter	£	s.	d.
..	0	16	0

ADJUSTABLE FILTER HOLDERS

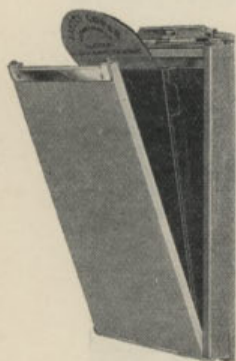
For "B" Glass Filters



Adjustable fittings to hold circular or square filters, as illustrated. (F)

From	Diameter of lenses	To take Filter	Circular s. d.	Square s. d.
12	to 1 1/4 in.	1 1/4 in.	5 6	—
12	to 1 in.	1 3/16 in.	—	5 6
12	to 1 in.	1 1/16 in.	6 6	—
12	to 1 in.	2 in.	—	6 6
12	to 2 1/4 in.	2 in.	7 6	—

CAMERA ACCESSORIES



KODAK FILM PACK ADAPTER

With the Kodak Film Pack Adapters any plate camera using a plate holder can be converted into a daylight loading film camera. The Adapter takes Kodak Film Pack (any grade), and is used in the same way as a plate holder. It can be easily removed for focussing on a ground glass screen.

PRICES:

(H)

	s.	d.		s.	d.
$4\frac{1}{4} \times 3\frac{1}{4}$ in.	12	6	5×4 in.	15	0
$5\frac{1}{4} \times 3$ „	15	0	7×5 „ (or $6\frac{1}{2} \times 4\frac{3}{4}$ in.) ..	21	0
$5\frac{1}{2} \times 3\frac{1}{2}$ „ (3A)	15	0			

KODAK DOUBLE HOLDERS

For use with Cut Film or Plates

(H)

For No. 3 Autographic "Kodak" or "Kodak" Special, fitted with	s.	d.
Combination Back, $4\frac{1}{4} \times 3\frac{1}{4}$ in.	10	0
For No. 3A Autographic "Kodak" or "Kodak" Special, fitted with		
Combination Back, $5\frac{1}{2} \times 3\frac{1}{2}$ in.	12	6

COMBINATION BACKS

The Combination Back is interchangeable with the regular film back. It allows the camera to be used with Cut Film or plates in addition to roll film, and the picture can be focussed on the ground glass screen. It is supplied complete with its own focussing screen and one double holder for use with cut film or plates.

Combination Back for No. 3 Autographic "Kodak"	£	s.	d.
	1	15	0

CAMERA ACCESSORIES—*Continued*

KODAK FILM PACK ADAPTER WITH FOCUSSING SCREEN

These Film Pack Adapters, complete with focussing screens, are for use with Nos. 3 and 3A Autographic "Kodaks" and "Kodaks" Special fitted with Combination Backs. (H)

For No. 3 Autographic "Kodak" or No. 3 Autographic "Kodak"	£	s.	d.
Special	1	1	0
For No. 3A Autographic "Kodak" or No. 3A Autographic "Kodak"			
Special	1	3	0

KODAK CUT FILM SHEATHS

These are thin metal sheaths which enable Kodak Cut Film to be used in "Graflex," "Graphic," "Premo," "Kodak" and other makes of glass plate holders. (H)

Size	s.	d.	Size	s.	d.
$3\frac{1}{4} \times 2\frac{1}{4}$ in. each	0	6	5×4 in. each	0	9
$3\frac{1}{2} \times 2\frac{1}{2}$	0	6	$5\frac{1}{2} \times 3\frac{1}{4}$	0	9
$4\frac{1}{4} \times 3\frac{1}{4}$	0	6	9×12 cm.	0	9
10 \times 15 cm. .. .. ..			.. .. .. each	1/-	

KODAK WET FILM SHEATHS

Enable Kodak Flat Film to be handled conveniently when wet. They hold the film flat by all four edges. (N)

s.	d.	s.	d.
$4\frac{1}{4} \times 3\frac{1}{4}$ in.	2 0	$8\frac{1}{2} \times 6\frac{1}{2}$ in.	2 6
5×4	2 0	9×12 cm.	2 0
$6\frac{1}{2} \times 4\frac{1}{4}$	2 0	10×15	2 0

CAMERA CASES

FINEST QUALITY LEATHER CASES FOR "KODAKS",
"BROWNIES" AND "GRAFLEX" CAMERAS

MADE IN BLACK OR TAN



Case for Six-20 "Kodak"

Kodak Cases are well made of selected black or tan hide and are velvet-lined. Both colours are fast and will not rub off in the event of the case getting wet. Shoulder straps are supplied, by which the cases may be conveniently carried, and "Tucktite" fasteners are fitted.

When ordering please state whether black or tan is required (H) (SC)

Code No. Blk. Tan	To take :—	s. d.	Code No. Blk. Tan	To take :—	s. d.
345 245	Six-20 "Kodak" (1932 or E.K. model)	9 0	312 212	No. 1A "Kodak" Junior	10 6
346 246	Six-20 "Kodak" (1933 model)	9 0	311 211	No. 1A "Kodak" Series III	10 0
346 246	Six-20 "Kodak" Junior de luxe	9 0	313 213	No. 2C "Kodak" Junior	12 0
348 248	Six-20 "Kodak" Junior	9 0	312 212	No. 1A "Kodak"	10 6
350 250	Six-20 Duo "Kodak" (Kodak Anastigmat f/3.5)	9 0	314 214	No. 2C "Kodak" Series III	11 0
305 205	Six-20 Jiffy "Kodak"	8 0	315 215	No. 3 Autographic "Kodak"	11 0
566 565	V.P. "Kodak" Model B and V.P. Autographic "Kodak"	6 9	334 234	No. 3 "Kodak" Series III	11 0
569 570	V.P. "Kodaks" Series III and Special	6 9	318 218	No. 3A "Kodak" Series II and No. 3A Autographic "Kodak"	12 0
575 576	Jiffy "Kodak" V.P.	6 9	318 218	No. 3A "Kodak" Junior	12 0
335 235	No. 1 Pocket "Kodak"	9 0	301 201	No. 2 "Brownie"	8 6
336 236	No. 1A Pocket "Kodak"	10 0	301r 201r	No. 2 Portrait "Brownie"	9 6
339 239	No. 2C Pocket "Kodak"	11 0	302 202	No. 2A "Brownie"	11 6
338 238	No. 3A Pocket "Kodak"	11 6	305 205	No. 2 Folding Autographic "Brownie"	8 0
310 210	No. 1 Pocket "Kodak" Series II	9 0	520 470	Series B "Graflex" 3½ × 2½ in., and 3 Double Holders or Auto "Graflex" Junior and 3 Double Holders, 3½ × 2½ in.	36 6
311 211	No. 1A Pocket "Kodak" Series II	10 0	521 471	Series B "Graflex," 4½ × 3½ in., and 3 Double Holders	56 6
309 209	No. 1 "Kodak" Junior	9 6	519 469	R.B. Series B "Graflex," 4½ × 3½ in., and 3 Double Holders or Revolving Back Auto "Graflex" and 3 Double Holders, 4½ × 3½ in.	61 6
310 210	No. 1 "Kodak" Series III	9 0			
306 206	Six-16 Jiffy "Kodak"	9 0			
381 281	Six-16 "Kodak" Junior	10 0			
347 247	Six-16 "Kodak" (E.K. model)	10 0			
380 280	Six-16 "Kodak" (1934 model)	10 0			

CAMERA CASES—Continued

"POPULAR" LEATHER CASES

Inexpensive but well-finished cases for "Kodaks" and "Brownies." They have fasteners of the press-button type, and shoulder straps for easy carrying are provided.



PRICES :

Code Nos.					(H) (SC)	
					s.	d.
1	For Vest Pocket "Kodak" Model B	.. ..	Tan only	..	4	0
3	.. No. 2 "Brownie" and Portrait "Brownie"	.. ..	Tan ..	..	6	0
3	.. ..	.. ..	Green only	..	3	9
4	.. No. 2A "Brownie" and Six-16 "Brownie"	.. ..	Tan ..	..	7	0
4	.. ..	.. ..	Green only	..	3	9
5	.. No. 1 Pocket "Kodak" and No. 1 Pocket "Kodak" Junior	.. ..	Tan only	..	5	0
6	.. No. 1A Pocket "Kodak" and No. 1A Pocket "Kodak" Junior	.. ..	..	..	5	6
7	.. Six-20 "Kodak" Junior ("Twindar" and f7.7 models only)	.. ..	..	..	5	0

MOROCCO GRAIN CASES

					(H) (SC)	
					s.	d.
For Six-20 "Kodak" Junior, Six-20 "Kodak" Junior De Luxe, Six-20 "Kodak"—E.K. or 1932 Models, Six-20 "Kodak"—1933 Model	.. ..	.. ..	.. ..	.. ..	3	0
For Six-20 "Brownie" Junior, Six-20 "Brownie" Junior Super, Six-20 "Brownie," Six-20 Portrait "Brownie" or No. 2 Beau "Brownie"	.. ..	.. ..	.. ..	.. ..	3	6

LIMP CASES FOR VEST POCKET "KODAKS"

Code Nos.					(H) (SC)	
					s.	d.
553	Seal Grain Case for V.P. "Kodak" Model B and old Model V.P. "Kodak"	.. ..	.. ..	.. ..	3	0
568	Ditto, for V.P. "Kodaks" Series III and Special	.. ..	.. ..	.. ..	3	0
574	Morocco Grain Case for Jiffy "Kodak" V.P.	.. ..	.. ..	.. ..	3	0

CASES FOR BABY "BROWNIES"

Waterproof Outdoor Case. Code No. 142. Made of green waterproof cloth, fitted with zip fastener and loop for attaching to belt. Special clip allows case to be fastened to handle bars of bicycle. Price .. 2/6 (H)

Sling Type Carrying Case. Code No. 179. Made of brown imitation pigskin, with adjustable shoulder strap of same material and press button fastener. Price .. 1/6 (H)

Purse Case. Code No. 141. Made of black cloth with wrist strap. Price .. 1/- (H)

CAMERA CASES—Continued

TAN MAIL WATERPROOF CANVAS CASES FOR
"KODAKS" AND "BROWNIES" (H) (SC)



Made of best quality Tan Mail Waterproof. Leather bound.

Price, 2/- each

Code No.	To take—	Code No.	To take—
567	Vest Pocket "Kodak" Model B	100	No. 0 "Brownie"
573	Vest Pocket "Kodak" Series III		

Price, 2/6 each

99	No. 2 "Brownie"	127	No. 1 Pocket "Kodak" Junior
138	No. 2 Beau "Brownie"	127	No. 1 Pocket "Kodak" Series II
138	Six-20 "Brownie"	127	No. 1 "Kodak" Series III
138	Six-20 Portrait "Brownie"	127	No. 1 Pocket "Kodak" Special
138	Six-20 "Brownie" Junior Super	127	No. 2 Folding Autographic "Brownie"
138	Six-20 "Brownie" Junior	127	No. 2 Folding Cartridge "Hawk-Eye"
99	No. 2 "Brownie" Junior	127	Six-20 Jiffy "Kodak"
99	No. 2 Portrait "Brownie"	134	No. 2 "Hawkette"
99	No. 2 Box "Hawk-Eye"		
136	Six-20 "Kodak" Junior		
127	No. 1 Pocket "Kodak"		

Price, 2/9 each

102	No. 2A "Brownie"	128	No. 1A "Kodak" Series III
143	Six-16 "Brownie"	128	No. 1A Pocket "Kodak" Special
128	No. 1A Pocket "Kodak"	128	No. 2A Folding Autographic "Brownie"
128	No. 1A Pocket "Kodak" Junior	128	Six-16 Jiffy "Kodak"
128	No. 1A Pocket "Kodak" Series II	137	Six-16 "Kodak" Junior

Price, 3/- each

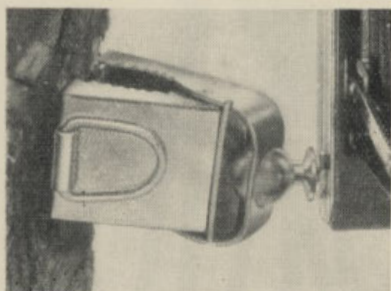
103	No. 2C "Brownie"	114	No. 2C "Kodak" Series III
104	No. 3 "Brownie"	126	No. 3 "Kodak" Series III
132	No. 2C Pocket "Kodak"	118	No. 3A "Kodak" Series II and 3A Autographic "Kodak"
131	No. 3A Pocket "Kodak"		

H144 Canvas Case for Six-20 Popular "Brownie," 1/6

All sizes of "Kodaks" and "Brownies" other than above,
3/6 each, to order only.

TRIPOD ATTACHMENTS, ETC.

THE "KODAPOD"



This little attachment takes the place of a tripod when a tree, fence or other suitable object is near at hand. Its jaws grip the wood like a vice, and keep the "Kodak" firmly in position. By means of a clamping screw, the camera may be adjusted to the correct vertical or horizontal position. The "Kodapod" fits any standard tripod socket and when not in use can be carried in the waistcoat pocket.

Price 8/6 (H)

THE "OPTIPOD"

A combined tripod head and clamp which may be used as a tripod when clamped to a chair, table, motor car, motor cycle, or any substantial object.

When used in conjunction with a tripod the ball and socket joint of the "Optipod" is an advantage; it allows the camera to be tilted to any desired angle. This feature is especially useful when photographing objects at close range, and when it is impossible to obtain the desired viewpoint by means of a tripod alone.

Price 7/6 (H)

VEST POCKET KODAK TRIPOD ADAPTER

The Adapter is slipped over the front standard of the Vest Pocket Auto-graphic "Kodak," and is then screwed on to a tripod. It can be used for upright or horizontal pictures.

Price 2/6 (H)

"BROWNIE" METAL TRIPOD ADAPTER

The "Brownie" Metal Tripod Adapter simply slips on to the front of the camera and can be attached or detached in a moment. It fits the No. 0 Box "Brownie" and the earlier models of the Nos. 2 and 2A Box "Brownies." Can be used for horizontal or vertical pictures.

Price 1/3 (H)

KODAK HAND AND NECK STRAPS

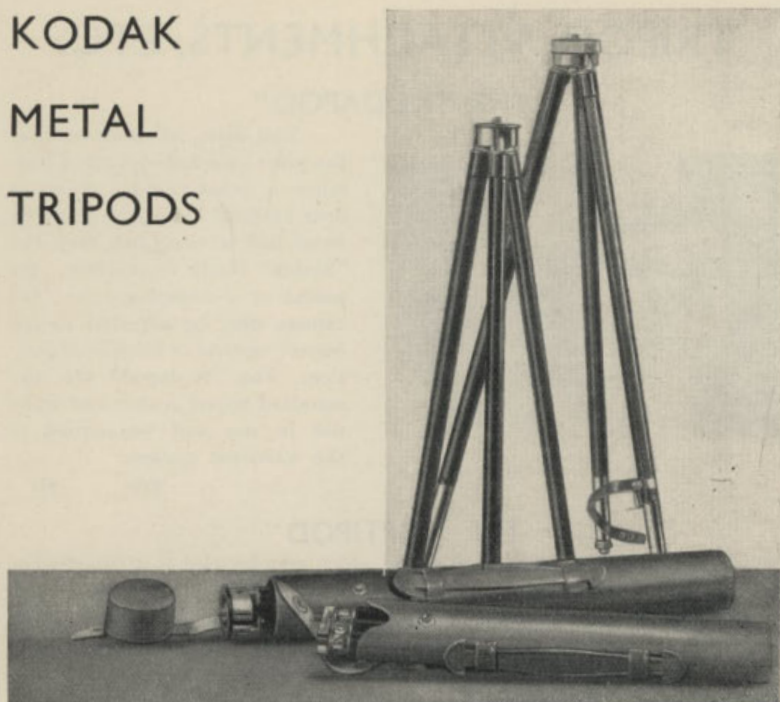
These consist of flexible braided loops of artificial leather attached to a swivelling milled knob which can be screwed into any standard tripod socket. They allow the camera to be carried, suspended either from the neck or from the wrist, while the hands remain free.

					s. d.	
Kodak Hand Strap	..	..	..	..	2 0	(H)
Kodak Neck Strap	..	..	..	..	3 6	

KODAK

METAL

TRIPODS



Kodak Metal Tripods are light, compact and very rigid. The telescoping legs are made of brass. The upper section of the leg is finished in high quality black enamel and the lower sections are heavily nickelled.

The Nos. 1 and 2 Models are fitted with revolving heads, so that the camera can be screwed on the tripod without the necessity for revolving either tripod or camera. Also, when the camera is attached, it can be swung round so as to take in the desired view without moving the tripod. These models are fitted with straps which keep the legs together when the tripod is closed. No. 0 Tripod is of the same high quality, but is not fitted with revolving head or binding strap.

				Length		Weight	(H) (SC) Price		
		Sections	Closed	Extended			£	s.	d.
No. 0	Kodak Tripod	3	15½ in.	39½ in.		18 oz.	0	13	6
No. 1	" "	4	15 "	48½ "		29 "	1	1	0
No. 2	" "	5	13½ "	49½ "		30 "	1	5	0

For prices of Leather Cases for these Tripods, see page 113.

Rubber Tips for Metal Tripods per set of three 9d.

TRIPODS AND TRIPOD CASES

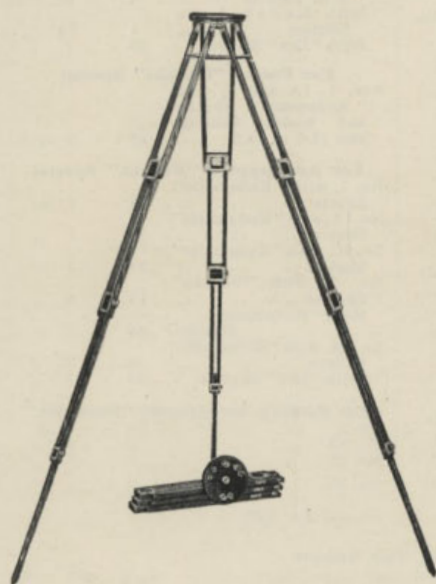
G55, G66, G77. A light, strongly built series of 3-section tripods finished in black enamel. The G77 model has the advantage of a swivelling head (ball and socket), which allows the camera to be tilted through a wide angle—vertically downwards if necessary.

(H) (SC)

No.		Length closed	Length extended	Weight	Price
G55	.. ..	15½ ins.	41½ ins.	12½ ozs.	6 6
G66	.. ..	17½ ins.	44½ ins.	15½ ozs.	8 6
G77	.. ..	19½ ins.	46½ ins.	18½ ozs.	12 6

The "Resolute." Four section metal telescopic. Nickelled head and outer tubes, brass extensions.

Length: closed 16½ ins.; open 53½ ins. Weight 19 oz. Price 12/6 (H) (SC)



CROWN TRIPOD

A rigid four-section Tripod, made of selected cherry, treated to render the wood tough and moisture-proof. The two lower sections telescope into the third which folds back upon the upper section. An additional bush for the tripod screw is provided, set off centre; this is useful for counterbalancing the weight when the camera is used with a long bellows extension.

	Length closed	Length extended	Weight	Diameter of Top	Price
No. 1	16½ in.	4 ft. 4 in.	36 oz.	4 in.	2 15 0
No. 2	17½ in.	4 ft. 8 in.	65 oz.	6 in.	3 0 0
No. 4	20 in.	5 ft. 6 in.	90 oz.	6½ in.	3 17 6

LEATHER TRIPOD CASES

(BLACK AND TAN)

These Tripod Cases are well made and strongly sewn. The covers are fitted with spring snap fasteners, and the handles are of real hide leather.

(H) (SC)

	s.	d.		s.	d.
For No. 0 Kodak Metal Tripod	9	0	For No. 2 Kodak Metal Tripod	8	6
" No. 1C " "	9	0	" No. 2C " "	8	6
" No. 1 " "	9	0	" No. 6 " "	7	6

SHUTTER FITTINGS

KODAK CABLE RELEASE

The Kodak Cable Release is strong and durable and is suitable for use in all climates. Can be attached to the shutter in a few moments.

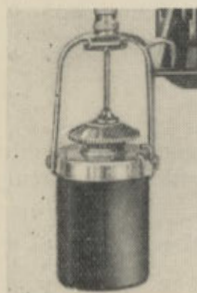
ORDER BY NUMBER

	Release Number	Length of Release		Release Number	Length of Release
For Kodak "Regent"			For Autographic "Kodaks"		
For Vest Pocket "Kodaks"			No. 1A — With Kodak		
Series III and Special ..	29	5½ in.	B.B. Shutter ..	2	7 in.
For Six-20 "Kodak"			No. 3 ..	12	9 "
(Old Model) ..	29	5½ in.	No. 3A — With Kodak		
For Six-20 and Six-16			B.B. Shutter ..	2	7 "
"Kodaks"			With Kodak Auto		
Shutter ..	—	3 or 6 in.	Shutter ..	4	7½ "
For Six-20 "Kodaks"			With "Ilex" Shutter ..	28	7 "
Junior ..	13	3 in.	For Pocket "Kodaks" Special		
For Six-16 "Kodaks"			Nos. 1, 1A and 3, with		
Junior ..	29	5½ in.	"Kodamatic" Shutter		
For Six-20 "Brownie"			and Kodak Anastigmat f/5.6 or f/4.5 ..	25	7 in.
Shutter ..	5	6½ in.	For Autographic "Kodaks" Special		
For Pocket "Kodaks"			No. 1, with "Kodamatic"		
Nos. 1 and 1A ..	29	5½ in.	Shutter ..	25	7 in.
No. 2C and No. 3A ..	2	7 "	No. 1A, with "Kodamatic"		
For Pocket "Kodaks" Junior			Shutter ..	25	7 "
No. 1 ..	29	5½ in.	No. 2C, with "Kodamatic"		
No. 1A ..	2	7 "	Shutter ..	25	7 "
For Pocket "Kodaks" Series II			No. 3, with "Velosto"		
No. 1 and No. 1A ..	29	5½ in.	Shutter ..	15	6 "
For Autographic "Kodaks" Junior			With "Kodamatic"		
No. 1 ..	29	5½ in.	Shutter ..	25	7 "
No. 1A ..	2	7 "	No. 3A, with "Kodamatic"		
No. 2C and No. 3A ..	—	—	Shutter ..	2	7 "
For "Kodaks" Series III			With "Ilex" Shutter ..	28	7 "
No. 1, with "Diamatic"			For Folding Autographic "Brownies"		
Shutter ..	2	7 in.	No. 2 ..	29	5½ in.
No. 1A ..	2	7 "	No. 2A ..	2	7 "
No. 2C ..	2	7 "	No. 2C ..	2	7 "
No. 3, with "Kodex" and			No. 3A ..	12	9 "
"Diamatic" Shutter ..	2	7 "			

All sizes .. each 2/- (H)

Flexible Wire Release

For Nos. 2 and 2A Folding Autographic "Brownies" (old model) .. each 2/- (H)



KODAK SELF-TIMER

The Kodak Self-Timer "presses the button" and allows the person who takes the picture to be one of the group. It has no influence on the shutter speeds, but is simply a means of automatically releasing the shutter at intervals of one half-second to one minute (according to adjustment) after the Timer is set.

The Kodak Self-Timer can be used on any camera fitted with a cable release. *Made in U.S.A.* (H)

Price s. d.
6 0

SHUTTERS, FOCUSING CLOTHS, ETC.

THORNTON-PICKARD STANDARD SHUTTER

Time and Instantaneous Shutter with Speed Indicator

The Standard Pattern is constructed of finest mahogany, and is finished in the best possible manner. It is made to fit on either the lens hood or tube, and can be adapted for use with more than one lens. The behind-lens pattern is made to be attached permanently to the camera front.

With the time exposure valve short time exposures of $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 and 3 seconds and prolonged time exposures of any duration can be made, in addition to instantaneous exposures up to 1/90th of a second, according to size of shutter.

PRICES:										(H)
To fit on Lens Hood or Tubes up to inches diameter	1 $\frac{1}{4}$	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	3	3 $\frac{1}{2}$	4	4 $\frac{1}{2}$	5	
Standard Pattern before Lens	30/-	32/-	34/-	37/6	42/-	47/6	53/6	60/-	67/6	
Standard Pattern behind Lens	31/-	33/-	35/6	39/-	43/6	49/-	55/-	61/6	70/-	
Patent time exposure valve fitted to shutters	6/- extra									

SHUTTER RELEASES

(H)

Standard Pattern Arabesque Ball, Tube and Teat	..	..	..	..	..	..	..	..	s. d.
Studio Pattern Arabesque Ball, Tube and Teat	..	..	..	..	..	..	..	..	6 0
Arabesque Ball only. For Tubing up to 30 feet	..	..	..	..	..	..	..	..	4 0
Arabesque Ball only. For Tubing up to 50 feet	..	..	..	..	..	..	..	..	6 6
Arabesque Ball only. For Tubing up to 100 feet	..	..	..	..	..	..	..	..	13 0
Arabesque Shutter Release Tubing	..	..	..	..	..	..	..	per foot	0 8
Teats	each	0 8
Studio Bellow Teats	2 0

BALLS AND TUBES FOR "KODAKS"

Price	each	1/6	(H)
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FOCUSING CLOTHS

Sateen, Unlined

(H)

30 x 30 inches.	For $\frac{1}{4}$ -plate cameras	each	£	s. d.
48 x 38	.. $\frac{1}{2}$ -plate	..	..	..	..	0	2 6
						0	4 6

Sateen, Lined Black

34 x 30 inches.	For $\frac{1}{4}$ -plate cameras	..	..	..	each	0	4 6
48 x 38	.. $\frac{1}{2}$ -plate	..	..	..	..	0	8 6

Velveteen, Lined Black

36 x 30 inches	..	..	..	..	..	each	0 10 6
48 x 29	..	..	..	..	..	..	0 15 0
54 x 40	..	..	..	..	..	..	1 1 0
70 x 70	..	..	..	..	..	..	2 10 0

EXPOSURE METERS, ETC.

THE "OMBRUX"

Works on the photo-electric cell principle; there is no battery and no calculations are necessary. It gives a direct reading of the correct exposure at $f/8$, and the exposure at other apertures can be read from the table provided. The "Ombrux" can be used while remaining in its case and carried comfortably in the pocket.



Complete in Ever-ready case with instruction \pounds s. d.
book 3 7 6 (H)

THE "JUSTOPHOT"



An exposure meter which measures exposures automatically with scientific precision under all conditions of illumination, daylight or artificial. Gives readings from $f/1$ to $f/45$, and from $1/1500$ th second to 30 minutes. Adjustments for emulsion speed and filter factors.

Complete with leather case and instructions \pounds s. d.
1 18 6 (H)

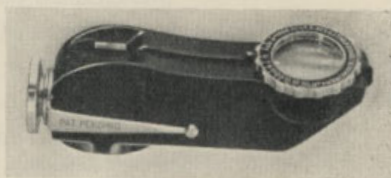
WYNNE'S INFALLIBLE "HUNTER" METER

The "Hunter" Meter is a simple and accurate exposure meter. It is well made of best solid nickel and is only $\frac{1}{4}$ of an inch in thickness. The scales for calculation of the exposures are engraved on polished white ivory. Scales for either the F. or the Uniform System are fitted.

					(E)	s. d.
"Hunter" Meter in solid nickel case	..	..	..	..	each	9 6
Extra Packets of Sensitive Paper	..	..	..	..	"	0 9
Interchangeable Top Scale, F., U.S. or Autochrome	..	..	..	..	"	0 8
Book of Instructions and Speed Cards	..	..	..	..	"	0 3

KODAK POCKET RANGE FINDER

The Kodak Pocket Range Finder eliminates guesswork in focussing. It makes use of the "split field" principle; as the subject is brought into clear definition its distance can immediately be read on a translucent scale visible through the eye-piece. A duplicate scale is etched on the operating knob. There are 13 graduations, from 4 feet to "infinity."



The clip attached to the Range Finder makes it as easy to carry as a pen or pencil. A special adapter is available for mounting the Range Finder on the "Retina."

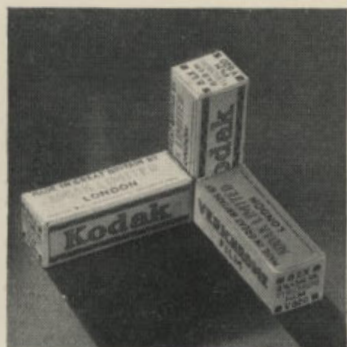
					s. d.
Kodak Pocket Range Finder	..	..	..	..	35 0 (H)
Adapter Clip for "Retina"	..	..	..	..	2 6

KODAK FILMS

An unrivalled Range

For every kind of camera—box-type, folding-type, “miniature”; for every kind of picture—outdoor, indoor, by daylight or artificial light, there is the right kind of Kodak Film.

KODAK “VERICHROME” FILM



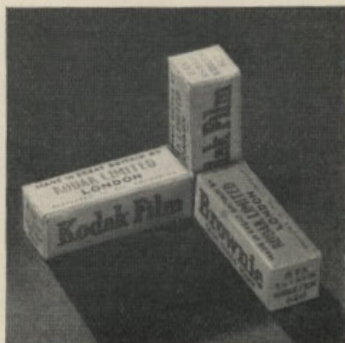
Kodak “Verichrome” Film is **fast**; it creates new opportunities for picture making all the year round. And “Verichrome” is **double-coated**; it has two layers of sensitive emulsion—a fast one over a slow. This enables it to record detail in high lights and in shadows, and to allow **wonderful latitude**.

“Verichrome” Film is highly **orthochromatic**; it is extremely sensitive to greens and yellows—the colours which predominate in Nature—and thus gives far truer renderings in black and white than ordinary film. In addition, “Verichrome” has a **special red backing** which prevents halation—the ‘fuzziness’ that is sometimes noticeable round the edges of bright objects, such as windows, etc.

KODAK REGULAR FILM

Kodak Regular Film is not superseded by “Verichrome.” It is still available with all its qualities of latitude, speed and uniformity, that for years made it the standard amateur film throughout the world.

For Kodak Super Sensitive Panchromatic and “Panatomic” Films, see pages 120 and 121.



KODAK FILMS—Continued

KODAK "VERICHROME" and REGULAR FILM

PRICES :

(G)

	Inches The width is given first	"Verichrome" Film				Kodak Regular Film			
		No.	Exp.	s.	d.	No.	Exp.	s.	d.
All Vest Pocket "Kodaks," Jiffy									
"Kodak" V.P., Boy Scout & Girl									
Guide "Kodaks," Baby "Brown-									
nie," ***Pupille," ***Vollenda"									
No. 48 and "Vollenda" No. 52 ..	$1\frac{1}{8} \times 2\frac{1}{2}$	V127	8	1	2	127	8	1	0
All No. 1 "Kodaks," No. 2 "Brown-									
nies" and No. 2 "Hawk-Eyes"	$2\frac{1}{4} \times 3\frac{1}{4}$	V120	8	1	2	120	8	1	0
All Six-20 "Kodaks" and Six-20									
"Brownies," Kodak "Regent,"									
§Six-20 Duo-"Kodak," No. 2									
Portrait "Hawk-Eye" Star and									
CC "Hawk-Eye" ..	$2\frac{1}{4} \times 3\frac{1}{4}$	V620	8	1	2	620	8	1	0
All No. 1A "Kodaks" and									
No. 2A "Brownies" ..	$2\frac{1}{8} \times 4\frac{1}{8}$	V116	8	1	6	116	8	1	3
All Six-16 "Kodaks" ..	$2\frac{1}{8} \times 4\frac{1}{8}$	V616	8	1	6	616	8	1	3
All No. 2C "Kodaks" & "Brownies"	$2\frac{1}{8} \times 4\frac{7}{8}$	V130	6	2	4	130	6	2	0
All No. 3 "Kodaks" ..	$3\frac{1}{4} \times 4\frac{1}{4}$	V118	6	2	4	118	6	2	0
All No. 3 "Brownies" ..	$3\frac{1}{4} \times 4\frac{1}{4}$	V124	6	2	4	124	6	2	0
All No. 3A "Kodaks" ..	$3\frac{1}{4} \times 5\frac{1}{2}$	V122	6	3	0	122	6	2	6
For No. 1 "Ensignette" ..	$1\frac{1}{2} \times 2\frac{1}{2}$	—	—	—	—	128	6	0	10
For No. 2 "Ensignette" ..	2×3	V129	6	1	0	129	6	0	10
For "Verascope" Camera 45 × 107 mm.		—	—	—	—	—	6	1	6
No. 0 F.P."K," No. 0 "Graphic"	$1\frac{1}{8} \times 2\frac{1}{2}$	—	—	—	—	121	6	0	10
No. 1 "Brownie" ..	$2\frac{1}{4} \times 2\frac{1}{4}$	V117	6	1	0	117	6	0	10
No. 1 F.P."K" & No. 1 "Panoram"	$2\frac{1}{4} \times 3\frac{1}{4}$	V105	6	1	2	105	6	1	0
No. 2 "Bull's-Eye," No. 2 F.P."K"									
†Stereo "Kodak" Model 1 ..	$3\frac{1}{2} \times 3\frac{1}{2}$	V101	6	1	9	101	6	1	6
†No. 6 Stereo "Hawk-Eye" ..									
No. 3B Quick-Focus "Kodak" ..	$3\frac{1}{4} \times 5\frac{1}{2}$	V125	6	3	0	—	—	—	—
No. 2 Stereo "Brownie" ..									
No. 4 Autographic "Kodak" ..	4×5	V123	6	3	0	—	—	—	—
No. 4 Screen Focus "Kodak" ..									
No. 4 "Bull's-Eye" ..	4×5	V103	6	3	0	—	—	—	—
†No. 4 Panoram "Kodak" ..									
No. 4A Autographic "Kodak" ..	$4\frac{1}{4} \times 6\frac{1}{2}$	V126	6	4	0	—	—	—	—
No. 4A Speed "Kodak" ..									
No. 3 Cartridge "Kodak" ..	$4\frac{1}{4} \times 3\frac{1}{4}$	—	—	—	—	119	6	2	0
No. 4 Cartridge "Kodak" ..	5×4	V104	6	3	0	—	—	—	—
No. 5 Cartridge "Kodak" ..	7×5	V115	6	4	6	—	—	—	—

* For No. 1 "Panoram" read 3 exp. instead of 6.

**For "Pupille" and "Vollenda" No. 48 read 16 exp. instead of 8.

§ For Six-20 Duo "Kodak" read 16 exp. instead of 8.

† For Stereo "Kodak" Model 1 and No. 6 Stereo "Hawk-Eye" read 3 exp. instead of 6.

‡ For No. 4 Panoram read 2 exp. instead of 6.

Kodak Regular and "Verichrome" Roll Films ordered for the tropics will be supplied in hermetically sealed metal canisters without extra charge, but where tins for Roll Film are specifically ordered they will be charged.

KODAK FILMS—Continued

KODAK "VERICHROME" FILM

For use with "Graflex" Roller Holders

(G)

PRICES :

"Verichrome" Film No.	Size	6-exp. s. d.
V50	$3\frac{1}{4} \times 2\frac{1}{4}$ in.	1 2
V51	$4\frac{1}{4} \times 3\frac{1}{4}$ "	2 4
V52	$5\frac{1}{2} \times 3\frac{1}{4}$ "	3 0
V53	5×4 "	3 0
V54	7×5 "	4 6

KODAK "VERICHROME" AND REGULAR FILM PACKS

In addition to "Verichrome" Roll Film, "Verichrome" Film Packs are available in the most popular sizes. Thus users of film packs can enjoy all the distinctive advantages which "Verichrome" offers in increased speed, enormous latitude, greater colour-sensitivity and anti-halation quality.

Kodak Regular Film Packs are available as before. Both Kodak Regular and "Verichrome" Film Packs are enclosed in metal containers, which hold the films perfectly flat. They are so designed that exposed films can be easily removed from the Pack without interfering with the unexposed ones.

PRICES :

"Verichrome" Ref. No.	Regular Ref. No.			"Verichrome" s. d.	(H) Regular s. d.
V500	500	$2\frac{3}{8} \times 1\frac{1}{2}$ in. 12 exposures	$4\frac{1}{2} \times 6$ cm.	2 3	2 0
V520	520	$3\frac{1}{4} \times 2\frac{1}{4}$ " 12 "	6×9 "	2 11	2 8
V540	—	$4\frac{1}{4} \times 1\frac{1}{2}$ " 12 "	4.5×10.7 "	3 0	—
V516	—	$4\frac{1}{4} \times 2\frac{1}{2}$ " 12 "	$6\frac{1}{2} \times 11$ "	3 6	—
V531	—	$5\frac{1}{8} \times 2\frac{3}{8}$ " 12 "	6×13 "	3 4	—
V518	518	$4\frac{1}{4} \times 3\frac{1}{4}$ " 12 "	$8 \times 10\frac{1}{2}$ "	5 0	4 6
V542	—	$5\frac{1}{4} \times 3$ " 12 "	$7\frac{1}{2} \times 13\frac{1}{2}$ "	6 0	—
V522	—	$5\frac{1}{2} \times 3\frac{1}{4}$ " 12 "	8×14 "	6 4	—
V523	—	5×4 " 12 "	$10 \times 12\frac{1}{2}$ "	6 4	—
V526	526	$6\frac{1}{2} \times 4\frac{1}{4}$ " 12 "	$12 \times 16\frac{1}{2}$ "	10 0	8 9
V515	—	7×5 " 12 "	13×18 "	11 0	—
V541	541	$4\frac{1}{4} \times 3\frac{1}{2}$ " 12 "	9×12 "	5 9	5 3
V543	—	6×4 " 12 "	10×15 "	7 9	—

Kodak and "Verichrome" Film Packs for use in tropical countries can be packed in airtight tins at an extra cost as under :

No. 1.	Size	(N) s. d.
1.	$5\frac{1}{2} \times 4 \times \frac{3}{4}$ in. for $4\frac{1}{4} \times 3\frac{1}{2}$ in. or smaller	each 0 3
2.	$7\frac{1}{2} \times 4\frac{1}{2} \times \frac{3}{4}$ " 5 \times 4 " and 10×15 cm.	0 4
3.	$8\frac{1}{2} \times 5\frac{1}{2} \times \frac{3}{4}$ " $6\frac{1}{2} \times 4\frac{3}{4}$ " and 7×5 in.	0 5

KODAK FILMS—Continued

KODAK "PANATOMIC" AND SUPER SENSITIVE PANCHROMATIC ROLL FILM



KODAK "PANATOMIC" FILM

Kodak "Panatomic" is a film of super-fine grain. It makes negatives which will stand an amazing degree of enlargement without showing grain or losing their original crispness, and it is fully panchromatic.

KODAK SUPER SENSITIVE PANCHROMATIC FILM

Kodak Super Sensitive Panchromatic Film is twice as fast as Kodak Regular Film to daylight

and five times as fast to artificial light. It has proved its worth in the film studios of the world, with the professional photographer and the amateur ciné worker, and is also available in Roll Film form. Snapshots at night by the light of "Photoflood" Lamps and many other new kinds of pictures are made possible by its astonishing speed.

PRICES :

	Inches The width is given first	"Panatomic" Film				Super Sensitive Panchromatic Film			
		No.	Exp.	s.	d.	No.	Exp.	s.	d.
All Vest Pocket "Kodaks," Jiffy "Kodak" V.P., Boy Scout & Girl Guide "Kodaks," Baby "Brownie," * * "Pupille," * * "Vollenda" No. 48 and "Vollenda" No. 52	1 $\frac{1}{8}$ x 2 $\frac{1}{2}$	F127	8	1	6	SS127	8	1	6
All No. 1 "Kodaks," No. 2 "Brownies" and No. 2 "Hawk- Eyes"	2 $\frac{1}{4}$ x 3 $\frac{1}{4}$	F120	8	1	6	SS120	8	1	6
All Six-20 "Kodaks" and Six-20 "Brownies," Kodak "Regent," § Six-20 Duo "Kodak," No. 2 Portrait "Hawk-Eye" Star and CC "Hawk-Eye"	2 $\frac{1}{4}$ x 3 $\frac{1}{4}$	F620	8	1	6	SS620	8	1	6
All No. 1A "Kodaks" and No. 2A "Brownies"	2 $\frac{1}{8}$ x 4 $\frac{1}{2}$	F116	8	1	9	SS116	8	1	9
All Six-16 "Kodaks"	2 $\frac{1}{8}$ x 4 $\frac{1}{2}$	F616	8	1	9	SS616	8	1	9
All No. 3 "Kodaks"	3 $\frac{1}{4}$ x 4 $\frac{1}{2}$	F118	6	2	9	SS118	6	2	9
All No. 3A "Kodaks"	3 $\frac{1}{4}$ x 5 $\frac{1}{2}$	F122	6	3	3	SS122	6	3	3
No. 1 "Brownie"	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$	F117	6	1	3	SS117	6	1	3
$\frac{1}{2}$ pl. "Graflex" (roll-holder) ..	3 $\frac{1}{4}$ x 4 $\frac{1}{2}$	—	—	—	—	SS51	6	2	9

** For "Pupille" and "Vollenda" No. 48 read 16 exp. instead of 8.

§ For Six-20 Duo "Kodak" read 16 exp. instead of 8.

KODAK FILMS—Continued

KODAK "PANATOMIC" AND SUPER SENSITIVE PANCHROMATIC FILM PACKS



Users of film packs can also enjoy the advantages of these two wonderful films. The Packs are enclosed in metal containers which hold the films perfectly flat, and allow exposed films to be removed without interfering with the rest.

		PRICES :				(H)	
"Panatomic" Ref. No.	S.S. Pan. Ref. No.	Sizes ins.	cms.	No. of exposures	"Panatomic" s. d.	S.S. Pan. s. d.	
F500 ..	—	$2\frac{3}{4} \times 1\frac{1}{4}$	$4\frac{1}{2} \times 6$	12	3 0	—	
F520 ..	SS520	$3\frac{1}{4} \times 2\frac{1}{4}$	6×9	12	4 0	4 0	
F518 ..	SS518	$4\frac{1}{4} \times 3\frac{1}{4}$	$8 \times 10\frac{1}{2}$	12	6 3	6 3	
F523 ..	SS523	5×4	$10 \times 12\frac{1}{2}$	12	7 6	7 6	
F541 ..	SS541	$4\frac{3}{4} \times 3\frac{1}{2}$	9×12	12	7 3	7 3	

"Panatomic" and Kodak Super Sensitive Panchromatic Film Packs for use in tropical countries can be packed in air-tight tins at the same extra cost as for Kodak Regular and "Verichrome" Film Packs (see page 119).

KODAK FILM FOR 35 mm. CAMERAS

KODAK "PANATOMIC" AND SUPER SENSITIVE PANCHROMATIC

Daylight Loading and Unloading

(36 exposures)

(G)

No. SS135	Kodak Super Sensitive Panchromatic Film for "Retina" and "Leica" Cameras	.. .. .	per cassette	s. d.	3 6
No. F135	Kodak "Panatomic" Film for "Retina" and "Leica" Cameras	.. .. .	per cassette		3 6
For "Contax" cameras—Kodak Super Sensitive Panchromatic or "Panatomic"	.. .. .	per spool		3 6	

Unspooled Lengths (36 Exposures)

For loading into "Leica" cassettes—Kodak Super Sensitive Panchromatic or "Panatomic"	per length	2 0
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"KODACHROME"

For "still" pictures in full colour.

Daylight Loading and Unloading (18 exposures)

(G)

No. K135 and No. K135A. For "Retina" and "Leica" cameras.	per cassette	12 6
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Price includes processing and return postage.

KODAK FILMS—Continued

* 16 mm. CINÉ-KODAK SAFETY FILM (Reversal) (F)

(See pages 81-82 for full description of grades).

Cameras	Panchromatic	Super Sen. Panchromatic	"Kodachrome" Regular or Type A	Super Sen. "Kodacolor"
	s. d.	s. d.	s. d.	s. d.
For all 16 mm. Cine Cameras taking 50 ft. and 100 ft. rolls				
In rolls, per 50 ft. (daylight loading)	14 0	17 6	22 6	21 0
In rolls, per 100 ft. (daylight loading)	26 0	32 6	42 0	40 0
For Ciné-"Kodak" Special, in rolls, per 200 ft. (daylight loading)	52 0	65 0	—	—
Film for Sound Recording Cameras, perforated on one side only—in rolls, per 100 ft. (daylight loading)	26 0	—	42 0	—
In Cassettes—				
For Magazine Ciné-"Kodak," 50ft.	16 0	19 6	24 6	—
.. Siemens-Halske, 50 ft.	16 0	19 6	—	—
.. Simplex-Pockette, 50 ft.	16 0	19 6	24 6	23 0
.. Bell-Howell Filmo 121, 50ft.	16 0	19 6	24 6	23 0
.. Kinamo S10, 10 metres	10 6	12 6	—	16 0

* CINÉ-KODAK 8 SAFETY FILM (Reversal) (F)

Panchromatic, per 25 ft. roll (to make 50 ft. of 8 mm. film)	s. d. 10 0
"Kodachrome," Regular or Type A	17 0

* Prices include finishing and return postage. Ciné-Kodak Films for processing which are posted in the British Isles should be addressed to Kodak Ltd., Box No. 4, The Works, Wealdstone, Middx. Films posted from abroad and from the Channel Islands must always be addressed to Kodak Ltd., Kingsway, London, W.C.2. They must be sent per parcel post and declared.

16 mm. NEGATIVE AND POSITIVE SAFETY FILM (F)

Eastman Panchromatic Negative Film, per 100 ft. roll (daylight loading)	s. d. 20 0
Ditto, ditto, for Sound Recording Cameras, perforated on one side only, per 100 ft. roll (daylight loading)	20 0
Kodak Positive Film, per 100 ft. roll (daylight loading)	9 0

These films are sold without finishing rights. Processing will not be undertaken by Kodak Limited.

EASTMAN CINEMATOGRAPH FILM

STANDARD SIZE, 35 mm. RAW STOCK

Positive. Black and White and many tints.

Safety Positive. Black and White and tinted.

Negative. Orthochromatic, Eastman Super X Panchromatic and Super Sensitive Panchromatic.

} Full particulars and prices on application.

No. 10 Cartridge. Cinematograph Negative Film in daylight-loading rolls of 100 feet, in the 3 grades shown above, specially prepared for use in Bell & Howell "Eyemo" and "De Vry" (H)

Cine Cameras each £1 6 0

Rolls for "Sept" Motion Picture Camera. 17 feet long, each 5/6 (F)

All Cinematograph Film is supplied perforated. Unperforated film can be supplied to special order.

KODAK PROFESSIONAL FILMS

Kodak Professional Films are supplied in standard cut sizes and in a variety of grades—*there is a grade to suit every need*. The advantages of film over plates are:

- (1) They are unbreakable;
- (2) Weigh only one tenth the weight of plates;
- (3) Can be retouched on either side;
- (4) Are practically free from halation.

PORTRAIT FILM

Kodak Portrait Film has a long scale of gradation, remarkable latitude, and gives negatives free from halation.

It is made in three types:

PAR SPEED, SUPER SPEED ORTHO & HIGH SPEED ORTHO MATTE BACKED

Par Speed is quite fast enough for all ordinary studio or outdoor work. Super Speed Ortho and High Speed Ortho Matte Backed are both extremely rapid; they should be used where short exposures have to be given or lighting conditions are poor. Super Speed Ortho is double coated, anti-halation backed, and gives superb quality in the rendering of high light gradation and detail. High Speed Ortho Matte Backed, which also has anti-halation backing, is of particular value for difficult commercial subjects with contrasty lighting. Backgrounds can easily be worked in on the Matte Backing with pastel or charcoal.

PORTRAIT

PANCHROMATIC FILM

A discovery of new dyes by the Kodak Laboratories made possible the introduction of these remarkable emulsions, which have far greater speed and sensitiveness to colour (even without a screen) than anything previously known.

SUPER SENSITIVE

PANCHROMATIC FILM

The films are double coated, anti-halation backed and have a long scale of gradation. Correct density is easily obtained by normal development.

For portraiture we recommend Kodak Portrait Panchromatic Film, which is evenly sensitive to all colours of the spectrum. For work requiring minimum exposure with artificial light, Kodak Super Sensitive Panchromatic Film should be used, on account of its exceptional sensitivity to red.

(Continued overleaf)

KODAK PROFESSIONAL FILMS

—Continued

"PANATOMIC" FILM Combines microscopically fine grain with speed and full colour sensitivity. Specially recommended for publicity photographs in which texture must be clearly shown. Anti-halation backing makes "Panatomic" an ideal material for reproduction of highlight detail, and the latitude of this film enables unusual lighting effects to be faithfully recorded.

COMMERCIAL FILM A slower emulsion than Portrait Film, for copying and for all purposes where a slower emulsion is required. Its non-halation qualities render it an ideal medium for difficult interiors with great extremes in lighting.

COMMERCIAL ORTHO FILM Is suitable for all kinds of work where general colour sensitiveness is required but not sensitiveness to red. Used with a "K"1 or "K"2 Wratten Filter it gives correct rendering of the yellows in photographs of unpolished mahogany or oak furniture and similar subjects. Anti-halation backed.

COMMERCIAL PANCHROMATIC FILM Kodak Commercial Panchromatic Film has a medium speed emulsion which is completely sensitive to all the colours. It can, therefore, be used for all colour reproduction processes, and for the photography of coloured objects when the correct rendering of colour values in monochrome is of importance. Anti-halation backed.

PROCESS FILM Specially adapted to the needs of the photo-engraver and photo-lithographer. It gives any degree of contrast and is equally suitable for negatives or positives.

PANCHROMATIC PROCESS FILM A slow emulsion, sensitive to all the colours of the spectrum. Specially suitable for the use of the photo-engraver in tri-colour work. Anti-halation backed.

For Prices, see page 125.

KODAK PROFESSIONAL FILMS

—Continued

PRICES :

Size Inches					Portrait Super Speed Ortho, and Par Speed, Commercial, Commercial Ortho and Process Film		(G) All Panchromatic Grades and High Speed Ortho	
					£	s. d.	£	s. d.
2 $\frac{1}{16}$ × 1 $\frac{1}{4}$	..	..	..	..	per doz.	0 1 4	..	0 1 6
3 $\frac{1}{4}$ × 2 $\frac{1}{4}$	..	..	..	..	..	0 1 8	..	0 1 10
3 $\frac{1}{4}$ × 2 $\frac{1}{2}$	..	..	..	..	..	0 1 8	..	0 1 10
3 $\frac{1}{4}$ × 3 $\frac{1}{4}$	..	..	..	..	..	0 2 3	..	0 2 6
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	..	..	..	..	..	0 2 6	..	0 2 9
5 $\frac{1}{4}$ × 3 $\frac{1}{4}$	..	..	..	..	..	0 4 2	..	0 4 6
5 $\frac{1}{4}$ × 3 $\frac{1}{2}$	..	..	..	..	..	0 4 2	..	0 4 6
5 × 4	..	..	..	..	..	0 4 2	..	0 4 6
6 $\frac{1}{4}$ × 4 $\frac{3}{4}$	..	..	..	..	..	0 5 6	..	0 6 0
6 $\frac{1}{2}$ × 3 $\frac{1}{4}$	..	..	..	..	..	0 4 7	..	0 5 0
8 $\frac{1}{4}$ × 6 $\frac{1}{2}$	..	..	..	..	..	0 10 4	..	0 11 6
10 × 4	..	..	..	..	..	0 9 2	..	0 10 3
10 × 8	..	..	..	..	..	0 17 0	..	0 18 9
12 × 10	..	..	..	..	..	1 5 0	..	1 7 6
14 × 11	..	..	..	..	..	1 18 0	..	2 2 0
15 × 12	..	..	..	..	..	2 4 2	..	2 8 6
17 × 7	..	..	..	..	..	1 9 10	..	1 13 0
17 × 14	..	..	..	..	..	2 18 4	..	3 4 0
18 × 16	..	..	..	..	..	3 17 6	..	4 5 0
20 × 12	..	..	..	..	..	3 3 0	..	3 10 0
20 × 16	..	..	..	..	..	4 7 6	..	4 16 6
22 × 16	..	..	..	..	..	5 0 0	..	5 10 0
22 × 18	..	..	..	..	..	5 19 2	..	6 11 0
24 × 18	..	..	..	..	..	6 10 10	..	7 4 0
24 × 20	..	..	..	..	..	6 15 0	..	7 8 6
26 × 20	..	..	..	..	..	7 7 6	..	8 2 0
27 × 22	..	..	..	..	..	8 12 6	..	9 8 0
28 × 24	..	..	..	..	..	9 10 10	..	10 9 0
30 × 20	..	..	..	..	..	8 11 8	..	9 8 0
40 × 30	..	..	..	..	..	17 0 0	..	18 14 0

Centimetres

4.5 × 6	..	..	..	..	per doz.	0 1 4	..	0 1 6
4.5 × 10.7	..	..	..	..	..	0 1 8	..	0 1 10
6.5 × 9	..	..	..	..	..	0 1 8	..	0 1 10
6 × 13	..	..	..	..	..	0 2 3	..	0 2 6
8.2 × 10.7	..	..	..	..	..	0 2 6	..	0 2 9
9 × 12	..	..	..	..	..	0 3 0	..	0 3 4
10 × 15	..	..	..	..	..	0 4 2	..	0 4 6
13 × 18	..	..	..	..	..	0 6 8	..	0 7 6
18 × 24	..	..	..	..	..	0 12 6	..	0 13 9
21 × 27	..	..	..	..	..	0 18 0	..	1 0 0

EXTRA FOR CUTTING KODAK FILMS

Per Film up to and including 8 $\frac{1}{4}$ × 6 $\frac{1}{2}$	..	..	..	..	..	..	1d. per cut.
.. 8 $\frac{1}{4}$ × 6 $\frac{1}{2}$ in. up to and including 12 × 10 in.	..	..	..	..	..	..	1d. ..
.. above 12 × 10 in.	..	..	..	..	..	..	2d. ..

“KODALINE” FILMS

“Kodamine” Films are economical, easy to use for making line, half-tone and continuous tone negatives and positives, and they lie perfectly flat.

The emulsion has the necessary characteristics of *extreme contrast* and *fine grain*. The films are coated with a *non-halation backing*.

“Kodamine” Films are made in all sizes from $6\frac{1}{2} \times 4\frac{3}{4}$ inches. Prices allow considerable economies to be effected, particularly in the larger sizes.

All “Kodamine” products are British made at the Kodak factory, Wealdstone, Middlesex.

SLOW “KODALINE”

This film is coated with a fine grain emulsion, anti-halation backed.

For offset litho screen positives Slow “Kodamine” Film gives solid dots of perfect opacity. The thin base film can be printed in reverse without loss of definition, and screen and type negatives or positives can be easily cut up and fitted into position for composite work.

Slow “Kodamine” Film is supplied in two thicknesses of base: 3/1000th and 8/1000th of an inch. Both are available in clear base only.

RAPID “KODALINE”

This film is considerably faster than Slow “Kodamine” and gives great density without the need for intensification.

It is particularly valuable for making fine line and screen negatives.

Rapid “Kodamine” Film is made in one thickness only: 5/1000th inch, with Clear Back.

EXTRA RAPID “KODALINE”

A fast emulsion with a long scale of gradation, yet with sufficient contrast to give good results from flat negatives. It is particularly useful for photo-gravure transparencies.

Extra Rapid “Kodamine” Film in conjunction with Slow “Kodamine” (3/1000th inch base) enables lettering to be fitted on to continuous tone subjects in composite work in the easiest possible way.

Extra Rapid “Kodamine” Film is supplied with either 3/1000th (Clear) or 8/1000th (Matt) base.

“KODALINE” STRIPPING FILM (Wet)

An economical and efficient negative medium for use in place of wet plates.

When processed, the film is readily detached from its support and can be transferred to glass or other support. The time occupied by developing, washing and drying need not be more than ten minutes.

We shall be pleased to send full instructions, with prices and sizes of “Kodamine” Films, on request, to Dept. 61, Kingsway.

For “Kodamine” Paper see page 133.

EASTMAN

SPECTROSCOPIC PLATES

Eastman Spectroscopic Plates, Type 1-R are recommended for general infra-red work, including long-distance landscape photography and, with Wratten filter No. 87 over powerful tungsten lamps, photography in "total darkness." They enable the shortest possible exposures to be given.

Eastman Spectroscopic Plates, Type 1-K are those previously supplied as "Eastman Extreme-red Sensitive"; for most purposes the Type 1-R plates will take their place.

Filters. For infra-red photography with these plates the Wratten A No. 25 filter is recommended. The No. 87 filter, which transmits no visible light, must be used over the light *source* for photography in "total darkness."

Exposure. For distant landscapes in sunlight an exposure of 1/25th second at *f*4.5 through the filter is suggested for Type 1-R plates.

Ebonite or vulcanite dark slides should not be used in plate-holders, as they are often transparent to infra-red light. Fibre or metal dark slides are quite safe.

Size	PRICES :						(G)	
							s.	d.
$4\frac{1}{4} \times 3\frac{1}{4}$ in.	per doz.	4	2
*5 × 4	6	9
$6\frac{1}{2} \times 4\frac{3}{4}$	9	0
*8½ × 6½	17	3
*9 × 12 cm.	5	0

* Supplied to special order only.

INFRA-RED SAFELIGHTS

(Wratten Safelight Series 7)

Specially prepared for the processing of infra-red materials.

				(H)	
7 × 5 in.	..	6/-	| 10 × 8 in.	..	7/6
			| 12 × 10 in.	..	11/-

THE KODAK GASLIGHT PAPER

"VELOX"

Made in 5 grades

EXTRA SOFT, SOFT, MEDIUM, VIGOROUS,
AND EXTRA CONTRAST



"Velox" is a developing paper specially made for use with amateurs' negatives. It gives bright, crisp prints with pure high lights and rich, blue-black shadows. Simple to use. Can be printed by any ordinary artificial light and even by daylight. No dark room is required for development. Made in five grades—Extra Soft, Soft, Medium, Vigorous, and Extra Contrast—and three surfaces.

"Velox" is supplied in both Single and Double Weights, and in Postcards.

NOTE: Carbon (Matt) surface is available in Single Weight "Velox" only.

Extra Soft "Velox." Made in Art (Semi-matt), Glossy (Enamelled).

Soft "Velox." Made in Art (Semi-matt), Glossy (Enamelled), Carbon (Matt).

Medium "Velox." Made in Art (Semi-matt), Glossy (Enamelled), Carbon (Matt).

Vigorous "Velox." Made in Art (Semi-matt), Glossy (Enamelled), Carbon (Matt).

Extra Contrast "Velox." Made in Art (Semi-matt), Glossy (Enamelled).

For prices of "Velox" Papers see pages 137-140.

For prices of "Velox" Postcards see page 145.

KODAK BROMIDE PAPERS

Kodak Bromide Papers have a high reputation for quality and reliability among photographers. They allow great latitude in exposure; give prints and enlargements with sparkling high lights, rich transparent shadows and a long range of finely-graded half-tones; and you can rely upon getting these qualities in every batch. Kodak Bromide Papers are supplied in a wide variety of grades to meet all requirements—there is a grade for every need; and in nearly all the grades there are three or four degrees of contrast. All give rich sepia tones by the sulphide or hypo alum processes.

"NIKKO"

SOFT, MEDIUM, CONTRAST AND EXTRA CONTRAST

A rapid, mauve-white paper with a highly glazed surface. Unsurpassed for the rendering of fine detail in commercial or scientific photographs, and for Press work. Made in both Single and Double Weights. The Medium, Contrast and Extra Contrast grades are particularly suitable for commercial work for reproduction. Also supplied in postcards (see page 145).

VELVET

SOFT, MEDIUM, CONTRAST AND EXTRA CONTRAST

A rapid paper with a beautiful velvety surface. Gives clean, brilliant prints or enlargements. Tones to a rich sepia. A very popular grade with the amateur. Supplied in Single and Double Weights. Also made in postcards (see page 145).

PLATINO MATTE SMOOTH

SOFT, MEDIUM AND CONTRAST

A rapid paper with a dead-matt surface. Development gives a pure black image, which can readily be toned to a rich sepia. Made in Single and Double Weights. Also supplied in postcards (see page 145).

PLATINO MATTE NATURAL

SOFT AND MEDIUM

Similar to Platino Matte Smooth, but the natural surface provides an ideal medium for water colouring. Made in Double Weight only.

PLATINO MATTE ROUGH

SOFT

Similar to Platino Matte Smooth, but has a rough surface suitable for broad effects. Tones readily. Made in Single Weight only.

CREAM

SOFT, MEDIUM AND CONTRAST

A rapid, smooth, tinted paper suitable for contacts or small enlargements. Gives a rich, warm glow to the picture. Particularly suitable for sepia toning. Made in both Single and Double Weights; also in postcards (see page 145).

CREAM SEMI-MATTE

SOFT, MEDIUM AND CONTRAST

A rapid cream-tinted paper with a semi-matt surface. Excellent for subjects possessing fine detail. Made in Single and Double Weights and in postcards (see page 145).

For prices see pages 138-140.

(Continued overleaf)

KODAK BROMIDE PAPERS—*Continued*

PERMANENT SMOOTH SOFT, MEDIUM AND CONTRAST

A paper with a natural surface which is nearly matt. Suitable for contacts or enlargements. Tones to a rich sepia. Made in Single Weight only.

TINTED ROYAL SOFT, MEDIUM, CONTRAST AND EXTRA CONTRAST

A rapid, cream-tinted, heavy weight paper, with a rough natural surface. Specially adapted to broad pictorial work. Lends itself particularly well to sepia toning. Made in Double Weight only.

WHITE ROYAL SOFT, MEDIUM, CONTRAST AND EXTRA CONTRAST

A rapid, rough, heavy-weight paper, with a natural surface. Similar to Tinted Royal, but White. Suitable for large work and for broad effects in black and white, where fine detail is not essential. Made in Double Weight only.

FINE GRAIN TINTED ROYAL SOFT, MEDIUM, CONTRAST AND EXTRA CONTRAST

A heavy-weight, tinted paper similar to Tinted Royal, but with a fine-grain surface. It has all the high qualities of Royal and can be used for large or small enlargements. Also in postcards (see page 145).

FINE GRAIN WHITE ROYAL SOFT, MEDIUM CONTRAST AND EXTRA CONTRAST

A standard paper for enlarging from amateur negatives. It is between a cream and a white, and imparts just that warmth of tone to the average enlargement that is sometimes lacking in papers with a mauve-white base. Double Weight only. Also in postcards (see page 145).

OLD MASTER SOFT

A rapid, rough, heavy-weight paper, with a distinctive canvas-like texture resembling that of an old painting. Excellent for high-class portrait enlargements and exhibition work. Made in Cream and White. The Cream is an admirable paper for sepia toned enlargements.

"FINISHER" BROMIDE SOFT, MEDIUM AND CONTRAST

Made especially for Finishers' amateur enlarging work. The surface is an unusual combination of "sheen" and "tooth"; the pictures are "brilliant" and at the same time very easy to finish with pencil, crayon or brush. Single and Double Weights.

For prices see pages 138-140.

"BROMESKO"

AN ENTIRELY NEW KIND OF PHOTOGRAPHIC PAPER

Once in a while an invention is made which wins immediate recognition as a revolutionary advance, one which gives a new direction to the course of subsequent progress in its particular field. In photography the introduction of the roll film, 16 mm. and 8 mm. reversal film, and direct-colour "Kodachrome" ciné-film (all fruits of Kodak research) may be cited as examples. And now, ranking with these other key developments, and a product of the same Kodak team-work responsible for them, comes "Bromesko"—an entirely new kind of photographic paper.

"Bromesko" gives a rich warm-black image by direct development. Yet it has the speed and other manipulative characteristics of bromide paper.

In those two sentences is summed up the uniqueness of "Bromesko."

It is the first paper ever to unite the two advantages of warm-tones-by-direct-development and high speed, in a first-class printing medium suitable for every kind of contact and enlarging work, portrait, commercial or amateur photo-finishing.

Until now these two characteristics have always been mutually exclusive, as every photographer knows. It was impossible to get the best and richest warm-black tones on bromide paper, which was in universal use for enlarging. It was impossible to enlarge on to a warm-black paper without an exceptionally powerful light source and a fairly long exposure. Yet warm tones *sell*; the public likes them; for portraiture, particularly, there is nothing quite their equal. "Bromesko" enables warm-tone enlargements to be made with normal exposures, with a normal light source, irrespective of the size of negative or degree of enlargement.

The economy of "Bromesko" is not the least of its attractions. It offers the best features of bromide papers and the best features of warm-black papers at no more than the ordinary prices for first-quality bromide paper.

"Bromesko" is made in one speed—Fast; in two degrees of contrasts—Soft for strong negatives, Medium for average to soft negatives; and in the wide variety of surfaces listed on the next page.

"BROMESKO"—Continued

"BROMESKO" SURFACES

Single Weight						Double Weight	
Soft	Medium					Soft	Medium
20	40	Ivory White Matte	..	..	..	20Z	40Z
21	41	Cream Matte	..	..	..	21Z	41Z
22	42	Ivory White Velvet	..	..	..	22Z	42Z
23	43	Cream Velvet	..	..	..	23Z	43Z
24	44	White Glossy	..	..	..	24Z	44Z
—	—	White Lustre	..	..	..	26Z	46Z
—	—	Cream Lustre	..	..	..	27Z	47Z
—	—	Ivory White Rough	..	..	..	28Z	48Z
—	—	Cream Rough	..	..	..	29Z	49Z
—	—	Cream P. Grain	..	..	..	31Z	51Z

One of the great advantages of "Bromesko" is that it yields its warm tones as a result of being developed with normal bromide developer (Kodak Special Developer is particularly recommended). Prints or enlargements of still warmer tones are produced by using Kodak Developer No. 2 for "Bromesko." For maximum warm tones Kodak Developer No. 1 for "Bromesko" is recommended. These developers—prepared from Kodak Tested Chemicals—are available, ready prepared for use, in carton form at economical prices.

The warm black tones of "Bromesko" produced by either Kodak Special Developer or Kodak Developer No. 2 can be readily changed into rich sepia or brown tones of equal permanence by the sulphide, hypo alum or selenium toning processes.

In addition to the usual packings, "Bromesko" is available in special assorted $8\frac{1}{2} \times 6\frac{1}{2}$ in. packets, each containing 4 sheets of 3 different surfaces, so that for a minimum outlay the amateur can try a representative range. These are as follows:

ASSORTMENTS

NO. 1. MEDIUM DOUBLE WEIGHT

4 SHEETS	4 SHEETS	4 SHEETS
White Lustre (46Z)	Cream Lustre (47Z)	Ivory White Rough (48Z)

NO. 2. MEDIUM DOUBLE WEIGHT

Ivory White Velvet (42Z)	Cream Velvet (43Z)	Cream Rough (49Z)
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NO. 3. SOFT DOUBLE WEIGHT

White Lustre (26Z)	Cream Lustre (27Z)	Ivory White Rough (28Z)
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NO. 4. SOFT DOUBLE WEIGHT

Ivory White Velvet (22Z)	Cream Velvet (23Z)	Cream Rough (29Z)
--------------------------	--------------------	-------------------

Per packet of 12 sheets 3/- (I)

Other sizes and prices as for Kodak Bromide Paper see pages 138-140.

KODAK BROMOIL PAPER, ETC.

BROMOIL PAPER

A paper especially prepared for the bromoil process. It is coated with a high grade emulsion, free from any tendency to fog. The gelatine of the emulsion has a constant swelling characteristic, which ensures easy inking up and maximum control. Made in Rough White and Rough Cream, double weight only. Prices as for other grades of Kodak Bromide Papers.

For prices see pages 139-140.

"TRANSFEROTYPE" PAPER

For making bromide positives for transfer to papers of various tints, glass, plaques, tiles, wood, metal, canvas, silks, satins, etc. Large prints for transfer can be made without making enlarged negatives. The emulsion is coated on a substratum of soft gelatine. Contact prints or enlargements made upon it and finished in the usual way are squeegeed down upon the objects to which they are to be transferred. After being under pressure for a time, the prints are immersed in hot water, the paper support stripped off and the picture left on the surface to which it was squeegeed. "Transfero-type" Paper can be toned by the sulphide process, in the same way as ordinary bromide, but hypo-alum should not be used.

Prices and sizes as Single Weight Bromide Paper, see pages 138-139.

"KODALINE" PAPER

This paper is specially prepared to meet the exacting requirements of the Process Worker. It is made in two speeds—Rapid and Slow. The Rapid is coated with an orthochromatic emulsion and is intended for camera use. The Slow is non-orthochromatic and is for use in contact and reflex printing. Made in Single Weight only.

For prices see page 141.

KODAK CHLORO-BROMIDE PAPERS

"KODURA"

"Kodura" is a high-grade developing paper, which gives prints of distinctive, rich, warm-black tones. It has a long scale of gradation and will reproduce faithfully all the delicate variations of light and shade that appear in a good portrait negative.

"Kodura" is a rapid printing paper, and can, therefore, be used for either contact prints or enlargements. It is made in ten grades, all of which can be toned to exceptionally rich sepias by the sulphide or hypo-alum processes.

Grade A. Single weight, white, velvety semi-matt.

Grade B. As Grade A, but in Double weight.

Grade A.C. Single weight, white, smooth matt.

Grade C. As Grade A.C., but in double weight.

Grade D. Double weight, white, medium rough matt.

Grade E. Smooth. Double weight, cream, smooth matt.

Grade E. Rough. Double weight, cream, medium rough matt.

Grade E. Special. Double weight, cream, natural matt.

Grade E. Semi-Matte. Double weight, cream, velvety semi-matt.

Grade F. Double weight, white glossy.

For prices see page 141.

ETCHING BROWN

Etching Brown is a developing paper which gives a warm, brown-black tone, a tone which imparts to the print the rich mellowness of an old engraving. It has a long scale of gradation and reproduces faithfully the delicate tones of a finely-graded negative.

Etching Brown gives prints with luscious shadows, bright, sparkling high lights, and all those subtle half-tones which give roundness and quality to a print.

Made in three grades, in double weight only, it is a medium speed paper, intended for contact printing, but it can be used for enlarging if a powerful illuminant is employed.

Smooth Matte White. Smooth Matte Cream.

Rough Matte Cream

For prices see page 141.

KODAK CHLORO-BROMIDE PAPERS—*Continued*

"KODOPAL"

"Kodopal" yields by direct development an image of a quality and warmth hitherto unobtainable. In range and beauty, the tones are unique. The emulsion has a long scale, and prints from negatives of moderate contrast have a gradation of exceptional length and delicacy. Its speed is between that of "Kodura" and Etching Brown.

The base is of a type and quality never before used for a photographic paper. It has a delightful opalescence, and a look and feel that form part of the unusual attractiveness of the "Kodopal" picture.

It is made in seven grades, each of which has a charm and distinction all its own.

C.—White Matte

E.—Smooth Cream

E. Special—Cream Natural Surface

H.—White Fine Grain Matte

G.—White Fine Grain Lustre

P.—Old Ivory Fine Grain Lustre

R.—Old Ivory Fine Grain Matte

For prices see page 141.

"KOVITA"

Papers giving a warm-black tone by direct development have become the standard printing medium for high quality contact-printing; that they have not been used so widely for enlarging and projection printing is due to their somewhat slow speed, which makes exposure inconveniently long with any ordinary illuminant.

"Kovita," while fast enough to enable enlargements to be made with exposures of reasonable length, retains the quality and the warm-tone-by-direct-development facilities characteristic of the finest contact printing medium.

The prints obtained by direct development are of exceptional richness; the colour is a pure warm-black, admirably set off by the clean, heavy base. The image will tone easily to browns of delightful purity and richness in either the sulphide or hypo-alum bath.

"KOVITA" C White Matte

"KOVITA" N White Parchment

"KOVITA" E Cream Matte

"KOVITA" O Cream Parchment

For prices see page 141.

KODAK PRINTING-OUT PAPERS

Kodatone

A SELF-TONING
COLLODION PAPER

"Kodatone" is a collodion printing-out paper which gives crisp, sparkling prints of a colour that can be varied from a rich, warm sepia to a pleasing deep purple. Beautiful sepia tones are obtained by simply immersing the print in the Hypo solution. When deep purple tones are required—or any tone between sepia and purple—an additional bath of salt and water only is needed. "Kodatone" is simple to use and prints of fine quality and beautiful colour can be produced with the greatest ease. Made in White, Matte and Glossy, and in Cream Matte, in Single and Double Weights.

For prices of "Kodatone" Paper see page 142.

For prices of "Kodatone" Postcards see page 145.

"SOLIO" P.O.P.

A rapid printing-out paper, rich in silver, giving pleasing tones with the gold sulphocyanide and combined toning and fixing baths. Long scale of gradation. Unequalled for all classes of work where fine detail is required.

Supplied in paper and postcards, packed in a convenient and popular manner, ready cut and trimmed for use. Made in two varieties—Glossy (White or Mauve), and Matte.

Glossy "Solio" is characterised by a brilliant surface, bringing out all the finest details of the negative.

Matte "Solio" combines with a pure matt surface all the excellent qualities of the Glossy. It is printed, toned and fixed in the same manner. Excellent tones are also obtained on this paper with the chloroplatinite bath.

For prices of "Solio" Paper see pages 142-143.

For prices of "Solio" Postcards see page 145.

SELF-TONING "SOLIO"

Prints out like ordinary "Solio," but does not need a gold bath for toning. Simple to use. Uniform results in cold or warm tones. Gives prints of fine colour, entirely free from double tones. Glossy, single weight only.

For prices see page 143.

“VELOX”—SINGLE WEIGHT

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute.

PRICES

(1)

		Per Packet		6 Sheets		12 Sheets		72 Sheets		144 Sheets			
Inches	Sheets	Sheets		s. d.	s. d.	£	s. d.	£	s. d.	£	s. d.		
1 $\frac{7}{8}$ × 1 $\frac{1}{2}$	32	—	6d.	—	—	—	—	0	1	6			
2 $\frac{5}{16}$ × 1 $\frac{1}{2}$	24	—		—	—	—	—	0	2	0			
2 $\frac{3}{4}$ × 1 $\frac{7}{8}$	22	—		—	—	—	—	0	2	7			
2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	16	—		—	—	—	—	0	3	2			
3 × 2	16	—		—	—	—	—	0	3	0			
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	12	26		—	—	—	—	0	4	5			
3 $\frac{1}{2}$ × 3 $\frac{1}{2}$	8	—		—	—	—	—	0	6	2			
4 $\frac{1}{2}$ × 2 $\frac{3}{4}$	8	17		—	—	—	—	0	6	2			
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	8	17		—	—	—	—	0	6	11			
4 $\frac{3}{4}$ × 2 $\frac{3}{4}$	—	—		—	—	—	—	0	6	6			
5 × 3	—	15	1/-	—	—	—	—	0	7	6			
5 × 4	—	11		—	—	—	—	0	10	0			
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	—	12		—	—	—	—	0	9	8			
5 $\frac{3}{4}$ × 3 $\frac{1}{2}$	—	11		—	—	—	—	0	10	1			
6 × 4 $\frac{1}{4}$	—	9		—	—	0	6	4	0	12	8		
6 $\frac{3}{4}$ × 3 $\frac{1}{4}$	—	10		—	—	—	—	0	11	0			
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	—	7		—	—	0	7	8	0	15	4		
7 $\frac{3}{8}$ × 2 $\frac{3}{8}$	—	13		—	—	—	—	0	8	9			
7 × 5	—	6		—	—	0	8	9	0	17	6		
10 $\frac{1}{2}$ × 3 $\frac{1}{2}$	—	7		—	1	8	0	9	2	0	18	4	
8 × 6	—	—		1	2	2	3	0	12	0	1	4	0
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	—	—		1	4	2	7	0	13	9	1	7	6

		6 Sheets		12 Sheets		36 Sheets		72 Sheets		144 Sheets	
Inches		s. d.	£ s. d.	s. d.	£ s. d.	s. d.	£ s. d.	s. d.	£ s. d.	s. d.	£ s. d.
13 × 4	..	1 3	0 2 4	—	—	—	0 13 0	—	1 6 0	—	—
11 × 7	..	1 10	0 3 6	—	—	—	0 19 3	—	1 18 6	—	—
10 × 8	..	1 11	0 3 8	—	—	—	1 0 0	—	2 0 0	—	—
12 × 10	..	2 10	0 5 6	—	—	—	1 10 0	—	3 0 0	—	—
15 × 12	..	4 3	0 8 3	1 3 6	—	—	2 5 0	—	4 10 0	—	—
18 × 15	..	6 4	0 12 4	1 14 9	—	—	3 7 6	—	6 15 0	—	—
20 × 16	..	7 6	0 14 8	2 1 0	—	—	4 0 0	—	8 0 0	—	—
24 × 20	..	11 3	1 2 0	3 1 0	—	—	6 0 0	—	12 0 0	—	—
25 × 21	..	12 3	1 4 0	3 6 6	—	—	6 11 0	—	13 2 0	—	—

“VELOX”—SINGLE WEIGHT—*Continued*

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute.

PRICES

(I)

Centimetres				6 Sheets	12 Sheets	100 Sheets	144 Sheets
				s. d.	£ s. d.	£ s. d.	£ s. d.
4½ × 6	..	..	..	—	—	0 1 6	0 2 0
6½ × 9	..	..	..	—	0 0 6	0 3 3	0 4 6
9 × 12	..	..	..	—	0 0 11	0 5 9	0 8 3
10 × 15	..	..	..	—	0 1 3	0 8 0	0 11 6
13 × 18	..	..	..	—	0 2 0	0 12 6	0 18 0
18 × 24	..	..	..	—	0 3 0	1 3 3	1 13 6
24 × 30	..	..	..	2 7	0 5 0	1 18 9	2 15 9
30 × 40	..	..	..	4 4	0 8 6	3 5 0	4 13 0
40 × 50	..	..	..	7 3	0 14 2	5 8 0	7 15 0
50 × 60	..	..	..	11 0	1 1 4	8 1 0	11 12 0

Half grosses supplied in 6 × 4½ and over, quarter grosses in 15 × 12 and over.

For prices of Special Sizes under 8 × 6 inches, see *Conditions of Sale*.

ROLLS

(I)

Size	10 ft. Rolls			Size	10 ft. Rolls		
	£	s.	d.		£	s.	d.
12 in. wide ..	0	5	3	20 in. wide ..	0	8	9
15 in. „ ..	0	6	6	25 in. „ ..	0	11	0
16 in. „ ..	0	7	0	30 in. „ ..	0	13	0
18 in. „ ..	0	7	9	40 in. „ ..	0	17	6

For prices of “Velox” Double Weight, see pages 139-140.

For prices of “Velox” Postcards, see page 145.

KODAK BROMIDE & “BROMESKO” PAPERS—SINGLE WEIGHT

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute.

PRICES

(I)

Centimetres				6 Sheets	12 Sheets	100 Sheets	144 Sheets
				s. d.	£ s. d.	£ s. d.	£ s. d.
4½ × 6	..	..	..	—	—	0 1 6	0 2 0
6½ × 9	..	..	..	—	0 0 6	0 3 3	0 4 6
9 × 12	..	..	..	—	0 0 11	0 5 9	0 8 3
10 × 15	..	..	..	—	0 1 3	0 8 0	0 11 6
13 × 18	..	..	..	—	0 2 0	0 12 6	0 18 0
18 × 24	..	..	..	—	0 3 0	1 3 3	1 13 6
24 × 30	..	..	..	2 7	0 5 0	1 18 9	2 15 9
30 × 40	..	..	..	4 4	0 8 6	3 5 0	4 13 0
40 × 50	..	..	..	7 3	0 14 2	5 8 0	7 15 0
50 × 60	..	..	..	11 0	1 1 4	8 1 0	11 12 0

KODAK BROMIDE AND "BROMESKO" PAPERS—SINGLE WEIGHT—*Continued*

Not all listed sizes are stocked in every grade; orders for lines not in frequent demand may take a few days to execute.

PRICES

Inches		Per Packet		6		12		36		72		(I) 144	
		Sheets	Sheets	Sheets	s. d.	Sheets	s. d.	Sheets	£ s. d.	Sheets	£ s. d.	Sheets	£ s. d.
1 1/8	× 1 1/8	32	—	—	—	—	—	—	—	—	—	0	1 6
2 5/16	× 1 1/8	24	—	—	—	—	—	—	—	—	—	0	2 0
2 3/8	× 1 1/8	22	—	—	—	—	—	—	—	—	—	0	2 7
2 1/2	× 2 1/8	16	—	—	—	—	—	—	—	—	—	0	3 2
3	× 2	16	—	—	—	—	—	—	—	—	—	0	3 0
3 1/8	× 2 1/8	12	26	—	—	—	—	—	—	—	—	0	4 5
3 1/2	× 3 1/8	8	—	—	—	—	—	—	—	—	—	0	6 2
4 1/8	× 2 3/8	8	—	—	—	—	—	—	—	—	—	0	6 2
4 1/2	× 3 1/8	8	—	—	—	—	—	—	—	—	—	0	6 11
5	× 3	—	15	—	—	—	—	—	—	—	—	0	7 6
5 1/8	× 4	—	11	—	—	—	—	—	—	—	—	0	10 0
5 1/2	× 3 3/8	—	12	—	—	—	—	—	—	—	—	0	9 8
5 3/4	× 3 1/2	—	11	—	—	—	—	—	—	—	—	0	10 1
6 1/8	× 3 1/2	—	10	—	—	—	—	—	—	—	—	0	11 0
6 1/2	× 4 1/8	—	9	—	—	—	—	—	—	0 6 4	—	0	12 8
6 3/4	× 4 1/8	—	7	—	—	—	—	—	—	0 7 8	—	0	15 4
7	× 5	—	6	—	—	—	—	—	—	0 8 9	—	0	17 6
10 1/2	× 3 1/2	—	7	—	—	—	—	—	—	0 9 2	—	0	18 4
8	× 6	—	..	1 2	2 3	—	—	—	—	0 12 0	—	1	4 0
8 1/2	× 6 1/2	—	..	1 4	2 7	—	—	—	—	0 13 9	—	1	7 6
13	× 4	—	..	1 3	2 4	—	—	—	—	0 13 0	—	1	6 0
11	× 7	—	..	1 10	3 6	—	—	—	—	0 19 3	—	1	18 6
10	× 8	—	..	1 11	3 8	—	—	—	—	1 0 0	—	2	0 0
12	× 10	—	..	2 10	5 6	—	—	—	—	1 10 0	—	3	0 0
15	× 12	—	..	4 3	8 3	1 3 6	—	—	—	2 5 0	—	4	10 0
18	× 15	—	..	6 4	12 4	1 14 9	—	—	—	3 7 6	—	6	15 0
20	× 16	—	..	7 6	14 8	2 1 0	—	—	—	4 0 0	—	8	0 0
24	× 20	—	..	11 3	22 0	3 1 0	—	—	—	6 0 0	—	12	0 0
25	× 21	—	..	12 3	24 0	3 6 6	—	—	—	6 11 0	—	13	2 0

Half grosses supplied in 6 × 4 1/2 and over, quarter grosses in 15 × 12 and over.

ROLLS

Size	10 ft. Rolls		25 ft. Rolls		Size	10 ft. Rolls		25 ft. Rolls	
	£ s. d.	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.	£ s. d.
12 in. wide ..	0 5 3	0 13 3	0 13 3	0 13 3	20 in. wide ..	0 8 9	0 8 9	1 2 0	1 2 0
15 in. " ..	0 6 6	0 16 3	0 16 3	0 16 3	25 in. " ..	0 11 0	0 11 0	1 7 6	1 7 6
16 in. " ..	0 7 0	0 17 6	0 17 6	0 17 6	30 in. " ..	0 13 0	0 13 0	1 12 6	1 12 6
18 in. " ..	0 7 9	0 19 6	0 19 6	0 19 6	40 in. " ..	0 17 6	0 17 6	2 3 9	2 3 9

For prices of Kodak Bromide Postcards see page 145.

"VELOX," KODAK BROMIDE, "BROMESKO" AND BROMOIL PAPERS—DOUBLE WEIGHT

ROLLS

Size	10 ft.		25 ft.		Size	10 ft.		(I) 25 ft.	
	£ s. d.	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.	£ s. d.
12 in. wide ..	0 6 0	0 15 3	0 15 3	0 15 3	20 in. wide ..	0 10 0	0 10 0	1 5 0	1 5 0
15 in. " ..	0 7 6	0 18 9	0 18 9	0 18 9	25 in. " ..	0 12 9	0 12 9	1 11 9	1 11 9
16 in. " ..	0 8 0	1 0 0	1 0 0	1 0 0	30 in. " ..	0 15 0	0 15 0	1 17 6	1 17 6
18 in. " ..	0 9 0	1 2 6	1 2 6	1 2 6	40 in. " ..	1 0 0	1 0 0	2 10 0	2 10 0

[Continued overleaf]

“VELOX,” KODAK BROMIDE, “BROMESKO” AND BROMOIL PAPERS—DOUBLE WEIGHT

—Continued

Not all listed sizes are stocked in every grade; orders for lines not in frequent demand may take a few days to execute.

PRICES														(1)
		Per Packet		6		12		36		72		144		
Inches		Sheets	Sheets	Sheets	s. d.	Sheets	s. d.	Sheets	£ s. d.	Sheets	£ s. d.	Sheets	£ s. d.	
1 $\frac{7}{8}$ × 1 $\frac{1}{8}$	32	} 8d.	—	—	—	—	—	—	—	—	—	0 1 9	—	
2 $\frac{1}{8}$ × 1 $\frac{1}{8}$	24		—	—	—	—	—	—	—	—	—	0 2 4	—	
2 $\frac{1}{4}$ × 1 $\frac{1}{8}$	22		—	—	—	—	—	—	—	—	—	0 3 0	—	
2 $\frac{1}{4}$ × 2 $\frac{1}{8}$	16		—	—	—	—	—	—	—	—	—	0 3 8	—	
3 × 2	16		—	—	—	—	—	—	—	—	—	0 3 5	—	
3 $\frac{1}{2}$ × 2 $\frac{1}{8}$	12		26	—	—	—	—	—	—	—	—	0 5 1	—	
3 $\frac{1}{2}$ × 3 $\frac{1}{8}$	8		—	—	—	—	—	—	—	—	—	0 7 1	—	
4 $\frac{1}{2}$ × 2 $\frac{3}{8}$	8		—	—	—	—	—	—	—	—	—	0 7 1	—	
4 $\frac{1}{2}$ × 3 $\frac{1}{4}$	8		—	—	—	—	—	—	—	—	—	0 7 11	—	
5 × 3	—		—	—	—	—	—	—	—	—	—	0 8 8	—	
5 × 4	—	} 1/3	11	—	—	—	—	—	—	—	—	0 11 6	—	
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	12		—	—	—	—	—	—	—	—	—	0 11 1	—	
5 $\frac{1}{2}$ × 3 $\frac{3}{4}$	11		—	—	—	—	—	—	—	—	—	0 11 7	—	
6 $\frac{1}{2}$ × 3 $\frac{1}{2}$	10		—	—	—	—	—	—	—	—	—	0 12 8	—	
6 × 4 $\frac{1}{2}$	9		—	—	—	—	—	—	—	0 7 4	—	0 14 8	—	
6 $\frac{1}{2}$ × 4 $\frac{1}{2}$	7		—	—	—	—	—	—	—	0 8 10	—	0 17 8	—	
10 $\frac{1}{2}$ × 3 $\frac{1}{2}$	7		—	—	—	—	—	—	—	0 10 6	—	1 1 0	—	
7 × 5	6		—	—	—	—	1 11	—	—	0 10 0	—	1 0 0	—	
8 × 6	—		—	—	—	—	—	—	—	0 13 9	—	1 7 6	—	
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	—		—	—	—	—	—	—	—	0 16 0	—	1 12 0	—	
13 × 4	—	—	—	—	1 6	3 0	—	—	0 15 0	—	1 10 0	—		
11 × 7	—	—	—	—	1 5	2 8	—	—	1 2 0	—	2 4 0	—		
10 × 8	—	—	—	—	2 1	4 0	—	—	1 3 0	—	2 6 0	—		
12 × 10	—	—	—	—	2 2	4 2	—	—	1 14 6	—	3 9 0	—		
15 × 12	—	—	—	—	3 3	6 4	—	—	2 11 6	—	5 3 0	—		
18 × 15	—	—	—	—	4 11	9 6	1 6 9	—	3 17 6	—	7 15 0	—		
20 × 12	—	—	—	—	7 4	14 3	1 19 9	—	3 9 0	—	6 18 0	—		
20 × 16	—	—	—	—	6 6	12 8	1 15 9	—	4 12 0	—	9 4 0	—		
24 × 20	—	—	—	—	8 8	16 10	2 7 0	—	6 18 0	—	13 16 0	—		
25 × 21	—	—	—	—	13 0	25 3	3 10 0	—	7 10 6	—	15 1 0	—		
		—	—	—	14 2	27 8	3 16 3	—						

For paper in rolls, see pages 138-139.

				6		12		100		144	
				Sheets	s. d.	Sheets	£ s. d.	Sheets	£ s. d.	Sheets	£ s. d.
Centimetres											
4 $\frac{1}{2}$ × 6	..	..	..	—	—	—	—	0 1 9	—	0 2 3	—
6 $\frac{1}{2}$ × 9	..	..	..	—	—	0 0 8	—	0 3 9	—	0 5 0	—
9 × 12	..	..	..	—	—	0 1 1	—	0 6 6	—	0 9 6	—
10 × 15	..	..	..	—	—	0 1 6	—	0 9 3	—	0 13 3	—
13 × 18	..	..	..	—	—	0 2 6	—	0 14 6	—	1 0 9	—
18 × 24	..	..	..	—	—	0 3 6	—	1 6 9	—	1 18 6	—
24 × 30	..	..	..	3 0	—	0 5 11	—	2 4 6	—	3 4 0	—
30 × 40	..	..	..	5 0	—	0 9 9	—	3 15 0	—	5 7 0	—
40 × 50	..	..	..	8 4	—	0 16 4	—	6 4 0	—	8 18 0	—
50 × 60	..	..	..	12 6	—	1 4 6	—	9 5 0	—	13 7 0	—

Half grosses supplied in 6 × 4 $\frac{1}{2}$ and over, quarter grosses in 15 × 12 and over.

For prices of Special Sizes under 8 × 6 inches, see *Conditions of Sale*.

For prices of “Velox” Single Weight, see pages 137-138.

For prices of “Velox” and Kodak Bromide Postcards, see page 145.

“KODURA” (SINGLE-WEIGHT GRADES), AND “KODALINE” PAPER

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute.

PRICES

Inches	Per Packet		6		12		36		72		(1)	
	Sheets	Sheets	Sheets	s. d.	Sheets	s. d.	Sheets	s. d.	Sheets	s. d.	Sheets	s. d.
4½ × 3½	8—6d.	17	—	—	—	—	—	—	—	—	0	7 6
5 × 4	—	11	—	—	—	—	—	—	—	—	0	10 10
5½ × 3½	—	12	—	—	—	—	—	—	—	—	0	10 5
6 × 4½	—	9	—	—	—	—	—	—	—	—	0	13 10
6½ × 4½	—	7	—	—	—	—	—	—	0	8 4	0	16 8
7 × 5	—	6	—	—	—	—	—	—	0	9 6	0	19 0
8 × 6	—	—	1	3	2	5	—	—	0	13 0	1	6 0
8½ × 6½	—	—	1	5	2	9	—	—	0	15 0	1	10 0
10 × 8	—	—	2	1	4	0	—	—	1	1 9	2	3 6
12 × 10	—	—	3	1	6	0	—	—	1	12 6	3	5 0
15 × 12	—	—	4	7	8	11	1	5 6	2	9 0	4	18 0
18 × 15	—	—	6	10	13	4	1	17 6	3	13 0	7	6 0
20 × 16	—	—	8	2	15	11	2	4 3	4	6 6	8	13 0
24 × 20	—	—	12	2	23	10	3	6 0	6	10 0	13	0 0
Rolls 12 in. wide	..	..	..	..	10 ft.	0	5 9	..	25 ft.	0	14 6	..
“ 25 in. ”	..	..	..	..	..	0	11 9	..	..	1	9 6	..
“ 40 in. ”	..	..	..	..	..	0	18 9	..	..	2	7 0	..

“KODURA” (DOUBLE WEIGHT GRADES), ETCHING BROWN, “KOVITA” AND “KODOPAL”

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute.

PRICES

Inches	Per Packet		6		12		36		72		(1)	
	Sheets	Sheets	Sheets	s. d.	Sheets	s. d.	Sheets	s. d.	Sheets	s. d.	Sheets	s. d.
4½ × 3½	8—8d.	17	—	—	—	—	—	—	—	—	0	8 8
5 × 4	—	11	—	—	—	—	—	—	—	—	0	12 6
5½ × 3½	—	12	—	—	—	—	—	—	—	—	0	12 0
5½ × 3½	—	—	—	—	—	—	—	—	—	—	0	12 7
6 × 4½	—	9	—	—	—	—	—	—	—	—	0	15 11
6½ × 4½	—	7	—	—	—	—	—	—	0	9 8	0	19 4
7 × 5	—	6	—	—	—	—	—	—	0	10 11	1	1 10
8 × 6	—	—	1	5	2	9	—	—	0	15 0	1	10 0
8½ × 6½	—	—	1	8	3	2	—	—	0	17 3	1	14 6
10 × 8	—	—	2	4	4	7	—	—	1	5 0	2	10 0
12 × 10	—	—	3	6	6	11	—	—	1	17 6	3	15 0
15 × 12	—	—	5	3	10	3	1	9 3	2	16 6	5	13 0
18 × 15	—	—	7	10	15	5	2	3 0	4	4 0	8	8 0
20 × 16	—	—	9	4	18	3	2	10 9	4	19 6	9	19 0
24 × 20	—	—	14	0	27	5	3	15 9	7	9 6	14	19 0
Rolls 12 in. wide	..	..	..	..	10 ft.	0	6 9	..	25 ft.	0	16 9	..
“ 25 in. ”	..	..	..	..	..	0	13 6	..	..	1	14 0	..
“ 40 in. ”	..	..	..	..	..	1	1 9	..	..	2	14 0	..

Half grosses supplied in 6½ × 4½ and over, quarter grosses in 15 × 12 and over.
For “Kodura” Postcards, see page 145.

“KODATONE”

SINGLE AND DOUBLE WEIGHTS

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute. (I)

				PRICES		Single Weight Grosses			Double Weight Grosses			
Inches	Packets Sheets			Packets Sheets		£	s.	d.	£	s.	d.	
2 $\frac{1}{16}$ × 1 $\frac{1}{8}$	18	Single Weight 6d.	Double Weight 8d.	—	Single Weight 1/-	Double Weight 1/3	0	2	9	0	3	3
2 $\frac{1}{8}$ × 1 $\frac{1}{8}$	18			—			0	2	6	0	2	9
2 $\frac{1}{8}$ × 1 $\frac{3}{8}$	18			—			0	3	2	0	4	1
2 $\frac{1}{4}$ × 2 $\frac{1}{8}$	14			22			0	4	3	0	5	2
3 $\frac{1}{8}$ × 2 $\frac{1}{8}$	10			—			0	6	0	0	7	2
3 $\frac{1}{8}$ × 3 $\frac{1}{8}$	6			16			0	8	4	0	10	0
4 $\frac{1}{8}$ × 2 $\frac{3}{8}$	7	Single Weight 1/3	Double Weight 1/3	14			0	8	6	0	10	2
4 $\frac{1}{8}$ × 3 $\frac{1}{8}$	6			12			0	9	6	0	11	4
5 × 3	—			9			0	10	2	0	12	2
5 × 4	—			9			0	13	6	0	16	3
5 $\frac{1}{8}$ × 3 $\frac{1}{8}$	—			9			—	—	—	—	—	—
5 $\frac{1}{8}$ × 3 $\frac{3}{8}$	—			9			0	13	0	0	15	6
6 × 4	—	Single Weight 1/3	Double Weight 1/3	7			0	17	3	1	0	9
6 $\frac{1}{8}$ × 4 $\frac{1}{8}$	—			6			1	1	0	1	5	3
7 × 5	—			6 sheets 1/3			1	3	9	1	8	6
8 $\frac{1}{8}$ × 6 $\frac{1}{8}$	—			6 „ 1/9			1	17	6	2	5	0

For prices of “Kodatone” Postcards, see page 145.

“SOLIO” P.O.P.—SINGLE WEIGHT

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute.

				PRICES					(I)			
Inches		Per Packet	Sheets			Per ½ Gross			Per Gross			
£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	
2¼	×	1¾	24	..	..	..	..	..	0	2	6	
2½	×	2½	18	..	..	..	..	..	0	3	3	
3¼	×	2¼	16	..	..	..	..	..	0	3	9	
3½	×	2½	14	} 6d.	30	..	..	..	0	4	6	
3¾	×	2¾	10		..	..	..	..	0	6	6	
4½	×	2¾	10		..	20	..	..	..	0	6	6
4¾	×	3¼	9		..	18	..	..	..	0	7	3
5	×	3	..		..	16	..	..	..	0	8	0
5½	×	3½	..		..	—	..	..	..	0	9	0
5	×	4	..	..	15	} 1/-	..	..	0	9	3	
5½	×	3½	..	..	15		..	..	..	0	9	3
5½	×	4	..	..	13		..	..	..	0	10	4
5¾	×	4	..	..	—		..	..	..	0	10	9
6	×	4½	..	..	12		..	..	..	0	12	0
6¾	×	3½	..	..	13		..	..	..	0	10	4
6½	×	4¾	..	..	10	..	0	7	3	0	14	0
7	×	5	..	..	8	..	0	8	6	0	16	6
7¾	×	2¾	..	..	16	..	..	..	0	8	3	
8	×	6	6 sheets for	1/1	..	..	0	11	6	1	2	6
13	×	4	6	1/3	..	..	—	..	1	4	6	
8½	×	6½	6	1/3	..	..	0	13	3	1	6	0
10	×	8	6	1/10	..	..	0	19	0	1	17	6
12	×	10	6	2/10	..	..	1	8	0	2	16	0
15	×	12	6	4/4	..	..	2	3	0	4	4	0

For prices of “Solio” Double Weight, see page 143.

For prices of “Solio” Postcards, see page 145.

“SOLIO”—SINGLE WEIGHT

Not all listed sizes are stocked in every grade; orders for lines not in frequent demand may take a few days to execute.

PRICES

(1)

Centimetres				Per Packet Sheets			Per $\frac{1}{2}$ Gross s. d.	Per Gross s. d.
6 × 13	..	..	..	20	} 1/-	..	—	6 9
9 × 12	..	..	..	16		..	—	7 9
10 × 15	..	..	..	12		..	—	11 3
13 × 18	..	..	..	8		..	8 9	17 0

Sheets in Tubes

Inches				2 Sheets s. d.	6 Sheets s. d.	12 Sheets s. d.	24 Sheets £ s. d.
24 $\frac{1}{2}$ × 17	..	..	..	3 3	8 6	16 0	1 11 0
24 × 20	..	..	..	3 9	9 9	18 3	1 15 6

“SOLIO”—DOUBLE WEIGHT

Not all listed sizes are stocked in every grade; orders for lines not in frequent demand may take a few days to execute.

PRICES

(1)

Inches	Per Packet Sheets	Sheets		Per $\frac{1}{2}$ Gross £ s. d.	Per Gross £ s. d.
2 $\frac{3}{4}$ × 1 $\frac{3}{4}$	24	..	..	—	0 3 0
2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	18	..	..	—	0 3 11
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	14	26	..	—	0 5 5
3 $\frac{1}{2}$ × 3 $\frac{1}{2}$	10	..	..	—	0 7 10
4 $\frac{1}{2}$ × 2 $\frac{1}{2}$	10	20	..	—	0 7 10
4 $\frac{1}{2}$ × 3 $\frac{1}{4}$	9	18	..	—	0 8 8
5 × 3	..	16	..	—	0 9 7
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	..	15	..	—	0 10 10
5 × 4	..	15	..	—	0 11 1
5 $\frac{3}{4}$ × 3 $\frac{1}{2}$	..	15	..	—	0 11 1
5 $\frac{1}{2}$ × 4	..	13	..	—	0 12 5
5 $\frac{3}{4}$ × 4	..	12	..	—	0 12 11
6 × 4 $\frac{1}{4}$	..	12	..	—	0 14 5
6 $\frac{3}{4}$ × 3 $\frac{1}{2}$	..	13	..	—	0 12 5
6 $\frac{1}{2}$ × 4 $\frac{3}{4}$	..	10	..	0 9 0	0 16 10
7 × 5	..	8	..	0 10 2	0 19 10
7 $\frac{3}{8}$ × 2 $\frac{3}{8}$	..	16	..	—	0 9 11
8 × 6	6 sheets for	1/4	..	0 13 10	1 7 0
13 × 4	6 “ “	1/6	..	—	1 9 5
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	6 “ “	1/6	..	0 15 11	1 11 2
10 × 8	6 “ “	2/2	..	1 2 10	2 5 0
12 × 10	6 “ “	3/5	..	1 13 7	3 7 2
15 × 12	6 “ “	5/2	..	2 11 7	5 0 10
6 × 13 cm.	..	20	..	—	0 7 10
9 × 12	..	16	..	—	0 9 4
10 × 15	..	12	..	—	0 13 6
13 × 18	..	8	..	0 10 6	1 0 5

Sheets in Tubes

Inches				2 Sheets s. d.	6 Sheets s. d.	12 Sheets £ s. d.	24 Sheets £ s. d.
24 $\frac{1}{2}$ × 17	..	..	..	3 11	10 2	0 19 2	1 17 2
24 × 20	..	..	..	4 6	11 8	1 1 11	2 2 7

Half grosses not supplied in any size under 6 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.

For prices of “Solio” Postcards, see page 145.

SELF-TONING "SOLIO"— SINGLE WEIGHT

Not all listed sizes are stocked in every grade ; orders for lines not in frequent demand may take a few days to execute.

(NOT MADE IN DOUBLE WEIGHT)

PRICES					(I)		
Inches	Sheets	Per Packet	Sheets	Per $\frac{1}{2}$ Gross	£	s.	d.
$2\frac{1}{4} \times 1\frac{1}{4}$	22	..	..	..	—	..	0 3 0
$2\frac{1}{2} \times 2\frac{1}{2}$	17	..	..	..	—	..	0 3 11
$3\frac{1}{2} \times 2\frac{1}{2}$	12	6 ^{d.}	26	..	—	..	0 5 6
$3\frac{1}{2} \times 3\frac{1}{2}$	9		—	..	—	..	0 7 8
$4\frac{1}{2} \times 2\frac{3}{4}$	9		18	..	—	..	0 7 9
$4\frac{1}{2} \times 3\frac{1}{2}$	8		17	..	—	..	0 8 3
5×3	..		15	..	—	..	0 9 4
$5\frac{1}{2} \times 3\frac{1}{2}$	..	..	12	..	—	..	—
5×4	..	..	11	1/-	..	—	0 12 6
$5\frac{3}{4} \times 3\frac{1}{2}$	..	..	11		..	—	0 12 6
$6 \times 4\frac{1}{4}$	..	..	9		..	—	0 16 0
$6\frac{3}{4} \times 3\frac{1}{2}$	..	..	10		..	—	0 13 9
$6\frac{1}{2} \times 4\frac{1}{2}$	..	..	7		0 10 0	..	0 19 4
7×5	..	..	6	..	0 11 3	..	1 2 0
$7\frac{3}{4} \times 2\frac{3}{4}$	..	..	13	..	—	..	—
8×6	6 sheets for	$1/4$	..	..	0 15 3	..	1 10 0
$8\frac{1}{2} \times 6\frac{1}{2}$	6	" "	$1/6$	..	0 17 6	..	1 14 6
10×8	6	" "	$2/3$	..	1 5 3	..	2 10 0
12×10	6	" "	$3/4$	..	1 17 9	..	3 15 0
13×4	6	" "	$1/5$	..	—	..	—
6×13 cm.	..	..	18	1/-	..	—	0 7 8
9×12 "	..	..	13		..	—	0 10 8
10×15 "	..	..	9		..	—	0 14 9
13×18 "	..	..	6		0 11 8	..	1 2 8
				2 Sheets	s.	d.	
$24\frac{1}{2} \times 17$, in tubes	..	..	..	4	3	11	6
24×20	..	..	..	4	9	13	0
				6 Sheets	s.	d.	
				12 Sheets	£	s.	d.
				1	2	0	0
				1	5	0	0

Half grosses not supplied in any size under $6\frac{1}{2} \times 4\frac{3}{4}$ in.

EASTMAN LANTERN PLATES REGULAR AND SLOW

Eastman Lantern Plates give bright, crisp slides of a deep, rich black tone. They have sufficient contrast to make good "snappy" slides from flat negatives. Made in two speeds—Regular and Slow.

Size	per doz.	(G)
$3\frac{1}{4} \times 3\frac{1}{4}$ in.	..	2 3

POSTCARDS

PRICES

"VELOX"

In **Soft**—Carbon, Art and Glossy. **Medium**—Art, Carbon and Glossy.
Vigorous—Art and Glossy. **Extra Contrast**—Art and Glossy. (I)

										s.	d.
Packet of 9 Cards	..	..	..	..	..	..	..	..	..	1	0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	8	0
" 144 "	..	..	..	..	..	..	..	..	..	11	6

KODAK BROMIDE

"Nikko" (glossy), Soft, Medium and Contrast.

Velvet (semi-matte), Soft, Medium and Contrast.

Platino Matte. Soft, Medium and Contrast.

Cream (cream matte), Soft.

Fine Grain Tinted Royal. Soft, Medium and Contrast.

Fine Grain White Royal. Soft, Medium and Contrast.

"Finisher." Soft, Medium and Contrast. (I)

										s.	d.
Packet of 9 Cards	..	..	..	..	..	..	..	..	..	1	0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	8	0
" 144 "	..	..	..	..	..	..	..	..	..	11	6

BIG POSTCARDS (5 $\frac{7}{8}$ × 4 $\frac{1}{8}$ in.)

Box of 100 Cards 9 8

"Finisher" Postcards are not supplied in quantities of less than 100 Cards.

"KODURA"

Grade B. White, semi-matt.

Grade C. White, smooth matt.

Grade E. Smooth. Cream, smooth matt. (I)

										s.	d.
Packet of 8 Cards	..	..	..	..	..	..	..	..	..	1	0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	8	6
" 144 "	..	..	..	..	..	..	..	..	..	12	0

"KODATONE"

										s.	d.
Packet of 8 Cards	..	..	..	..	..	..	..	..	..	1	0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	11	0
" 144 "	..	..	..	..	..	..	..	..	..	15	6

"SOLIO" P.O.P.

									(1)	s.	d.
Packet of 10 Cards	..	..	..	..	..	..	..	..	1	0	
Box of 100 Cards	..	..	..	..	..	..	..	..	9	6	
" 144 "	..	..	..	..	..	..	..	..	13	6	

KODAK ADJUSTABLE FILM TANK

FOR DEVELOPING ROLL FILMS



This new tank has the advantage of being adjustable to take all the popular sizes of Kodak Film—Nos. 620, 120, 616, 116, 127 and 135 ("Retina"). The adjustment is easily made by shifting the flange of the film holder on its spindle.

The only operation that must be carried out in darkness is loading the film into the tank. Once this has been done, the processes of development, fixing and washing can all be completed in daylight. The tank itself is made of stainless, acid-resisting steel, the lid and film holder of durable, black moulded material.

PRICE : (H)

						£	s.	d.
Kodak Adjustable Film Tank	..	..	..	..	..	1	10	0

THE KODAK FILM TANK

FOR DEVELOPING ROLL FILMS WITHOUT A DARK ROOM



The Kodak Film Tank enables the amateur to develop his negatives in his own home without mess or bother, and without having to shut himself up in a dark room.

It is designed exclusively for the development of roll films by the time and temperature method; that is, developing for a definite time with a given strength of developer at a given temperature. For

obtaining correctly developed negatives there is no method to compare with tank development, and in the Kodak Film Tank the whole operation is so simplified that the novice can carry it out with ease.

(H) (SC)

				No. 2 $\frac{1}{2}$ For Vest Pocket "Kodak" and Nos. 1 and 2 "Brownie" Film	No. 2 $\frac{1}{2}$ For Film up to 2 $\frac{1}{4}$ in.	No. 3 $\frac{1}{2}$ For Film up to 3 $\frac{1}{4}$ in.
Kodak Film Tank	..	..	..	21/-	30/-	37/6
Developing Powders per pkt. of 6	..	..	..	-/9	1/3	1/3
Developing Powders per pkt. of 6 in glass tubes	..	..	..	1/6	2/3	2/3
Kodak Acid Fixing Salt	..	..	..	..	per $\frac{1}{2}$ lb. tin	-/10

ACCESSORIES

(H)

				No. 1	No. 2 $\frac{1}{2}$ or No. 2	No. 2 $\frac{1}{2}$	No. 3 $\frac{1}{2}$	No. 5
Solution Cup and Cover	..	..	..	5/6	5/6	6/6	8/6	9/-
Reel	..	..	..	4/-	4/-	5/-	5/6	6/6
Apron	..	..	..	4/6	4/6	7/6	8/6	9/-
Changing Boxes with Lid	..	..	..	5/6	5/6	5/6	7/6	9/6
Rubber Gaskets	..	..	..	-/4	-/4	-/4	-/4	-/4
Lifting Hooks	..	..	..	-/4	-/4	-/4	-/4	-/4
Reel and Apron Rods	..	..	..	1/-	1/-	1/6	1/6	2/-
Spindles	..	..	..	1/-	1/-	1/3	1/6	1/6
Spool Holders	..	..	..	1/-	1/-	1/-	1/-	1/-

KODAK FILM PACK TANK



The Kodak Film Pack Tank provides a simple and effective method of developing all or part of a film pack at once, and getting negatives of uniform quality.

The loading of the cage is done in the dark room, illuminated by a safe

light. Each film is slipped into a compartment of the cage as shown in the illustration. After the cage is loaded, it is immersed in the developer that is contained in the solution cup, and the light-tight cap placed in position, when the remainder of the process can be carried out in daylight.

Developing with this tank by the time and temperature method, ensures obtaining negatives of uniform high quality. (H) (SC)

No. 1, for $3\frac{1}{2} \times 2\frac{1}{2}$ in. or $6\frac{1}{2} \times 9$ cm. films. Takes 12 exposures	..	s. d.
No. 2, for $3\frac{1}{2} \times 2\frac{1}{2}$ in., $4\frac{1}{2} \times 2\frac{1}{2}$ in., $4\frac{1}{2} \times 3\frac{1}{2}$ in., $8 \times 10\frac{1}{2}$ cm., $5\frac{1}{2} \times 3\frac{1}{2}$ in., 8×14 cm., 5×4 in. or $10 \times 12\frac{1}{2}$ cm. films. Takes 12 exposures	15	0
No. 3, for $6\frac{1}{2} \times 4\frac{1}{2}$ in., 7×5 in. or 13×18 cm. films. Takes 6 exposures	17	6
Developer Powders, per packet of 6: No. 1, 1/-; No. 2, 1/6; No. 3, 1/9.		

TROUGHS AND RACKS, ETC.

FOLDING WHITEWOOD DRAINING RACKS (H)

Cheap but Well Made Racks. In two sizes

No. 1, for 12 $\frac{1}{4}$ -plates (will take half-plates)	..	..	each	1	3
.. 2, .. 24 $\frac{1}{4}$ -plates (will take whole plates)	..	..	..	2	6

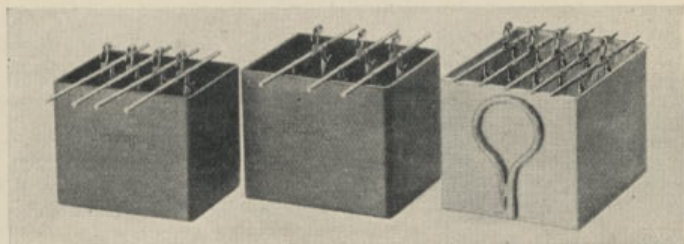
WHEELER'S BLOTTER BOOKS

Exceedingly handy for drying small quantities of prints. They contain no wood pulp. (E)

$8\frac{1}{2} \times 5\frac{1}{2}$ inches	..	each	1/3		$11 \times 8\frac{1}{2}$ inches	..	each	2/6
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KODAK CUT FILM TANK DEVELOPING OUTFITS

For Sizes up to 5×4 and $5\frac{1}{2} \times 3\frac{1}{2}$ inches



An outstanding advantage of the use of Kodak Cut Film is the ease with which it can be developed. This advantage is present when the dish method of development is followed, but it is more pronounced when Kodak Cut Film Tanks are used. The tank method is more convenient and gives cleaner, crisper negatives of a more uniform quality.

The Outfits consist of two hard rubber tanks and one of metal with a syphon, together with a supply of Kodak Cut Film Hangers. The three tanks nest into one another and thus take up very little room when not in use.

One of the rubber tanks is for the developer, the other is for the fixing solution. The metal tank is for washing. The developing hanger is a metal bar to which are affixed two clips, which grip the edges of the film and hold it suspended in the solution.

Throughout the developing, fixing, washing and drying of the negatives, there is no necessity for the fingers to come into contact with the film or the solution.

The Outfits are made in two sizes—with 40 oz. developing and fixing tanks and with 80 oz. developing and fixing tanks. The washing tank is the same size in both outfits.

PRICES:

	(H)
	£ s. d.
Kodak Cut Film Developing Outfit 80 oz., including 6 Developing Hangers	1 10 0
Kodak Cut Film Developing Outfit 40 oz., including 3 Developing Hangers	1 1 0
Kodak Cut Film Tank Developer Powders .. per packet of 6	0 1 6
Kodak Acid Fixing Salt per 1-lb. tin	0 1 6

KODAK CUT FILM DEVELOPING HANGER

For use with the Kodak Cut Film Tanks. It is a metal rod 9 inches long, to which are attached two clips. The rod rests across the top of the tank, and the clips grip the edges of the film and hold it suspended in the solution. The Clips are made of metal which is unaffected by the chemicals used.



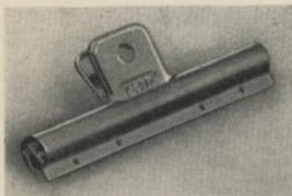
PRICE:

Kodak Cut Film Developing Hanger, each 1/6. (H)

FILM AND PRINT CLIPS

EASTMAN FILM DEVELOPING CLIPS

(Nickel Plated)



These Clips render the immersion of the fingers unnecessary throughout the process of developing, fixing and washing the films.

They also serve to keep the film straight when it is hung up for drying. The clips are heavily nickelled.

(H)

PRICE (Per Pair) :

s. d.

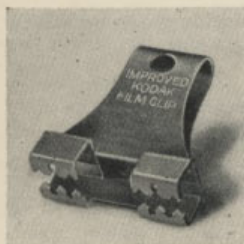
3½ inches 2 0

KODAK JUNIOR FILM CLIP, NO. 1

This Clip is the most practical for dish development of narrow films such as those used in the Vest Pocket "Kodak." The jaw has two teeth which grip the film and prevent it from slipping.

(H)

Price each 9d.



KODAK FILM CLIP

(Improved)

A sturdy and dependable clip, with 2-inch metal jaws and drainage holes.

(H)

Price 1/6

"COSMOS" CLIPS

For Hanging Prints, Films, etc.

Useful for drying and washing.

For washing prints or films a cork placed in the loop acts as a float; the prints or films can then be suspended in a tank.

After washing, remove cork and suspend the Clip over a line or rod.

(H)

Box of 12 Clips 1/-



WOOD CLIPS

(H)

Spring Clips for suspending prints, etc. .. per dozen 6d.; per gross 5/-

DISHES

PORCELAIN DISHES

Made of the best porcelain, with hard-glazed, chemical-resisting surface.
Easily kept clean.

PRICES :

(F)

Inches			Deep			Inches			Deep		
			£	s.	d.				£	s.	d.
3½ × 2½	..	..	0	1	3	11 × 9	..	..	0	6	3
4½ × 3½	..	..	0	1	9	12 × 10	..	..	0	8	0
5 × 4	..	..	0	2	0	13 × 11	..	..	0	11	6
5½ × 3½	..	..	0	2	0	15 × 12	..	..	0	17	6
7 × 5	..	..	0	2	9	16 × 14	..	..	1	8	0
8 × 6	..	..	0	3	3	18 × 16	..	..	1	17	6
9 × 7	..	..	0	4	6	20 × 16	..	..	2	16	0
10 × 8	..	..	0	5	6						

KODAK

TONING TRAYS

These light wooden trays are lined with a special water and chemical-resisting material. They are very strong, unbreakable and easily kept clean. With ordinary care will last for years.

Inside depth 2½ inches.

PRICES :

(E)

Inches			Inches			Inches			Inches		
		s. d.			s. d.					s. d.	
11 × 9	..	10 0	19 × 15	..	15 0	26 × 9½	..	0 13 0			
13 × 11	..	11 0	21 × 17	..	17 6	26 × 22	..	0 19 6			
16 × 13	..	12 6	24 × 20	..	18 6	27 × 27	..	1 2 6			

THE "ARTEX" ENAMELLED STEEL TRAY

Withstands the action of chemicals and heat. Stamped out of steel and glazed with resisting enamel.



PRICES :

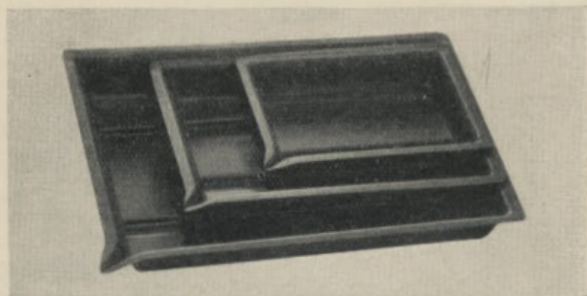
(F)

Size			Size			Size			Size		
		s. d.			s. d.					s. d.	
4½ × 3½ inches	1 8			12 × 10 inches	..	0 5 6			
5½ × 3½	2 0			15 × 12	..	0 8 6			
5 × 4	2 0			*17 × 14	..	0 12 0			
6½ × 4½	2 6			*20 × 16	..	0 16 0			
8½ × 6½	3 3			*24 × 19	..	1 1 0			
10 × 8	4 0			*23 × 7	..	0 13 6			

* Packing extra, not returnable.
Prices of larger sizes on application.

DISHES

"KODALOID" DISHES



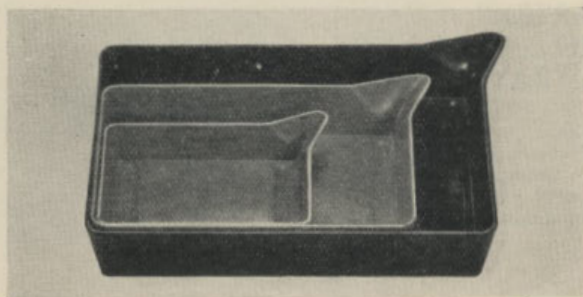
Light, easily kept clean and not affected by chemicals. Made in assorted colours. A different coloured dish can be reserved for each solution.

			With Lip			(H)		
Size		s. d.	Size		s. d.	Size		s. d.
$3\frac{1}{2} \times 2\frac{1}{2}$ in.	..	0 5	$5\frac{1}{2} \times 3\frac{1}{2}$ in.	..	0 8	$8\frac{1}{2} \times 6\frac{1}{2}$ in.	..	1 4
$4\frac{1}{2} \times 3\frac{1}{2}$	0 7	$6\frac{1}{2} \times 4\frac{1}{2}$	1 0	9×12 cm.	..	0 8
5×4	0 8						

Without Lip (white only)

10×8 in.	..	2/6	12×10 in.	..	8/-
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"BAKELITE" DISHES



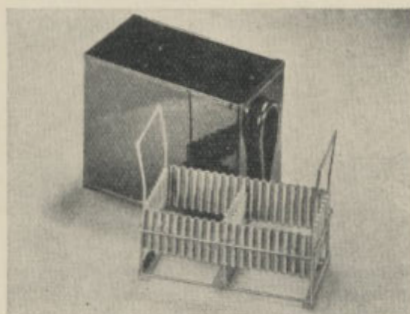
Light, practically unbreakable and of good appearance. Supplied in two colours, Black and Mottled Red.

PRICES:

						(H)		
Size		s. d.	Size		s. d.	Size		s. d.
$4\frac{1}{2} \times 3\frac{1}{2}$ in.	..	1 3	$6\frac{1}{2} \times 4\frac{1}{2}$ in.	..	2 3			
$5\frac{1}{2} \times 3\frac{1}{2}$ ..	..	1 9	$8\frac{1}{2} \times 6\frac{1}{2}$ ..	..	3 3			

PRINT AND PLATE WASHERS

THE "COMBINATION" PLATE WASHER



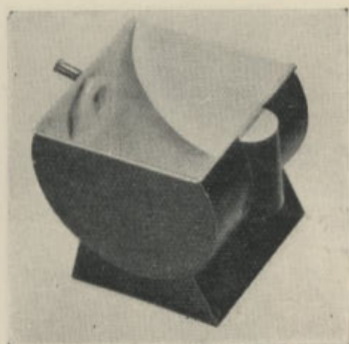
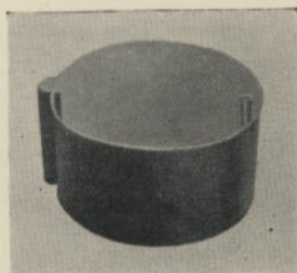
A strongly - made, black japanned washer, fitted with a syphon. It is supplied with a separate zinc rack which will hold 18 quarter-plate glass negatives, or 9 half-plates. The rack is supplied with a movable partition, so that it will also hold negatives smaller than quarter-plate— $3\frac{1}{4} \times 2\frac{1}{4}$ and $3\frac{1}{2} \times 2\frac{1}{2}$ in.

Price 3/6 (H)

THE "REVOLVE" PRINT WASHER

A well-made, strong and practical circular Washer. Keeps the prints in constant motion. Will wash prints of all sizes up to postcard size. White enamelled inside and japanned outside.

Price 7/- (H)



THE "PLUTO" PRINT WASHER

An efficient and practical Washer, which will wash prints or postcards free from hypo. It is so designed that the prints are kept in constant motion and the water changes rapidly. For postcard and smaller size prints. Enamelled inside and outside.

Price 10/6 (H)

GRADUATED MEASURES

TUMBLER-SHAPED GLASS MEASURES

Conveniently shaped measures, made of annealed glass. The figures denoting the gradations are in bold white cement and can be read easily in the light of the dark room lamp.

Made in the following sizes :—

PRICES :										(H)
										s. d.
2 oz.	..	..	..	..	..	..	..	..	..	0 9
4 "	..	..	..	..	..	..	..	..	..	1 0
6 "	..	..	..	..	..	..	..	..	..	1 3
8 "	..	..	..	..	..	..	..	..	..	1 4

CYLINDRICAL AND CONICAL GLASS MEASURES

Made of good quality glass. Strong and reliable. When ordering, please state whether conical or cylindrical required.

										(H)
										s. d.
1 drachm	} conical only {	..	..	..	..	..	..	..	..	0 10
2 "		..	..	..	..	..	..	..	..	0 11
$\frac{1}{2}$ oz.	..	..	..	..	..	..	..	..	..	1 1
1 "	..	..	..	..	..	..	..	..	..	1 3
10 "	} cylindrical only {	..	..	..	..	..	..	..	..	2 0
16 "		..	..	..	..	..	..	..	..	2 3
20 "		..	..	..	..	..	..	..	..	2 9
40 "		..	..	..	..	..	..	..	..	3 6

GRADUATED MEASURING JUGS

GLASS					(E)
Capacity					s. d.
Pint	..	..	..	.. each	2 6
Quart	..	..	..	.. "	3 0

Made of foreign glass, graduated in England.

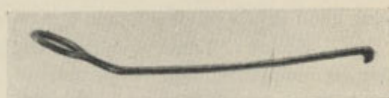
ENAMELLED					(H)
					s. d.
Pint	..	..	..	..	3 0
Quart	..	..	..	..	4 0



DARK ROOM ACCESSORIES

THE EASTMAN PRINT PADDLE

A practical instrument for keeping prints submerged in the fixing bath, thus preventing contamination of the fingers by "hypo." Made of pure hard rubber, moulded round an aluminium core. Price 2/6 (H)



THE STAINLESS STEEL PRINT PADDLE

The Stainless Steel Print Paddle is similar in size and shape to the Eastman Paddle. It is strongly made and is practically indestructible. The metal is not affected by immersion in photographic chemicals.

Price 2/6 (H)

GLASS FUNNELS

PRICES :

(H)

Diameter				s.	d.	Diameter				s.	d.
2 in.	..	..	..	each	1 0	6 in.	..	..	..	each	2 8
3 "	..	..	..	"	1 3	7 "	..	..	..	"	3 6
4 "	..	..	..	"	1 8	8 "	..	..	..	"	4 0

"KODALOID" FUNNELS

PRICE :

(H)

Diameter								s.	d.
3 in.	each	1	6

GLASS DROPPING BOTTLES

PRICES :

(H)

1 oz.	8d.	2 oz.	10d.	4 oz.	1/-
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STIRRING RODS

Glass

(H)

PRICES : (per doz.) :

6 in.	1/6	9 in.	2/6	12 in.	3/9
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"Kodaloid"

(H)

PRICE :

8 in.	each	8d.
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DARK ROOM CLOCKS

THE KODAK TIMER

Accuracy in timing is essential in producing good prints on developing-out papers.

The Kodak Timer splits seconds. There is one complete revolution of the second hand every minute. The dial can be easily read in subdued light.

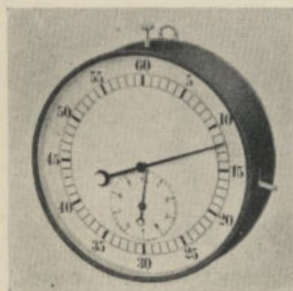
The Kodak Timer is useful not only in printing, but also in negative making and enlarging.

In the improved model both the second and minute hands can be set by means of turn-keys, and the clock can be instantly started or stopped. A heavy iron base safeguards the clock against accidental overturning. Beautifully finished in red enamel with nickelled frame round the dial.



Price £1 7 6 (H)

LARGE DIAL SECONDS CLOCK WITH MINUTE HAND



A useful Clock for timing exposure or development in the dark room. The dial is exceptionally large—8 inches in diameter, with bold black figures, easily seen in subdued light. The seconds hand makes a complete revolution of the large dial in 60 seconds. The minute hand shows the minutes, from one to ten, on the smaller dial.

The Clock is fitted to hang on the wall of the dark room.

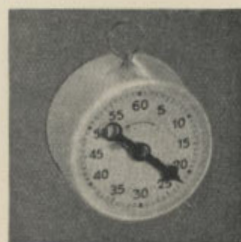
Price £2 0 0 (H)

MINUTE ALARM CLOCK

A new and improved timer, very useful when developing panchromatic films and plates. It has no intricate adjustments; the setting is done by simply turning the indicator hand to the figure corresponding to the required time of development; when this time has elapsed an alarm rings.

(H)

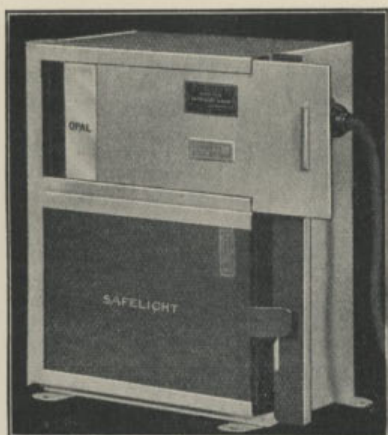
Price 12/6



WRATTEN DARK ROOM LAMPS

THE WRATTEN SAFELIGHT LAMP

(STANDARD TYPE)



The Wratten Dark Room Lamp in conjunction with the Wratten Safelight, will give the maximum amount of light obtainable with absolute safety.

Reflected light only is transmitted; no direct light from the light source can leave the lamp. This ensures an even illumination of the Safelight, and a well diffused working light.

The Safelight cannot be injured by overheating, as a continuous current of cool air is drawn across the surface.

For use with Electric Light, Gas or Oil. The model for use with Electric Light is available enamelled in black or white. Gas or Oil models are enamelled in black only.

(H)

Made in three sizes :—

7 × 5 in., complete with one Safelight	..	..	..	..	£	s.	d.
10 × 8 in. " " " "	..	..	..	..	1	0	0
12 × 10 in. " " " "	..	..	..	..	1	10	0
	..	..	..	..	2	0	0

When ordering, please state whether for use with electric light, gas or oil.

Special Model with Well light, for Ciné laboratories; meets Home Office requirements. Prices :—

10 × 8, £1 15 0 12 × 10, £2 5 0

THE WRATTEN CEILING REFLECTOR LAMP (H)

Gives general illumination in the dark room, and is used in addition to the ordinary lighting system.

With this lamp the whole of the dark room is illuminated with a soft, diffused light, which results in greater convenience in working.

It is suspended by means of chains, and the light is reflected from a whitened ceiling.

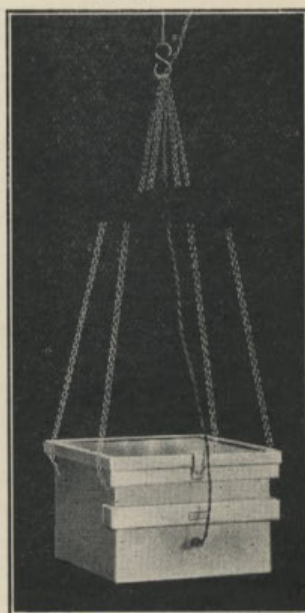
One size only, 12 × 10 inches, for use with electric light. Enamelled in white.

Complete with chains for suspending, 10 feet of flexible wire, electric lamp holder and a Wratten Safelight (any series).

£1 17 6

Special Model with Well light for use in Ciné laboratories; meets Home Office requirements £2 2 6

For Wratten Safelights for use with these Lamps, see pages 158-159.



When ordering specify Series No. of Safelight required.

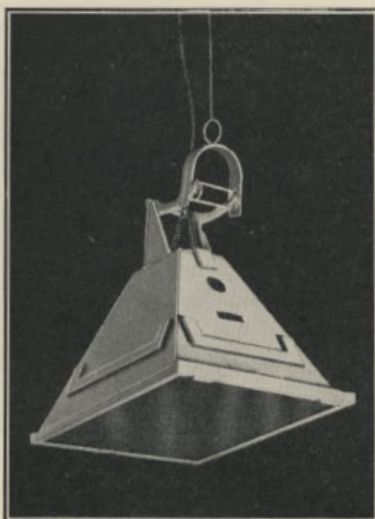
WRATTEN DARK ROOM LAMPS

WRATTEN PYRAMID LAMP

This Lamp has been designed for the illumination of the dark room by direct overhead lighting. It differs from the well-known Wratten Safelight Lamp in illuminating the safelight by direct rays and not by reflected light.

The Pyramid Lamp is made to hang from the ceiling, and is fitted with an adjustable rack, so that the light can be directed at various angles.

It is well made, finished in white enamel, and is supplied fitted with 8 feet of flexible wire, bayonet lamp holder, plug and Wratten Safelight (any series), but without lamp. Made in two sizes—10 × 8 in. and 12 × 10 in.



PRICES: (H)
£ s. d.

10 × 8 in.	1 10 0
12 × 10 „	1 17 6

For Safelights for use with this Lamp,
see page 159.

WRATTEN SAFELIGHTS

(If for use in tropical climates, this should be stated when ordering).

For use with Wratten Dark Room Lamps, with illumination as advised. A series of Safelights which give the greatest possible intensity of light with safety.

SAFELIGHTS FOR WRATTEN SAFELIGHT LAMP

Series 00. Suitable for "Velox" and other gaslight papers, Etching Brown, and other slow, warm-black developing papers.

Series 0A. Suitable for Bromide, "Bromesko" and all warm-black developing papers.

Series 1. Suitable for medium speed *non-colour sensitive* films and plates.

Series 2. Suitable for Kodak and "Verichrome" Roll Film and Film Packs, Kodak Portrait and Commercial Film (except Panchromatic), cine negative film (except panchromatic) and all other ultra-rapid, *non-colour sensitive* and orthochromatic films and plates.

Series 3. Suitable for Panchromatic and other red-sensitive films and plates. When used with Kodak Super Sensitive Panchromatic and Kodak Portrait Panchromatic Film the special instructions on the boxes of these films should be carefully followed.

WRATTEN SAFELIGHTS—*Continued*

(If for use in tropical climates, this should be stated when ordering).

SAFELIGHTS FOR WRATTEN SAFELIGHT LAMP

—Contd.

Series 3B. (7 × 5 model only.) Suitable for Panchromatic and other red-sensitive films and plates.

Series 4. Suitable for medium speed *non-colour sensitive* films and plates. Also for autochrome plates and similar material used in direct colour photography.

Series 6A. Suitable for X-ray films and plates.

SAFELIGHTS FOR WRATTEN CEILING REFLECTOR LAMP

Series 00. Suitable for "Velox" and other gaslight papers, "Kodura," Etching Brown, and all warm-black developing papers. Also slow bromide papers.

Series 0A. Suitable for Bromide "Bromesko," cine positive film and lantern plates.

Series 1. Suitable for medium and high speed *non-colour sensitive* films and plates.

Series 3B. Suitable for panchromatic cine film.

Series 4. Suitable for Panchromatic and other red-sensitive films and plates. *Not* suitable for panchromatic cine film, Super Sensitive and Portrait Panchromatic Film.

Series 6A. Suitable for X-ray films and plates.

SAFELIGHTS FOR WRATTEN PYRAMID LAMP

Series 00. Suitable for "Velox" and other gaslight papers, Etching Brown, and slow, warm-black developing papers.

Series 0A. Suitable for Bromide, "Bromesko" and all fast warm-black developing papers.

Series 1. Suitable for bromide papers, cine positive film and lantern plates.

Series 2. Suitable for Kodak and "Verichrome" Roll Film and Film Packs, Kodak Portrait and Commercial Film (except Panchromatic), cine negative film (except Panchromatic) and all other ultra-rapid *non-colour sensitive* and orthochromatic films and plates.

Series 6A. Suitable for X-ray films and plates.

PRICES (Any of above Series) :

(H)

				s.	d.					s.	d.
7 × 5 in.	..	..	..	4	0	|	12 × 10 in.	..	..	8	6
10 × 8 "	..	..	..	5	0	|					

For Infra-Red Safelights (Wrattted Series 7) see page 127.

DARK ROOM LAMPS

THE "PROGRESS" DARK ROOM LAMP



These dark room lamps are very strongly made of stout japanned metal. The ventilation and light trapping devices are really effective. There are two models—Model No. 1 for use with night-lights only, and Model No. 3 which burns ordinary cycle lamp oil.

Model No. 1 measures $4 \times 3 \times 2\frac{1}{2}$ inches. Glass measures $3\frac{1}{2} \times 2\frac{1}{8}$ inches.

Model No. 3 measures $5\frac{1}{4} \times 3\frac{1}{2} \times 2\frac{1}{2}$ inches. Glass measures $4\frac{1}{2} \times 3\frac{3}{8}$ inches. (H)

PRICES :

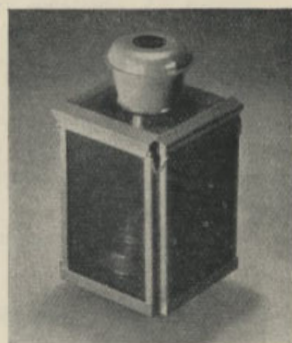
								s.	d.
Model No. 1, for night-lights	..	..	..	..	..	..	..	1	6
Model No. 3, for oil	..	..	..	..	..	..	..	2	6

SQUARE LAMP

A useful square Lamp at moderate price. It has one orange and two ruby windows, each $5 \times 2\frac{1}{2}$ in. The oil burner is fitted with outside winder. Neatly japanned.

PRICE :

Ref. No.						s.	d.
SE 832	..	..	..	..	..	3	9



FOLDING RUBY FABRIC LAMPS

Square Lamps consisting of ruby fabric on metal frames. Tops and bottoms of metal. Each lamp folds flat and packs neatly into a cardboard box. For use with night-lights as the illuminant. Very convenient for travelling.

PRICES :

Ref. Nos.						(H)	s.	d.
SE 810.	Size	$4\frac{1}{2}$ in.	high	\times	3 in.	square	1	6
SE 811.	..	$6\frac{1}{2}$ in.	..	\times	$3\frac{3}{4}$ in.	..	2	0



For special Night-lights for above Lamps, see page 161.

DARK ROOM SUNDRIES

"MEDALLION" HARD CANDLES

These Candles are specially prepared for use in small lamps. They are made of a hard composition, and burn steadily without guttering.

Box of 8 Candles / **1/9** (H)

NIGHT LIGHTS

Ref. No.

SE 917. Specially manufactured for use with Dark Room Lamps. Each one is in tin box with cover. Each 3d.; per dozen **2/3** (H)

NON-ACTINIC FABRICS

(H)

Ruby, Orange or Yellow Fabric .. per yard, **2/6**; per roll **4 5 0**

Rolls of Fabric vary in length from 36 to 38 yards and 36 to 38 inches in width.

NON-ACTINIC PAPERS

(H)

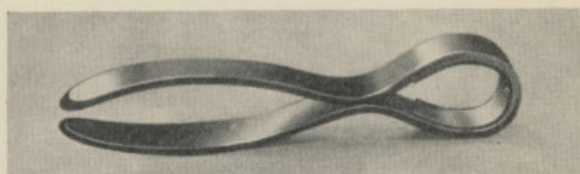
Ruby Paper	..	30 × 20 inches	..	per sheet, 1d. ; per quire 1/9
Orange Paper	..	" "	..	" 1d. ; " 1/9
Yellow Paper	..	" "	..	" 1d. ; " 1/9
Black Needle Paper	45 × 30	" "	..	" 2d. ; " 3/6

NON-ACTINIC GLASS

(H) s. d.

Ruby	..	..	..	..	..	per square foot 4 0
Pot Amber, 15 oz.	..	..	..	..	..	" " 4 0

FORCEPS



For handling prints, etc., in developing or fixing solutions. Protect the fingers from stains and chemical action. (H)

			s. d.				s. d.
A. Small size	..	each	0 6	|	B. Large size	..	each 1 0

THERMOMETERS

KODAK THERMOMETER STIRRING ROD



A combination of two dark room necessities. A glass stirring rod $\frac{1}{4}$ in. diameter and $9\frac{1}{4}$ inches long, enclosing a reliable tested Thermometer. One end is flattened for the purpose of crushing chemicals. Invaluable as a time saver, because the temperature may be determined at the time the chemicals are dissolving. Fahrenheit or Centigrade; the

former will be sent unless Centigrade is specially ordered.

Packed in neat wooden box 5/6 (H)

THE KODAK THERMOMETER



This Thermometer is indispensable in tank development. The metal portion is shaped so that it fits conveniently inside the tank, and it is provided with a hook for suspending the Thermometer in the developer. It is boldly marked from 60 to 90 degrees Fahrenheit. The large figures and widely spaced degrees make it easy to get accurate readings.

(H)
Packed in cardboard box 3/-

THERMOMETER IN NICKELLED CASE

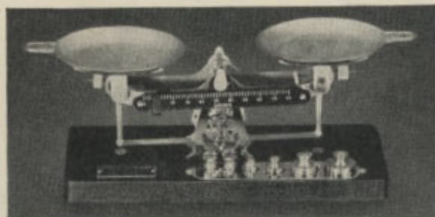
FOR VERTICAL TANKS

For testing the temperature of solutions, etc. The Thermometer is graduated from 30 to 110 degrees Fahr. It is enclosed in a stout, heavily-nickelled brass case.

(F)
Price 10/-

SCALES, WEIGHTS AND SCOOPS

EASTMAN STUDIO SCALE



Strong, accurate, finely adjusted Scales. Fitted with a sliding weight and graduated beam scaled from one to fifty grains. Additional metal weights are provided for larger quantities, as follows :—

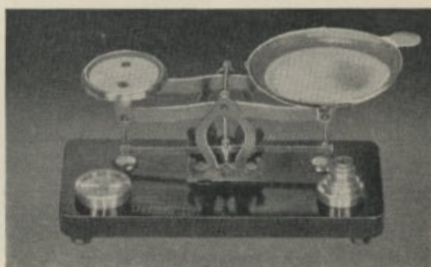
Two of fifty grains, one each of $\frac{1}{4}$, $\frac{1}{2}$ and 1 ounce and one of 2 ounces. All the weights are plainly marked.

The Eastman Studio Scales are well finished; all metal parts are heavily nickelled, except the graduated beam which is black enamelled, with white figuring. The bearings are of hardened steel and the balance has an extremely sensitive adjustment.

Price £1 5 0 (H)

THE "ROMAN BALANCE" SCALE

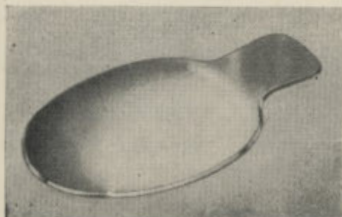
Handsome set of nickelled Scales with ebonised wood base. Weights from $\frac{1}{2}$ -drachm up to 4 ozs.



Price, complete 16/6 (H)

GRAIN AND DRACHM WEIGHTS

Price, per set 1/- (H)



SCOOPS FOR CHEMICALS

PRICE: (H)

Size $4\frac{1}{2} \times 2$ inches .. each 1/-

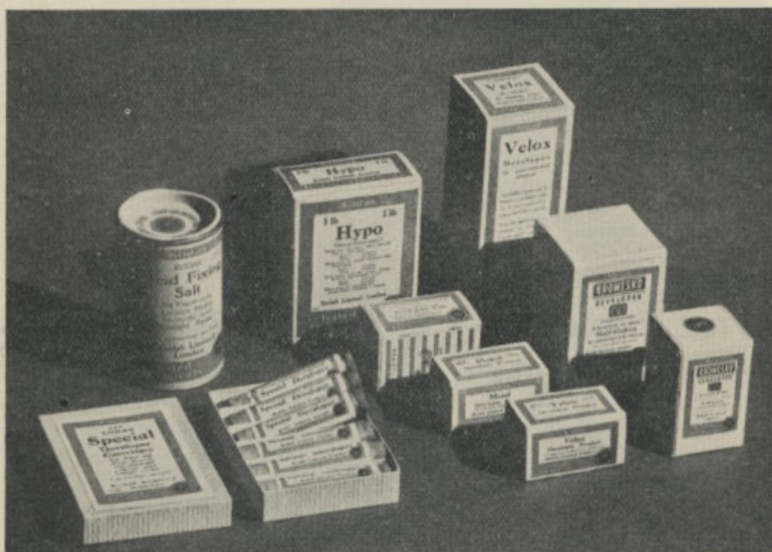
KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

For the complete range of Kodak Tested Chemicals and current prices, see the **Chemical Leaflet**, issued periodically with the *Kodak Trade Circular*. A copy will be sent upon request.



KODAK FILM TANK DEVELOPER POWDERS

These powders are carefully weighed, in suitable quantities for making up tank solutions.

PRICES :

	(H)	
	Per Packet of 6 Powders	
	s.	d.
For No. 1 Kodak Film Tank (old model, for Vest Pocket "Kodak")	0	9
„ Nos. 2 and 2½ Kodak Film Tanks	0	9
„ Nos. 2½ and 3½ Kodak Film Tanks	1	3
„ No. 5 Kodak Film Tank	1	6

"BROWNIE" DEVELOPING BOX POWDERS

For the Daylight Development of Nos. 1 and 2 "Brownie" Spools

PRICE:

	(H)	
	Per packet of 6 powders	
	s.	d.
.. .. .	0	9

KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

DEVELOPER POWDERS FOR KODAK CUT FILM DEVELOPING TANKS AND EASTMAN PLATE TANKS

		PRICE:		Per Packet of 6 Powders	
		(H)	s.	d.	
For Kodak Cut Film Tanks and 7 × 5 in. Eastman Plate Tank	1	6	
.. 5 × 4 in. Eastman Plate Tank	1	3	

KODAK FILM PACK TANK DEVELOPER POWDERS

		PRICES:		(H)		s.	d.
For No. 1 Kodak Film Pack Tank, per packet of six powders	1	0		
.. No. 2	1	6		
.. No. 3	1	9		

D 76 FINE GRAIN DEVELOPER POWDERS (H)

		Per Powder		Per 6 Powders	
		s.	d.	s.	d.
Powder to make 14 oz. solution (for No. 2½ Kodak Film Tank)	..	0	9	3	0
Powder to make 20 oz. solution (for Leica "Correx" Film Tank)	..	1	0	—	

KODAK ULTRA FINE GRAIN DEVELOPER POWDERS

		(H)		s.	d.
To make 14 oz. solution	..	per packet	1	0	
.. 20 oz.	..	..	1	3	

D 72 (ELON HYDROQUINONE) DEVELOPER POWDERS

Per packet of six powders, each to make 8 oz. of solution .. 1/6 (H)

DEVELOPERS, ETC., IN GLASS CARTRIDGES

Accurately prepared from tried formulae, with chemicals which have been tested and approved in the Kodak Laboratories. This method of packing is most convenient for travellers and ensures perfect condition.

		(H)		In Boxes containing ½ doz.	
		s.	d.	s.	d.
Kodak Special Developer Cartridges. For Films, Plates, Bromide and "Velox" Papers. Each tube makes 8 oz. Developer	..	2	6		
Elon - Quinol Developer Cartridges. For Films, Plates, Bromide and "Velox" Papers. Each tube makes 8 oz. Developer	..	2	6		
Combined Toning and Fixing. For Gelatino or Collodio Chloride Papers. Each tube makes a 5 oz. bath, and is sufficient to tone 15 5×4 prints	..	2	6		
Chromium Intensifier Cartridges. For Film or Plate negatives. Each tube makes 8 oz. of Intensifier Solution	..	2	6		

KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

KODAK DEVELOPER POWDERS

In packet form. Convenient, Reliable, Economical. (H) (SC)

							Per packet of 8 powders	
							s.	d.
Kodak Special Developer	..	..	..	..	..	..	1	6
Elon-Quinol Developer	..	..	..	..	..	..	1	6
Pyro-Elon	..	..	..	..	..	..	1	6
Pyro-Soda	..	..	..	..	..	..	1	6
Hydroquinone	..	..	..	..	..	..	1	6
Elon	..	..	..	..	..	..	1	6

"VELOX" DEVELOPER POWDERS

Specially prepared for Developing "Velox" and other Gaslight Papers

Each packet makes from 4 to 8 oz. of Solution. Sent out in convenient boxes, each containing six packets.

(H) (SC)
"Velox" Developing Powders per box of six .. 1/6

"VELOX"

CONCENTRATED DEVELOPING SOLUTION

Specially prepared for use with "Velox" Papers. The formula has been worked out with the express purpose of securing the finest possible prints on these papers. Yields fine black tones, with clear high lights. Contains the correct amount of potassium bromide.

8 oz. bottle (makes from 16 to 32 oz. normal developer) 1/3 (H)

KODAK SPECIAL DEVELOPER

A concentrated solution for developing films, plates, bromide and gaslight papers.

One part of the concentrated solution makes two to four times its bulk of developer. Does not stain the fingers.

In 8 oz. bottles Price, each 1/3 (H)

"BROMESKO" DEVELOPERS NOS. 1 AND 2

"Bromesko" Paper, which yields rich warm-black tones by direct development with ordinary 'Special' Developer, will give still greater warmth of image when developed with No. 1 Developer. For tones of medium warmth, when the image is to be subsequently toned, we recommend No. 2 Developer. Both Nos. 1 and 2 Developers for "Bromesko" are available in two sizes:

							s.	d.
8 oz. Bottles to make 24 oz. solution	..	..	..	..	..	..	1	3 (H)
20 oz. " " 60 oz. " " " " " "	..	..	..	..	..	..	2	3 (H)

KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

KODAK ELON-QUINOL DEVELOPER

A universal developer for use with films, plates, bromide and gaslight papers and lantern slides. The solution is concentrated and takes three parts of water to one of the developer, except for "Velox" or other gaslight papers, which require equal parts.

(H)

In 8 oz. bottles Price, each 1/3

"KODOL"

THE KODAK CONCENTRATED DEVELOPER

An energetic, stainless, non-fogging developer, which has remarkable keeping properties. Does not injure the skin. Simply diluted with water, it will develop all makes of plates, films, bromide and gaslight papers and lantern slides.

An excellent developer for "snapshot" exposures, also for tank development in dilute solution.

(H)

3 oz. bottle (makes 75 oz. normal solution) 2/-

KODAK LIQUID HARDENER

For preparing Acid Fixing Baths for films and plates, bromide and gaslight papers. Added to a solution of hypo in water, it makes a fixing bath which hardens, cleans and fixes negatives, prints or lantern slides.

(H)

Kodak Liquid Hardener—8 oz. bottle 1/3

KODAK TROPICAL HARDENER

For hardening the emulsion of plates, films and papers when work has to be carried out at high temperatures.

(H)

3 oz. bottle=24 oz. solution .. 1/9 6 oz. bottle=48 oz. solution .. 3/6

KODAK GLAZING SOLUTION

For glazing prints. Gives a brilliant gloss. Prints do not stick to the plate glass or ferrotype, but "strip off" with certainty as soon as they are dry. The concentrated solution makes ten times its bulk of working solution.

(H)

8 oz. bottle 1/9 .. 16 oz. bottle 3/- .. 20 oz. bottle 3/6

KODAK TESTED CHEMICALS

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the Kodak Laboratories. It is a guarantee of purity and the highest quality.

KODAK WAXING SOLUTION

For preparing squeegee plates, etc., for glazing prints.

PRICES : (H)

1 oz. bottle	9d.	|	4 oz. bottle	1/3
--------------	----	----	----	-----	--	--------------	----	----	----	-----

POTASSIUM BROMIDE SOLUTION (H)

10 per cent. solution, for use as a restrainer with developer 9d.

KODAK ACID FIXING SALT

Highly recommended for fixing all makes of plates, films, bromide and gaslight papers ; also lantern slides. Prevents developer stains, and ensures clean, bright negatives or prints. Hardens the gelatine film and facilitates the handling of the negatives or prints during the washing and subsequent operations. Indispensable in hot climates. Tank developed negatives on either plates or films should always be fixed in the acid fixing bath.

Kodak Acid Fixing Salt is supplied in air-tight lever lid tins.

PRICES : (H)

1 lb. Tin	..	..	..	..	..	..	..	..	..	..	s. d.
											1 6
½ lb. "	..	..	..	..	..	..	..	..	..	..	0 10
¼ lb. "	..	..	..	..	..	..	..	..	..	..	0 7

KODAK SEPIA TONER

For Toning Prints on Bromide and Gaslight Papers. Also effective as an Intensifier for Negatives.

Kodak Sepia Toner affords a very simple and speedy method of imparting a pleasing sepia tone to prints on Bromide and Gaslight Papers. Chemically, the result obtained is identical with that obtained with the well-known Kodak Hypo-Alum Bath. Prints toned by this method can be guaranteed to be permanent.

The print is bleached in Solution No. 1, and the sepia tone obtained by after-treatment in the diluted toning solution No. 2. (H)

3 oz. size, for about 6 pints of solution	..	..	..	..	s. d.
					2 6
1 oz. size, for about 2 pints of solution	..	..	..	..	1 6

KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

HYPO

(Sodium Thiosulphate)

Finest quality, clear, pea crystal (Sodium Thiosulphate).
Supplied in 1 lb. cartons.

Per lb. carton -/6 (H) (SC)

ALUM

Specially prepared Alum per lb. carton -/6 (H)

For the full range of Kodak Tested Chemicals see Chemical List, free on request.

BURROUGHS, WELLCOME & CO. "TABLOID" BRAND CHEMICALS

DEVELOPERS

TONERS

Rytol	} 1/6	} 2/-
Tancol	..	..	..	..	..
Amidol	..	..	..	..	..
Hydrokinone (Quinol)	..	..	..	..	..
Metol-Quinol		(SC) Blue Green Sepia
Pyro-Metol (Imperial Standard Formula)	..	..	..	..	..
Pyro-Soda (Ilford Formula)		

"Tabloid" Brand Chemicals not detailed, and "Soloid" Brand
Photographic Stains, can also be supplied.

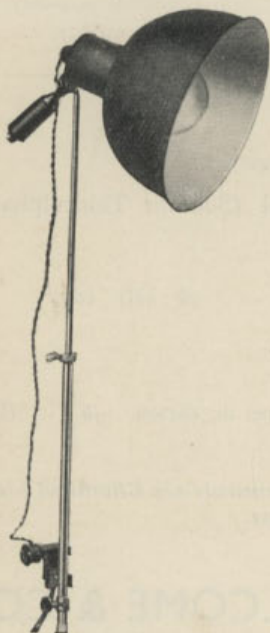
FILTER PAPERS (Circular)

(E)

6 in.	7 1/2 in.	10 in.	13 in.	15 1/2 in.	17 1/2 in.	19 1/2 in.	diameter
2/-	2/6	3/3	5/-	6/-	6/9	8/6	per 100

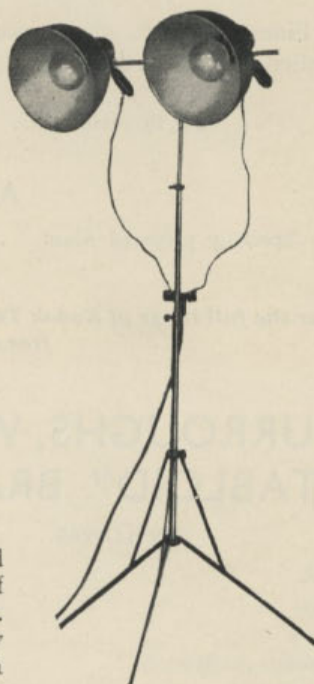
LIGHTING EQUIPMENT

THE "KODALITE"



Single Unit

It has a scientifically designed reflector that throws a flood of light without the use of a diffuser. The lamp itself is adjustable in any direction. It is equipped with a handle so that the light can be held in the hand at any level.



Double Unit

	£	s.	d.	
The "Kodalite", Single Unit, including folding adjustable stand, Special Reflector and two Connecting Cords ..	4	10	0	(C)
The "Kodalite", Double Unit, including folding adjustable Stand, two special Reflectors, three Connecting Cords, Twin Socket and Plug and extra rod and coupling to hold the two reflectors	6	0	0	(C)
Carrying Case to hold Double Unit and two lamps ..	1	12	6	(D)
500-watt Lamp, all standard voltages	1	0	0	(D)

LIGHTING EQUIPMENT—*Continued*

THE "PHOTOFLOOD" LAMP



"Photoflood" Lamps resemble ordinary electric bulbs, but give a far more brilliant illumination. The highly actinic character of the light makes it possible to take movies or snapshots indoors at night, using "Panatomic" or Super Sensitive Panchromatic Film.



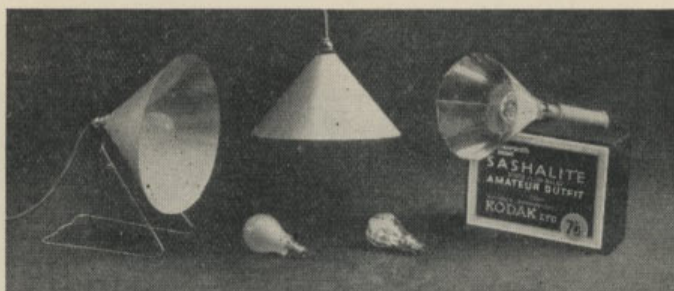
No special fittings are used, the lamp plugging into the ordinary lamp holders. A safety fuse is incorporated in the cap of the "Photoflood."

The normal life of a "Photoflood" Lamp—approximately two hours—is sufficient for exposing about 2,000 feet of 16 mm. Cine-Kodak Film, or making an immense number of "still" pictures.

				s.	d.	
Standard "Photoflood" Lamp	..	..	2	6	(E)
Type N (500 watt)	..	..	6	0	

State voltage when ordering.

LIGHTING EQUIPMENT—Continued



THE "KODAFLECTOR" REFLECTOR

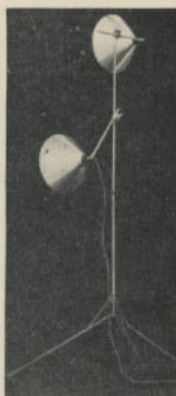
Increases the photographic efficiency of a "Photoflood" at least $4\frac{1}{2}$ times. Supplied as a flat aluminium disc, convenient for packing, it is easily bent into a cone and clipped into position by two small studs. The surface has a special polish, and the angle of the cone is calculated to give a diffused beam of maximum lighting efficiency. Fits any standard lamp-holder. (H)

"Kodaflector" Reflector	s.	d.
"Kodaflector" Outfit, consisting of Reflector, Stand, 9 ft. of Flex, Adapter and bayonet Lamp Holder without lamp	3	0
Stand only, with Flex, Adapter and bayonet Lamp Holder	7	6
	4	6

"KODAFLECTOR" TWO-UNIT FLOOR STAND

A collapsible tubular stand, height full extended 6 feet. Fitted with two horizontal arms swivelling independently in any direction, each holding a "Kodaflector" Reflector for "Photoflood" lamp. Suitable for indoor cine work as well as "still" photography.

	(H)
Complete with 2 "Kodaflector" Reflectors (without lamps)	£ s. d. 1 18 0
Stand only, including 2 lengths of Flex, Plugs and Bayonet Lamp Holders (without lamps)	1 12 0
Black wooden, rexine-covered Carrying Case, to hold 2 "Kodaflector" 2-Unit Floor Stands, 4 "Photoflood" Lamps and 4 Reflectors	1 1 0



THE "SASHALITE"

The "Sashalite" consists of a sealed glass bulb, containing oxygen, in which there is a quantity of metal foil. On passing a small electric current through the bulb, an intense flash of soft light is produced, lasting about $\frac{1}{75}$ th second. There is no smoke, no dirt, no noise, no smell. The flash is entirely confined within the glass bulb, so that there is no risk of fire. It is

LIGHTING EQUIPMENT—Continued

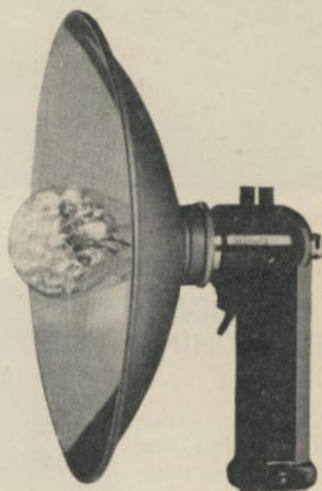
entirely independent of the weather; outdoor pictures can be made in the wind or rain, if necessary. The complete Amateur Outfit consists of 2 Baby Bulbs, Collapsible Cardboard Reflector, Adapter and Battery, packed in a strong cardboard box.

"Sashalite" Amateur Outfit	s. d.	
"Baby" Sashalite Bulbs	7 6	(H)
Adapter (enabling Baby "Sashalite" Bulbs to be used in Reflector Unit)	0 8	(F) (SC)
	1 8	(F)

For occasions demanding a more powerful light, the Standard Bulb in the Reflector Unit should be used. The reflector consists of a handle containing a cylindrical battery, and a parabolic reflector of polished aluminium.

The "Sashalite" Telescopic Folding Stand is for carrying the Reflector Unit when it is not desired to hold it in the hand. The stand extends to a height of 7 feet; it is strongly made, and neatly finished in nickel.

By employing a master switch connected to several "Sashalite" units situated in various positions, perfect synchronisation and even illumination can be obtained over a large area.



"Sashalite" Reflector Unit

	(F)	
	£ s. d.	
"Sashalite" Reflector Unit with 11 in. Reflector	1 10 0	
16 in. "	1 15 0	
Telescopic Stand, Nickel-plated	2 2 0	
Master Switch for series of up to 5 units	0 7 6	
Flashbulb Clip	0 1 0	
Spare Battery for Reflector Unit or Amateur Outfit	0 0 7	
Standard "Sashalite" Bulbs	each 1/3	(F) (SC)

KODAK AMATEUR FLASHLIGHT OUTFIT

A simple but reliable Flashlight Outfit for the amateur. No mechanism to go wrong at the critical moment. Safe and certain. Gives a brilliant flash. The Outfit consists of a flash Lamp Holder, and sufficient flash powder for 12-16 exposures. Complete Outfit .. 3/- (H) (SC)

FLASH POWDER FOR KODAK FLASHLIGHT OUTFIT

A highly actinic, quick combustion powder. Unaffected by damp. (H)
 Small Refills 1/- | Large Refills 3/-

RETOUCHING MATERIALS

KODAK RETOUCHING SET FOR NEGATIVES



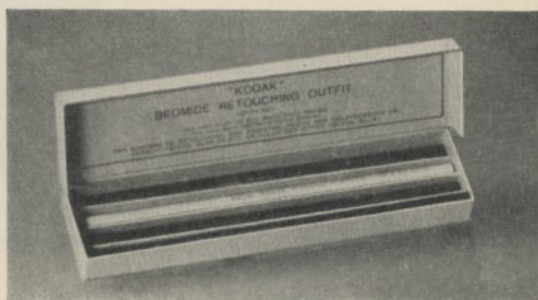
Contains one ever-pointed pencil holder with **HB** lead, three refills in case, one bottle of retouching medium, one bottle of spotting medium, and one spotting brush, complete in box as illustration.

Ref. No. (H)
SN 993 3/6

KODAK BROMIDE RETOUCHING SET

Contains four crayons—two black (one soft, one hard), one sepia and one white chalk.

Ref. No. (H)
SN 986 2/-



KODAK SPOTTING PALETTE

For spotting out defects in prints and retouching enlargements. (H)
Complete Palette, with 8 colours and brush 1/3

THE PRACTICAL RETOUCHING DESK

A really practical retouching desk, made of seasoned wood, stained black. Large, firm base, fitted with drawer for pencils, etc. Rubber-tipped fingers hold the negative firmly in any position over the circular light opening. Opal reflector and ground glass diffuser. Desk and shade are adjustable, with brass struts. Suitable for negatives of all sizes up to 10 x 8 inches.

Price 15/- (C)

RETOUCHING MATERIALS

KODAK RETOUCHING MEDIUM

This holdfast transparent Retouching Medium is prepared from a highly approved formula. For use with varnished or unvarnished negatives.

Price 9d. and 1/- per bottle (H)

Packed in cartons, with extra cork.

KODAK OPAQUE AND SPOTTING MEDIUM

A quick drying, perfectly opaque medium for blocking out, or spotting out pinholes, etc.

Price 1/- per bottle (H)

Packed in cartons, with extra cork and brush.

KODAK WHITE INK

Flows freely from an ordinary pen. Gives solid white permanent inscriptions on lantern slides, mounts, albums, etc.

Price 6d. per bottle (H)

NEGATIVE VARNISHES

Kodak Negative and Matt Varnishes are thoroughly reliable and can be used with confidence.

		PRICES:				(H)
		2 oz.	4 oz.	10 oz.	20 oz.	
Negative Varnish	.. .. .	8d.	1/4	3/-	5/6	
Matt	.. .. .	1/-	1/6	3/-	5/6	

KODAK DEAD BLACK

In 4 oz. wide-mouth bottles, complete with small brush 1/3 (C)

"VENUS" HOLDERS

For Retouching Lead

		(D)
		s. d.
Price, with one lead	.. .. .	1 0
Refills for above holder, 5 inch, per box of 6	.. .. .	1 6

In Grades B, 2B, 3B, 4B, 5B, HB, F, H, 2H and 3H

"VENUS" CEDAR PENCILS

		(D)
		s. d.
Price, each	.. .. .	0 4

In Grades B, HB, H, 2H, 3H

RETOUCHING MATERIALS

"ROWNEY'S" EVER-POINTED PENCILS (D)

	s.	d.
Price of Holder with lead	2	0
Refills for above Holder, 5 inch, per box of 6. In Grades B, HB, F, 1H, 2H, 3H and 4H	1	0
In Grades 2B, 3B and 6H	1	6

"ROWNEY'S" KANDAHAR PENCILS (D)

	s.	d.
Price each 4d.; per doz.	3	9
In Grades HB, F, H, 2H, 3H and 4H.		

FINEST RED SABLE BRUSHES (H)

Nos.	00	0	1	2	3	4	5	6	7	8
Price, each	8d.	8d.	8d.	9d.	11d.	1/2	1/4	1/8	2/6	3/3

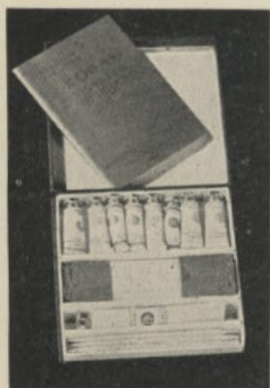
SPOTTING BRUSHES (CHEAPER QUALITY) (H)

Nos.		1	2	3	4	5	6
Price, each	..	5d.	6d.	7d.	8d.	10d.	1/-

COLOURING MATERIALS

KODAK TRANSPARENT OIL COLOURS

A GREATLY IMPROVED MEANS OF COLOURING PHOTOGRAPHS



Kodak Transparent Oil Colours provide an improved and simplified means of colouring photographs. They yield the finest possible effects with the greatest ease of manipulation. Colours to reproduce every natural tint are available, including special shadow colours, an ideal flesh colour, and grey and white for reducing contrasts. The pigment is ground extremely fine and is free from all granularity. No sizing is required for matt surfaced papers. The permanency of the pigment is equal to that of the finest artists' colours. (H)

	s.	d.
Complete Outfit in box, with 8 tubes and instructions	10	6
Single Tubes, in each of 15 colours (Made in U.S.A.)	1	3

Transparent Medium, per tube ..	1/3	Cleaning Fluid, bottle ..	1/3
Sizing Fluid, bottle ..	1/3		

COLOURING MATERIALS—*Continued*

"VELOX" TRANSPARENT WATER COLOUR STAMPS

These colours are for tinting photographs or lantern slides. They are simple to use and work especially well with "Velox." A range of twelve colours is provided; each colour is in the form of a leaf and each leaf is divided by perforations into 26 stamps, and the whole bound up in the form of a neat booklet.

Full instructions are enclosed with each booklet.

To use: A stamp of the colour required is detached and is then dissolved in a small quantity of water.

		s.	d.	
Complete book of twelve colours	.. .. .	2	6	(H)
Separate colour leaves	.. .. . per sheet	0	3	
Set of 3 special brushes	.. .. .	1	6	

Made in U.S.A.

"VELOX" WATER COLOUR OUTFIT



A compact and complete Colouring Outfit, comprising:—1 "Velox" Water Colour Stamp Booklet and 3 Special Brushes, contained in a white enamelled metal box. The lid of the box forms a mixing palette with nine compartments for holding the various colours.

Price, complete	6/-	(H)
-----------------	---------	-----	-----

Made in U.S.A.

THE KODAK SOLUBLE CRAYON OUTFIT

A simple and effective method of colouring photographs by hand. No artistic skill is required, since the colours are transparent and do not obscure the outline of the picture. The Outfit consists of seven 3½ in. coloured pencils, a bottle of special medium, and roll of cotton wool, packed in cardboard box with full instructions.



PRICE:

		s.	d.	
Kodak Soluble Crayon Outfit	.. .. .	2	6	(H)
Extra Pencils	.. .. . each	0	3	
„ Bottles of Medium	.. .. .	0	6	

PRINTING FRAMES

EASTMAN NON-SLIP PRINTING FRAME

A strong and compact frame provided with an effective device for preventing the print from slipping when it is being examined. It is well finished and is fitted with strong brass springs. Complete with glass.

(H) (SC)

Suitable for negatives made with :—				s.	d.
3 × 2 in.	Vest Pocket "Kodaks"	..	..	1	3
3½ × 3½	„ No. 2 "Bull's Eye"	..	..	1	4
4¼ × 2¾	„ No. 1A "Kodak" & No. 2A "Brownie"	1	5		
5 × 4	„ No. 4 Autographic "Kodak"	..	..	1	6
6½ × 4¼	„ .. .. .	..	..	2	3



"CIRKUT" PRINTING FRAME

A strong, specially designed frame for printing from "Cirkut" negatives.

Prices on application.

THE "JAYNAY" PATENT NON-SLIPPING PRINTING FRAME

The back is provided with two projecting metal pins which drop into corresponding slots in the sides of the Frame. This prevents the print moving in relation to the negative.

WITH GLASS				PRICES :		WITHOUT GLASS				(H)	
Size				s.	d.	Size				s.	d.
3½ × 2½ in.	..	..	each	1	7	6½ × 4¾ in.	..	..	each	3	1
4½ × 2¾	„	..	„	1	8	8½ × 6½	„	..	„	6	9
4¼ × 3¼	„	..	„	1	8	10 × 8	„	..	„	11	0
5 × 4	„	..	„	3	1	12 × 10	„	..	„	14	6
5½ × 3½	„	..	„	2	1	15 × 12	„	..	„	19	0

PRINTING FRAMES—Continued

THE "POPULAR" PRINTING FRAME

A well-made printing frame of good quality wood fitted with strong, hardened steel springs. The hinges, which are of special design, are sunk into the back of the frame.

A cheap, but thoroughly efficient, printing frame.

COMPLETE WITH GLASS

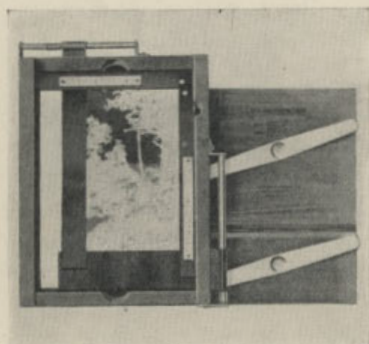
(H)

Inches	For negatives made with					s.	d.
3 × 2	V.P. "Kodak" and No. 0 "Brownie"	..	..	each		0	11
3½ × 2½	No. 2 "Brownie" and No. 1 "Kodak"	..	..	"		1	0
4½ × 2½	No. 1A "Kodak" or No. 2A "Brownie"	..	..	"		1	2
4½ × 3	No. 3 "Kodak" and No. 3 "Brownie"	..	..	"		1	2
5½ × 3½	(Post Card)	..	..	"		1	6
5½ × 3	No. 2C or No. 3A "Kodak"	..	..	"		1	6
6½ × 4½	(½-plate)	..	..	"		2	0
8½ × 6½	(1/1-plate)	..	..	"		4	6
Centimetres							
9 × 12	..	..	..	..	..	1	3

PLAIN GLASSES FOR PRINTING FRAMES (H)

Inches	Each	Per doz.	Inches	Each	Per doz.
	s. d.	s. d.		s. d.	s. d.
2½ × 2½	0 1	0 6	5½ × 3½	0 2	1 6
3 × 2	0 1	0 6	6½ × 4½	0 3	2 0
3½ × 2½	0 1	0 8	7 × 5	0 3	2 6
4½ × 2	0 1	0 11	8½ × 6½	0 4	3 3
4½ × 3½	0 1	0 11	12 × 3½	0 4	3 9
5 × 4	0 2	1 3	10 × 8	0 5	4 9
5½ × 3½	0 2	1 3	12 × 10	0 8	7 0

KODAK AUTO-MASK PRINTING FRAME



A convenient and useful printing frame which takes negatives of any size up to and including 5 × 4 in. and 5½ × 3½ in. The simple but effective masking device is similar to that used with the Kodak Amateur Printer. Any number of prints from any negative, within the limits of the frame, can be obtained with uniform white borders. It is an easy matter to adjust the mask and negative, and once adjusted they are held securely. Two graduated scales are attached to the guides, so that mask openings of exact dimensions can be obtained.

(H)

Price 8/6

PRINTING APPARATUS

KODAK AMATEUR PRINTER



With this Printer the amateur can make any number of uniformly masked prints from the same negative with "Velox" or any developing-out paper.

It is very simple to use and quick in action. The Printer consists of a box with a removable top fitted with a glass printing surface and a masking device. Prints with white margins, of any size from $2\frac{1}{2} \times 1\frac{5}{8}$ in. up to 5×4 and $5\frac{1}{2} \times 3\frac{1}{4}$ in. can be made.

The margins are obtained by the use of the masking device, which also holds the negative firmly in position. Provision is made for two lamps, a red for adjusting the negative and paper, and a 40-watt pearl lamp for printing. The pearl lamp is automatically switched on when the hinged frame is closed to make the exposure. To secure even illumination the position of the lamp can be adjusted from outside the printer. In the side of the box a removable orange-fabric window serves as a dark room

PRINTING APPARATUS—*Continued*



Kodak Amateur Printer

lamp. The Printer is supplied with 5½ feet of "flex" and plug, but without lamps.

Lamps (pearl or red) can be supplied if specially ordered. Please state voltage required.

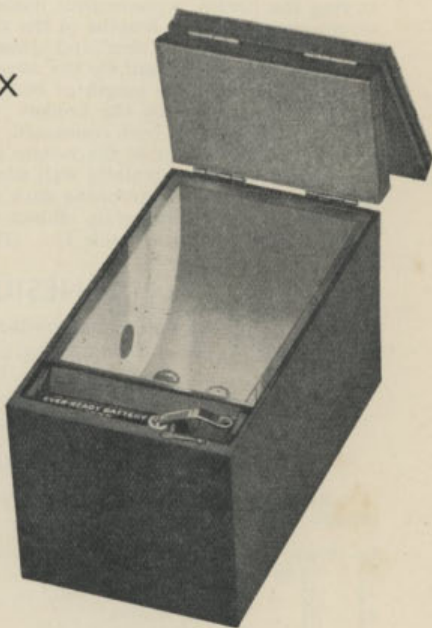
Price, without lamps

£3 3 0 (H)

THE "RAPID" ELECTRIC PRINTING BOX

For Negatives up to 6 × 4 in.

A portable and ever-ready printer for the amateur photographer. It consists of a neatly-made mahogany-finished box, with a double-hinged lid of seven-ply wood lined with white felt. When the lid is thrown back a red lamp is automatically switched on, giving sufficient safe light to enable the operator to place the negative, mask and paper in position. The lid is then lowered and this extinguishes the red lamp, and switches on the white printing light. A red window in the side enables the operator to see when the lamp is alight. The current is supplied by a dry cell of the type used in pocket electric lamps.



Price, complete with red and white bulbs and battery						s.	d.	(H)
Spare Bulbs	..	..	..	..	each	12	6	(E)
" Batteries	..	..	..	..	"	1	0	(E)

PRINTING APPARATUS—*Continued*

KODAK MAGNESIUM RIBBON HOLDER



This handy little apparatus provides a convenient method of burning magnesium ribbon for photographic purposes. It is a compact magazine for storing the ribbon, a convenient holder when burning it, and a ready means of measuring definite lengths of the ribbon.

For printing on "Velox" and other gaslight papers, and lantern slides, the ribbon is pushed forward by the movement of the thumb on the projecting wooden disc until the length of ribbon projecting equals the measure indicated by an arrow on the holder. The ribbon ceases to burn when the projecting length has been consumed.

As the movement of the ribbon in this holder can be made continuous, the apparatus is particularly well adapted for burning any length of ribbon, as in the case of photographing dark interiors, copying or portraiture.

Loaded with magnesium ribbon for over 300 exposures, each holder in cardboard box. Price, each 1/- (H) (SC).

MAGNESIUM RIBBON

In coils of approximately $\frac{1}{4}$ oz., $\frac{1}{2}$ oz., 1 oz.

For prices see Kodak Tested Chemicals leaflet, free on request.

MASKS

"SPECIALIST" MASKS AND DISCS

Each packet contains at least four assorted shapes, and the masks are cleanly cut.

For Prints	Suitable for negatives made with	(H)	
		Per Packet	s. d.
$2\frac{1}{2} \times 1\frac{1}{8}$ in.	Vest Pocket "Kodak" .. .. .	..	0 6
$3\frac{1}{4} \times 2\frac{1}{4}$..	No. 1 "Kodak", etc. .. .. .	..	0 6
$4\frac{1}{4} \times 3\frac{1}{4}$..	No. 3 "Kodak" .. .. .	..	0 6
$4\frac{7}{8} \times 2\frac{7}{8}$..	No. 2C "Kodak" etc. .. .. .	..	1 0

"KODALOID" MASKS FOR SWIVEL PRINTING FRAMES

Dealer's Set of 12 Masks with suitable openings for printing from amateur's negatives.

Outside Dimensions						(H)	
						per set	s. d.
$8\frac{1}{4} \times 8\frac{1}{4}$ in.	..	..	..	..	..	18/-	
$10\frac{1}{4} \times 10\frac{1}{4}$ ..	..	..	..	..	..	27/6	
Single Mask, $8\frac{1}{4} \times 8\frac{1}{4}$ in.	..	each, 1/9 ;	..	$10\frac{1}{4} \times 10\frac{1}{4}$ in.	..	each	2/6

MASKS—Continued

"KODALOID" MASKING BLANKS

Sheets of "Kodaloid" supplied in cut sizes for making masks of other sizes than those listed. (H)

$8\frac{1}{2} \times 8\frac{1}{2}$ in. .. per sheet 1/6 | $10\frac{1}{2} \times 10\frac{1}{2}$ in. .. per sheet 2/3

"KODALOID" PRINTING MASKS

For giving a White Border to "Velox" and Bromide Prints

These masks are non-actinic, yet perfectly transparent; they are ruby in colour, and fully protect the margin of the print. Quickly and easily adjusted to the negative.

PRICES:

(H)

Outside Dimensions		With opening for negatives made with:			
No. 1.	5×4 in.	Vest Pocket "Kodak"	} 6d. each
" 3.	"	Six-20 "Kodaks" and "Brownies"	..	..
" 4.	"	Six-16 "Kodaks" and "Brownies"	..	..
" 6.	"	No. 3 "Kodak," etc.	..	..
" 7.	"	" 3 Folding "Brownie," etc.	..	..
" 20.	"	Six-20 Duo "Kodak"	..	..
" 21.	"	Kodak "Pupille"	} 9d. each
" 22.	"	Kodak "Retina"	..	..
" 8.	7×5 in.	No. 3A "Kodak," etc.	..	..
" 8C.	"	" 2C "Kodak," etc.	..	..
" 9.	"	" 4 F. "K." and 5×4 in. Glass Negatives	..	..
" 11.	"	$5\frac{1}{2} \times 3\frac{1}{2}$ in. Film Pack	..	..
" 12.	"	5×4 in. "	} 1/3
" 13.	$8\frac{1}{2} \times 6\frac{1}{2}$ in.	7×5 in. "	..	..

Series X. For Post Cards.

(H)

For negatives made with:

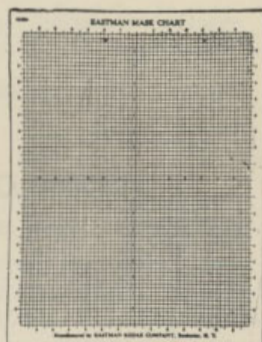
No. 1X.	$6 \times 3\frac{1}{2}$ in.	Vest Pocket "Kodak"	} 6d. each
" 2X.	"	No. 1 "Brownie"	..	..	..
" 3X.	"	" 1 "Kodak" Special, etc.	..	..	..
" 4X.	"	" 1A "Kodak," etc.	..	..	..
" 5X.	"	" 2 "Bull's Eye," etc.	..	..	..
" 6X.	"	" 3 "Kodak," etc.	..	..	..
" 7X.	"	" 3 Folding "Brownie"	..	..	..
" 8X.	"	" 2C "Kodak," etc.	..	..	..

When the inside measurement is a stock size but the outside dimensions are not, the order will be filled by a stock "Kodaloid" Mask large enough to cover the size required, provided such size does not exceed $10\frac{1}{2} \times 10\frac{1}{2}$ inches. Special sizes of print openings can be supplied only at the following minimum prices: Outside dimensions up to and including 7×5 in. each 2/- (H). From 7×5 up to and including $10\frac{1}{2} \times 10\frac{1}{2}$ each 3/- (H).

MASKS AND VIGNETTERS

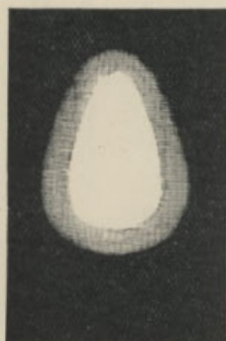
EASTMAN MASK CHARTS

The Eastman Mask Charts are made of non-actinic paper, accurately ruled in eighth-inch spaces, and marked in inches both ways from the centre and on the outer edges. They are used for making printing masks with rectangular openings of any size within the capacity of the charts. The chart is placed over the mask paper and then both are cut with a sharp knife to where the lines producing the desired size intersect. The chart may also be used as a mask when one only of a size is required.



PRICES :

									(H)	s.	d.
7 × 5 in.	..	..	..	..	..	..	..	per doz.	1	0	
10 × 8 ..	..	..	..	..	..	..	..	"	1	6	
14 × 11 ..	..	..	..	..	..	..	..	"	2	3	



THE "LUXIA" VIGNETTERS

These Vignettters are made in stout sheet gelatine, hardened and coloured so as to render the opaque portion perfectly non-actinic. They are unbreakable and easy to attach to the printing frame, and the vignette obtained is softly graduated.

Made in Oval and Pear shape.

									(H)	s.	d.
3½ × 2½ in.	..	..	..	..	..	..	..	each	0	8	
4½ × 3½ ..	..	..	..	..	..	..	..	"	0	11	
Postcard	..	..	..	..	..	..	..	"	1	3	
6½ × 4½ in.	..	..	..	..	..	..	..	"	1	9	

CLEAR AND MATT "KODALOID" SHEETS (F)

5/1000ths of an inch thick :

Per sheet, 55 × 24 in. 2 9

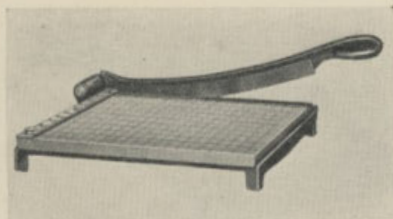
Cut sizes : (minimum 6 sheets)

6½ × 4½ in.	..	..	..	..	..	..	per doz.	1	9
8½ × 6½ ..	..	..	..	..	..	..	"	3	6
10 × 8 ..	..	..	..	..	..	..	"	5	0
12 × 10 ..	..	..	..	..	..	..	"	7	6
15 × 12 ..	..	..	..	..	..	..	"	12	0

10/1000ths of an inch thick :

Per sheet, 55 × 24 in. (Matt one side only) 5 0

PRINT TRIMMERS, MOUNT BEVELLER, EMBOSSE



"EASTKO" TRIMMER

A Print Trimmer, the bed of which is wood, marked in half-inch squares. It has an accurate wooden rule, substantial metal standard and a knife of fine quality. Metal parts black enamelled. (H)

PRICES:

								£	s.	d.
No. 3.	10-inch cut	..	..	..	..	..	..	1	15	0
Transparent Gauge	..	..	..	..	..	..	..	0	3	0

KNIFE TRIMMERS

SE 599 .. Trimmer and Eraser combined. Superior quality steel blade. Round, conveniently shaped, Beech handle .. each 2/9 (H)

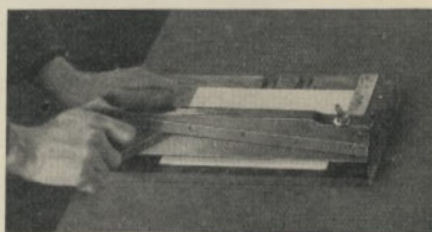
PEN NIB TRIMMERS

20 blades, in nickelled box 1 3 (H)

"MERRETT" MOUNT BEVELLER

A simple and infallible method of hand bevelling photographic mounts. The machine is strongly built and absolutely reliable.

		(E)	
Length of Cut		£	s. d.
8½ ins.	.. ..	1	10 0
10 "	.. ..	1	15 0
12 "	.. ..	2	0 0
15 "	.. ..	2	10 0
18 "	.. ..	3	0 0
25 "	.. ..	4	0 0



EASTMAN PRINT EMBOSSE

The Eastman Print Embosser makes it a simple matter to emboss prints. It has a rotating steel ball in the end of a metal rod which is firmly fixed in a wooden handle. Pressed on the print, the steel ball embosses it without cracking the surface.

Price 2/6 (E)

PRINT TRIMMERS—*Continued*

THE "JAYNAY" PATENT SKATE BLADE PRINT TRIMMER

The cutting blade is of stout steel.

These Trimmers are fitted with paper holders when required.

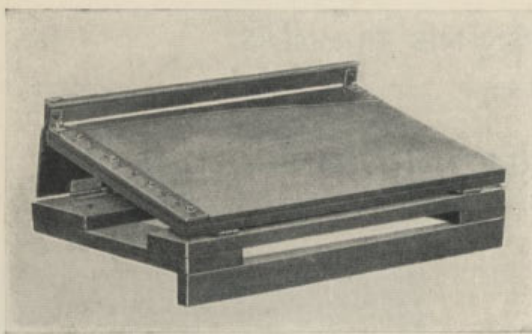


PRICES :

(H)

Size				£	s.	d.	Size				£	s.	d.
*5 in.	..	..	..	0	8	8	12 in. (with holder)	..	..	..	2	0	6
*7 "	..	..	..	0	13	6	15 "	..	..	..	2	16	0
*9 "	..	..	..	0	18	6							

*Paper holder attached 2/6 extra.



MERRETT'S TRIMMING DESKS

Will trim prints wet or dry.

Prints can be measured, squared and trimmed at the same time.

PRICES :

(F)

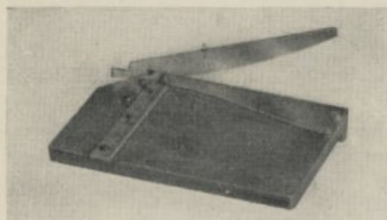
Cut	Rule	£	s.	d.	Extra for Treadle	Cut	Rule	£	s.	d.	Extra for Treadle
8½ in.	6 in.	0	15	6	—	15½ in.	12 in.	3	8	6	0 12 6
10 "	9 "	1	11	0	—	24 "	12 "	5	12	6	0 12 6
12½ "	10 "	2	4	0	0 10 0						

EXTRA SPRINGS

EXTRA SPRINGS										Side Fittings for Blade Springs	
				For Desk s. d.		For Blades s. d.				s. d.	
8½ in.	..	..	..	0	8	..	1	4	..	..	—
10 "	..	..	..	0	9	..	1	4	..	..	—
12½ "	..	..	..	0	10	..	1	6	..	..	—
15½ "	..	..	..	1	3	..	2	6	..	..	0 9
24 "	..	..	..	1	8	..	3	6	..	..	0 9

PRINT TRIMMERS—*Continued*

THE "TRIMMERETT"



Every part of the print is in full view during trimming. A transparent sheath holds it in position, and shows the line of cut. Graduated lines on the sheath enable a margin to be obtained of any width up to $\frac{1}{2}$ inch.

PRICES :										(F)		
										£	s.	d.
7 in. cut	..	..	..	..	..	..	..	..	..	0	10	0
10 $\frac{1}{4}$ in. "	..	..	..	..	..	..	..	..	..	1	0	0

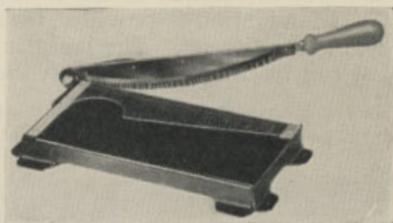
With Centimetre rules at same prices.

								For 7 in.	For 10 $\frac{1}{4}$ in.
								s. d.	s. d.
Set of New Springs	..	..	..	..	..	..	..	2 0	3 6
New Sheath	..	..	..	..	..	..	..	2 6	4 0
New Rule (either inch or centimetre)	..	..	..	..	..	..	..	3 0	4 0

DECKLE EDGE TRIMMER

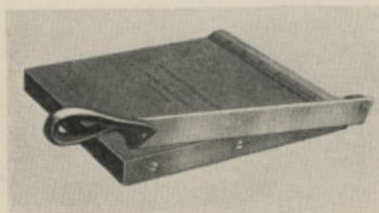
Trims and gives deckle edge at the same time.

								(H)
6 in. cut	..	..	..	..	..	..	..	10/6
9 $\frac{1}{2}$ in. "	..	..	..	..	..	..	..	30/-



KODAK PRINT TRIMMING BOARD

A PRACTICAL AND SERVICEABLE TRIMMER FOR AMATEUR USE



Fitted with rule and fine quality steel blade. The blade can be detached for sharpening.

PRICES :		(H)	
		s.	d.
For Prints up to 5 in.	..	4	6
" " 7 in.	..	5	6

KODAK HOME ENLARGER

An easy-to-use, low-priced enlarger for the keen amateur who likes to "do his own."

It takes any size of negative from half Vest Pocket, up to and including $4\frac{1}{4} \times 3\frac{1}{4}$ in. and 9×12 cm., and makes enlargements up to 14×11 in.

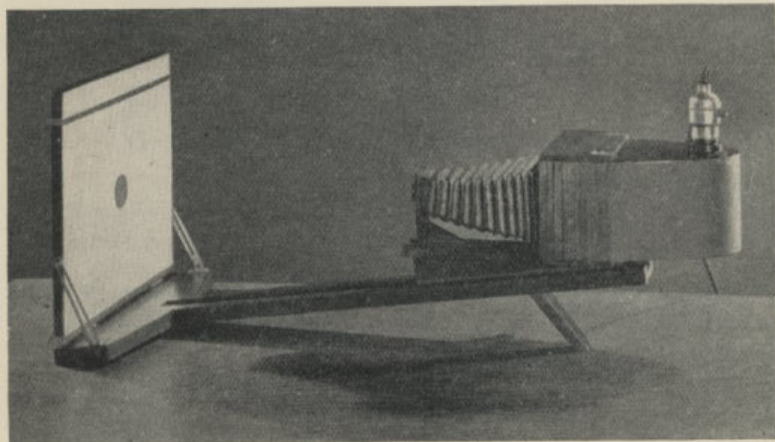
The easel measures $14\frac{1}{2} \times 11\frac{1}{2}$ ins., and is provided with metal clips to hold the bromide paper in position. The camera portion of the Enlarger slides in a wooden groove to or from the easel, according to the size of picture required.

The "Kodak" Lens assures clear, sharp pictures, and projects the light evenly over the picture area. The lens support moves in a second groove, and can be adjusted separately. A round opening, covered with ground glass, is provided in the easel, so that the image can be examined for critical sharpness at close range from the back.

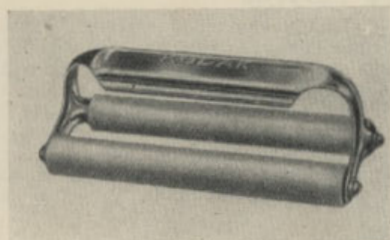
With the easel folded down and the camera portion pushed forward, the Kodak Home Enlarger takes up very little room.

Illumination is provided by a 60-watt lamp in reflector, with opal glass diffuser. The lamp is not supplied with the Enlarger, but can be obtained from any electrical stores.

Kodak Home Enlarger, complete with "Kodak" (98 mm.) lens, negative holder, paper holder and full instructions; without lamp .. £5 12 6 (H)



SQUEEGEES



KODAK PRINT ROLLER

A well-made squeegee, with double 6-inch rollers of good quality rubber, and finely nickelled frame and handle.

Price (H) 7/6

THE "JAYNAY" PATENT SQUEEGEE

New model with end bearing.

PRICES :

(H)

Length in Inches	Each s. d.	Length in Inches	Each s. d.
6	4 6	10	6 6
8	5 6	12	8 0

THE NO. 2 "JAYNAY" SQUEEGEE

A well-made and highly-finished squeegee.



PRICES :

(H)

Length in Inches	Each s. d.
4 inch size each	1 7
6	2 2

FLAT SQUEEGEES

(H)

Length in Inches	Price Each s. d.	Length in Inches	Price Each s. d.
4	1 6	8	2 6
5	1 9	9	3 0
6	2 0	10	3 2
7	2 3	12	3 4

SQUEEGEE PLATES

FERROTYPE PLATES

For glazing glossy surface prints. Highly enamelled surface. These ferrotype plates are of the best quality obtainable, but they are sold without any guarantee that slight blemishes will not occur. Every endeavour will be made to avoid faults, but no responsibility can be accepted should they occur. (H)

Standard Thickness

		£	s.	d.
14 × 10 in.	per doz.	0	9	6
	$\frac{1}{2}$ doz.	0	5	0
	per box of 200	6	11	3

Extra Thick

			s.	d.
14 × 10 in.	..	each	1	6
24 × 18 "	..	"	6	0

Packing of Ferrotype Plates.—Owing to frequent damage to these plates in transit a corrugated paper wrapper will be used for quantities up to one dozen in future. Such packages will be enclosed with other goods as they are not designed to travel alone. There will be an additional charge of 2d. for this special wrapper when orders are for quantities of less than half-a-dozen.

THE "ARTEX" SQUEEGEE PLATE

Excellent quality, highly enamelled, with turned edges to prevent cutting the fingers, and to give a longer life to the plate. Each plate is enclosed in a waxed envelop for protection. These plates are of the finest quality obtainable, but they are sold without any guarantee that slight blemishes may not occur. Every endeavour will be made to avoid faults, but no responsibility can be accepted should they occur. (H)

Size			Price	Size			Price
			s. d.				s. d.
11 × 9 in.	..	.. each	1 6	17 × 12 in.	..	.. each	3 3
14 × 10 "	..	.. "	1 9	20 × 14 "	..	.. "	4 0

Note.—The above sizes are nominal, the actual sizes being slightly smaller because of the turned edges.

THE "LUSTRA" GLAZER

Made of transparent material. Both sides of glazer are equally effective for obtaining a highly-enamelled surface on glossy photographic prints.



Showing "Lustra" Glazer in the absorbent folder

PRICES :

(H)

Size									s.	d.
7 × 5 in.	..	..	..	..	..	..	..	..	0	6
10 × 8 "	..	..	..	..	..	..	..	..	1	0
12 × 10 "	..	..	..	..	..	..	..	..	1	6

MOUNTANTS

KODAK MOUNTING PASTE



A clean and economical Mountant for photographic, home or office use.

Pure, tenacious and free from acid.

Always ready. Will not turn sour or dry up.

PRICES: s. d.

5 oz. bottles	..	1	0	(H)	(SC)
11 oz. "	..	1	9	(H)	(SC)
22 oz. "	..	3	0	(H)	(SC)
$\frac{1}{2}$ -gall. Jars	..	6	0	(E)	
Gall. " "	..	12	0	(E)	

Jars extra and returnable.

Also in tubes at 6d. each (H) (SC)

Six tubes are packed in a neat cardboard box for counter display. Dealers cannot be supplied with less than a box of 6 tubes.

EASTMAN DOUBLE COATED MOUNTING TAPE

For mounting photographs on either flexible or stiff supports. Rapid, simple, effective and cleanly.

Dispenses entirely with paste-pot and brush. Obviates curling or buckling of the supports. An immense help in multiple mounting. Useful also for preventing prints from slipping when placed in slip-in mounts or albums.

Scale around box in inches and centimetres for measuring length required.

Prices: Per roll of 50 feet, 1/6 Per roll of 100 feet, 2/- (H)

KODAK LIQUID GLUE

Specially prepared for photographic work. Also useful whenever a strong adhesive is required. Packed in collapsible tubes convenient for use. The cap of the tube is of a special type, readily removed and replaced; it prevents the glue solidifying and choking up the mouth of the tube.

One dozen tubes—each in its own carton—are packed in an attractive cardboard box for counter display. (H) (SC)

Per tube, $4\frac{1}{2}$ in. long, weighing $1\frac{1}{4}$ ozs.	..	..	..	..	..	s. d.
Display Box of 1 dozen tubes	..	..	..	..	..	0 10
	..	..	..	..	..	9 0

MOUNTING SUNDRIES

KODAK MOUNTING STAMPS

Sold in books of 24 sheets, each sheet perforated to make 24 stamps—288 stamps to a book. The stamps are heavily gummed on each side. They make mounting a simple, clean and easy operation. Can be used with any mounts, stiff or flexible.

Per book 3d. (H)

EASYMOUNT PHOTO-FIXERS

Triangular corner pieces for holding prints on a mount or album page. One is slipped on each corner of the print, moistened, and stuck down in the required position.

Available in the following colours:—

Black	Brown	Grey	White
Gold	Silver	Ivory	Sepia

Price per box of 150 6d. (H)

TRANSPARENT PHOTO-FIXERS

In boxes of 100 corners per box 6d. (H)

BRUSHES

HAIR MOP

Good quality. Useful for dusting or varnishing. (H)

Price 8d.

THE POPULAR MOUNTING BRUSH

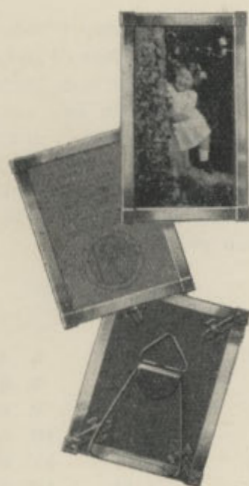
An inexpensive but practical mounting brush. Price, 9d. (H)

FLAT, METAL BOUND MOUNTING BRUSH

Good quality, stiff hog's hair, securely mounted in zinc ferrules. A strong and serviceable brush. Price, 1 in. Flat, each 1/3 (H)

FRAMES AND MOUNTS

THE KODAK METAL PASSE-PARTOUT FRAME



An attractive method of framing photographs. The picture, mounted or unmounted, has merely to be slipped behind the glass and the frame fitted round it. The frame is held firmly together by a metal tab at each corner. To fix these tabs it is necessary only to slip the ends through the slots and bend them back. The frame is provided with reversible strut and attachment for hanging.

PRICES :

(H)

	5½ × 3½ s. d.	6½ × 4½ s. d.	8½ × 6½ s. d.	10 × 8 s. d.
Black Finish	1 6	1 9	2 0	2 6
Brown ..	1 6	1 9	2 0	2 6
Oxydized ..	2 0	2 0	2 9	3 0
Bronze ..	1 9	1 9	2 6	3 0

Extra Corners, 1/3 per dozen.

KODAK LINEN TEXTURE MOUNTS

Stout art papers, with linen grain surface. Made in a variety of art shades and can be used for simple or multiple mounting. Charming effects can be obtained by tasteful combinations of various colours.

Made in 13 different tints :—White, French Grey, Dun Grey, Neutral Grey, Cloud Grey, Dark Grey, Athenia Green, Vienne Brown, Chamois, Café-au-Lait, Neutral Brown, Rembrandt Brown and Mazarine Black. These are supplied in packets containing one colour only or in assorted colours. In each packet of mounts, Adhesive Tints for Dry Mounting are included.

(H)

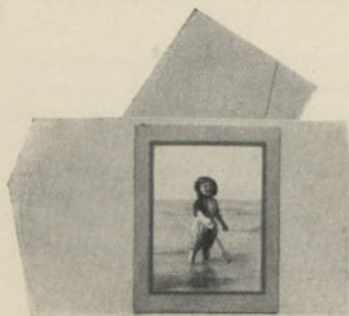
18 Mounts, 8 × 6 in. (15 × 20 cm.) including 9 Adhesive Tints	} 1/- per Packet
14 .. 10 × 8 .. (20 × 25 ..) .. 7	
9 .. 12 × 10 .. (25 × 30 ..) .. 4	

Also in sheets, 20 × 25 (50 × 60 cm.) at prices below :—

Per quire (24 sheets) .. 12/-; Single Sheets .. each 7d.

SLIP-IN MOUNTS

THE "FRIENDSHIP" FOLDERS



Attractive Folder Mounts of neat and artistic appearance. Made of good quality card and art paper with linen grain surface. Supplied in two colours—grey and brown. The print opening is surrounded by a border of darker tint and the folder bears an embossed floral design. Suitable for presentation prints.

		(H)	
For Pictures	Suitable for Photographs made with :	Per dozen s. d.	Per 100 s. d.
$2\frac{1}{2} \times 1\frac{5}{8}$ in.	Vest Pocket "Kodaks," No. 0 "Brownie" ..	0 11	6 3
$3\frac{1}{4} \times 2\frac{1}{4}$..	Six-20 "Kodaks" and "Brownies"	1 3	9 0
$4\frac{1}{4} \times 2\frac{1}{2}$..	Six-16 "Kodaks" and "Brownies"	1 5	9 6
$4\frac{1}{4} \times 3\frac{1}{4}$..	No. 3 "Kodak" or "Brownie"	1 6	10 6
$4\frac{7}{8} \times 2\frac{7}{8}$..	No. 2C "Kodak" or "Brownie"	1 7	11 0
$5\frac{1}{2} \times 3\frac{1}{4}$..	No. 3A "Kodak" or "Brownie"	1 11	13 0

SILHOUETTE FOLDER MOUNTS

Linen surfaced folders designed for use with silhouette photographs. The cover is embossed on the front with a head in silhouette; inside, the print opening is framed in white with a neat grey border and deckled edges. Made in white only.



		(H)	
For Pictures	Suitable for Photographs made with :	Per dozen s. d.	Per 100 s. d.
$2\frac{1}{2} \times 1\frac{5}{8}$ in.	Vest Pocket "Kodak" and No. 0 "Brownie" ..	1 1	7 6
$3\frac{1}{4} \times 2\frac{1}{4}$..	Six-20 "Kodaks" and "Brownies"	1 5	9 6
$4\frac{1}{4} \times 2\frac{1}{2}$..	Six-16 "Kodaks" and "Brownies"	1 6	10 6
$4\frac{1}{4} \times 3\frac{1}{4}$..	No. 3 "Kodak" or "Brownie"	1 8	11 6
$4\frac{7}{8} \times 2\frac{7}{8}$..	No. 2C "Kodak" or "Brownie"	1 10	12 6
$5\frac{1}{2} \times 3\frac{1}{4}$..	No. 3A "Kodak" or "Brownie"	2 0	13 6

MOUNTS

THE KODAK CLASS II



Good quality boards, surfaced with matt art papers in green, brown or grey shades.

Plate-marked with white paste-down centres.

Improved Series. (H)

For Prints	Suitable for photographs made with :	Per doz.	Per 100		
		s. d.	£	s.	d.
$2\frac{1}{2} \times 1\frac{5}{8}$ in.	Vest Pocket "Kodak" & No. 0 "Brownie"	0 10	0	6	6
$3\frac{1}{4} \times 2\frac{1}{4}$..	Six-20 "Kodaks" and "Brownies"	1 3	6	8	6
$4\frac{1}{4} \times 2\frac{1}{2}$..	Six-16 "Kodaks" and "Brownies"	1 5	0	10	0
$4\frac{1}{4} \times 3\frac{1}{4}$..	No. 3 "Kodak" or "Brownie"	1 6	0	10	6
$4\frac{7}{8} \times 2\frac{7}{8}$..	No. 2C "Kodak" or "Brownie"	1 10	0	14	0
$5\frac{1}{2} \times 3\frac{1}{4}$..	No. 3A "Kodak" or "Brownie"	1 10	0	14	0
$6\frac{1}{2} \times 4\frac{3}{4}$..	(Half-Plate)	3 6	1	5	0

CLASS VI

Improved series of slip-in mounts. Good quality boards and finish. Linen grain surface. Made in three matt art colours: green, brown and grey.

Each mount is plate-marked, and has a white relief around the opening.



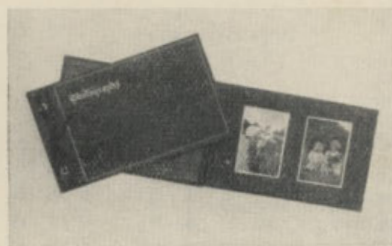
For Prints	Suitable for Photographs made with :	Per doz.	(H) Per 100		
		s. d.	£	s.	d.
$2\frac{1}{2} \times 1\frac{5}{8}$ in.	Vest Pocket "Kodak" and No. 0 "Brownie"	1 2	0	8	6
$3\frac{1}{4} \times 2\frac{1}{4}$..	Six-20 "Kodaks" and "Brownies"	1 6	0	10	0
$4\frac{1}{4} \times 2\frac{1}{2}$..	Six-16 "Kodaks" and "Brownies"	1 11	0	13	6
$4\frac{1}{4} \times 3\frac{1}{4}$..	No. 3 "Kodak" or "Brownie"	2 0	0	14	0
$4\frac{7}{8} \times 2\frac{7}{8}$..	No. 2C "Kodak" or "Brownie"	2 3	0	16	0
$5\frac{1}{2} \times 3\frac{1}{4}$..	No. 3A "Kodak" or "Brownie"	2 3	0	16	0
$6\frac{1}{2} \times 4\frac{3}{4}$..	(Half-Plate)	4 0	1	7	6

KODAK ALBUMS

(SC)

Kodak Albums are made in a very wide range of up-to-date styles and sizes to meet all amateur requirements. In the following pages are described and illustrated a few only of the many styles available; new designs are constantly being added.

PASTE-ON ALBUMS

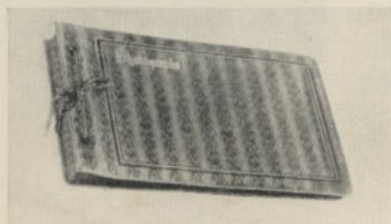


THE "RHODES" ALBUM

A loose-leaf, open-back album with 50 stout black paper leaves held in place by metal tubes and cord. The cover is of embossed black book cloth. The word "Photographs" is stamped in gilt at the top left-hand corner of the cover.

PRICES :							(H)
Size	No. of Leaves						s. d.
8 × 5 in.	3 0
11 × 7	4 6
Extra Leaves, 8 × 5 in.	per doz.	..	1 0
.. .. 11 × 7	1 6

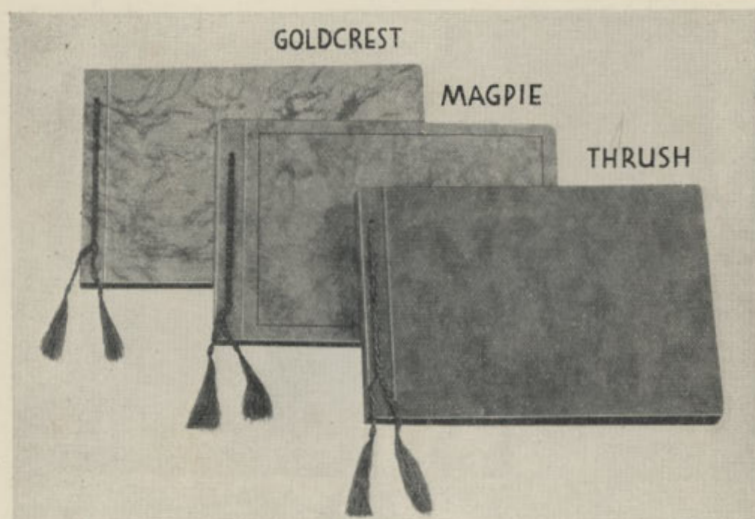
THE KODAK ALBUM



A very handsome album of the loose-leaf, open-back style. The covers are of genuine leather black with crystalline finish. The word "Photographs" is stamped in gold at the top left-hand corner. The 50 black, round-cornered leaves are held in place by a silk-finished cord and metal tubes. Made in two sizes.

PRICES :						(H)
Size	Colour	Finish.	No. of leaves			s. d.
8 × 5 in. ..	Black ..	Crystalline ..	..	..	50 ..	7 6
11 × 7 „ ..	Black ..	Crystalline ..	..	..	50 ..	10 6
Extra Leaves, 8 × 5 in. ..	..	..	..	..	per doz.	1 0
„ „ 11 × 7 „ ..	..	..	..	..	..	1 6

PASTE-ON ALBUMS—*Continued*



THE "GOLDCREST" ALBUM

Attractive black and gold hard paper covers. 24 brown leaves secured by black silk-finished tasselled cord.

						s.	d.	
9 × 7½ ins.	..	..	..	..	..	2	0	(H)
10¾ × 7¾ ..	..	..	..	..	..	2	6	

THE "MAGPIE" ALBUM

Brown hard paper covers with a pleasing marbled effect. 24 brown leaves held together by a black, silk-finished tasselled cord.

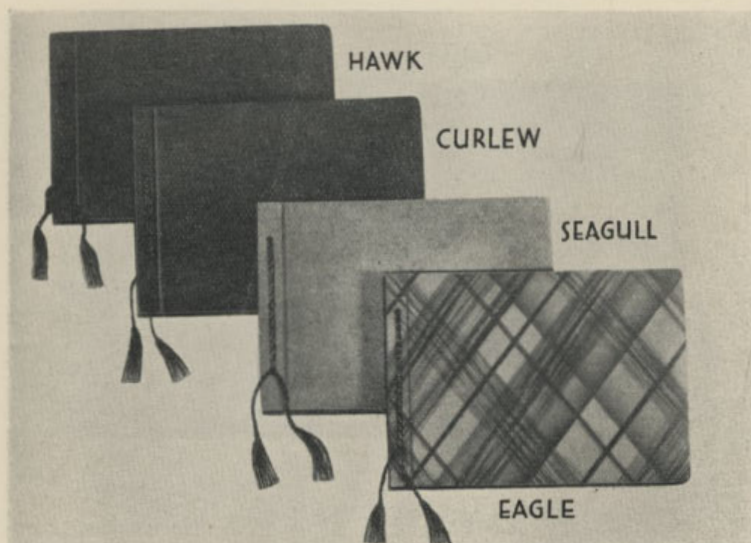
						s.	d.	
9 × 7½ ins.	..	..	..	..	..	2	0	(H)
10¾ × 7¾ ..	..	..	..	..	..	2	6	

THE "THRUSH" ALBUM

Brown mottled, hard paper covers. Brown and mauve moire silk-finished tasselled cord; 24 brown leaves.

						s.	d.	
9 × 7½ ins.	..	..	..	..	..	2	0	(H)
10¾ × 7¾ ..	..	..	..	..	..	2	6	

PASTE-ON ALBUMS—Continued



THE "HAWK" ALBUM

Flexible dark covers; choice of two colours—brown and green. 24 leaves, grey with green cover, brown with brown cover. Silk-finished tasselled cord to match colour of cover.

9 × 7 $\frac{1}{2}$ ins.	..	..	..	..	..	s. d.	(H)
10 $\frac{3}{4}$ × 7 $\frac{3}{4}$ ..	..	..	..	..	..	6 6	
						7 6	

THE "CURLEW" ALBUM

Padded paper covers with handsome dark reptile skin design. 24 brown leaves secured by a silk-finished tasselled cord, brown with a gold thread.

9 × 7 $\frac{1}{2}$ ins.	..	..	..	..	..	s. d.	(H)
10 $\frac{3}{4}$ × 7 $\frac{3}{4}$ ..	..	..	..	..	..	4 6	
						5 0	

THE "SEAGULL" ALBUM

Rich porcelain parchment padded paper covers. Brown silk-finished tasselled cord; 24 brown leaves.

9 × 7 $\frac{1}{2}$ ins.	..	..	..	..	..	s. d.	(H)
10 $\frac{3}{4}$ × 7 $\frac{3}{4}$ ..	..	..	..	..	..	4 6	
						5 0	

THE "EAGLE" ALBUM

Unusually attractive brown Scotch plaid padded paper covers, 24 brown leaves; brown silk-finished tasselled cord.

9 × 7 $\frac{1}{2}$ ins.	..	..	..	..	..	s. d.	(H)
10 $\frac{3}{4}$ × 7 $\frac{3}{4}$ ..	..	..	..	..	..	5 0	
						6 0	

PASTE-ON ALBUMS—*Continued*

THE "HANDSYDE" ALBUM

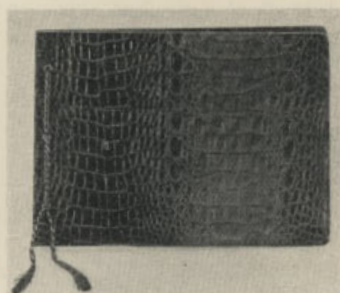


A loose-leaf album of attractive appearance. The covers are of leather cloth, neatly and tastefully finished. Available in either brown with brown leaves or grey with grey leaves.

PRICES :										(H)
Size				No. of leaves						s. d.
$7\frac{1}{8} \times 5\frac{1}{2}$	24	..	..	..	..	3 6
$9 \times 7\frac{1}{2}$	24	..	..	..	..	4 6
$10\frac{3}{4} \times 7\frac{1}{4}$	24	..	..	..	..	5 0

THE "CRANLEIGH" ALBUM

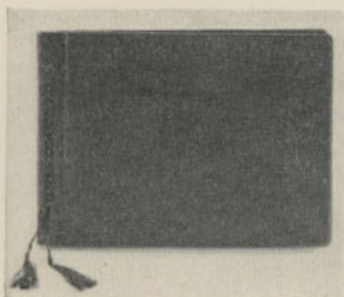
The "Cranleigh" Album is a loose-leaf album containing 24 leaves, which are held in place by a brown, tasselled cord. The cover is of handsome leather cloth, with a fawn and brown crocodile finish. Brown leaves.



PRICES :										(H)
Size				No. of leaves						s. d.
$7\frac{1}{8} \times 5\frac{1}{2}$	24	..	..	..	..	4 0
$9 \times 7\frac{1}{2}$	24	..	..	..	..	5 0
$10\frac{3}{4} \times 7\frac{1}{4}$	24	..	..	..	..	6 0

PASTE-ON ALBUMS—Continued

THE "MILLBROOK" ALBUM



A loose-leaf album with padded covers of grained leather cloth, and a silk-finished tassel to match colour of cover. Available with either brown or green cover. Brown leaves.

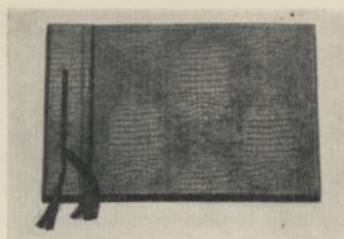
PRICES :

(H)

Size	No. of leaves	s.	d.
$7\frac{1}{2} \times 5\frac{1}{2}$ ins.	24	3	6
$9 \times 7\frac{1}{2}$ „	24	4	6
$10\frac{1}{2} \times 7\frac{3}{4}$ „	24	5	0

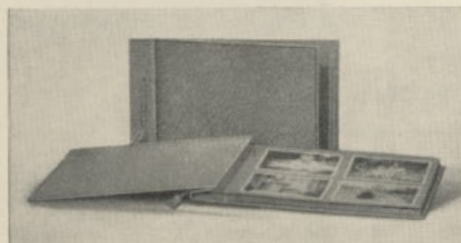
THE "ASTON" ALBUM

A smart and attractive little album with leather-grained card covers, Antwerp blue in colour. The 12 light grey leaves are held in place by a silk-finished, tasselled cord.



Size	No. of leaves	
$6 \times 4\frac{1}{2}$ ..	.. 12 ..	.. 6d.

THE "PURLEY" ALBUM



The stout, light-grey card covers of this album are neatly grained to imitate leather. 12 leaves, secured by a silk-finished tasselled cord to match colour of cover.

Size	No. of leaves	s.	d.
$7\frac{1}{2} \times 6$ ..	.. 12 ..	1	0

PASTE-ON ALBUMS—Continued



THE "COBRA" ALBUM

A high-class album at a low price. The stiff covers are grained and coloured to imitate cobra skin. The word "Photographs" is stamped on a gold-blocked background. 12 leaves brown in colour.

Size	No. of leaves	s.	d.
$9\frac{1}{4} \times 8$	12	1	9

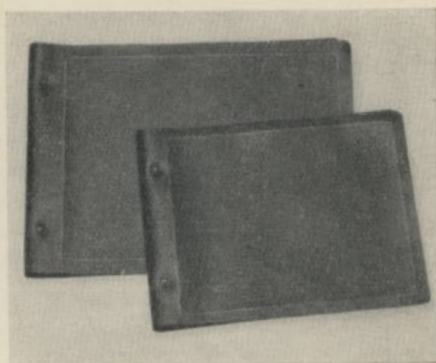
THE "LIZARD" ALBUM

Has 18 leaves, bound in attractively mottled stiff covers. The word "Photographs" is stamped in the top left-hand corner on a gold-blocked background.

Size	No. of leaves	s.	d.
$9\frac{1}{4} \times 8$	18	2	6

KODAK COMMERCIAL ALBUM

This is a large Paste-on Album designed primarily for commercial use, but it will also please many amateurs. It contains 25 thin card leaves, grey in colour, bound in a flexible, black imitation leather cover. The leaves are loose and are held in place by screw pillars. A useful album for the commercial photographer, enabling him to show a client as many as 50 examples of his work.



PRICES :

Size					(H)	s.	d.
13 × 10 ins.	Mounting Area	$11\frac{1}{8} \times 10$ ins.	..	..	..	10	6
	Extra Leaves	..	..	..	per doz.	2	6
16 × 12 ins.	Mounting Area	$14\frac{1}{4} \times 12$ ins.	..	..	..	15	0
	Extra Leaves	..	..	..	per doz.	3	6

PASTE-ON ALBUMS—*Continued*

LIBRARY ALBUM



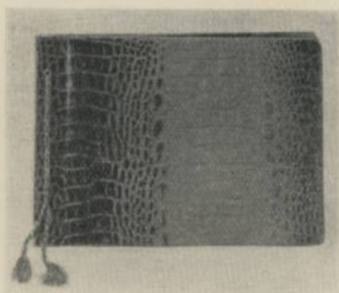
The Library Album is strongly bound in stiff, dark brown goat skin covers, gilt tooled on the back. There are 30 dark brown leaves, slightly grained. Inside the back cover a pocket is provided to accommodate loose prints.

PRICE: (H)

One size only: $8\frac{1}{2} \times 9\frac{1}{2}$ ins. .. 10/6

SLIP-IN ALBUMS

THE "OXFORD" ALBUM



A loose leaf album to hold 96 prints. The covers are of polished leather cloth, with a crocodile finish. There are four openings on a page, and each opening is surrounded by an embossed plate-mark. Brown, with brown leaves.

PRICES: (H)

To Hold	Suitable for photographs made with:			s.	d.
96 ($2\frac{1}{2} \times 1\frac{1}{8}$)	Vest Pocket "Kodak" and No. 0 "Brownie"	..	4	6	
96 ($3\frac{1}{4} \times 2\frac{1}{4}$)	Six-20 "Kodaks" and "Brownies" .. ..	..	5	6	
96 ($4\frac{1}{4} \times 2\frac{1}{2}$)	Six-16 "Kodaks" and "Brownies" .. ..	..	6	6	

SLIP-IN ALBUMS--*Continued*

THE "LYNTON" ALBUM



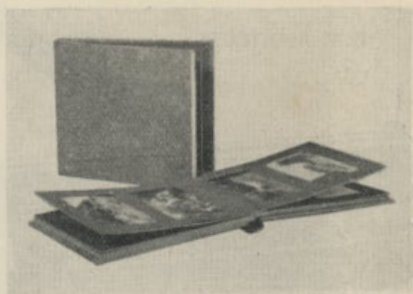
An attractive album of the loose-leaf type, the leaves being secured by a silk-finished tasselled cord. It is made in two colours, brown and grey. The covers are of leather cloth with a sheepskin grain. The leaves are of the same colour as the cover. Each print opening is surrounded by an embossed border.

(H)

To Hold		Suitable for photographs made with	s.	d.
96	(2½ × 1⅝)	Vest Pocket "Kodak" and No. 0 "Brownie" ..	4	6
96	(3¼ × 2¼)	Six-20 "Kodaks" and "Brownies"	5	0
96	(4¼ × 2½)	Six-16 "Kodaks" and "Brownies"	6	0

THE "ROAN" ALBUM

This album is bound in stout card with a leather grain finish in an attractive shade of brown. The thick card leaves are surfaced with brown art paper, and have openings for two prints on a page.



(H)

To Hold		Suitable for photographs made with	s.	d.
36	(2½ × 1⅝)	Vest Pocket "Kodak" and No. 0 "Brownie" ..	0	9
48	(3¼ × 2¼)	Six-20 "Kodaks" and "Brownies"	1	3
48	(4¼ × 2½)	Six-16 "Kodaks" and "Brownies"	1	6

DRY MOUNTING MACHINES

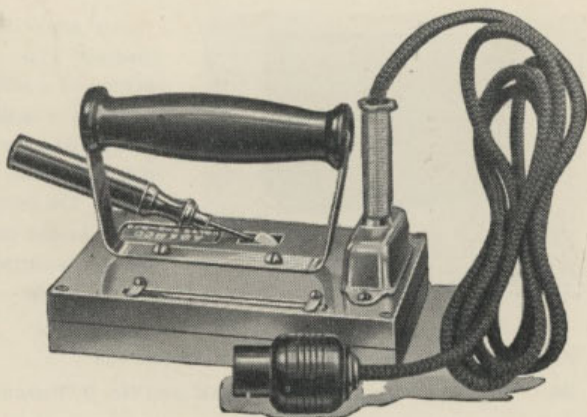
(All electric models are supplied with earth connection)

THE "ADEMCO" ELECTRIC DRY MOUNTING IRON FOR AMATEURS

A simple but efficient apparatus for dry mounting photographs on mounts or in albums. The iron is electrically heated and made rectangular in shape, to ensure an even pressure over the entire surface of the print. It is supplied with a thermometer and will heat its own fixing iron.

Stocked for 200 - 240 volts. Adapted to other voltages to order.

Can be used also as an ordinary domestic iron. Specify voltage when ordering.



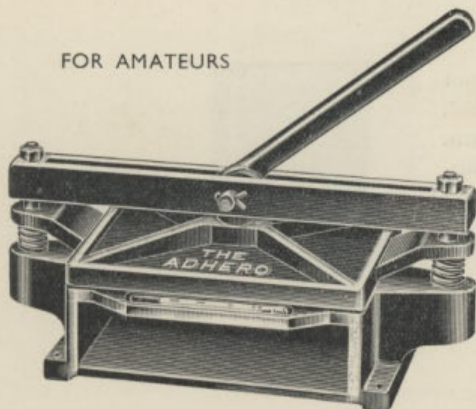
PRICE :

(E)

Complete with Fixing Iron, Metal Plate, Mounts, Mounting Tissue	£	s.	d.
and packed in a convenient wooden box	1	15	0

THE "ADHERO" OUTFIT

FOR AMATEURS



For mounting $\frac{1}{4}$ -plate, 5×4 in. and $\frac{1}{2}$ -plate prints on a mount up to 10 in. wide in one pressure.

$1\frac{1}{2}$ -plate prints on 15×10 in. mounts can be mounted in two pressures.

Size of Platen $7\frac{1}{2} \times 5\frac{1}{2}$ in.

Distance between arms $10\frac{1}{4}$ in.

Complete with Thermometer, Fixing Iron, Glossy and Mat Mounting Plates, Pressure Board, Border Tints and Mounts

and one packet of Adhesive Dry Mounting Tissue

PRICES :

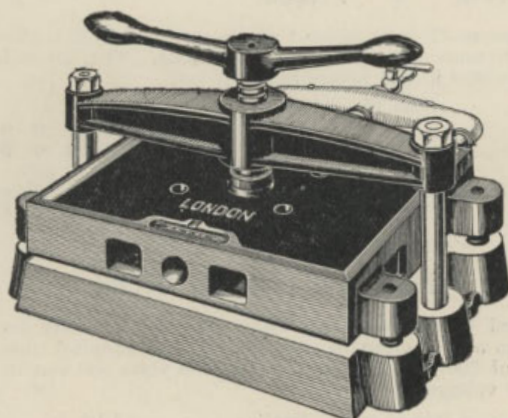
(E)

	£	s.	d.
"Adhero" Outfit for Gas Heating	2	15	0
" " " Electric Heating	3	15	0

DRY MOUNTING MACHINES

(All electric models are supplied with earth connection)

THE "M" PRESS



Prints up to 12×8 in. can be mounted on a mount $13\frac{1}{2} \times 10$ in. in one pressure, or a 15×12 in. print on a mount $18 \times 13\frac{1}{2}$ in. in two pressures.

Size of Heated Plate
 12×8 in.

Width between arms,
 $13\frac{1}{2}$ in.

PRICES :

Ref. Nos.							(E)	£	s.	d.
SU 101.	Heated by Gas	..	..	..	..	..		6	10	0
SU 115.	With Spirit Heater	..	..	..	..	..		9	10	0
SU 160.	Heated by Electricity	..	..	..	..	..		10	10	0

THE "J" PRESS



This model has a platen of $15\frac{1}{2} \times 12\frac{1}{2}$ inches ; a most convenient size for mounting 15×12 prints. It can be heated by gas or electricity. When ordering electrically heated model, please state voltage.

PRICES :

							(E)	£	s.	d.
Heated by Gas		11	10	0
„ Electricity		16	0	0

DRY MOUNTING MACHINES, ETC.

(All electric models are supplied with earth connection)

THE "V" PRESS

The heated plate measures 25 × 21 inches; prints up to 24 × 20 inches can be mounted in one pressure on a 44 × 32-inch mount. 30 × 20-inch prints can be similarly mounted in two pressures.

PRICES:

			(E)	£	s.	d.
Heated by Gas	..	..	..	30	0	0
" " Electricity	..	..	..	38	0	0
Mounting Covers 26 × 22 inches,	No. 1, Glazed Zinc	..	..	1	2	6
" " " "	No. 2, Matt Zinc	..	..	1	2	6

ELECTRICALLY HEATED FIXING IRON

This electrically-heated Fixing Iron does away with the necessity for either gas or spirit heaters and is clean in working. Can be supplied from stock for use on circuits of 200-210, 230-240 and 240-250 volts and can be obtained to order for other voltages.

Price, complete with 5 feet of triple "flex" 12/6

State voltage when ordering.

SUNDRIES

	For Machines				(F)
	Adhero and M.		X, J and U.		U.
	8×6in.	12½×9½in.	16×13in.	20½×17in.	
Metal Mounting Covers—	s. d.	s. d.	s. d.	s. d.	s. d.
No. 1, Glazed Surface, Zinc, Polished	1 9	3 6	7 6	12 0	12 0
No. 2, Matt Surface, Zinc ..	1 9	3 6	7 6	12 0	12 0
No. 3, Grained Surface, Zinc ..	1 9	3 6	7 6	12 0	12 0

Zinc metal covers when not in use should be removed from the machine and stood up in a dry place. If this is done they will last for years.

	Adhero Press		M, J and V Presses		(F)
	s.	d.	s.	d.	
*Plate Marking Boards (outside 12×10 in.)	..	—	..	5 0	
*Plate Marking Boards (outside 15×12 in.)	..	—	..	6 0	
*Plate Marking Boards (outside 20×16 in.)	..	—	..	7 6	
Fixing Iron, in wood handle ..	1 6	..	..	2 6	
Spirit Lamp for Heating Fixing-Iron	..	—	..	4 6	
Gas Burner .. .. .	..	—	..	10 6	
Spirit Vapour Lamp for heating machine	9 0	..	..	—

THERMOMETERS

		(F)	s.	d.
For the "Adhero" Press	.. .. .	each	3	6
" " "J" and "V" Presses	.. .. .	"	5	0
" " "M" Press, heated by Gas	.. .. .	"	3	6
" " " " Electricity	.. .. .	"	5	0

*Plate mark size as desired.

DRY MOUNTING MATERIALS

"ADEMCO" DRY MOUNTING TISSUE

Entirely supersedes Paste or Starch Mountants.

No Expansion or Contraction. Mounted Prints lie absolutely Flat.

Size	9d. Packets	PRICES :		(K)	
		1/3 Packets	2/- Packets	One Gross Boxes	s. d.
3½ × 2½ in. ..	60 pieces	— ..	— ..	..	1 6
3½ × 3½	60 ..	— ..	— ..	..	1 9
4½ × 3½	54 ..	— ..	— ..	..	2 0
5 × 4	36 ..	— ..	— ..	..	2 8
5½ × 3½	36 ..	— ..	— ..	..	2 8
6 × 4½ .. ..	.. ..	48 pieces	— ..	..	3 0
4½ × 4½ .. ..	.. ..	48 ..	— ..	..	3 0
6½ × 3½ .. ..	.. ..	48 ..	— ..	..	3 0
6 × 4½ .. ..	.. ..	44 ..	— ..	..	3 3
6½ × 4½ .. ..	.. ..	40 ..	— ..	..	3 10
8 × 6 .. ..	.. ..	26 ..	— ..	..	6 0
8½ × 6½ .. ..	.. ..	22 ..	— ..	..	7 2
10 × 8 .. ..	.. ..	.. ..	26 pieces	..	9 9
12 × 10 .. ..	.. ..	.. ..	18 ..	..	14 3
15 × 12 .. ..	.. ..	.. ..	12 ..	..	21 9
20 × 16 .. ..	.. ..	.. ..	.. ..	..	37 9
20 × 24 .. ..	.. ..	.. ..	.. ..	..	54 0
20 × 24 .. ..	.. ..	.. ..	.. ..	per quire	9 0
20 × 24 .. ..	.. ..	.. ..	.. ..	.. ½-quire	4 9
Rolls, 30 feet × 30 inches ..	.. ..	.. ..	.. ..	.. roll ..	9 0

Special quotations for large quantities.

"ADHERO" BORDER TINTS

CAMBRIC OR MATT FINISH

The paper of these Tints is the best of its kind, the colouring being specially chosen as suitable for the artistic mounting of photographs. They are stocked in both Cambric and Matt surfaces, and are coated on the back with a dry adhesive, so that it is necessary only to trim them to the desired dimensions, fix on the mount with a clean fixing-iron, and then press in a mounting machine. They are supplied in 16 colours:—

White	Cream	Nutmeg
Stone	Fawn	Vandyk
Burnt Umber	Tabac	French Grey
Dark Grey	Pine Green	Scots Grey
Dark Slate	Cloud Grey	Light Slate
	Black	

DRY MOUNTING MATERIALS

"ADHERO" BORDER TINTS—*Continued*

PRICES :							(F)		
							144 Sheets		
Size	1/- Packets			3/6 Packets			£	s.	d.
4½ × 3½ in.	54 pieces	—	..	..	0	2	0
5 × 4	40	—	..	..	0	3	0
5½ × 3½	40	—	..	..	0	3	0
6 × 4½	36	—	..	..	0	3	4
6 × 4½	36	—	..	..	0	3	6
6½ × 4½	32	—	..	..	0	4	4
8 × 6	18	—	..	..	0	6	8
8½ × 6½	14	—	..	..	0	8	0
10 × 8	30 pieces	..	..	0	10	9
12 × 10	20	..	..	0	16	0
15 × 12	14	..	..	1	4	0
20 × 16	2	2	0
24 × 20	3	0	0
½ quire, 20 × 24 in.	0	5	6
1 " 20 × 24	0	10	0

The Tints can be had in packets of assorted colours at the same prices.

"ADHERO" MOUNTS FOR ARTISTIC MOUNTING

Linen Finish. Coarse Grained Surface.
Two substances and 13 colours.

Café-au-Lait
Cream
Black

Nut Brown
Earth
Sepia

Suede
Fawn
Olive
White

French Grey
Moth Brown
Dark Grey

PRICES :							(E)		
Sheets 20 × 25 ins. One or Assorted Colours	Heavy Weight		Light Weight		Cut Sizes One or Assorted Colours	Heavy Weight per gross		Light Weight per gross	
	£	s. d.	£	s. d.		£	s. d.	£	s. d.
½ dozen	..	0 5 0	..	0 2 6	8 × 6	..	0 13 6	..	0 6 9
1 " "	..	0 10 0	..	0 5 0	10 × 8	..	1 1 0	..	0 10 6
1 quire	..	1 0 0	..	0 10 0	12½ × 10	..	1 11 0	..	0 15 6
1 gross	..	6 0 0	..	3 0 0	12½ × 20	..	3 2 0	..	1 11 0

2s. 0d. PACKETS

One or Assorted Colours				Heavy Weight		Light Weight	
8 × 6 ins.	..	..	..	20 pieces	..	40 pieces	..
10 × 8	..	..	..	12	..	24	..
12½ × 10	..	..	..	8	..	16	..

NEGATIVE ALBUMS AND BAGS

THE KODAK FILM NEGATIVE ALBUM



Each album holds 100 film negatives in as small a space as possible, each in a strong tissue envelope. The envelopes are sufficiently transparent for the negatives to be easily seen through them, and are numbered consecutively. A ruled and numbered index is provided for reference.

The Albums are strongly bound in stiff art linen covers and are fitted with press-stud fasteners.

Each Album is packed in a stout cardboard box.

PRICES :

		(H)		(SC)	
				Each	
				s.	d.
For negatives made with					
$2\frac{1}{2} \times 1\frac{1}{8}$ in.	Vest Pocket "Kodak" and No. 0 "Brownie"	..	..	3	0
$3\frac{1}{4} \times 2\frac{1}{4}$..	Six-20 "Kodaks" and "Brownies" ..	..	..	3	0
$4\frac{1}{4} \times 3\frac{1}{4}$..	No. 3 "Kodak" and No. 3 "Brownie" ..	..	..	3	6
$4\frac{1}{4} \times 2\frac{1}{2}$..	Six-16 "Kodaks" and "Brownies" ..	..	..	3	6
5×4 ..	No. 4 "Kodak" ..	..	..	4	3
$5\frac{1}{2} \times 3\frac{1}{4}$..	Nos. 2C and 3A "Kodaks" and "Brownies"	..	..	4	3
7×5 ..	No. 4A "Kodak" and No. 5 Cartridge ..	..	..	7	0

KODAK MINIATURE NEGATIVE ALBUM

Contains 50 leaves; each leaf holds one strip of 4 negatives, size $1\frac{3}{16} \times 1\frac{1}{16}$ " ("Retina," "Leica," etc.) 6/6 (H)

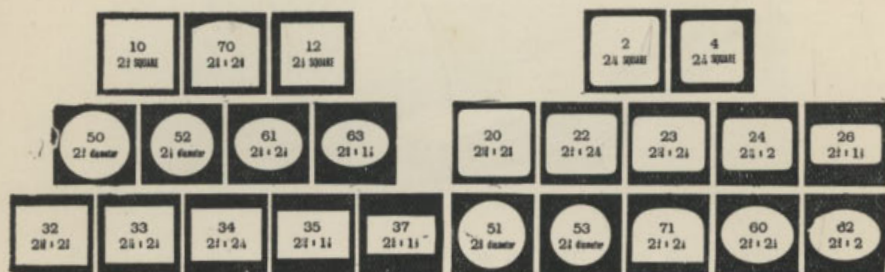
TRANSPARENT NEGATIVE BAGS

PRICES :

							(E)	
							Per 100	Per 1000
							s. d.	£ s. d.
$\frac{1}{4}$ -plate ..	..	..	..	..	..	..	1 1	0 9 0
$5\frac{1}{2} \times 3\frac{1}{2}$ in.	..	..	..	..	..	..	1 3	0 10 6
5×4 ..	..	..	..	..	..	..	1 3	0 10 6
$\frac{1}{2}$ -plate ..	..	..	..	..	..	..	1 5	0 12 0
$1\frac{1}{4}$ -plate ..	..	..	..	..	..	..	2 3	0 18 0
10×8 in.	..	..	..	..	..	..	3 4	1 7 0
12×10 ..	..	..	..	..	..	..	4 3	1 19 0
15×12 ..	..	..	..	..	..	..	5 9	2 10 0

LANTERN ACCESSORIES, ETC.

"SPECIALIST" LANTERN SLIDE MASKS



Assorted Boxes (16 shapes) each 1/6 (H)

"SPECIALIST" BINDING STRIPS



Full Lengths. Double Gummed on Special Toughened Paper. (H)

Box (sufficient for 72 slides) .. 9d. | Box (sufficient for 200 slides) 1/6

"SPECIALIST" SPOT BINDING STRIPS

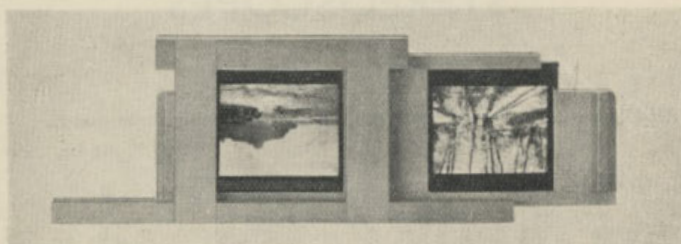
Double Gummed on Special Toughened Paper.

These Spot Binding Strips are made in $3\frac{1}{4}$ in. sections so as to bind one side at a time. One section is provided with white spots and spaces for title and number of slide. (H)

Box (sufficient for 50 slides) .. 9d. | Box (sufficient for 150 slides) 1/6

LANTERN ACCESSORIES—*Continued*

LANTERN SLIDE CARRIERS



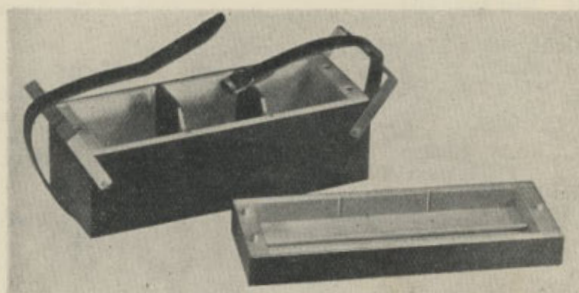
Strong, well made Carriers, with cut away corners for easy removal of slides. Made of Mahogany.

PRICE:

(H)
s. d.
2 6

L 752

SAFE TRANSIT BOXES



Made in whitewood, black outside, with divisions for slides. Rubber padding in lid and bottom of box to prevent breakage of slides. Leather strap handle and brass clamp ends. Very substantially made.

PRICES:

(H)
s. d.
12 6
9 6

To hold about 100 slides

.. .. . 60

LANTERN SLIDE STORAGE BOX

(H)

Well made in whitewood, with numbered grooves and an index.

To hold 50 slides 7/-

LANTERN SLIDE AND PASSE-PARTOUT SUNDRIES, STEREOSCOPES

COVER GLASSES

(H)

All Glasses are cleaned and sent out in packets of three dozen.

PRICES :						Per doz.	Per gross.
						s. d.	s. d.
About 16 to the inch ..	..	..	..	..	..	0 8	7 0
" 20 " " " " " " " " " " " "	..	..	..	..	..	0 10	8 0
" 24 " " " " " " " " " " " "	..	..	..	..	..	1 0	11 0

DENNISON'S PASSE-PARTOUT BINDINGS (H)

Wood Finish (Rolls 1½ ins. wide by 6 yards) :						s. d.
No. 24 Mahogany ..	..	..	..	..	per roll	0 6
" 25 Walnut ..	..	..	..	..	" "	0 6
" 34 Ebony ..	..	..	..	..	" "	0 6
" 28 Dull Gold ..	..	..	..	..	" "	0 9
" 27 " Silver ..	..	..	..	..	" "	0 9

Marbled Finish (Rolls 1½ ins. wide by 6 yards) :						
No. 18 Red and Gold ..	..	..	..	..	per roll	0 6

Pebbled Finish (Rolls ¾ in. wide by 12 yards) :						
No. 1 Black	No. 4 Bottle Green	No. 7 Blue				
" 2 White	" 5 Dark Brown	" 8 Crimson				
" 3 Grey	" 6 Dark Red	" 15 Sage Green				

Price, per roll 6d.

No. 9 Gold No. 10 Silver

Price, per roll 1/-

Leather Finish (Rolls ¾ in. wide by 12 yards) :						
No. 16 Light Grey Crocodile	No. 17 Dark Grey Crocodile					
Price, per roll ..	..	..	..	..	6d.	

DENNISON'S CLOTH SUSPENSION RINGS, NO. 21

Gummed Cloth, clover leaf	per box of 25	1/- (H)
------------------------------	----	----	---------------	---------

DENNISON'S BRASS PICTURE HANGERS

No. 1. Small	per box of 18	6d. (H)
-----------------	----	----	---------------	---------

STEREOSCOPES (ORDINARY PATTERN)

Well made of oak, adjustable stereograph holder, large lenses.

Price	13/6	(F)
----------	----	----	------	-----

SUNDRIES

KODAK PUSH PINS

COMPOSITE HEADS

Well made pins for pinning up prints and films for drying. Extremely strong. Easy to insert and withdraw. Useful for many purposes. The heads, being made of a strong composite material, are safer than the glass-headed type—they do not break and cut the fingers.

Price, per box of 12 1/3 (H) (SC)

KODAK METAL PUSH PINS

Strong pins, with aluminium heads.

PRICE : (H) (SC)

Per box of 12 9d.

MATT GLASS, FINE GRAIN

Superior quality. For focussing screens, squeegeeing, etc.

PRICES : (H)

Inches			s.	d.	Inches			s.	d.
3½ × 2½	.. ..	each	0	3	8½ × 8½	.. ..	each	1	0
4½ × 3½	Quarter Plate	..	0	3	10 × 8	.. ..	..	1	3
5 × 4	.. ..	..	0	3	10 × 10	.. ..	..	1	4
5½ × 3½	.. ..	..	0	3	12 × 10	.. ..	..	1	8
5½ × 3½	Postcard	..	0	3	12 × 12	.. ..	..	2	0
6½ × 4½	Half-plate	..	0	5	15 × 12	.. ..	..	2	8
7 × 5	.. ..	..	0	6	15 × 15	.. ..	..	3	6
8½ × 6½	Whole-plate	..	0	9					



KODAK LENS CLEANER

Cleans all types of lenses, light filters and other optical apparatus. Supplied in screw-capped bottle, with a piece of chamois leather in carton.

Per bottle 1/3 (H)

4 mounted on a display card, 5/- (H)

LEVELS AND FINDERS

CIRCULAR SPIRIT LEVEL

NICKELLED MOUNT (H)

SW278 each 3/-

VIEW FINDERS

SQUARE FOLDING BRILLIANT FINDER

Direct vision. Concave lens with cross lines and sighter. Complete with screw.

		PRICES :		(H)	
Lens				s.	d.
SN 787.	1 × $\frac{3}{4}$ in.	..	..	7	0
SN 786.	$\frac{13}{16}$ × $\frac{11}{16}$	..	..	8	6
SN 788.	1 $\frac{1}{16}$ × $\frac{13}{16}$	..	..	9	0
SN 789.	1 $\frac{1}{4}$ × $\frac{15}{16}$	..	..	9	6



"RHACO" FINDER

Direct vision optical type. Clips on to any folding camera. Prices include leather case.

Type 1	
(Clear glass)	10/6 (H)
Type 1B	
(Blue glass)	12/- (H)

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For Great Britain and Ireland only.

Private to Photographic Dealers.

**Terms of Business, Conditions of Sale and
General Information for Kodak Dealers**

Kodak Goods for Re-Sale

Kodak Goods are sold to you as a Dealer and discount allowed thereon on condition that they are re-sold by you only on the following terms :—

1. To Retail customers only.
2. Only from addresses that have been approved by us.
3. **At prices not less than the Retail prices published in our current price lists, supplements, or "Kodak Trade Circular," as altered from time to time.**
4. **No discount, bonus, dividend in cash or kind may be given to photographic society members, clubs, schools, buying guilds or others.**
5. To Professional Photographers. Solely for their own use, and only at usual professional discounts.
6. **Films and Papers shall be sold only in the original sealed packages.**
7. The marks and numbers upon the goods shall not be removed, covered or defaced before sale.

Kodak Goods not for Re-sale

Kodak Goods marked "Not for Re-Sale" on the invoice are sold to you on condition that they are for **your own use only.**

Other Manufacturers' Goods

Goods of other manufacturers are sold by us subject to the "Conditions of Sale" of the respective manufacturers.

SENSITIZED GOODS

Our sensitive photographic materials are made in the most modern factories where the highest standards of quality are maintained and the greatest care is taken to ensure that they shall give complete satisfaction ; but no warranty is given or implied in respect of such materials.

CONSEQUENTIAL DAMAGE

Kodak goods will be replaced if found defective in manufacture. No liability for consequential damage of any description in respect of any goods sold, repaired or processed by us will be accepted.

PROCESSING CINEMATOGRAPH AND OTHER PHOTOGRAPHIC FILMS

Films sent for processing, developing, duplicating or printing will be replaced by an equal length of unexposed film of similar quality if lost or damaged whilst in our possession or that of any associated Company. Except as above stated, films will be processed without warranty, guarantee or other liability of any kind on our part or on that of any associated Company.

MONTHLY ACCOUNTS

Credit Accounts are opened on the following conditions and upon such other conditions as may be specially imposed :—

That two satisfactory Business References be given.

That Accounts be paid within the month following purchase of Goods.

If a settlement be made before the 15th of the Month following date of invoice, $2\frac{1}{2}\%$ will be allowed on those goods on which we give a settlement discount, provided there is no credit account overdue.

All accounts are payable direct to Kodak Ltd., at Kodak House, Kingsway, London, W.C.2.

CASH WITH ORDER

From Orders of the Net Value of £1 and upwards, $2\frac{1}{2}\%$ may be deducted on those goods on which we allow a settlement discount.

RETURNS

Before returning any Goods for credit, full particulars of the reasons should be given by letter and our reply awaited.

Returned Goods *will not be credited* unless accompanied by an advice quoting the number of the Invoice on which the Goods were charged.

Carriage Paid

CARRIAGE TERMS

- (1) Kodak Proprietary Goods of 20/- net value (except those in Clauses 3, 4 and 5).
- (2) Professional Mounts of 50/- net value.
- (3) Chemicals (except those in Clause 5) of 60/- net value ordered separately, or of 30/- net value ordered with 50/- net value of goods in Clause 1.
- (4) All other goods of 100/- net value (except those in Clause 5).

Carriage Forward

- (5) Goods of less value than those indicated in Clauses 1 to 4 or shown in the Catalogue as "Carriage Forward."

Liquids over 20 ozs. and Liquid Acids and Ammonia.

Furniture, Hardware and other bulky goods.

All the above terms apply whether an order is executed in one consignment or not. If part of an order is held over for future delivery, we pay the carriage, provided we should have paid carriage on the whole order.

Risk of carriage is borne by the Purchaser. (Note.—In the case of damage or pilferage, the purchaser should make a claim on the carrier and notify us, within three days of the receipt of the consignment. **Carriers refuse to entertain claims unless they are made within three days of the receipt of the consignment by the Purchaser.**)

Carriage in Scotland. Carriage Paid goods mentioned above for dealers in Scotland will be considered to mean carriage paid ex Glasgow.

DESPATCH OF ORDERS

Carriage Paid Orders. Carriage Paid orders are despatched by the most convenient and economical route.

If, however, a more speedy route is requested, we charge the difference in cost of carriage.

Carriage Forward Orders. When any particular carrier is to be used, this fact should be stated on the order. If the choice of route is left to us, the most economical will be used.

Contracts with Carriers. Dealers are asked to advise us of their contracts with Carriers.

PACKING

Light fibre containers will be used when possible and for these no charge will be made.

No charge will be made for packing or cases on :—

Paper and postcard orders value 20/- net.

Kodak Professional and Cut Film orders value £3 net.

Mixed Orders of Kodak Professional and Cut Film, papers and postcards value £3 net.

This free packing is not returnable.

The charges on wooden boxes and cases (with the exceptions mentioned below) will be credited in full, *plus cost of carriage*, if returned within ten days of receipt, providing we are advised when and how they are sent, and the carrier's receipt is produced.

Crates, jars and special packing used with Vertical Tanks, Backgrounds and certain other bulky goods, will be credited in full, if returned within ten days of receipt, but cost of carriage cannot be credited.

Tin-lined cases and all packages for abroad are charged at cost and are not returnable.

KODAK PHOTOGRAPHIC PAPERS—SPECIAL SIZES

Sizes under 8 × 6 inches, other than those listed, can be supplied at proportionate prices when ordered for delivery in quantities of 12 gross or more of any one size, grade and surface : orders for a lesser quantity will be charged 15% extra. No special sizes can be cut for any quantity under one gross.

RETAIL PRICE FOR REPAIRS OF APPARATUS

The retail price to be charged for repairs to apparatus carried out by Kodak Limited shall be the gross amount of the invoice to the dealer plus the cost to the dealer of carriage or postage.

SPECIAL QUOTATIONS FOR QUANTITIES

The following discounts are for the quantities named in one delivery. The quotations are also subject to 2½% for Cash or Monthly Settlement.

General		SUNDRIES	
Catalogue 1937	Goods	Quantity	Discount
Pages 94-95	Kodak Portrait Attachments	12 asstd. 33½	and 5%
„ 108-110	Leather and Canvas Cases	£5 order 33½	„ 10%
„ 112-113	Metal Tripods	12 asstd. 33½	„ 5%
„ 146-148	Kodak Film Developing Tanks	6 „ 33½	„ 5%
„ 213	Kodak Push Pins	36 boxes „ 33½	„ 5%
„ 166	Kodak & Velox Developer Powders, 24 1/6 pkts.	33½	„ 10%
„ 178	Eastman Non-Slip Printing Frames	24 „ 33½	„ 10%
„ 169	Hypo in 1 lb. cartons	36 cart. 33½	„ 10%
„ 172-173	Standard "Sashalite" Bulbs and Baby "Sashalite" Bulbs	50 and over 25	„ 5%
„ 173	Kodak Amateur Flashlight Outfit	12 „ 33½	„ 5%
„ 182	Kodak Magnesium Ribbon Holder	12 „ 33½	„ 5%
„ 191	Kodak Mounting Paste	144 tubes 33½	„ 10%
„ 191	Kodak Mounting Paste, 5, 11 and 22 oz. bottles	72 asstd. 33½	„ 10%
„ 191	Kodak Liquid Glue	144 tubes 33½	„ 10%
„ 209	Kodak Negative Storage Albums	24 asstd. 33½	„ 5%
„ 196-203	Kodak Albums	£5 mixed order 33½	„ 5%

Note.—The £5 order value mentioned above refers to retail value from which the discount will be deducted.

OUT-OF-DATE FILM

Kodak Limited allows dealers half list price for reasonable quantities of short-dated unsold Kodak Roll Film, Ciné-Kodak Film, Film Packs or Cut Film, *provided* they are returned during the month preceding the date of expiry and upon the understanding that the amount of credit is taken up in other film at current wholesale prices. New film is sent in return and debited, the selection being made by Kodak Limited, unless a request for particular grades or sizes of film is made at the time of the return.

SUBSTITUTION

We draw your attention to the fact that the words "Kodak" and "Brownie" are our registered trade marks and can lawfully be used only in connection with products made or supplied by Kodak Limited.

It may happen, even when the owner of a business is most conscientious and careful, that his assistants—for whom he is lawfully responsible—may be guilty of substitution through ignorance. Kodak dealers, therefore, are asked, in their own interest as well as in ours, to instruct their assistants that *a request for "Kodak" Film or "Brownie" Film does not mean any film that will fit a "Kodak" Camera or a "Brownie" Camera, but that it means film manufactured by Kodak Limited*; also that if they offer for sale film of another manufacture they must make it perfectly clear that it is not "Kodak" Film or "Brownie" Film.

USE OF THE TERMS KODAK AGENT, KODAK DÉPÔT, ETC.

Some dealers have occasionally made the mistake of calling themselves Kodak Agents. The word "Agent" implies one who acts on behalf of, and with authority from, a principal, and it should not be used by a Kodak dealer. Kodak Limited have no agents, either wholesale or retail, in Great Britain or Ireland, and anyone so describing himself does so without authority from Kodak Limited.

The terms Kodak Dépôt and Kodak Shop are also misleading, as they are likely to lead the public to infer that Kodak Limited have an interest in, or are responsible for, the conduct of a business so described.

Dealers wishing to associate themselves with our products may use the words "All Kodak Supplies" on printed matter, shop fronts, etc.

DISCOUNT CODE

A	2½ per cent.	H	33½ per cent.
B	5 "	I	35 "
C	10 "	J	40 "
D	15 "	K	50 "
E	20 "	N	Net
F	25 "	*	No Settlement
G	30 "	SC	Discount
			Special Terms

CINÉ-KODAK APPARATUS AND SUNDRIES

Discounts on these goods will be sent upon application.

“Kodak”

is the Trade Mark and exclusive property of the Kodak Company. The word “Kodak” can lawfully be used *only* in connection with products made or supplied by the Kodak Company.