

Kodak
DEALER
CATALOGUE

Kodak DEALER CATALOGUE

The pages of this catalogue are selected to cover your specific requirements. The page numbers may not be consecutive, but nevertheless the catalogue is complete for your use.

Because the various photographic markets overlap, you may find certain items included which were not in your previous catalogue.

Details of these items may be obtained from your local wholesale branch.

*Kodak and product names printed on the following pages thus –
INSTAMATIC, 'Projar' – are trade marks.*

section A: films and plates

section B: papers

section C: chemicals

section D: exposure & processing equipment,
and accessories

section E: printing equipment, and accessories

section F: workroom equipment, and accessories

section G: still & movie cameras and projectors

section H: camera accessories and publications

section J: filters

section K: services

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prices

This catalogue gives only brief technical details of the products listed. Further information about specific products can usually be supplied in printed form.

The Sales Departments responsible for Kodak materials and equipment are located at Kodak House, Kingsway, London, W.C.2. (Tel. 01-405-7841. Telex: 261155). For any sales or technical information, or any advice on matters relating to Kodak products, please contact the appropriate Sales Department.

Because of our constant endeavour to improve quality or design, modifications may be made to products from time to time. Details of stock availability and specifications given in this catalogue are subject to alteration without notice.

Sizes, quantity packings, availability etc. together with pricing information appear in the price section of this catalogue.

To ensure prompt delivery of your requirements, please write your order clearly, giving the following information:

1. Your trading name and charging address.
2. The address to which the goods are to be delivered, if different to the charging address.
3. Quantity, name and size of goods required.
4. Any special instructions concerning the order.
5. If ordering electrical goods, please state:
 - (a) the voltage of your supply
 - (b) whether a.c. or d.c.
 - (c) if a.c. state the number of phases and frequency of the supply.

To assist you in ordering, some examples are given below:

| <i>quantity</i> | <i>name</i> | <i>size or number</i> |
|-----------------|---|-----------------------|
| 30 | INSTAMATIC 33 Cameras | |
| 30 | Camera cases | H33 |
| 10 | EKTACHROME-X Films | EX135-36 |
| 6 | D-163 Developer Powder | 20 fluid ounces |
| 3 | Transparent processing Dishes No. 4 | |
| 1 | KODAK Drying Cabinet, Model B Series 2 (230-250 Volts, 50 Hz a.c. Single phase supply) | |

Do not order by the dozen, as this may lead to misunderstanding. 6 boxes (75) i.e. 6 boxes, 75 sheets in each, cannot be misunderstood.

If you order regular supplies of some materials, it would be helpful if you advise the local Kodak Wholesale Branch. Regular deliveries can then be arranged.

Ask your local Kodak Branch Manager when the delivery vans call in your neighbourhood, and the latest times your order should be received to be included in the despatch.

Belfast

Kodak Limited
 Lislea Drive
 Lisburn Road
 Belfast
 BT9 7JL

Phone: Belfast 668263 (STD code 0232)

Telegrams: Kodak Belfast 9.

Northern Ireland

Dublin

Kodak Limited
 Kodak House
 Rathmines
 Dublin 6.

Phone: Dublin 973316

Telegrams: Kodak Dublin.

Republic of Ireland

Gateshead

Kodak Limited
 Kingsway
 Team Valley
 Gateshead
 NE11 0SR

Phone: Low Fell 878501/5 (STD code 0632)

Telegrams: Kodak Gateshead 11

Cumberland

Durham

Lancashire (*Part*)

Cartmel
Coniston

Grange-Over-Sands
Flookburgh

Northumberland

Westmorland

Yorkshire (*Part of North Riding*)

Aysgarth
Bedall
Bratton
Croft
Dent
Easingwold
Guisborough
Helmsley
Kirkby Moorside

Leyburn
Loftus
Marske
Masham
Middlesbrough
Northallerton
Pickering
Redcar
Reeth

Richmond
Saltburn
Sedburgh
Skelton
Stokesley
Thirsk
Wath
Whitby

Glasgow

Kodak Limited
 22/30 Albion Street
 Glasgow C1

Phone: Glasgow 552 3631 (STD code 041)

(041-552 1196 answering service)

Telegrams: Kodak Glasgow C1.

Scotland (Complete)

Leeds

Kodak Limited
P.O. Box XG4
Seacroft Ring Road
Leeds
LS15 8TE

Phone: Leeds 649131 (STD code 0532)

Telegrams: Kodak Leeds 14.

Yorkshire (*Part*)

East Riding

North Riding (*Part*)

Malton

Scalby

Scarborough

Norton

West Riding

(All except the towns listed under Manchester Wholesale)

Derbyshire (*Part*)

Beighton

Eckington

Bolsover

Hackenthorpe

Brimington

Hasland

Chesterfield

Holmewood

Clowne

Holymoorside

Creswell

Tibshelf

Dronfield

Lincolnshire (*Part*)

Alford

Gainsborough

Nunthorpe

Ashley

Grimsby

Saxilby

Bardney

Horncastle

Scartho

Barnetby

Humberston

Scunthorpe

Barton-on-Humber

Hundleby

Skegness

Bracebridge Heath

Immingham

Spilsby

Branston

Ingoldmells

Stallingborough

Brigg

Kirton Lindsay

Sutton-on-Sea

Broughton

Lincoln

Tealby

Burgh

Louth

Wainfleet

Burringham

Mablethorpe

Waltham

Chapel St. Leonards

Market Rasen

Walton

Cleethorpes

Metheringham

Wellingore

Crowle

North Hykeham

Winterton

Digby

North Kelsey

Woodhall Spa

Epworth

North Thoresby

Wragby

Nottinghamshire (*Part*)

Harworth

Misterton

Warsop

Langold

Retford

Worksop

Manton

Tuxford

London

Kodak Limited
London Wholesale Branch
Box No. 33
Swallowdale Lane
Hemel Hempstead
Hertfordshire

Phone: either 01-422 3456 or Hemel Hempstead 3111 according to your location

After business hours 01-422 9566/7

Telegrams: Kodaksend Hemel Hempstead

Bedfordshire

Berkshire

Buckinghamshire

Cambridgeshire

Channel Islands

Cornwall

Devon

Dorset

London Wholesale Branches (continued)

Essex

Hampshire

Hertfordshire

Huntingdonshire

London

(All except S.E.2, 3, 4, 6, 7, 9, 10, 13, 18, 19, 23, 25, 26.)

Middlesex

Norfolk

Oxfordshire

Somerset

(All except Northern part: see Pontypool Branch)

Suffolk

Surrey (*North-West Part*)

Addlestone

Bagshot

Bisley

Camberley

Chertsey

Chobham

Deepcut

E. Molesey

Egham

Englefield Green

Farnham

Frimley

Ham

Kew

Kingston-on-Thames

Lightwater

New Haw

Norbiton

Ottershaw

Petersham

Richmond

Virginia Water

W. Molesey

Windsor

Wiltshire

*(All except North-West Tip: See Pontypool Branch.)***Manchester**

Kodak Limited

Dallimore Road

Wythenshawe

Manchester

M23 9NJ

Phone: Wythenshawe 5201 (STD code 061-998)

including after business hours

Telegrams: Kodak Manchester 23

Telex: 668724

Anglesey

Caernarvonshire

Cheshire

Denbighshire

Derbyshire (*Northern Part*)

Buxton

Castleton

Chapel-en-le-Frith

Chinley

Glossop

Hadfield

Hayfield

Hope

New Mills

Flintshire (*Part*)*(All except detached part: see Shenstone Branch.)*Lancashire (*Part*)*(All except towns listed under Gateshead Branch.)*

Isle of Man

Merionethshire

Shropshire (*North-West Tip*)

Oswestry

Whittington

Woolston

Staffordshire (Northern Part)

| | | |
|---------------------|----------------------|-------------------------|
| <i>Adderley</i> | <i>Clayton</i> | <i>Newcastle-u-Lyme</i> |
| <i>Aston</i> | <i>Cresswell</i> | <i>Norton le Moors</i> |
| <i>Audley</i> | <i>Dresden</i> | <i>Porthill</i> |
| <i>Barlaston</i> | <i>Fenton</i> | <i>Rudyard Lake</i> |
| <i>Biddulph</i> | <i>Hanley</i> | <i>Silverdale</i> |
| <i>Blackbrook</i> | <i>Horsbrook</i> | <i>Smallthorpe</i> |
| <i>Blythebridge</i> | <i>Ipstones</i> | <i>Stoke-on-Trent</i> |
| <i>Bradwell</i> | <i>Keele</i> | <i>Talke</i> |
| <i>Bucknall</i> | <i>Kids Grove</i> | <i>Tittensor</i> |
| <i>Burslem</i> | <i>Kingsley</i> | <i>Trentham</i> |
| <i>Butterton</i> | <i>Leek</i> | <i>Tunstall</i> |
| <i>Calton</i> | <i>Longton</i> | <i>Warslow</i> |
| <i>Caverswall</i> | <i>Madeley Heath</i> | <i>Winkhill</i> |
| <i>Cheddleton</i> | <i>May Bank</i> | <i>Wolstanton</i> |
| <i>Chesterton</i> | <i>Milton</i> | <i>Woodseaves</i> |

Yorkshire (Parts in South-West Yorkshire)

| | | |
|---------------------|--------------------|------------------|
| <i>Barnoldswick</i> | <i>Saddleworth</i> | <i>Todmorden</i> |
| <i>Earby</i> | <i>Slaidburn</i> | <i>Uppermill</i> |
| <i>Greenfield</i> | <i>Springhead</i> | |

Pontypool

Kodak Limited
Panteg
Pontypool
Monmouthshire
NP4 5YJ

Phone: Pontypool 2451 (STD code 04955)

Telegrams: Kodak Pontypool.

Brecknockshire

Cardiganshire

Carmarthenshire

Glamorganshire

Gloucestershire

Herefordshire (South-Western Part)

| | | |
|-----------------|----------------------|------------------|
| <i>Hereford</i> | <i>Preston Wynne</i> | <i>St. Owens</i> |
| <i>Kington</i> | <i>Ross-on-Wye</i> | <i>Cross</i> |

Monmouthshire

Montgomeryshire

Pembrokeshire

Radnorshire

Somerset (Northern Part)

| | | |
|-------------------|--------------------------|-------------------|
| <i>Bath</i> | <i>Clutton</i> | <i>Pill</i> |
| <i>Backwell</i> | <i>Easton-in-Gordano</i> | <i>Portishead</i> |
| <i>Bathampton</i> | <i>High Littleton</i> | <i>Swainswick</i> |
| <i>Batheaston</i> | <i>Keynsham</i> | <i>Timsbury</i> |
| <i>Bathford</i> | <i>Long Ashton</i> | <i>Wellow</i> |
| <i>Camerton</i> | <i>Monkton Combe</i> | <i>Whitchurch</i> |
| <i>Chew Magna</i> | <i>Nailsea</i> | <i>Wraxall</i> |
| <i>Clevedon</i> | <i>Paulton</i> | <i>Yatton</i> |

Wiltshire (Northern Tip Only)

| | | |
|-------------------|-----------------|------------------------|
| <i>Lyneham</i> | <i>Purton</i> | <i>Wootton Bassett</i> |
| <i>Malmesbury</i> | <i>Sherston</i> | |

Shenstone (Midlands)

Kodak Limited
Lynn Lane
Shenstone
Lichfield
Staffordshire.

Phone: Shenstone 551 (STD code 054-343)

Telegrams: Kodak Lichfield.

Derbyshire (Southern Area)

| | | |
|---------------------|--------------|-----------------|
| Alfreton | Hatton | Overseal |
| Allestree | Hazelwood | Pilsley |
| Alvaston | Heanor | Pinxton |
| Ashbourne | Ilkeston | Repton |
| Ashford-in-the-Wtr. | Killamarsh | Ripley |
| Bakewell | Kirk Hallam | Sandiacre |
| Belper | Langley Mill | Sawley |
| Borrowash | Littleover | Somercotes |
| Breadsall | Long Eaton | South Darley |
| Breaston | Loscoe | South Normanton |
| Bretly | Matlock | Spondon |
| Butterley | Matlock Bath | Stanton Gate |
| Chatsworth | Melbourne | Swadlincote |
| Codnor | Mickleover | Swanswick |
| Derby | New Hall | Winksworth |
| Duffield | New Samley | Woodville |
| Edensor | | |

Flintshire (Detached Part Only)**Herefordshire (North-Eastern Part)**

(All except those towns which are serviced by Pontypool Branch.)

Leicestershire**Lincolnshire**

(All except those towns listed under Leeds Wholesale Branch.)

Northamptonshire**Nottinghamshire**

(All except those towns listed under Leeds Wholesale Branch.)

Rutland**Shropshire**

(All except those towns listed under Manchester Branch.)

Staffordshire

(All except those towns listed under Manchester Branch.)

Warwickshire**Worcestershire****Tunbridge Wells**

Kodak Limited
North Farm Industrial Estate
Tunbridge Wells
Kent.

Phone: Tunbridge Wells 24271 (STD code 0892)

After business hours: Tunbridge Wells 24275

Telegrams: Kodak Tunbridge Wells.

Kent

London (*Part*)

S.E. 2, 3, 4, 6, 7, 9, 10, 12, 13, 18, 19, 20, 23, 25, 26.

Surrey

(All except those towns listed under London Wholesale Branch.)

Sussex

SUPERVISORS

The six Dealer Sales Supervisors supervise the Dealer Sales activities of the Representatives in their areas. They also provide valuable extra representation amongst the more active Dealers and are glad to advise and help in all matters concerned with photographic retailing. The Supervisors and the Representatives under their supervision are :

J. A. Appleby

Messrs. Cowmeadow, Gordon, Kibblewhite, Stroud, Sweeney and Wright.

G. F. Armstrong

Messrs. Baker, Beckett, England, Green, Prett, Pullen and Walsh.

L. J. Capp

Messrs. Cooper, Ledger, Wood, Sanders and Tarrant.

E. Eames

Messrs. Benton, Dilkes, Gunn, Hall and Wharton.

J. S. Miller

Messrs. Alderson, Furness, Malden, Nelson, Rogers and Warland.

J. Pinfold

Messrs. Abbott, Attwood, Doolan and Gilbert.

REPRESENTATIVES

R. S. Abbott

Central London.

G. R. Alderson

Cambridgeshire, Huntingdonshire, Norfolk, Suffolk.

R. C. Attwood

Berkshire (Reading, Newbury, Windsor, Maidenhead, Ascot areas only), Hampshire (Farnborough, Aldershot, Basingstoke, Winchester and Andover areas only), Middlesex (Brentford, Isleworth, Hounslow, Southall, Ashford, Feltham, Shepperton, Staines and Sunbury areas only), Oxfordshire (S.E. tip only), Surrey (Godalming, Woking, Weybridge, Egham, Farnham).

B. R. Baker

Emsworth, Hayling Island, Surrey (Haslemere and Cranleigh area only), Sussex (except Hastings, Battle, Rye and Bexhill area).

J. M. Beckett

Kent (Beckenham and West Wickham only), London SW13, 14, 15, 19 and 20, Middlesex (Hampton, Teddington, Twickenham), E. Surrey.

G. D. Benton

Derbyshire (N.W. part), Yorkshire (S.W. part of W. Riding).

B. Cooper

Berkshire (N.W. tip), Gloucestershire (N. part), Herefordshire (N.E. part), Oxfordshire (W. part), Shropshire (S. part), Warwickshire (S. part), Wiltshire (N. part), Worcestershire (excepting N.E. tip), Staffordshire (S.W. tip).

K. J. Cowmeadow

Aberdeenshire, Angus, Argyllshire (except Dunoon), Banffshire, Caithness, Fife (except Culross, New Mills and Oakley), Inverness-shire, Kincardineshire, Kinross-shire, Morayshire, Nairnshire, Orkney, Perthshire, Ross, Cromarty, Shetland, Stirlingshire (Stirling area only) and Sutherland.

J. T. Dilkes

Lancashire (S.W.), Isle of Man.

G. J. Doolan

Middlesex, Hertfordshire (Waltham Cross, Cheshunt and Enfield areas only), London, N1, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21 and 22.

E. M. England

N. Ireland, Eire (Co. Cavan, Donegal, Leitrim, Monaghan, Sligo).

R. A. P. Furness

Derbyshire (except N.E. and N.W. Ilkeston), Nottinghamshire (Beeston, Stapleford and Long Eaton only), Staffordshire (except SW tip), Warwickshire, Birmingham 20, 21, 22C, 23 and 24, Castle Vale, Coleshill, Polesworth, Sutton Coldfield area, Worcestershire, Dudley and area, Stourbridge, Halesowen and Oldbury.

D. M. Gordon

Berwickshire, Clackmannanshire, Dunbartonshire, Dumfriesshire, E. Lothian, Fife (Culross, New Mills, Oakley area only), Lanarkshire, Midlothian, Peebles-shire, Roxburghshire, Selkirkshire, Stirlingshire (except the Stirling area), W. Lothian.

A. Gilbert

Buckinghamshire (High Wycombe), Amersham, Chesham and Slough area, Hertfordshire (Bushey only), London, N.2, 3, 12 and 20, N.W.2, 3, 4, 5, 6, 7, 9, 10, 11, Middlesex (Edgware, Stanmore, Harrow, Wembley, Pinner, Ruislip, Greenford, Hayes, Uxbridge, W. Drayton area).

F. R. Green

Kent (N.W. part — Bromley, Farnborough, Orpington, Bexley, Crayford, Sidcup, Erith and Dartford), London S.E., S.W.2, 4, 8, 9, 11, 12, 16, 17, 18.

L. R. Gunn

Cheshire (except N.E. part), Lancashire (the environs of Warrington only), Shropshire (N. part) and N. Wales – Anglesey, Caernarvonshire, Denbighshire, Flintshire, Merionethshire, Montgomeryshire.

G. C. Hall

Cheshire (N. part), Lancashire (S.E.), Yorkshire (Hebden Bridge only).

N. W. Kibblewhite

Durham (S.W. part) and Yorkshire – E. Riding (N. part), W. Riding (N.E. part), City of York and N. Riding.

J. Ledger

Dorset (Poole, Swanage, Blandford, Wimborne area), Hampshire (S.W. part – Portsmouth, Fareham, Southampton, Christchurch and Bournemouth areas) and Isle of Wight.

R. L. Malden

Essex (except N.W. tip).

R. J. Nelson

Derbyshire (Ilkeston only), Leicestershire, Lincolnshire (excepting N.W. part), Nottinghamshire (excepting Beeston), Rutland.

F. E. Prett

Eire (Co. Carlow, Cork, Dublin (South of R. Liffey), Kerry, Kilkenney, Tipperary, Waterford, Wexford, Wicklow).

G. Pullen

Kent (except N.W. tip), Sussex (Hastings, Bexhill, St. Leonards, Battle, Rye areas), Channel Islands.

A. N. Rogers

Warwickshire (Central), Birmingham all districts (except 20, 21, 22C, 23, 24), Bedworth, Coventry, Kenilworth, Knowle, Leamington, Nuneaton, Rugby, Solihull and Warwick areas.

T. Sanders

Cornwall, Devonshire (except N.E.).

H. A. C. Stroud

Derbyshire (N.E.), Lincolnshire (Scunthorpe area only), Yorkshire (S. part of E. Riding and S. part of W. Riding).

P. Sweeney

Durham (N.), Northumberland.

M. Tarrant

Devonshire (N.E. part), Dorsetshire (W.), Gloucestershire (Bristol and environs only), Somersetshire, Wiltshire (Central and S. part).

D. J. Walsh

Eire (Co. Clare, Dublin (North of R. Liffey), Galway, Kildare, Laoighis on Leix, Limerick, Longford, Louth, Mayo, Meath, Offaly, Roscommon, Westmeath).

R. J. Warland

Bedfordshire, Buckinghamshire (Linslade, Aylesbury, Wolverton, Bletchley, Buckingham, Newport Pagnell areas only), Essex (Saffron Walden only), Hertfordshire (except Waltham Cross and Bushey area), Northamptonshire, Oxfordshire (Bicester only).

A. Wharton

Cumberland, Lancashire (N.), Westmorland, Yorkshire (N.W.).

D. C. Wood

Herefordshire (S.W.), Monmouthshire, S. Wales, Brecknockshire, Cardiganshire, Carmarthenshire, Glamorganshire, Pembrokeshire, Radnorshire.

J. S. Wright

Ayrshire, Kirkudbrightshire, Renfrewshire (including Glasgow), Wigtown.

Dealer Advertising Aids

For details refer to Kodak Limited, Department 106A, Advertising and Promotions Division, Victoria Road, Ruislip, Middx. Phone: 01-422 3443.

In addition to the automatic distribution of publicity and display material to all dealers, certain additional or other items will be supplied on request.

We suggest that you should discuss your advertising and sales promotion plans with our Dealer Representative, who will be pleased to advise you.

Kodak National Advertising and the Kodak Dealer

With timely, attractive local advertising you can benefit to the full from Kodak's big campaigns in the national press and on ITV.

These nation-wide campaigns stimulate the general desire for KODAK cameras and films—and your own advertisements will channel this desire into your shop.

We shall be pleased to help with blocks of advertisements and KODAK equipment, which will be sent free to you on request.

We can also give you texts or suggestions if you wish to reinforce your press advertising with direct mail campaigns or catch attention in the economical classified advertisement columns of your local papers.

Kodak Selling Photography Courses

As competition increases so does the need for trained staff. For more than ten years now Kodak have held sales training courses to help Dealers keep up-to-date with the techniques needed to sell photography successfully.

Courses are held at the Dealer Sales Training Centre, Kodak House, Kingsway, London W.C.2 and bookings can be made direct or through your Dealer Representative.

Selecting the right course

Two Selling Photography Courses are available—a Basic Course and an Intermediate Course. Both are designed to help Dealers sell more photography. Neither course is very technical, and photographic theory is only covered when it will be of practical help in achieving greater sales. It is important to select the right course.

Basic course

This course helps the student to understand the basic principles of photography and to know popular cameras, equipment, films and sundries. In other words, it provides everyday photographic and product knowledge for sales people with little or no experience.

KODACHROME II Film, Daylight Type

A most popular colour reversal film for transparencies in full colour. Gives high resolution, good exposure latitude. It is free from grain and is excellent for projection even on to large screens. When processed by Kodak Limited, transparencies size 24 x 36 mm, 28 x 28 mm and 28 x 40 mm are returned in 2 x 2 inch card mounts.

For Industrial Radiography use:

KODACHROME II can be used to produce excellent copies of radiographs for demonstration and lecture purposes.

See "Services" for details of Colour Prints and Enlargements. Duplicate Transparencies, Stereo-Mounting and mounting of 18 x 24 mm transparencies.

Meter Settings: ASA/BS 25, 15 DIN.

KODACHROME-X Film

The film to use when a higher speed and higher contrast is required than is given by KODACHROME II Film. A colour reversal film for daylight use, giving transparencies of excellent colour quality. When processed by Kodak Limited, transparencies size 24 x 36 mm and 28 x 28 mm are returned in 2 x 2 inch card mounts.

Meter Settings. ASA/BS 64, 19 DIN.

KODACOLOR-X Film

A colour negative film for use in daylight, with electronic flash or with blue flashbulbs without filters. The negatives produce prints and enlargements of excellent colour quality.

Processing: With KODAK Colour Film Processing Chemicals, Process C-22 (by user), by Kodak Limited or a trade laboratory.

Meter Settings: ASA/BS 80, 20 DIN.

For availability and packings, see price section.

'Kodak' EKTACHROME-X Film

A colour reversal film for daylight use which yields first-class transparencies for viewing, projection or printing.

Processing: Can be processed by the user, by Kodak Limited, or a trade laboratory, using 'Kodak' EKTACHROME Film Processing Chemicals, Process E-4.

Meter Settings: ASA/BS 64, 19 DIN.

'Kodak' High Speed EKTACHROME Film, Daylight Type

A reversal colour film of very high-speed for exposure in daylight. This film is especially useful for dull-light, sports and action photography.

For Industrial Radiography use:

In addition to the above, it offers an efficient method of copying radiographs when the monochrome copying technique cannot be applied.

The 'Kodak' INDUSTREX X-ray Illuminator Model 2, is recommended as a light source.

Processing: Can be processed by the user, by Kodak Limited, or a trade laboratory, using 'Kodak' EKTACHROME Film Processing Chemicals, Process E-4.

Meter Settings: ASA/BS 160, 23 DIN.

'Kodak' High Speed EKTACHROME Film, Type B

A very fast reversal colour film, balanced for exposure by 3200°K tungsten lamps. Can be used in many situations for photography by existing artificial light.

Processing: Can be processed by the user, by Kodak Limited, or a trade laboratory, using 'Kodak' EKTACHROME Film Processing Chemicals, Process E-4.

Meter Settings: for 3200°K illumination ASA/BS 125, 22 DIN, for daylight (with 'Kodak' WRATTEN Filter 85B) ASA/BS 80, 20 DIN.

For availability and packings, see price section.

'Kodak' VERICHROME Pan Film

An excellent general-purpose roll film, which has ample emulsion speed for top-quality pictures under a wide range of lighting conditions. VERICHROME Pan Film has great exposure latitude and balanced sensitivity to all colours. The grain is sufficiently fine and the image sharpness high enough for negatives to be considerably enlarged.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: KODAK D-76 or MICRODOL-X Developers.

Meter Settings: ASA/BS 125, 22 DIN.

'Kodak' PANATOMIC-X Film

Use PANATOMIC-X Film when the finest definition and grain, to give the best quality, are desired. Enlargements retain superb gradation and all the detail the camera lens can record.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: KODAK D-76 or MICRODOL-X Developers.

Meter Settings: ASA/BS 32, 16 DIN.

'Kodak' PLUS-X Pan Film

Extremely versatile 35 mm panchromatic film. The high emulsion speed ensures top quality pictures under a wide range of lighting conditions; grain is sufficiently fine for a very high degree of enlargement.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: KODAK D-76 or MICRODOL-X Developers.

Meter Settings: ASA/BS 125, 22 DIN.

*The use of a safelamp, fitted with a KODAK Safelight Filter No. 3 (dark green) and a 25-watt bulb, is permissible only for general room illumination; the reflected light must not be allowed to fall directly upon the film from the ceiling or reflecting surface, which must be at least 7 ft from the film.

For availability and packings, see price section.

'Kodak' PLUS-X Pan Professional Film

A panchromatic film intermediate in speed and grain characteristics between 'Kodak' TRI-X Pan and PANATOMIC-X Films. It has evenly balanced colour sensitivity and wide exposure and development latitude. Yields negatives of fine grain and high definition. Supplied in a simple press-open pack.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: KODAK D-76 or MICRODOL-X Developers.

Meter Settings: ASA/BS 125, 22 DIN.

'Kodak' TRI-X Pan Film

An extremely fast fine-grain film for day and night photography, and for speedy action pictures. It is panchromatic, of moderate contrast, with wide exposure and development latitude, well-balanced colour-sensitivity and enhanced image definition.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: For maximum speed and fineness of grain use KODAK D-76 Developer; for extra-fine grain, use 'Kodak' MICRODOL-X Developer. 'Kodak' TRI-X Pan Film should not be developed in any developer containing thiocyanate or thio-sulphate.

Meter Settings: ASA/BS 400, 27 DIN.

'Kodak' TRI-X Pan Professional Film

An extremely fast, moderate-contrast panchromatic roll film, having an emulsion that gives quick development and drying times together with fine grain.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: KODAK D-76 or MICRODOL-X Developers.

Meter Settings: TXP120 ASA/BS 400, 27 DIN;
TXP220 ASA/BS 320, 26 DIN.

'Kodak' ROYAL-X Pan Film

A special-purpose roll film for taking fast action pictures in extremely poor light or indoor pictures, using "snap-shot" exposures. Exceptionally fast panchromatic film of normal contrast and wide exposure latitude. Enlargements can be made without objectionable graininess.

Safelight: Total darkness.

Developers: Only KODAK DK-50 Developer is recommended.

Meter Settings: ASA/BS 1250, 32 DIN.

Note: This is the rating that will generally give best results. With extended development, exposures may be halved.

*The use of a safelamp, fitted with a KODAK Safelamp Filter No. 3 (dark green) and a 25-watt bulb, is permissible only for general room illumination; the reflected light must not be allowed to fall directly upon the film from the ceiling or reflecting surface which must be at least 7 ft from the film.

For availability and packings, see price section.

'Kodak' PANCHRO-ROYAL Film ('Estar' Thick Base)

A very fast sheet film with unusually fine grain, having wide exposure and development latitude, as well as having full colour sensitivity (without excessive red sensitivity).

Apart from use for all types of indoor, outdoor and "available light" work, it is an ideal film for action shots. It also has good retouching characteristics.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: KODAK D-76, DK-50 or MICRODOL-X Developers.

Meter Settings: ASA/BS 400, 27 DIN.

'Kodak' ROYAL-X Pan Film ('Estar' Thick Base)

A special-purpose sheet film for taking swift-action pictures in extremely poor light or interior scenes where the shortest possible exposures are needed.

It is an exceptionally fast panchromatic film of normal contrast and wide exposure latitude. Enlargements can be made without showing objectionable graininess.

Safelight: Total darkness.

Developers: KODAK DK-50 Developer.

Meter Settings: ASA/BS 1250, 32 DIN.

'Kodak' PLUS-X Pan Professional Film ('Estar' Thick Base)

An all-round sheet film for daylight and artificial-light photography. Subtle shades and textures are accurately reproduced even when big enlargements are made from portions of negatives. Both sides of the film have good retouching qualities.

Safelight: Total darkness or KODAK Safelight Filter No. 3*.

Developers: KODAK D-76, DK-50, MICRODOL-X or DPC.

Meter Settings: ASA/BS 125, 22 DIN.

For availability, sizes and packings, see price section.

*The use of a safelamp, fitted with a KODAK Safelight Filter No. 3 (dark green) and a 25-watt bulb, is permissible only for general room illumination; the reflected light must not be allowed to fall directly upon the film from the ceiling or reflecting surface which must be at least 7 ft from the film.

'Kodak' TRI-X Pan Professional Film ('Estar' Thick Base)

A sheet film capable of producing negatives of excellent quality with all types of indoor and outdoor illumination. Its special feature is its ability to produce negatives with both excellent shadow detail and brilliant highlights.

It has good development latitude for the control of negative contrast as well as a wide exposure latitude.

Both the emulsion and base sides have optimum retouching characteristics.

Safelight: Total darkness or KODAK Safelight Filter No. 3.*

Developers: KODAK D-76, DK-50, MICRODOL-X or DPC Developer.

Meter Settings: ASA/BS 320, 26 DIN.

'Kodak' TRI-X Ortho Film ('Estar' Thick Base)

A fast orthochromatic sheet film having fine-grain as well as moderate contrast. It gives negatives which have both excellent shadow detail and brilliant highlights.

This film has many applications in commercial, industrial and press photography.

Both the emulsion and base sides have optimum retouching characteristics.

Safelight: KODAK Safelight Filter No. 2.

Developers: KODAK D-76, DK-50, MICRODOL-X or DPC Developer.

Meter Settings: Daylight ASA/BS 320, 26 DIN.

Tungsten ASA/BS 200, 24 DIN.

For availability, sizes and packings, see price section.

*The use of a safelamp, fitted with a KODAK Safelight Filter No. 3 (dark green) and a 25-watt bulb, is permissible only for general room illumination; the reflected light must not be allowed to fall directly upon the film from the ceiling or reflecting surface which must be at least 7 ft from the film.

KODACHROME II Movie Film, Type A (Super 8)

For use in 'Kodak' INSTAMATIC Movie Cameras and other super 8 type cameras. Super 8 format film provides approximately 50% more image area than regular 8 mm movie film and this results in brighter and sharper screen pictures. The film is for making colour movies in daylight with the aid of a filter normally built into the camera or, in Photoflood light, with the filter removed.

Meter Settings: Photoflood light ASA/BS 40, 17 DIN.

Daylight (with filter in position) ASA/BS 25,
15 DIN.

KODACHROME II Movie Film, Daylight Type (Double 8 mm and 16 mm)

This film is intended for making colour movies in daylight. It gives superb definition and colour reproduction and has good exposure latitude and fine grain. The bluish cast sometimes evident in pictures of distant views, sea, snow and high-altitude scenes, can be reduced by the use of a 'Kodak' WRATTEN (Skylight) Filter 1A—no exposure increase is necessary when using this filter.

A double 8 mm film must pass through the camera twice—exposing the film along each half of its width; after exposing one track, turn the spool over, re-thread and expose the other track.

Meter Settings: ASA/BS 25, 15 DIN.

KODACHROME II Movie Film, Type A (Double 8 mm and 16 mm)

This colour film is balanced for exposure to Photoflood light (3400°K) without a filter. It can also be used with Photoparl lamps (3200°K), with a 'Kodak' WRATTEN Filter No. 82A, or by daylight if a 'Kodak' WRATTEN Filter No. 85 is placed over the camera lens. A double 8 mm film must pass through the camera twice—exposing the film along each half of its width; after exposing one track, turn the spool over, re-thread and expose the other track.

Meter Settings: Photoflood light ASA/BS 40, 17 DIN

Photoparl (with 'Kodak' WRATTEN Filter No. 82A) ASA/BS 32, 16 DIN

Daylight (with 'Kodak' WRATTEN Filter No. 85) ASA/BS 25, 15 DIN.

For availability and packing, see price section.

'Kodak' PLUS-X Negative Film 7231 (16mm)

Panchromatic film for users who require a high-resolution negative-positive movie film which they can process themselves, or where a number of positive prints is required. Fine grain makes it suitable for filming subjects containing very small detail. Also suitable for recording instrument dials, oscilloscope traces, and for recording from screens having blue, green or red emission and from tungsten light-sources.

Meter Settings: To daylight: ASA/B.S.80, 20 DIN.

To tungsten light: ASA/B.S.64, 19 DIN.

'Kodak' 4-X Negative Film, Type 7224 (16mm)

An extremely high-speed negative film of medium graininess. It is particularly suitable for photography under adverse lighting conditions.

Meter Settings: To daylight: ASA/B.S.500, 28 DIN.

To tungsten light: ASA/B.S.400, 27 DIN.

KODAK High Contrast Negative Film 7457 (16mm)

A low speed, fine-grain and high contrast negative film that is suitable for cine-micrography, movie film titling, etc.

'Kodak' PLUS-X Reversal Film 7276 (16 mm)

A medium-speed panchromatic film which is excellent for general purposes. It is particularly useful when extreme speed is not essential and high resolution is desirable. It is recommended as a standard material for black-and-white cinematography indoors and outdoors, under average lighting conditions. This film can be used as negative material where a higher contrast than PLUS-X Negative Film 7231 is required, e.g. dial recording.

Processing is not undertaken by Kodak Limited.

Addresses of processing laboratories are given below.

Meter Settings: Daylight ASA/BS 50, 18 DIN.

Tungsten ASA/BS 40, 17 DIN.

'Kodak' TRI-X Reversal Film 7278 (16 mm)

A high-speed panchromatic film which possesses considerable exposure latitude. It is particularly suitable for cine photography under poor lighting conditions—both by daylight and artificial light. Processing is not undertaken by Kodak Limited. Addresses of processing laboratories are given below.

Meter Settings: Daylight ASA/BS 200, 24 DIN.

Tungsten ASA/BS 160, 23 DIN.

The following laboratories will accept 'Kodak' PLUS-X and TRI-X Reversal films for processing:

Brent Laboratories Ltd.,
North Circular Road,
London, N.W.2.

Colour Film Services Ltd.,
22-25 Portman Close,
Baker Street,
London, W.1.

Filmatic Laboratories Ltd.,
Colville Mews,
Lonsdale Road,
London, W.11.

Olympic Laboratory,
School Road,
London, N.W.10.

Rank Laboratories (Denham) Ltd.,
Denham, Uxbridge,
Middlesex.

For availability and packing, see price section.

KODAK Black-and-White Papers Coding System

Each paper is classified according to

base tint—White or Ivory

base texture—Smooth, Velvet, Fine, Silk or Rough and the

surface finish—Glossy, Lustre, Matt, or Pearl.

This is qualified by the

contrast grade number—(see table below)—and the

weight—Single, Double or Light.

The code consists of the first letters of these classifications, with the contrast grade number. For instance, *WSG.1S* indicates that the paper is *White Smooth Glossy, contrast grade 1, in Single Weight*; *IFL.2D* indicates that the paper is *Ivory Fine Lustre, contrast grade 2, in Double Weight*.

Contrast Grade References

| <i>contrast grade no.</i> | <i>name</i> | <i>kind of negatives for which suitable</i> |
|-------------------------------|-------------|---|
| 1 | Soft | Hard |
| *Special | Special | |
| 2 | Normal | Normal |
| 3 | Hard | Soft |
| 4 | Extra hard | Very soft |
| 5 | Ultra hard | Extremely soft |

* *Special Contrast is midway between the contrast grades 1—Soft and 2—Normal.*

Characteristics of KODAK Papers

Effects of base tints

White

base papers give the most brilliant highlights and thus contribute to the longest range of prints densities. These papers are suitable for most general, commercial, press, pictorial or scientific subjects requiring an intense white base and a cold image tone—such as snow scenes or seascapes. The “whiter-white” base used for KODAK Papers adds substantially to the density range that can be obtained on them.

Ivory

tinted papers give a warmer effect than those with a white base. Portraits and high-key studies are particularly well rendered on ivory paper.

Description of surfaces

Smooth Glossy

surfaces give maximum brightness range, particularly if glazed. This surface should be used when rendering of extremely fine detail is required.

Smooth Lustre

papers are free from any base texture but lack the high sheen of glossy paper. Recommended for small prints, as fine detail is clearly reproduced.

Smooth Matt

surfaces restrain the depth of the shadows and give the print the soft tones which are suitable for high-key effects and "atmospheric" landscapes.

Velvet Lustre

papers have an intermediate sheen and a slight surface texture; they give brilliant prints of full gradation and detail.

Fine Lustre

papers have a fine-grained texture and a finish with a slight sheen which adds sparkle and depth to the picture. Suitable for most subjects. Fine Lustre is admirable for architectural subjects and portraiture.

Silk

texture papers have a fine, regular grain and a lustre finish which gives a pronounced sparkling sheen ideal for most portrait and pictorial subjects.

Pearl

is a low lustre paper. Has the normal warm image tone of 'Kodak' ROYAL BROMESKO Papers.

Base thickness

Single Weight

paper is satisfactory for small prints, and for large prints which are to be mounted on heavy card.

Double Weight

paper is preferable for large prints which might not be mounted or for prints which need to withstand considerable handling.

Light Weight

paper is used for some special-purpose materials such as KODAK Bromide Air-Mail Paper, where an extra-thin base is an advantage.

'Kodak' VELOX Paper

Ideal for making contact prints. Easy to handle and giving fine image gradation, the image colour remains constant throughout all contrast grades and over an ample range of development times. Available in three grades of contrast. VELOX Paper yields high quality prints from negatives of widely differing contrast.

Development

Amateur use: 'Kodak' VELOX Developer (section C/4)
KODAK D-163 Developer (section C/3)
KODAK Universal Developer (section C/4)

Professional use: 'Kodak' VELOX Developer (section C/8)
KODAK D-163 Developer (section C/7)
KODAK Universal Developer (section C/8)

'Kodak' VELOX Developer gives characteristic blue-black image tone and brilliant image quality.

KODAK D-163 and KODAK Universal Developers give a neutral-black image tone.

Safelight KODAK Sodium Safelamp (section E/3) with VELOX Diffusers; a KODAK Universal Safelamp Model 2 (section E/6), a 'Kodak' WRATTEN Safelamp (section E/7), or a KODAK Beehive Safelamp (section E/5), with KODAK Safelight Filter, 00 (section E/9).

surfaces available

White Smooth Glossy

single weight code

WSG 1S, 2S and 3S

Range of 'Kodak' VELOX Papers is listed in the price index with sizes and quantity packings.

KODAK Bromide Papers

Suited to contact or projection printing of general, portrait and pictorial photographs. Untinted papers in the series are coated on a "whiter-white" base for maximum brilliance and first-class reproduction of detail. The normal image colour is a rich, neutral black, uniform through all degrees of contrast and over a wide range of development times.

Development

Amateur use: KODAK D-163 Developer (section C/3)
 KODAK Soft Gradation Developer
 (section C/4)
 KODAK Universal Developer (section C/4)

Professional use: KODAK DPC Developer (section C/23)
 KODAK D-163 Developer (section C/7)
 KODAK Soft Gradation Developer
 (section C/7)
 KODAK Universal Developer (section C/8)

KODAK D-163, KODAK DPC and KODAK Universal Developers give a neutral-black image tone.

KODAK Soft Gradation Developer gives a softer contrast than is obtained with D-163 Developer, without loss of print quality.

Safelight KODAK Sodium Safelight (section E/3) with Bromide Diffusers; a KODAK Universal Safelight Model 2 (section E/6), a 'Kodak' WRATTEN Safelight (section E/7) or a KODAK Beehive Safelight (section E/5), with KODAK Safelight Filter 0B (section E/9).

| <i>surfaces available</i> | <i>single weight code</i> |
|---------------------------|------------------------------------|
| White Smooth Glossy | WSG 1S, *Special S, 2S, 3S & 4S |
| White Fine Lustre | WFL 1S, 2S & 3S |
| White Smooth Matt | WSM 1S, 2S & 3S |
| White Velvet Lustre | WVL 1S, 2S & 3S |

| <i>surfaces available</i> | <i>double weight code</i> |
|---------------------------|------------------------------------|
| White Smooth Glossy | WSG 1D, *Special D, 2D, 3D & 4D |
| White Fine Lustre | WFL 1D, 2D & 3D |
| White Smooth Lustre | WSL 1D, 2D & 3D |
| White Smooth Matt | WSM 1D, 2D & 3D |
| White Velvet Lustre | WVL 1D, 2D & 3D |
| Ivory Fine Lustre | IFL 1D, 2D & 3D |

**Special Contrast Grade is mid-way between the contrast grades 1—Soft and 2—Normal*

Range of KODAK Bromide Papers is listed in the price index with sizes and quantity packings.

'Kodak' BROMESKO Papers

For general enlarging work, no better recommendation than BROMESKO Paper can be made. It offers a variety of tints, textures and surfaces to suit every type of subject. For brilliant tone quality there is BROMESKO White Smooth Glossy and White Velvet Lustre. For portraits there is White Smooth Matt paper. Fine Lustre surfaces offer an extra touch of quality—they are obtainable in White and Ivory. BROMESKO Silk Paper has a beautiful "silk" texture and a lustrous surface finish.

Development

Amateur use: KODAK D-163 Developer (section C/3)
 KODAK Soft Gradation Developer
 (section C/4)
 KODAK Universal Developer (section C/4)

Professional use: 'Kodak' ROYAL BROMESKO Developer
 (section C/7)
 KODAK DPC Developer (section C/23)
 KODAK Soft Gradation Developer
 (section C/7)
 KODAK D-163 Developer (section C/7)
 KODAK Universal Developer (section C/8)

'Kodak' ROYAL BROMESKO Developer gives a very warm image tone.

KODAK Soft Gradation Developer gives a lower contrast print.

KODAK D-163 Universal and DPC Developers give a neutral-black image tone.

Safelight KODAK Sodium Safelamp (section E/3) with Bromide Diffusers; a KODAK Universal Safelamp Model 2 (section E/6), a 'Kodak' WRATTEN Safelamp (section E/7), or a KODAK Beehive Safelamp (section E/5), with KODAK Safelight Filter 0B (section E/9).

surfaces available

White Smooth Glossy

single weight code

WSG 1S, 2S, 3S & 4S

double weight code

White Smooth Glossy

WSG 1D, 2D & 3D

White Fine Lustre

WFL 1D, 2D & 3D

White Smooth Matt

WSM 1D, 2D & 3D

White Velvet Lustre

WVL 1D, 2D & 3D

Ivory Fine Lustre

IFL 1D, 2D & 3D

Silk White Lustre

Silk WL 1D, 2D & 3D

Range of BROMESKO Papers is listed in the price index with sizes and quantity packings.

'Kodak' ROYAL BROMESKO Paper

This enlarging paper has similar characteristics to 'Kodak' BROMESKO Paper, but gives a warmer image tone, and has a slightly lower printing speed. Many portrait studies, summer landscapes and architectural interiors are enhanced by being printed on 'Kodak' ROYAL BROMESKO Paper.

Development

Amateur use: KODAK D-163 Developer (section C/3)
KODAK Soft Gradation Developer
(section C/4)
KODAK Universal Developer (section C/4)

Professional use: 'Kodak' ROYAL BROMESKO Developer
(section C/7)
KODAK Soft Gradation Developer
(section C/7)
KODAK D-163 Developer (section C/7)
KODAK Universal Developer (section C/8)

KODAK D-163 and Universal Developers give a medium warm image tone.

'Kodak' ROYAL BROMESKO Developer gives a very warm image tone.

KODAK Soft Gradation Developer gives lower contrast and a medium warm image tone.

Safelight KODAK Sodium Safelight (section E/3) with Bromide Diffusers; a KODAK Universal Safelight Model 2 (section E/6), a 'Kodak' WRATTEN Safelight (section E/7), or a KODAK Beehive Safelight (section E/5), with KODAK Safelight Filter 0B (section E/9).

| <i>surfaces available</i> | <i>double-weight code</i> | |
|---------------------------|---------------------------|-----------------|
| White Smooth Lustre | WSL | 1D, 2D & 3D |
| Ivory Smooth Lustre | ISL | 1D, 2D, 3D & 4D |
| White Fine Pearl | WFP | 1D, 2D & 3D |
| Ivory Fine Pearl | IFP | 1D, 2D & 3D |

Range of ROYAL BROMESKO Paper is listed in the price index with sizes and quantity packings.

'Kodak' EKTACOLOR 20 Paper

A multi-layer colour-paper for making colour prints from KODACOLOR-X and 'Kodak' EKTACOLOR negatives. A selection of KODAK Colour Compensating or KODAK Colour Printing Filters is necessary (section E/54).

Processing: 'Kodak' EKTAPRINT C Processing Chemicals
(section C/103)

Safelight: KODAK Universal Safelamp Model 2 (section E/6)
KODAK Beehive Safelamp (section E/5)
'Kodak' WRATTEN Safelamp (section E/7)
with a KODAK Safelight Filter No. 10H
(section E/10)

Kodak' EKTACHROME Paper

'Kodak' EKTACHROME Paper is a multi-layer reversal colour paper for the direct production of colour prints from colour reversal transparencies. A selection of KODAK Colour Compensating or KODAK Colour Printing Filters is necessary (section E/54).

Processing: 'Kodak' EKTAPRINT R Processing Chemicals
(section C/107)

Safelight: EKTACHROME Paper must be handled in total darkness.

'Kodak' PANALURE Paper F Single Weight

A panchromatic paper with a white smooth glossy surface specifically designed for making black-and-white enlargements, with correct monochrome tones, from KODACOLOR-X or 'Kodak' EKTACOLOR negatives.

Development

Amateur use: KODAK D-163 Developer (section C/3)
KODAK Soft Gradation Developer
(section C/4)

Professional use: KODAK D-163 Developer (section C/7)
KODAK Soft Gradation Developer
(section C/7)

KODAK Soft Gradation Developer gives a softer result than is obtained with D-163 Developer, without loss of print quality.

Safelight KODAK Universal Safelamp Model 2
(section E/6)
'Kodak' WRATTEN Safelamp (section E/7)
KODAK Beehive Safelamp (section E/5)
with a KODAK Safelight Filter No. 10H
(section E/10)

'Kodak' PANALURE Portrait Paper E, Double Weight

Designed for the same purpose as 'Kodak' PANALURE Paper F, described above, 'Kodak' PANALURE Portrait Paper E has a fine-grained White Lustre surface and gives a warmer toned image.

Development

Amateur use: KODAK D-163 Developer (section C/3)
KODAK Soft Gradation Developer
(section C/4)

Professional use: KODAK D-163 Developer (section C/7)
KODAK Soft Gradation Developer
(section C/7)

KODAK Soft Gradation Developer gives a softer result than is obtained with D-163 Developer, without loss of print quality.

Safelight KODAK Universal Safelamp Model 2
(section E/6)
'Kodak' WRATTEN Safelamp (section E/7)
KODAK Beehive Safelamp (section E/5)
with a KODAK Safelight Filter No. 10H
(section E/10)

Developers**KODAK D-76 Developer Powder****KODAK D-76R Replenisher Powder**

A general-purpose fine-grain negative tank developer. It maintains high emulsion speed combined with fine grain—while producing good image-sharpness. The replenisher secures considerable economy for the user of larger sizes.

Dilution:

D-76 Developer may be used undiluted or at a dilution of 1+1 (once only) when optimum definition is required.

'Kodak' MICRODOL-X Developer Powder**'Kodak' MICRODOL-X Replenisher Powder**

A special fine-grain single-powder developer unmatched for its ability to produce low graininess and high resolution with minimum effect on emulsion speed. It is particularly suitable for the production of negatives from which big enlargements are required. A very clean working developer, free from fog, even with forced development, it is recommended for regular tank development, when the use of the replenisher is a valuable economy.

Dilution:

MICRODOL-X Developer may be used undiluted or at a dilution of 1+3 (once only) when optimum definition is required.

KODAK DK-50 Developer Powder**KODAK DK-50R Replenisher Powder**

A fast-working negative developer specially recommended for use with 'Kodak' ROYAL-X Pan Film. DK-50R Replenisher gives DK-50 Developer a very economical working life.

Dilution:

Stock solution may be used undiluted, or diluted 1+1 if longer development times are required.

KODAK Universal Developer

A highly concentrated all-purpose liquid developer which contains an anti-fog constituent. It has a particularly long working life and little tendency to precipitate when diluted with hard water.

Dilutions:

1+3 for contact papers; 1+7 for enlarging papers; 1+15 for negative materials; 1+4 for rapid development of both films and papers.

KODAK D-163 Developer

An enlarging-paper liquid developer giving a neutral-black tone with bromide papers, warm-black with 'Kodak' BROMESKO papers and rich-black with 'Kodak' VELOX papers. This ELON-hydroquinone developer is also suitable and very convenient as a general-purpose dish or tank developer for films, plates and lantern plates. It is also available in powder form.

Dilution:

1+3.

For sizes and packings, see price section.

KODAK Soft Gradation Developer Powder

A low-contrast developer for films, plates and papers which is particularly valuable for developing printing papers when a softer result is desired than that obtained with KODAK D-163 Developer. It provides extra control at the printing stage and print contrast can be reduced without sacrifice of quality.

Dilution:

1+3.

'Kodak' VELOX Developer Powder

The standard developer for use with 'Kodak' VELOX papers. It gives a characteristic blue-black image tone, brilliant image quality and is free from tendency to stain. It can also be used for bromide papers, to give a colder tone and more rapid development than KODAK D-163 Developer.

Dilution:

1+1.

For sizes and packings, see price section.

Chemicals for colour processing**'Kodak' EKTACHROME Film Processing Chemicals, Process E-4**

For processing 'Kodak' EKTACHROME-X roll and miniature films, and 'Kodak' High Speed EKTACHROME Film. The chemicals needed for the process are: Prehardener, Neutralizer, First Developer, Stop Bath, Colour Developer, Bleach, Fixer and Stabilizer.

KODAK Colour Film Processing Chemicals, Process C-22

These chemicals enable amateurs to process KODACOLOR-X roll and miniature films. Chemicals used are: Developer, Stop Bath, Hardener, Bleach, Fixer and PHOTO-FLO solution.

'Kodak' EKTAPRINT C Chemicals

For processing 'Kodak' EKTACOLOR 20 Paper. The processing chemicals are: Developer, Stop-Fix, Bleach, Formalin Fixer and Stabilizer.

KODAK Colour Print Processing Kit, CP-5C

For processing 'Kodak' EKTACOLOR Commercial Paper on the KODAK Rapid Colour Processor, Model H11-L (section D/33). The kit consists of Developer CP-5C, Stop-Fixer, Bleach, Formalin Fixer and Stabilizer.

For sizes and packings, see price section.

C

Fixers, Hardeners and Stop Bath**KODAFIX Solution**

Concentrated liquid ammonium thiosulphate rapid fixer with hardener included. Economical, fast-working and compounded for a long working life.

Dilution:

1+3 for negative materials; 1+7 for papers.

'Kodak' METAFIX Powder

An acid, non-hardening fixer. Particularly recommended for print processing in soft peaty water areas. The powder is made up to a stock solution.

Dilutions:

For films and plates, use at full strength.

For papers, dilute 1+1 with water.

'Kodak' UNIFIX Powder

A hardening fixer in powder form for fixing all types of materials. The powder is made up to a stock solution.

Dilution:

Use undiluted for films, plates and papers.

KODAK Liquid Hardener

Added to a solution of hypo, this makes an excellent acid hardening-fixing bath for films, plates and papers.

Dilution:

1 part hardener + 20 parts hypo solution for films, plates and papers.

KODAK Liquid Stop Bath with Indicator

Stops development instantly and conserves the fixing solution. Minimizes dichroic fog and removes hard-water development scum. Any type of fixing solution may be used afterwards.

Dilution:

1+39.

For sizes and packings, see price section.

Sundries**KODAK Anti-Calcium***For amateur use*

To prevent or reduce deposition of calcium scum on sensitized materials and scale on tank walls and equipment when developers are prepared with hard water.

KODAK Anti-Calcium No. 3*For professional use*

For adding to KODAK Developer Replenisher Process C-22 solution, to prevent or reduce tendency for the formation of calcium, sludge in the developer and scale on tank walls and other equipment, or scum on sensitized materials.

KODAK Anti-Foam

This will reduce the foaming caused by excessive agitation or bubbling in processing solutions. Photographically inert, it can safely be added to any photographic solution.

KODAK Anti-Fog Powder

Recommended as an addition to developing solutions if special factors tend to give an undesirable amount of chemical fog. Used with prints it gives colder tones; it allows development time to be greatly prolonged and thus often makes it possible to save under-exposed prints.

KODAK Wetting Agent

Recommended as an addition, in very small amounts, to developers that do not already contain a wetting agent. It ensures even wetting of the material and prevents patchy and streaky development.

'Kodak' PHOTO-FLO 200 Solution*For amateur use.***'Kodak' PHOTO-FLO 600 Solution***For professional use.*

Recommended, at the proper dilution, as a final rinse bath for black-and-white films and in the colour film Process C-22 (at an increased dilution). It promotes even draining, prevents drying marks and reduces the drying time of films. It can also be used to help the high-quality glazing of prints, and is excellent for mixing with retouching media.

It does not precipitate when mixed with hard water or when contaminated with fixing solution.

*Dilution:**'Kodak' PHOTO-FLO 200 Solution 1+200**'Kodak' PHOTO-FLO 600 Solution 1+600*

For sizes and packings, see price section.

KODAK Film Cement

Universal film cement for amateur use, suitable for all types of movie film, both black-and-white and colour.

KODAK Lens Cleaner

For the safe cleaning of glass lenses (including coated ones), filters and other optical apparatus.

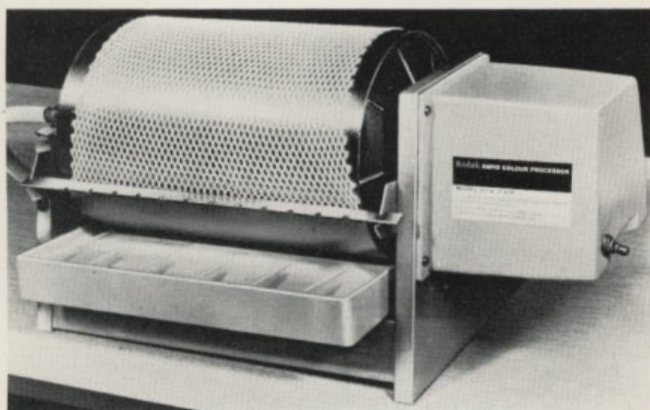
KODAK Movie Film Cleaner

For cleaning movie film, both black-and-white and colour.

KODAK Special Retouching Medium

An extremely fine quality retouching medium with rapid drying properties.

For sizes and packings, see price section.



KODAK Rapid Colour Processor, Model H11-L

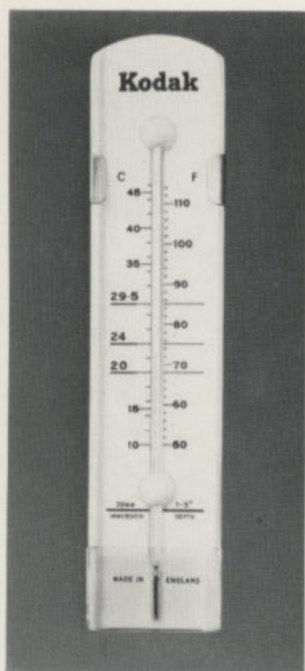
A compact motorized colour processor for processing 8×10 inch or 11×14 inch enlargements made on 'Kodak' EKTACOLOR Commercial Paper. Using KODAK CP-5 Chemicals at 38°C (100°F), a colour print is produced in 7½ minutes. The drum and frame are made of stainless steel.

It is supplied complete with a thermometer and 10-inch rinsing tube with flexible tubing attached.

Approximate dimensions: Length, 23½ inches, Height, 11½ inches, Width, 11¼ inches.

For use on 200–250 volts, 50–60 Hz a.c.

Other models for the processing of 16×20-inch and 30×40-inch enlargements are available to special order. Details can be given on request.



KODAK Thermometer

An extremely accurate and easy to read mercury filled dark-room thermometer, which is an invaluable aid to consistent high-quality processing of all photographic materials.

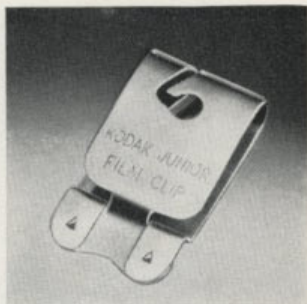
The thermometer mount is rectangular in shape and formed from a rigid PVC material.

The sides of the mount are moulded at an angle to provide protection for the tube.

Calibration is from 10°–46°C and 50°–114°F

KODAK Junior Film Clip

A stainless steel general-utility film clip. A powerful grip and two spikes in the jaw prevent the film from slipping from the clip. It can be suspended from rods laid across processing tanks or from the special rails available for most drying cabinets.



KODAK Junior Film Clip

KODAK Self-Draining Bottom Clip

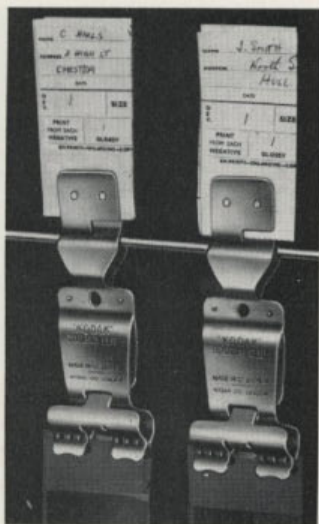
For use as a weight to keep roll films fully extended during processing or drying. Should be used with KODAK Double Film Clip. Made of stainless steel.



KODAK Self-Draining
Bottom Clip

KODAK Double Film Clip

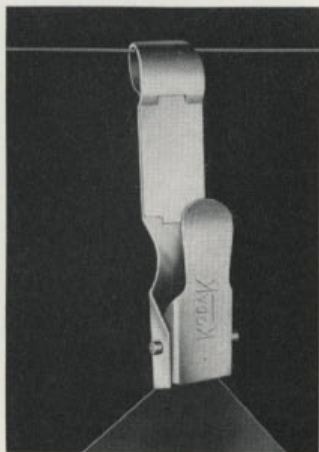
Holds the film and its order docket securely so that they are not separated during processing. Stainless steel clip of self-draining type. Stops inside the lips facilitate quick loading. The upper clip holds the docket.



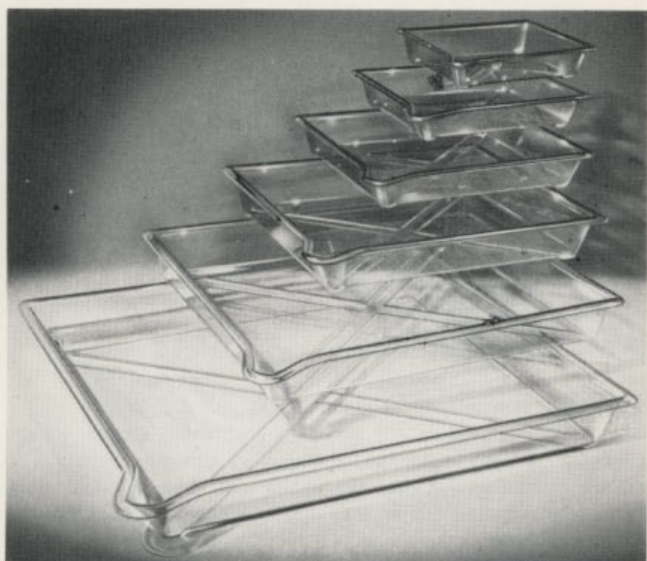
KODAK Double Film Clip

KODAK Record Film Clip

Holds a single film and can be used either for processing or as a suspension clip in a drying cabinet. It has a white tab on which a record can be written.



KODAK Record Film Clip

**KODAK Transparent Plastic Processing Dishes**

Clear, easy-to-clean Perspex dishes, resistant to the action of photographic chemicals.

*BS size
number*

3

4

5

6

7

8

*to take negative
or print size
inches*

$6\frac{1}{2} \times 8\frac{1}{2}$

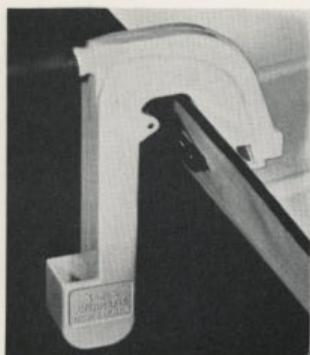
8 × 10

10 × 12

12 × 15

16 × 20

20 × 24

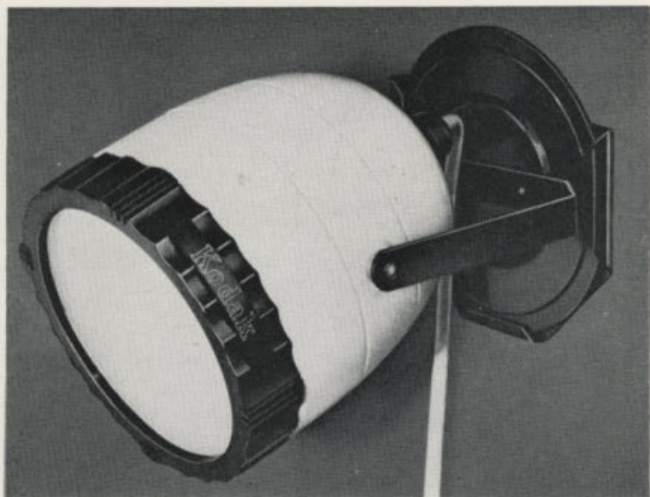


KODAK Automatic Dish Siphon

Clipped to the side of any standard processing dish, it directs a stream of fresh water into the dish at sufficient pressure to maintain vigorous agitation and, at the same time, discharges the hypo-contaminated water into the sink. Works continuously without attention.

Tap Kits

For dispensing small quantities of solution from 1 gallon or 5 gallon chemical containers. Consists of two tap units and special caps.



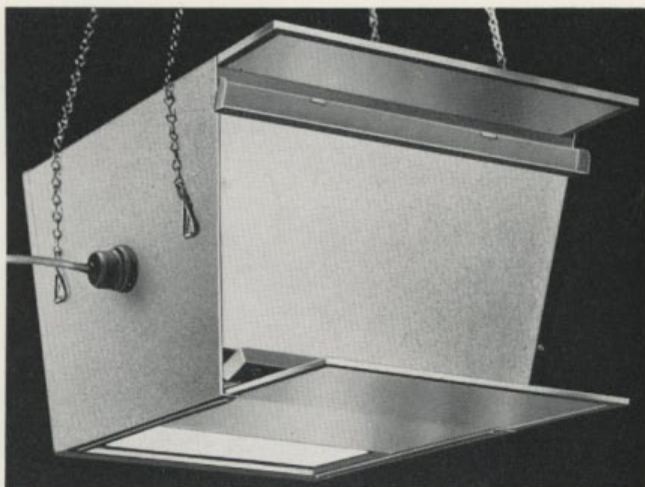
KODAK Beehive Safelamp

A dome-shaped general-purpose safelamp which may be fitted to a bench, shelf or wall, or may be suspended from the ceiling by two chains (not supplied).

The safelamp is supplied fitted with a bayonet-cap lampholder and 6 feet of 3-core cable. A wall plate is also supplied. The stirrup fitting allows the lamp to be tilted as required.

It takes easily-interchangeable $5\frac{1}{2}$ inch diameter KODAK Safelight Filters, and a 25-watt lamp is recommended.

The KODAK Beehive Safelamp is supplied without safelight filters. See section E/9 for suitable KODAK Safelight Filters.



KODAK Universal Safelamp Model 2

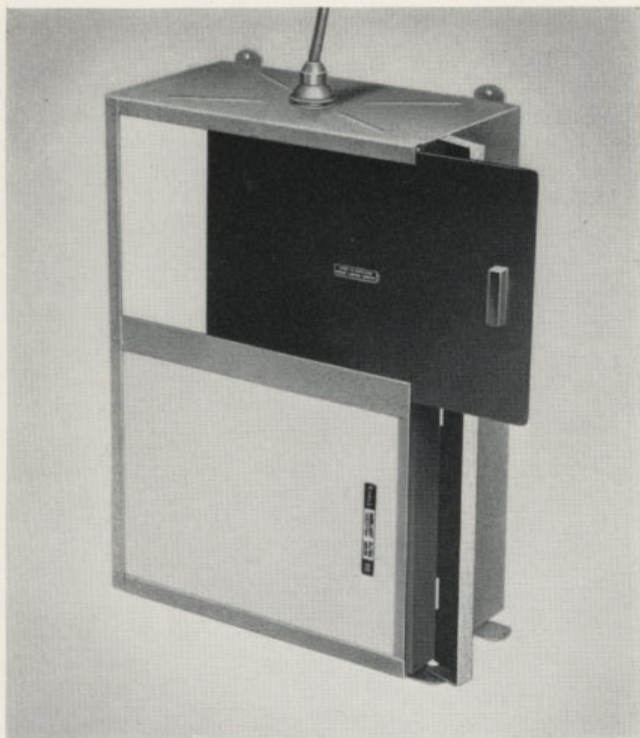
A hanging safelamp designed to accept two safelight filters. It gives a combination of direct and indirect illumination through the lower and upper safelight filters. The upper safelight filter measures 10 x 12 inches, and the lower 8 x 10 inches.

This safelamp may be easily adapted by the user to give, in addition to the combined lighting mentioned above, a choice of:

- (a) direct overhead illumination only, through the safelight filter on the under side of the lamp, or
- (b) indirect (ceiling) illumination only, through the safelight filter on the upper side of the lamp.

The safelamp is supplied fitted with a bayonet-cap lampholder and 6 feet of 3-core cable. A 25-watt lamp is recommended.

The safelamp is supplied without safelight filters. See section E/9 for suitable KODAK Safelight Filters.



'Kodak' WRATTEN Safelamp

The 'Kodak' WRATTEN Safelamp is particularly suitable for use in darkrooms where the immediate inspection of processed films or papers is required.

A white opal viewing screen is incorporated which, when not in use, is completely obscured by a close-fitting metal shutter.

Designed to hang on a wall, or stand on a shelf or workbench, the 'Kodak' WRATTEN Safelamp gives local direct illumination through an 8 x 10 inch safelight filter.

The Safelamp is supplied fitted with a bayonet-cap lampholder, which accepts a standard 25-watt electric-lamp (not supplied), and 6 feet of 3-core cable with provision for earthing.

See section E/9 for suitable KODAK Safelight Filters (not supplied with Safelamp).

KODAK Safelight Filters

For use with KODAK Beehive, Universal and WRATTEN safelamps, or with any standard dark-room safelamp. These KODAK Safelight Filters provide the brightest possible working illumination without adversely affecting the sensitized material being processed.

| <i>Filter</i> | <i>Colour</i> | <i>use when processing</i> |
|---------------|---------------|--|
| 00 | Light Yellow | Slow contact materials of blue sensitivity. VELOX and VELOX Projection Paper. Flash exposure to KODAK Magenta Contact Screen. |
| 0B | Amber-yellow | Fast contact and projection materials of blue sensitivity. KODAK Bromide, BROMESKO and ROYAL BROMESKO Papers. EKTAMATIC Projection Paper and KODAK Photogravure Papers. Flash exposure to KODAK Magenta Contact Screen. Process Sheet Film. KODAK Dental X-ray Film, and Quick-Finish X-ray Paper. |
| 1 | Red | Slow orthochromatic and fast blue-sensitive materials. KODAK Phototype-setting Film and Paper. KODAK Gravure Positive Film and EKTAMATIC Photomechanical Paper Grade S. |
| 1A | Light red | KODALITH orthochromatic materials, and EKTAMATIC Photomechanical Paper Grade T. |
| 2 | Dark red | Fast orthochromatic materials (indirect illumination). |
| 3 | Dark Green | Slow panchromatic materials (indirect illumination). |
| 6B | Brown | LINAGRAPH RP30 Paper (direct illumination). KODAK X-ray films and papers, radiograph duplicating and radiation monitoring film (direct illumination). |
| 6BR | Light brown | LINAGRAPH Papers (indirect illumination). KODAK X-ray films, radiograph duplicating and radiation monitoring film (indirect illumination), and Quick-Finish X-ray Papers. |

NOTE: Process all fast panchromatic materials and colour films in total darkness.

KODAK Safelight Filters

| <i>Filter</i> | <i>Colour</i> | <i>use when processing</i> |
|---------------|---------------|---|
| 9 | Blue-green | KODAK infra-red materials. (No. 9 filters are available to special order only, at three times the price of standard safelight filters.) |
| 10H | Dark amber | EKTACOLOR Papers and Print Film, and PANALURE Papers |
| 12 | Light green | KODALITH Pan Film by inspection. |

NOTE: Process all fast panchromatic materials and colour films in total darkness.



KODAK Enlarging Exposure Scale

A practical device which enables the quick assessment of the correct exposure time required for any degree of enlargement from any black-and-white negative. It consists of a sheet of film with a graduated circle of 10 numbered sections ranging from light to dark tone.

KODAK Colour Print Exposure Calculator

A simple calculator which accurately computes any necessary alterations to exposure times following changes to the filter pack during colour printing on 'Kodak' EKTACOLOR 20 Paper.

KODAK Colour Compensating Filters (Gelatin)

For changing the overall colour balance of a colour print or to compensate for deficiencies in the quality of the light by which the negative was exposed. Distinguished by the prefix CC, followed by an indication of the peak density and the colour (e.g. CC10G denotes a green colour compensating filter with a peak density of 0.10). Optical quality suitable for use between negative and paper.

The range of KODAK Colour Compensating Filters is as follows

| <i>yellow</i> | <i>red</i> | <i>magenta</i> | <i>green</i> | <i>cyan</i> | <i>blue</i> |
|---------------|------------|----------------|--------------|-------------|-------------|
| CC05Y | CC05R | CC05M | CC05G | CC05C | CC05B |
| CC10Y | CC10R | CC10M | CC10G | CC10C | CC10B |
| CC20Y | CC20R | CC20M | CC20G | CC20C | CC20B |
| CC30Y | CC30R | CC30M | CC30G | CC30C | CC30B |
| CC40Y | CC40R | CC40M | CC40G | CC40C | CC40B |
| CC50Y | CC50R | CC50M | CC50G | CC50C | CC50B |

KODAK Colour Printing Filters (Gelatin)

CP filters are similar in purpose to CC filters but are available in cyan, magenta, yellow and red only. The range of densities is similar to that of CC filters with the addition of 0.25 density. There is also a CP2B for absorption of ultra-violet which should always be used when colour printing. CP filters are for use in enlarger lamphouses (or other colour printing apparatus when a filter is used between the light-source and the negative). Lacquered and thicker than normal gelatin filters, they are *not* intended for use on enlarger or camera lenses.

The range of KODAK Colour Printing filters is as follows

| <i>cyan</i> | <i>magenta</i> | <i>yellow</i> | <i>red</i> |
|-------------|----------------|---------------|------------|
| CP025C-2 | CP025M | CP025Y | CP025R |
| CP05C-2 | CP05M | CP05Y | CP05R |
| CP10C-2 | CP10M | CP10Y | CP10R |
| CP20C-2 | CP20M | CP20Y | CP20R |
| CP30C-2 | CP30M | CP30Y | CP30R |
| CP40C-2 | CP40M | CP40Y | CP40R |
| CP50C-2 | CP50M | CP50Y | CP50R |

and CP2B

Note: Gelatin filters are not supplied as circles.

KODAK Ready-Mounts (Latex Adhesive)

Card mounts for 24 × 36 mm transparencies. The inside of the mount is clearly marked for correct positioning of the transparency. Strong latex pressure adhesive.

KODAK Slide Cover Glasses

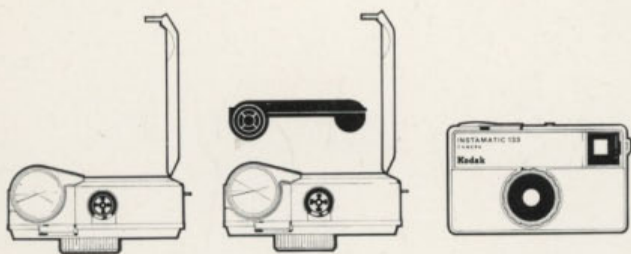
For mounting transparencies between glass for protection against dust and fingerprints.

Fotonic Photographic Paper

A photographic quality blotting paper, suitable for drying, or removing surface liquid from all types of prints, especially colour prints. It has a fluff and lint free surface and will not stain the prints.

Ademco Dry Mounting Tissue

Sandwiched between print and mount this tissue becomes tacky on both sides under heat; prints and enlargements can be mounted without mess or moisture on any mount, even the thinnest. There is no risk of cockling, expansion, contraction or discoloration. The tissue also safeguards the print from any impurities in the mount.



Instant loading and unloading with the No. 126 film cartridge has made 'Kodak' INSTAMATIC cameras world-famous. Film threading is no longer necessary.

All 'Kodak' INSTAMATIC Cameras have automatic film metering with double-exposure prevention. They take 12 or 20 pictures (depending on the film length) on No. 126 KODACOLOR-X, EKTACHROME-X, KODACHROME-X or VERICHROME Pan Films.

Colour slides from EKTACHROME-X or KODACHROME-X Films are 28×28 mm in size and are mounted in standard 2×2 inch mounts. Colour prints from KODACOLOR-X Film and black-and-white prints from VERICHROME Pan Film are made $3\frac{1}{2} \times 3\frac{1}{2}$ inches in size from the 28×28 mm negatives.

Enlargements of various sizes can also be made.

The following pages cover the major features of each camera.



'Kodak' INSTAMATIC 25 Camera

Major camera features

- Fixed-focus f/11 lens. Sharp pictures from 4 feet to infinity.
- Two-speed shutter—1/90th second for bright sun and 1/40th second for cloudy-bright and flash.
- Has flash contacts for use with the 'Kodak' INSTAMATIC Flashcube Holder for pictures indoors—in colour or black-and-white.
- Knob wind.
- Wrist-strap for ease of carrying.
- The camera is light-weight and compact.

Accessories

Case, code 940

KODISK Filters in 320 Attachment

'Kodak' INSTAMATIC Flashcube Holder

Spare flashcubes pkt (3)

Replacement PX825 batteries



'Kodak' INSTAMATIC 33 Camera

This camera is ultra-modern in design as well as being slim and compact.

Major camera features:

- Large, clear viewfinder.
- Fixed-focus f/11 lens. Sharp pictures from 4 feet to infinity.
- Two-speed shutter symbols indicate bright sun, and cloudy or flash.
- Flash shoe fitted to the camera top; will accept 'Kodak' INSTAMATIC Flashcube Holder.

Accessories:

H33 carrying case

Spare flashcubes pkt (3)

'Kodak' INSTAMATIC Flashcube Holder (takes two PX825 batteries)

Replacement PX825 batteries



'Kodak' INSTAMATIC 33 Colour Outfit

The 'Kodak' INSTAMATIC 33 Camera is ultra-modern in design as well as being slim and compact.

The outfit consists of:

'Kodak' INSTAMATIC 33 Camera with wrist-strap and one No. 126 KODACOLOR-X Film

Major camera features:

- Large clear viewfinder.
- Fixed-focus f/11 lens. Sharp pictures from 4 feet to infinity.
- Two-speed shutter symbols indicate bright sun, and cloudy or flash.
- Flash shoe fitted to the camera top; will accept 'Kodak' INSTAMATIC Flashcube Holder.

Accessories:

H33 carrying case

'Kodak' INSTAMATIC Flashcube Holder (takes two PX825 batteries)

Replacement PX825 batteries



'Kodak' INSTAMATIC 133 Colour Outfit

The 'Kodak' INSTAMATIC 133 Camera is ultra-modern in design as well as being slim and compact.

The outfit consists of:

'Kodak' INSTAMATIC 133 Camera with wrist-strap, 1 No. 126 KODACOLOR-X Film, 1 flashcube and 1 PX23 battery.

Major camera features:

- Built-in flashcube socket—capacitor circuit using PX23 5.6V battery.
- Fixed-focus $f/11$ lens, sharp pictures from 4 feet to infinity.
- Two-speed shutter, $1/80$ th and $1/40$ th second—selected by rotating the lens bezel. Symbols indicate bright sun, and cloudy/flash.
- Large clear viewfinder.
- De-luxe black-and-chrome finish.

Accessory:

H33 carrying case
Spare flashcubes pkt (3)
Replacement PX23 battery



'Kodak' INSTAMATIC 233 Colour Outfit

The 'Kodak' INSTAMATIC 233 Camera is ultra-modern in design as well as being slim and compact.

The outfit consists of:

'Kodak' INSTAMATIC 233 Camera with wrist-strap, 1 No. 126 KODACOLOR-X Film, 1 flashcube and 1 PX23 battery.

Major camera features:

- 3-element f/6.6 Reomar lens, set for sharp pictures from 5 feet to infinity.
- Weather dial exposure control—simply rotate the lens barrel to the appropriate weather symbol or flash distance.
- Two-speed shutter—1/80th and 1/40th second.
- Built-in flashcube socket. The capacitor circuit uses a PX23 5.6V battery.
- Large crystal-clear bright-line viewfinder.

Accessories:

- H33 carrying case
- Size 320 KODISK lens attachments
- Spare flashcubes pkt (3)
- Replacement PX23 battery



'Kodak' INSTAMATIC 304 Colour Outfit

The outfit consists of:

'Kodak' INSTAMATIC 304 Camera with a wrist-strap, 1 No. 126 KODACOLOR-X Film, 1 flashcube and 2 Mn-2400 batteries.

Major camera features

- Automatic exposure control with low-light indicator in the viewfinder to indicate when light is insufficient.
- Automatic film speed setting by insertion of the film cartridge.
- Fixed-focus, colour-corrected f/8 lens. Sharp pictures from 5 feet to infinity.
- 2-speed shutter: 1/60th second for outdoors and 1/40th second for flash. Shutter-speed setting is automatically adjusted when the flashcube is inserted.
- Lever wind.
- After each exposure, the accessory flashcube automatically rotates to bring a new flashbulb into position for the next picture.
- Flashcube is ejected at the press of a button.

Accessories

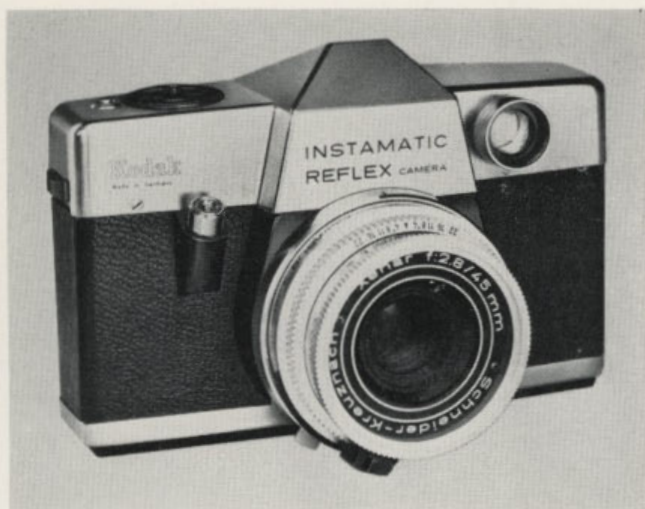
Case, code 797

Size 255 KODISK lens hood

Size 255 KODISK Close-Up Lens + 1

Replacement Mn-2400 batteries

Spare flashcubes pkt (3)



'Kodak' INSTAMATIC Reflex Camera

Precision-made at the Kodak Factory in Stuttgart.

A camera of extreme versatility, designed for complete simplicity of operation.

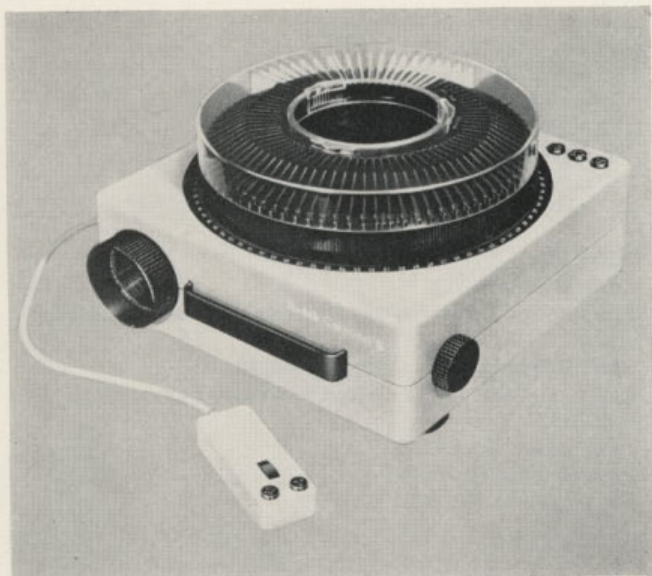
Major features

- Schneider Xenar f/2.8 four-element lens or Schneider Xenon f/1.9 six-element lens.
- Instant loading with the No. 126 film cartridge.
- Compur-electronic shutter, coupled with CdS cell, giving fully automatic exposure control from 1/500th second to 15 seconds.
- Through-the-lens reflex finder with ground-glass and split-image rangefinder, instant return mirror.
- Provision for electronic flash or flashcubes.
- Accepts the complete range of 'Kodak' RETINA accessory lenses from 28 mm to 200 mm and also other RETINA accessories.

Accessories

Interchangeable lenses:

- 28 mm Curtagon Lens f/4.0, No. 64151
- 35 mm Curtagon Lens f/2.8, No. 64152
- 45 mm Xenar Lens f/2.8, No. 64155
- 50 mm Xenon Lens f/1.9, No. 64156
- 85 mm Tele-Arton Lens f/4.0, No. 64131
- 200 mm Tele-Xenar Lens f/4.8 outfit, No. 64194
- Ever-ready case, No. 67171
- Accessory case, No. 68186



'Kodak' CAROUSEL S Projector

A projector with a circular slide-tray holding 80 slides which are gravity fed as the tray turns.

Major projector features

- Push button "control centre" on projector for the easy selection of all operations.
- Remote control for fine-focus, advance or reverse slide change control.
- Rotary slide tray mounted on top of the projector automatically engages slide change mechanism.
- Slide tray holds 80 slides in 2×2 inch cardboard, glass, plastic or metal mounts.
- Transparent plastic cover for the slide tray protects slides from dust.
- Built-in elevation control is quick and easy to use.
- Retractable handle provides for easy carrying.
- The tungsten-halogen 150W lamp gives a brilliant picture.
- Mains voltage selector for 240–250V, 220–230V, 160V, 130V and 110V, 50 Hz a.c.
- Interchangeable lenses are available—60 mm, 85 mm, 100 mm, 150 mm, 180 mm, 250 mm and 70 mm-120 mm.

continued

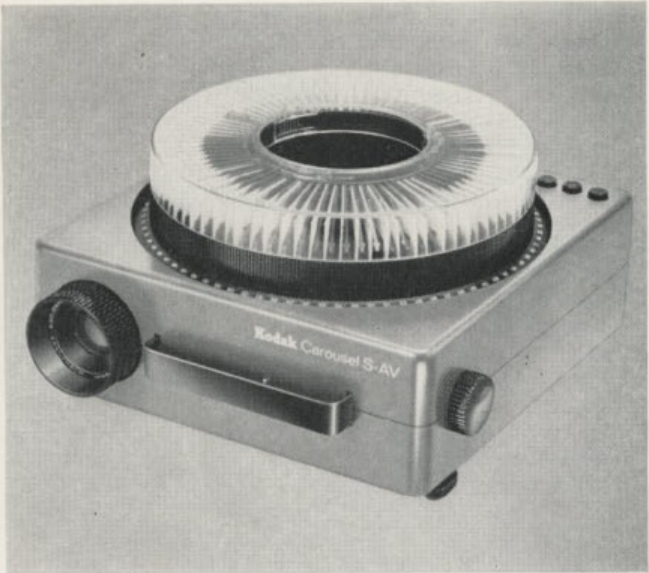
still projectors

Lenses for CAROUSEL S Projector

- 60 mm ISCO 'Projar' Lens, No. 66125
- 85 mm ISCO 'Projar' Lens, No. 66121
- 100 mm ISCO 'Projar' Lens, No. 66122
- 150 mm ISCO 'Projar' Lens, No. 66124
- 180 mm ISCO 'Projar' Lens, No. 66123
- 250 mm ISCO 'Projar' Lens, No. 66126
- 70 mm-120 mm ISCO 'Vario-Projar' Lens, No. 66127

Accessories

- Spare slide tray
- Spare Philips 24V, 150W A1/216 Type 7158 Tungsten-Halogen Lamp
- Spare Remote Control Cable, No. 66222
- Extension Cable (13 feet) for the Remote Control Cable, No. 66223.
- Twin socket, No. 66224
- Interval Timer, No. 66241
- Carrying Case, No. 68813



'Kodak' CAROUSEL S-AV Slide Projector

This projector is designed for applications where the highest degree of reliability with the minimum attention is a prime requirement. It is ideal for the continuous display of slides without the need of an operator.

Major features

- Push button "control centre" on projector for the easy selection of all operations.
- Remote control for fine-focus, advance or reverse slide change control.
- Rotary slide tray mounted on top of the projector automatically engages slide change mechanism.
- Slide tray holds 80 slides in 2×2 inch cardboard, glass, plastic or metal mounts.
- Transparent plastic cover for the slide tray protects slides from dust.
- Built-in elevation control is quick and easy to use.
- Retractable handle for easy carrying.
- The tungsten-halogen 150W lamp gives a brilliant picture.
- Mains voltage selector for 240–250V, 220–230V, 160V, 130V, and 110V 50 Hz a.c.

still projectors

Lenses for CAROUSEL S-AV Slide Projector

- 60 mm ISCO 'Projar' Lens, No. 66125
- 85 mm ISCO 'Projar' Lens, No. 66121
- 100 mm ISCO 'Projar' Lens, No. 66122
- 150 mm ISCO 'Projar' Lens, No. 66124
- 180 mm ISCO 'Projar' Lens, No. 66123
- 250 mm ISCO 'Projar' Lens, No. 66126
- 70 mm-120 mm ISCO 'Vario-Projar' Lens, No. 66127

Accessories

- Spare slide tray
- Spare Philips 24V, 150W A1/216 Type 7158 Tungsten-Halogen Lamp.
- Spare Remote Control Cable, No. 66222
- Extension Cable (13 feet) for the remote control cable, No. 66223.
- Twin socket, No. 66224
- Interval Timer, No. 66241
- Carrying Case, No. 68813



'Kodak' INSTAMATIC M12 Movie Outfit

The outfit consists of the 'Kodak' INSTAMATIC M12 Movie Camera, wrist-strap, filter key, KODACHROME KA464P super 8 film cartridge and three Mn-1500 batteries.

The INSTAMATIC M12 Movie Camera offers instant loading with the super 8 movie cartridge which just slips into the camera for quick non-thread film loading.

(NOTE: super 8 film can be projected only by super 8 projectors)

Major camera features

- Fixed-focus f/2.7 lens. Manual aperture selection from f/2.7 to f/16.
- Electric motor drive.
- Operates at single speed of 18 frames per second.
- Built-in "Type A to daylight" filter for movies outdoors and indoors on the same cartridge of KODACHROME II Movie Film, Type A.
- Exposure guide on the side of the camera for rapid exposure setting.
- Tripod socket in base of camera.
- Wrist-strap for easy holding.
- Exceptionally compact and light-weight.

Accessories

KODAK Carrying Case Code 800

'Kodak' INSTAMATIC Pistol Grip, Model 1



'Kodak' INSTAMATIC M14 Movie Outfit

The outfit consists of the 'Kodak' INSTAMATIC M14 Movie Camera, wrist-strap, filter key, KODACHROME KA464P super 8 film cartridge and four Mn-1500 batteries.

The INSTAMATIC M14 Movie Camera offers instant loading with the super 8 movie cartridge which just slips into the camera for quick non-thread film loading.

(Note: super 8 film can be projected only by super 8 projectors)

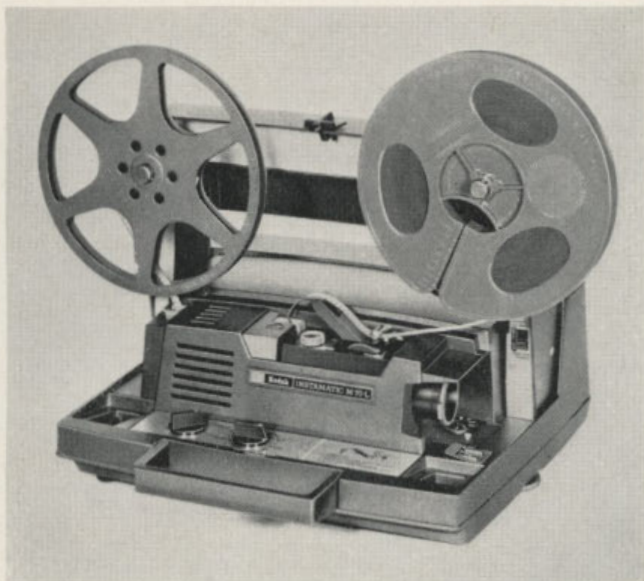
Major camera features

- Fixed-focus $f/2.7$ lens provides an effective aperture of $f/3.2$.
- Fully-automatic exposure control with battery-powered CdS electric eye that sets the correct exposure.
- Electric motor drive.
- Operates at a single speed of 18 frames per second.
- Built-in "Type A to daylight" filter for movies outdoors and indoors on the same cartridge of KODACHROME II Movie Film, Type A.
- Tripod socket in base of the camera.
- Wrist-strap for easy holding.
- Exceptionally compact and light-weight.

Accessories

KODAK Carrying Case, code 800

'Kodak' INSTAMATIC Pistol Grip, Model 1



'Kodak' INSTAMATIC M70-L Movie Projector

A super 8 projector. Automatically threads the film right on to the take-up reel.

Three forward and three reverse speeds.

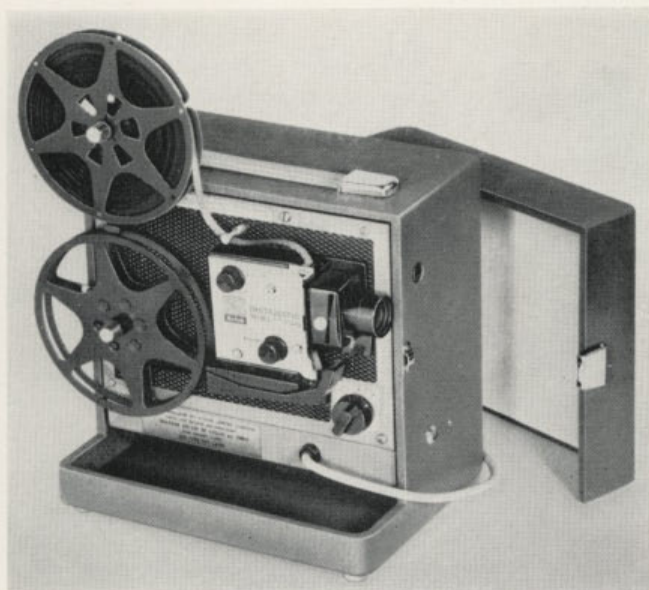
(Note: super 8 film can be projected only by super 8 projectors)

Major projector features

- Fully-automatic take-up and power rewind.
- Accepts super 8 reels, 400 foot capacity.
- Sprocketless film-transport system.
- A skip-frame pulldown system provides flickerless projection at 54, 18 and 6 frames per second.
- Still projection.
- The projection zoom lens 20–32 mm f/1.5 gives a 23×30 inch picture at any distance between 9 and 15 feet approximately.
- Fan cooling avoids over-heating.
- Portable as an attache case.

For use on 200–250V, 50 Hz a.c.

The projector is supplied complete with a 150W 21V Sylvania Tungsten-Halogen Type DNF lamp and 400 foot take-up reel.



'Kodak' INSTAMATIC M55-L Movie Projector

A low-cost super 8 projector. Automatically threads the film right on to the take-up reel.

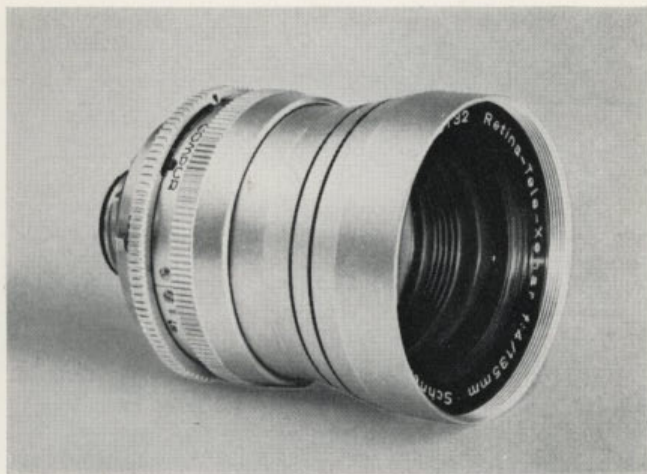
(Note: super 8 film can be projected only on super 8 projectors)

Major projector features

- Fully automatic take-up and power rewind.
- Accepts super 8 reels, 200 foot capacity.
- Sprocketless film-transport system.
- The 22 mm f/1.5 lens gives a 23×30 inch picture at 10 feet approximately.
- A compact self-contained mechanism unit, fitted into a case with preview screen in lid. Easy to carry.
- Fan cooling avoids overheating.

For use on 200–250 volts 50 Hz a.c.

The projector is supplied complete with a 150W 125V Class A1/24 amp and 200 foot take-up reel.



Interchangeable Lenses

The use of interchangeable lenses offers the owner of a 'Kodak' INSTAMATIC Reflex Camera, or a 'Kodak' RETINA Reflex Camera an exciting extension to his picture-taking potential.

Many excellent pictures, impossible to record with the standard lens, may easily be made with one of these alternative lenses.

The wide angle lenses (28 mm and 35 mm) are particularly useful for architectural studies, interiors, landscapes and groups, especially indoor groups.

Telephoto lenses (90 mm, 135 mm and 200 mm), are invaluable for portraiture, sports photography and close-up studies from a distance of children, birds or animals.

All the following lenses have a bayonet type fitting which allows them to be easily interchanged and locked into position on the camera.

| <i>focal length</i> | <i>lens</i> | <i>max. aperture</i> | <i>lens mnt. dia.</i> | <i>ref. number</i> | <i>type</i> |
|-------------------------|-------------|--------------------------|---------------------------|------------------------|-------------|
| 45 mm | Xenar | f/2.8 | 29.5 mm | 64155 | standard |
| 50 mm | Xenon | f/1.9 | 52.0 mm | 64156 | standard |
| 28 mm | Curtagon | f/4.0 | 58.0 mm | 64153 | wide-angle |
| 35 mm | Curtagon | f/2.8 | 29.5 mm | 64152 | wide-angle |
| 90 mm | Tele-Arton | f/4.0 | 29.5 mm | 64132 | telephoto |
| 135 mm | Tele-Xenar | f/4.0 | 58.0 mm | 64143 | telephoto |
| 200 mm | Tele-Xenar | | | | |
| | Lens Outfit | f/4.8 | (see over) | 14194 | telephoto |

These lenses are suitable for use with several models of 'Kodak' RETINA Cameras. See price index for details.



'Kodak' RETINA Tele-Xenar f/4.8 200 mm Lens Outfit

The outfit comprises a 'Kodak' RETINA Tele-Xenar f/4.8 200 mm lens, one skylight filter for colour photography, a lens hood, and a robust leather carrying case. The case accepts the lens, lens hood and filter. The lens incorporates a tripod socket, set in a rotating ring, which allows the taking of horizontal or vertical format pictures when it is mounted on a tripod.

Subjects are recorded four times as large as a comparable picture taken with a standard 50 mm camera lens used at the same distance.

KODISK Attachments

Inexpensive and easy-to-use lens attachments, the lugs of which are adjustable to ensure a snug fit on the lens mount.

| <i>KODISK Lens Attachment Number</i> | <i>to fit lens mount diameter</i> |
|--|---------------------------------------|
| 255 | 22.5–25.5 mm |
| 285 | 25.5–28.5 mm |
| 320 | 29.0–32.0 mm |

KODISK Lens Hood

The use of a lens hood improves picture quality by shading the lens from direct sunlight or artificial light, thus preventing flare and light-scatter.

KODISK Cloud Filter

For use with black-and-white films, the KODISK Cloud Filter helps reduce the tendency for blue sky to be over-exposed, thus making white clouds "stand out".

KODISK Haze Filter

A colourless filter mainly for use with daylight type colour reversal film. It reduces the effect of haze and prevents the "cold" results that might otherwise be obtained.

KODISK Close-up Lens

Enables subjects between 28 inches and 39 inches from the camera to be photographed with fixed focus, fixed aperture cameras. With focusing and variable aperture cameras, sharp focus may be obtained between approximately 17 inches and 39 inches, when using the KODISK Close-up Lens.

KODISK Lens Hood Case

Designed for attaching to the strap of the camera carrying case, the KODISK Lens Hood Case provides convenient and safe storage for a lens hood when not in use.

PORTRA Lenses

'Kodak' PORTRA Lenses + 2 and + 3 are available in Size 320 KODISK Mounts.

When used with a focusing lens, they allow close-ups to be taken within the following ranges:—

- +2 between 14 and 20½ inches.
- +3 between 10½ and 13 inches.

Lens Caps

When a lens is not in use, fitting an inexpensive lens cap protects the exposed surface of the front element from dust, finger marks and abrasions.

| <i>diameter</i> | <i>to fit</i> | <i>ref. number</i> |
|-----------------|-------------------------------|--------------------|
| 32 mm | lens diameter 29.5 mm | 68931 |
| 54 mm | lens diameter 54 mm | 68932 |
| 60 mm | lens diameter 58 mm | 68911 |
| | INSTAMATIC Reflex Camera body | 68912 |

Lens Hoods

A lens hood improves picture quality by preventing unwanted (non image-forming) light from entering the camera lens. The flexible 29.5 mm lens hood may be retained on the camera in an ever-ready case. Before the case is closed, the rubber flange of the lens hood is folded back over the lens mount.

| | <i>suitable for</i> | <i>ref. number</i> |
|---------------------|---|--------------------|
| Flexible 29.5 mm | 29.5 mm and 32 mm diameter threaded lens mounts. | 62431 |
| Round slip-on 58 mm | 58 mm and 60 mm diameter lenses of 50 mm focal length and longer. | 64433 |

see previous page for KODISK Lens Hoods and Attachments



KODAK Close-up Rangefinder

Magnificent close-up pictures may be made easily, quickly and with certainty when aided by a KODAK Close-up Rangefinder, and supplementary N Lenses (section H/25).

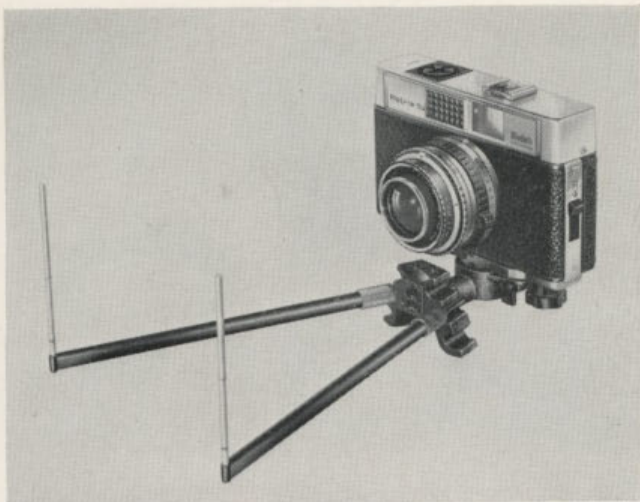
These accessories overcome the problems of parallax error and precise focusing normally associated with close-up photography of flowers and similar subjects.

Reference to measurements is unnecessary, and the use of a tripod is not essential. Under normal conditions, results are obtained quicker and easier if the camera is hand held.

There is a KODAK Close-up Rangefinder to fit most 'Kodak' RETINA and RETINETTE Cameras.* (See price index for details). When fitted to the camera accessory shoe, the Rangefinder compensates for parallax error, and shows how much of the subject will appear in the picture.

The KODAK Close-up Rangefinder covers the range of distances from approximately 12 inches to 3½ feet.

*'Kodak' INSTAMATIC Reflex and 'Kodak' RETINA Reflex Cameras may be used with N Lenses, but without the Close-Up Rangefinder, which is, of course, unnecessary.



RETINA Close-up Attachment

This precision engineered accessory is used with 'Kodak' RETINA Cameras and R Lenses (section H/26) when taking ultra-close-up pictures between 6 and 11½ inches approximately, measured from the film plane.

The object to be photographed is simply positioned in the plane formed by the gauge rods, and the exposure made. In this way, precise focusing is assured, and, because the camera viewfinder is not used to position the subject, parallax error is entirely avoided.

The Close-up Attachment consists of 3 pairs of Gauge Rods and the Close-up Gauge Holder.

The Camera Platform (No. 62544) is essential for use with the RETINA Close-up Attachment.

RETINA Camera Platform

An attachment which facilitates the fitting of the RETINA Close-up Attachment to 'Kodak' RETINA Cameras.



KODAK Right-Angle Finder

The KODAK Right-angle Finder attachment is designed for viewing subjects at right angles to the direction the camera is pointing. Particularly useful for extreme low-angle and low-level shots, shooting vertically upwards, sideways, or over the heads of crowds, and candid shots.

May be attached to 'Kodak' RETINA Cameras IB, IIC, IIIC; IF, IIF; Reflex; IIS, IIIS; Reflex S, III and IV; Auto I, II and III; and 'Kodak' INSTAMATIC Reflex Camera.

N.B. Intermediate Piece 62836 is essential with 'Kodak' RETINA IF, IIF and Reflex III Cameras.

RETINA Micro Adapter

The RETINA Micro Adapter is designed for photomicrography with any general-purpose or research microscope fitted with a standard 25 mm eyepiece draw tube. Invaluable for recording microscopic studies on colour or black and white film.

The Clamp Collar (No. 62482) is essential for use with the RETINA Micro Adapter.

The RETINA Micro Adapter may be used with 'Kodak' RETINA IB, IIC, IIIC, IIS, IIIS, IF, IIF, Auto II and III, Reflex, Reflex S, III (f2.8) and IV (f2.8) Cameras, and the 'Kodak' INSTAMATIC Reflex Camera.

RETINA Close-Up Lenses NI, NII and NIIIa

The use of N Lenses alters the focusing zone of 'Kodak' RETINA and RETINETTE Cameras to between 12 inches and 3½ feet approximately, thus allowing the taking of close-up pictures within this range.

Suitable for use with almost any 'Kodak' RETINA and RETINETTE Cameras, the NI and NII Close-Up Lenses may be used either singly or in combination (they simply screw together). The NIIIa lens, which is equal in power to the NI and NII combination, must be used in place of the combination when using the Step-down Ring (No. 62392).

The RETINA Close-up Rangefinder (section H/21), although not absolutely essential, will greatly simplify close-up photography with these lenses.

No increase in exposure time is necessary with any RETINA Close-up lens.

For cameras with f1.9 lenses of 50 mm focal length a Step-down Ring (No. 62392) is essential.

RETINA Supplementary Lenses RI:4.5, RI:3 and RI:2

Close-up photographs of postage stamps, coins, insects, flowers and similar small objects are easy to take with 'Kodak' RETINA Cameras and Supplementary R Lenses.

Manufactured to a high degree of optical quality compatible with RETINA Camera Lenses, the R Lenses convert the focusing range of RETINA Cameras to between 6 and 11 inches approximately with the camera lens focused on infinity.

Supplementary R Lenses are used in conjunction with the RETINA Camera Platform and RETINA Close-up Attachment (section H/22) with 'Kodak' RETINA IB, IIC, IIIC, IIS, IIIS, Auto II and III, IF, IIF, SI and SII. The RETINA Camera Platform and Close-Up Attachment are not necessary when using 'Kodak' RETINA Reflex Cameras, or the 'Kodak' INSTAMATIC Reflex Camera.

KODAK Supplementary R Lenses, which may be used singly or in combination, permit picture taking on scales of 1 to 4.5, 1 to 3, 1 to 2, and even 1 to 1.5. No adjustment to the exposure is necessary when using these lenses.

***NOTE.** Intermediate Ring (No. 62391) is essential with RETINA Auto II and III, IIS, IF and IIF Cameras.



RETINA Adjustable Table Stand

The RETINA Table Stand is a versatile accessory for 'Kodak' RETINA and RETINETTE Cameras. It provides a very firm camera support, which is a particularly valuable feature when photographing subjects which require longer than usual exposure times, such as indoor scenes, table-top photography and close-ups of small objects.

It may be used in conjunction with the KODAK Close-up Rangefinder (section H/21) or RETINA Close-up Attachment (section H/22).

The KODAK Adjustable Table Stand may be used with most 'Kodak' RETINA and RETINETTE Cameras, and the 'Kodak' INSTAMATIC Reflex Camera.



RETINA Right Angle Head

When the Table Stand is used for copying documents or stamp collections, the KODAK Right Angle Head may be fitted in place of the ball-and-socket head. This fixes the optical axis of the camera lens exactly at 90 degrees to the plane of the base.



RETINA 1:1 Close-Up Table Stand

Designed for use with 'Kodak' RETINA Reflex S, Reflex III and IV, and 'Kodak' RETINA III S Cameras to give close-ups on a scale of 1:1. It is used, in conjunction with the R1:2 Supplementary Lens (section H/26) to give easy same-size reproductions of small objects of little thickness, such as stamps, coins, small insects and flat mechanical parts.

The Close-up Table Stand is also suitable for copying colour slides in black-and-white. For this purpose a slide holder attachment is used to ensure uniform slide illumination.

With the above cameras having a 50 mm f/1.9 lens, use the Step-Down Ring (No. 62392).

RETINA Document Copying Stand

Suitable for use with most 'Kodak' RETINA Cameras, the Document Copying Stand plus a RETINA N II Close-Up Lens makes an ideal outfit for the quick and easy copying of flat documents, drawings and book pages. It consists of a camera holder and four adjustable legs. Plate Glass Pressure Plates are also available, and these are useful when copying originals that are not completely flat, for example, book pages or folded manuscripts.

The Lighting Unit, consisting of two lamp holders with reflectors, is easily fitted to the copying stand, to give shadow-free lighting and consistent exposure times.

Cable Release 25 cms

Camera shake is avoided by the careful use of a cable release when longer than normal exposures are made, using the camera mounted on a tripod or a table stand. Time exposures are made easier by the cable release lock which allows camera shutters with a "B" setting to be locked in the open position.

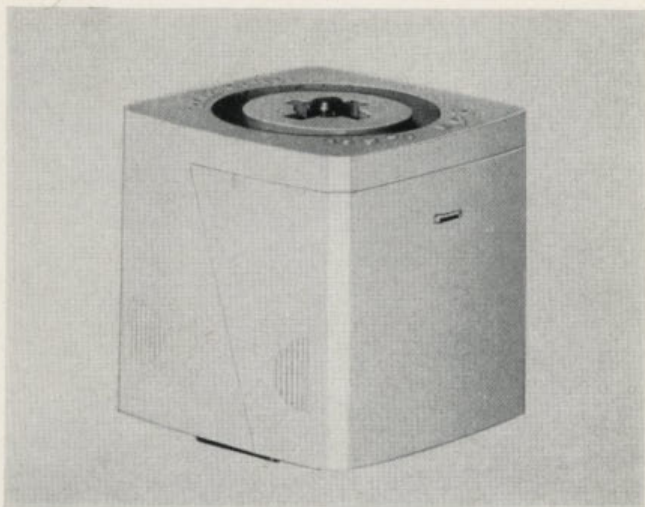
Suitable for use with most 'Kodak' RETINA and RETINETTE Cameras.

Eyesight Correction Lens

A camera viewfinder accessory of benefit to long-sighted or short-sighted owners of most 'Kodak' RETINA or RETINETTE Cameras, and 'Kodak' INSTAMATIC Reflex Cameras.

By fitting the appropriate correction lens to his Camera, the user may dispense with spectacles when picture-taking.

When ordering, state the diopetre number, and whether + or —.



'Kodak' INSTAMATIC Flashcube Holder

A compact self-contained unit which enables flashcubes to be used with any camera having an INSTAMATIC Camera type of accessory shoe.

The flashcube (see overleaf), which clips into the top of the unit, is rotated manually after each exposure.

The Flashcube Holder is moulded from a high-impact plastic which makes it virtually unbreakable in normal usage, and all the contacts are made from non-corrosive silver-plated stainless steel. Two Px825 batteries (extra) provide the firing-power.



Flashcube

The flashcube provides the light to take four separate indoor pictures of occasions that people like to remember. Weddings, christenings, parties and other enjoyable indoor events are easy to record with a 'Kodak' INSTAMATIC Camera fitted with a flashcube, and loaded with black-and-white or colour film.

Flashcubes may, of course, be used outdoors too, or in situations where there is insufficient available light. It is a sealed unit containing four blue-coated flashbulbs, each with its own reflector positioned to give maximum light output.

The flashcube fits on top of many 'Kodak' INSTAMATIC Cameras, and one bulb is automatically fired in synchronisation with the shutter when the shutter release is operated. When fitted to these cameras, the flashcube rotates automatically when the film is wound on, thus bringing a new bulb into position ready for the next exposure.

A partly-used flashcube can be removed from the camera at any time, and the unexposed bulbs used on another occasion.

Flashbulbs

Flashbulbs give similar results to those obtainable with the flashcube mentioned above, and are normally available from Kodak Limited.

See price index for details.

KODAK Movie Reels and Cans

KODAK Movie Reels for 8 mm, super 8, and 16 mm movie film allow 50 or 100 foot films to be spliced together (preferably after editing) to give a longer continuous projection time. Their use gives greatly improved continuity in the presentation of a movie film-show.

KODAK Movie Cans are convenient containers in which to store films on KODAK Movie Reels. The cans are designed to stack on top of each other, and, of course, keep the enclosed films protected from dust and humidity.

KODAK White Movie Leader

A white leader with a matt coating on one side to give easy splicing with 8 mm, super 8 and 16 mm movie Films. It has special properties which make it particularly suitable for use on films to be projected in self-threading projectors.

'Kodak' PRESSTAPES

'Kodak' PRESSTAPES are used, in conjunction with 'Kodak' PRESSTAPE Splicers, for joining movie films. These self-adhesive transparent tapes make long-lasting and flexible splices that are extremely strong. They may also be used for repairing torn sprocket holes. 'Kodak' PRESSTAPES are available for 8 mm, super 8 and 16 mm movie films.

KODAK Publications

The following Kodak Publications are designed to help amateur photographers make better and more satisfying pictures, which in turn will encourage them to purchase more photographic materials and equipment. These books are subsidised by Kodak Limited, and are written in an easily understood non-technical vein.

How to make Good Pictures

A completely new edition of this book which has been a best seller since it was first published. It deals with practically every aspect of modern amateur photography. About 350 illustrations in colour and black-and-white make the book alive and interesting. The text is informative, but not too technical, so that all readers can progress in their picture-taking technique.

How to Make Good Home Movies

A comprehensive, profusely illustrated book of 190 pages devoted to the making of good movies. Brightly written, informal and easy to understand, this book is a first-class aid to the amateur movie maker.

Let's Take Colour Pictures Outdoors

A 64-page book, with over 100 illustrations, explaining how to improve outdoor colour pictures. It shows the techniques employed in coping with unusual photographic situations during the hours of darkness, as well as in daylight. Exposure tables are included.

Let's Take Colour Slides Indoors

64 pages full of useful information on how to obtain good pictures using flash, photoflood or available light indoors.

Starting with Colour

A 36-page booklet, illustrated in colour. It is an easy-to-read guide for people starting with colour photography. Provides useful information on how to take pictures indoors and out-of-doors and the use of flash.

Close-ups in Colour

A 32-page publication that tells how to take the best close-up pictures. A wealth of information for the enthusiast and the snapshotter.

Better Movies in Colour

24 pages full of useful hints, including several colour illustrations, to help the amateur to take better movies on KODACHROME II Movie Film.

Developing, Printing, Enlarging

A 32-page booklet, illustrated in black-and-white, providing basic and elementary information in a suitable style for the young, keen amateur photographer.

How to Take Pictures by Flash

Gives simple information on the methods and equipment used in taking flash pictures. Particularly suitable for the beginner in flash photography.

KODAK Publications

The following four books are designed to show how colour photography can add to the enjoyment of holidays, gardening, sailing and motor sport. Each book contains numerous colour illustrations.

Your Holiday in Colour

Encourages holiday-makers to take more and better colour pictures. The information given applies to both holidays at home and abroad and to users of both simple and fully-adjustable cameras.

Your Garden in Colour

Suggests simple techniques for photographing all kinds of horticultural subjects. Flower shows floral arrangements and photographs of people in the garden are also dealt with.

Sailing in Colour

Will help yachtsmen to master a challenging new range of camera subjects—without becoming too wet or a danger to navigation.

Motor Sport in Colour

Describes how to take interesting pictures of competitive events by the use of the special techniques for photographing rapidly moving objects. There are separate chapters devoted to taking pictures at night and movie making.

KODISK Cloud Filter

For use with black-and white films, the KODISK Cloud Filter helps reduce the tendency for blue sky to be over-exposed, thus making white clouds "stand out."

KODISK Haze Filter

A colourless filter mainly for use with daylight type colour reversal film. It reduces the effect of haze and prevents the "cold" results that might otherwise be obtained.

For other KODISK Lens Attachments see section H/18.

KODAK Colour Compensating Filters (Gelatin)

For use when making colour prints on EKTACOLOR Paper. See section E/54 for further details.

KODAK Colour Printing Filters (Gelatin)

For use when making colour prints on EKTACOLOR Paper. See section E/54 for further details.

MOVIE FILM SERVICES

Processing KODACHROME Movie Film

KODACHROME Movie Film identified by the letter P after the Code Number (K459P, K464P etc.) is for sale at prices which include the cost of processing by Kodak Limited. A mailing bag is packed with each film to enable the user to send the film for processing direct to:

Kodak Limited
Box 14
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

KODACHROME II Movie Film which has the letter S after the identification number (e.g. K459S etc.) is for sale at a price which does not include processing by Kodak Limited. If your customer wishes to have his films processed by Kodak Limited, they should be sent for processing, together with a completed KODAK Colour Services Order Form to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

8 mm Duplicates (Double 8 mm only)

Duplicate films may be made from Double 8 mm KODACHROME or EKTACHROME original films only.

Films for duplicating must be of one type only, i.e. KODACHROME or EKTACHROME, and not a mixture of the two.

Orders for duplicating should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

Movie Titles

KODAK Movie Film Titles are made in 8 mm, super 8 and 16 mm sizes on KODACHROME II Movie Film, as Standard or De-Luxe Titles.

De-Luxe Titles are available in a choice of eight colourful background designs with eight different lettering styles. The wording of the title is to the customer's choice, with a maximum of eight words.

Standard Titles containing not more than eight words are available in one style of lettering which can be large or small. The choice of background colours for Standard Titles is from lemon, amber, green, blue or magenta.

Orders for KODAK Movie Film titles should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

Movie Film Joining

The Movie Film Joining Service consists of removing leaders and trailers, joining the films together and supplying reels and cans. The service is for 8 mm, super 8 and 16 mm films, and orders should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

STILL COLOUR SERVICES**Processing KODACHROME Film**

KODACHROME Film identified by the letter P after the code number (K135-20P, KX126P etc.) is for sale at prices which include the cost of processing by Kodak Limited. A mailing bag is packed with each film to enable the user to return the film for processing direct to:

Kodak Limited
Box 14
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD Code 0442)

Process paid KODACHROME Films are returned mounted. Half-frame and 23 × 24 mm stereo pairs are mounted and the extra charge is invoiced.

If the film is not to be mounted, one corner must be cut off the mailing envelope. The film will then be returned as an uncut length (without Ready-Mounts).

KODACHROME Film identified by the letter S after the identification number (e.g. K135-20S) is for sale at prices which do not include the cost of processing by Kodak Limited. If your customer wishes to have his films processed by Kodak Limited they should be sent for processing together with a completed KODAK Colour Services Order Form to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD Code 0442)

28×28 mm (126 size) and 28×40 mm (828 size), KODACHROME Transparencies size 24×36 mm (35 mm), processed by Kodak Limited, are returned mounted in 2×2 inch card Ready-Mounts. If a customer does not require the film to be mounted, the order form must be endorsed "Do not mount", in which case the film is returned as an uncut length, and mounts are not supplied.

18×24 mm half-frame transparencies and 23×24 mm stereo pairs can be mounted by Kodak Limited if a supplementary charge is paid.

Processing EKTACHROME Film

EKTACHROME roll and 35 mm films are sold at prices which do not include the cost of processing. If your customer wishes Kodak Limited to process his EKTACHROME film it should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

A completed KODAK Colour Services Order Form must be sent with films to be processed by Kodak Limited. Films for which a mounting service is available (see price index) will be returned mounted unless otherwise requested on the order form. Unmounted films will be returned in uncut lengths and mounts are not supplied.

There is an extra charge for mounting EKTACHROME stereo pairs (23×24 mm) and half-frame (18×24 mm) size transparencies.

KODACHROME Duplicate Transparencies

These are produced from any make of 35 mm, 126, 828 or 1 $\frac{5}{8}$ ×1 $\frac{5}{8}$ (12 on 127) transparencies. 1 $\frac{5}{8}$ ×1 $\frac{5}{8}$ inch transparencies are reduced to 31×31 mm. All duplicates are supplied mounted in 2×2 inch card mounts.

Orders should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

Single transparencies for duplicating should be in standard 2×2 inch card or glass mounts. 23×24 mm transparencies will be accepted in standard stereo mounts 4 inches or 4 $\frac{1}{2}$ inches long. Copies from both frames are considered as two duplicates. There is an extra charge for mounting 23×24 mm duplicate stereo pairs in cardboard stereo mounts.

Exact reproduction of the colours and contrast of original transparencies cannot be guaranteed.

KODACHROME Prints and Enlargements

These are produced from any make of colour transparency in the range of sizes listed below.

From square transparencies:

| <i>size</i> | <i>Print size (inches)</i> | <i>Enlargement sizes (inches)</i> |
|---|----------------------------------|---------------------------------------|
| 23×24 24×24 mm 28×28 mm 1 $\frac{5}{8}$ ×1 $\frac{5}{8}$ inches 2 $\frac{1}{4}$ ×2 $\frac{1}{4}$ inches | 3 $\frac{1}{2}$ ×3 $\frac{1}{2}$ | 5×5, 10×10 |

From rectangular transparencies:

| <i>size</i> | <i>Print size (inches)</i> | <i>Enlargement sizes (inches)</i> |
|---|----------------------------------|---------------------------------------|
| 18×24 mm | 3 $\frac{1}{2}$ ×5 | 5×7, 7×10 |
| 24×36 mm | 3 $\frac{1}{2}$ ×5 | 5×7, 7×10, 10×15 |
| 28×40 mm | 3 $\frac{1}{2}$ ×5 | 5×7, 7×10, 10×15 |
| 31×46 mm | 3 $\frac{1}{2}$ ×5 | 5×7, 7×10, 10×15 |
| 1 $\frac{1}{4}$ ×1 $\frac{5}{8}$ inches | 3 $\frac{1}{2}$ ×4 $\frac{1}{2}$ | 5×7, 7×10, 10×13 $\frac{1}{2}$ |
| 1 $\frac{5}{8}$ ×2 $\frac{1}{4}$ inches | 3 $\frac{1}{2}$ ×4 $\frac{3}{4}$ | 5×7, 7×10, 10×13 $\frac{1}{2}$ |
| 1 $\frac{5}{8}$ ×2 $\frac{1}{2}$ inches | 3 $\frac{1}{2}$ ×5 | 5×7, 7×10, 10×15 |
| 2 $\frac{1}{4}$ ×3 $\frac{1}{4}$ inches | 3 $\frac{1}{2}$ ×5 | 5×7, 7×10, 10×15 |

Orders should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

Prints and enlargements are made from the whole area of the transparency, less the minimum needed for masking.

Colour transparencies 24×36 mm, 26×26 mm or 28×40 mm sent for printing should be mounted in standard 2×2 inch glass or card mounts. 23×24 mm transparencies will be accepted in standard stereo mounts 4 inches or 4 $\frac{1}{2}$ inches long. Roll film transparencies should be unmounted. If received mounted they will be returned unmounted: exceptions are 1 $\frac{5}{8}$ ×1 $\frac{5}{8}$ inch transparencies in 2×2 inch superslide card mounts, and 2 $\frac{1}{4}$ ×2 $\frac{1}{4}$ inch transparencies in 2 $\frac{3}{4}$ ×2 $\frac{3}{4}$ inch card mounts.

Prints are returned in attractive pocket wallets, enlargements in folder mounts.

Enlargements size 7×10 inches and larger are trimmed flush with no border. All other prints and enlargements have a $\frac{1}{4}$ -inch border. The precise finished size of some prints may vary from the sizes shown in the tables above by half an inch or less. This is mainly because not all transparencies have the same ratio of width to length. Any variation would normally be in one dimension only.

KODACOLOR Services

KODACOLOR-X Films for processing and printing should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

or to an independent photofinisher who offers a processing service for KODACOLOR-X Films.

KODACOLOR Prints, Enlargements and Selective Enlargements are made by Kodak Limited, from KODACOLOR negatives only, in the following sizes.

From square negatives:

| <i>Negative size</i> | <i>KODACOLOR Print size</i> | <i>Enlargement and Selective Enlargement Size</i> |
|----------------------|-----------------------------|---|
| 23×24 mm | 3S (3½×3½ inches) | 5×5 inches 10×10 inches |
| 24×24 mm | | |
| 28×28 mm | | |
| 1⅞×1⅞ inches | | |
| 2¼×2¼ inches | | |

From rectangular negatives:

| <i>Negative size</i> | <i>KODACOLOR Print size (inches)</i> | <i>Enlargement and Selective Enlargement Sizes (inches)</i> |
|----------------------|--------------------------------------|---|
| 18×24 mm | 3R (3½×5) | 5×7, 7×10 |
| 24×36 mm | 2R (2½×3½) | 5×7, 7×10, 10×15 |
| | or 3R (3½×5) | 5×7, 7×10, 10×15 |
| 28×40 mm | 3R (3½×5) | 5×7, 7×10, 10×15 |
| 31×46 mm | 3R (3½×5¼) | 5×7, 7×10, 10×15 |
| 1¼×1⅞ inches | 3R (3½×4½) | 5×7, 7×10, 10×13½ |
| 1⅞×2¼ inches | 3R (3½×4¾) | 5×7, 7×10, 10×13½ |
| 1⅞×2½ inches | 3R (3½×5) | 5×7, 7×10, 10×15 |
| 2¼×3¼ inches | 3R (3½×5) | 5×7, 7×10, 10×15 |

Prints and enlargements are made from the whole negative area, less the minimum needed for masking.

Prints are supplied in attractive pocket wallets. All enlargements are returned in folder mounts.

Selective enlargements are made from a portion of the negative chosen with the aid of the KODACOLOR Selective Enlargement Masking Guide (available on request). 7×10 inches is the largest Selective Enlargement made from Mask C shown on the Masking Guide.

Enlargements size 7×10 inches and larger are trimmed flush with no border. All other prints and enlargements have a ¼-inch border.

Note: Principally because not all negatives have the same ratio of width to length, the size of some prints may vary from those shown above by half an inch or less. This variation would normally be in one dimension only.

KODACOLOR Transparencies

These are positive colour transparencies made from KODACOLOR negatives only, and are supplied in 2×2 inch card Ready-Mounts. They are available in the following sizes only:

| <i>from negative size</i> | <i>transparency size</i> |
|-------------------------------|------------------------------|
| 24×36 mm | 24×36 mm |
| 28×28 mm | 28×28 mm |
| 28×40 mm | 24×36 mm |

The 28×40 mm negatives are reduced in printing. Orders should be sent to:

Kodak Limited
Box 8
Hemel Hempstead
Herts

Phone: Hemel Hempstead 2191
(STD code 0442)

Kodak Repair Services

Kodak Limited will repair equipment of their own manufacture only.

All equipment for adjustment or chargeable repair work should be sent to :

Kodak Limited
Amateur Equipment Services
Stevenage
Hertfordshire

Phone: Stevenage 3411 (STD code 0438)
Telex 82330

When returning equipment for servicing, please give full details of the faults the customer wishes us to correct.

A camera may be received with instructions to repair one feature. Our inspection may show that another feature also needs repair. If the additional cost is small, this work is carried out automatically. When the cost is substantial, an estimate will be submitted before the work is carried out.

If a specific repair is required, please add the word "—only" to your order.

Estimates will be sent, if requested, except for repairs to box cameras and inexpensive INSTAMATIC Cameras.

Repair Guarantee

Unless otherwise stated, a repair is guaranteed for a period of six months from the date of repair against defects due to our faulty workmanship or materials. Batteries and lamps, which have a limited life, are excluded from this guarantee. All other warranties or conditions are excluded and responsibility will not be accepted for consequential loss or damage, however caused.

Service Time

Most items for repair are returned within 14 days of receipt. Occasionally, during very busy times, it may be impossible to maintain this service time for all types of equipment.

Remember to add transit time to and from Kodak Limited when estimating service time for your customer.

Adjustments to new equipment

Every effort is made to ensure that new equipment will give good service. Occasionally, as with any new equipment, some adjustment may be required after it has been in use for some time. Our Terms of Business will tell you what services are provided.

If it is necessary to return new equipment please :

Give full information on the fault

State that it is new

Give the date of purchase (if possible, send the receipt and/or the guarantee).

If you do not give this information, we assume that the equipment has been returned for chargeable servicing.

We cannot cancel charges once these have been made.

Flash Equipment

Please return both the camera and flash equipment, even if one or the other is not manufactured by Kodak Limited.

If we find the KODAK equipment faulty, we will repair it.

If we suspect that the other makers' equipment is faulty, we will say so and return the items.

Batteries

Batteries are an essential part of many cameras, and of all flashholders. They do an important job:

- (a) Driving the movie camera motor
- (b) Powering the exposure control in cameras
- (c) Providing electricity to fire flashbulbs or flashcubes

Before returning the camera for repair, please check:

- (a) The batteries are installed the right way round.
- (b) The battery ends (and the battery contacts in the camera or the flashholder) are clean and bright (rub them with a clean, rough cloth). The deposit which makes them useless is often invisible, so rub them even though they appear clean.

Contacts which are out of reach within the camera body can be cleaned by rubbing them with an eraser on the end of a pencil.

If the camera or the flashholder will not work after this, renew the batteries.

If the equipment still does not work, return it, with the batteries to Kodak Limited.

Prices of Kodak Repair Services

The prices listed enable you to calculate the maximum charge you may expect for the repair of Kodak equipment. They eliminate, in most cases, the need for estimates—and invoicing is simplified.

The prices quoted cover all necessary adjustments and repairs, replacement parts where needed (except for complete sub-assemblies and lenses) and Purchase Tax.

This work will include dismantling, reassembling and checking the equipment as required by the necessary repair. Equipment not listed will be repaired on a time-and-material basis, subject to the availability of spare parts.

Postage is charged extra.

EXPLANATION OF REPAIR CATEGORIES

All equipment received for repair by Kodak Limited goes through the same handling operations. The package is received and opened, the contents recorded, instructions are read, the equipment is examined and a work ticket issued. After repair, an invoice is prepared and the equipment packed and posted.

These operations apply to both simple and complicated equipment, no matter if a minor repair or a complete overhaul is required. For inexpensive cameras, these handling charges constitute a large proportion of the repair charges.

The basic price in the list covers all necessary adjustments and repairs, replacement of parts as needed (excluding complete sub-assemblies and lenses) and Purchase Tax.

BOX CAMERAS

Minor repair

Some external work of a minor nature which does not involve dismantling the mechanism.

Standard repair

Dismantling, cleaning, repair and replacement of all surfaces and working parts including shutter, winding mechanism and flash circuit.

Parts of the camera are not replaced or replated to improve appearance.

INSTAMATIC Cameras

(excluding INSTAMATIC 500 Camera)

Minor repair

Limited repairs which can be made without extensive dismantling of the mechanism.

Standard repair

Dismantling, cleaning, repair and replacement of all surfaces and working parts including shutter, winding mechanism and flash circuit. This classification covers adjustment to lightmeter but not replacement.

Parts of the camera are not replaced or replated to improve appearance.

Standard repair including lightmeter

All work listed under Standard Repair plus fitting of an exchange lightmeter.

An estimate is prepared for the fitting of a new lightmeter when the meter is beyond repair.

Lightmeter

To restore lightmeter to standard tolerances. This includes adjustment, repair and/or replacement of parts where necessary. If the lightmeter cannot be repaired a new meter will be fitted at an additional charge.

INSTAMATIC 500 Camera

See "Amateur Still Cameras" repair classification.

AMATEUR STILL CAMERAS

Minor Repair

Some external work of a minor nature which does not require extensive dismantling of the mechanism, e.g. adjustments to back catch or counter mechanism, rapid-wind lever or tripod bush.

Film transport

Any repairs or adjustments necessary to ensure satisfactory film advance. These include, where appropriate, the repair or adjustment of the clutch and sprocket, winding gear, winding rack, film pressure pad and rewind mechanism.

Reflex and/or auto mechanism

Adjustment and repair of the mirror/blind and shutter mechanism of reflex cameras. Adjustment and repair of the automatic mechanism and shutter of automatic cameras.

Shutter/flash

This classification covers all necessary shutter adjustments: shutter speeds and blades, synchronization, flash terminal, delayed action, diaphragm, and cleaning.

It does *not* include the cost of replacement of the integral flash unit in the 'Kodak' RETINA IF and IIF Cameras.

Optical system

Cleaning external surfaces of lens, viewfinder and mirrors. The cleaning of rangefinder mirrors is not included.

Rangefinder

(not applicable to reflex-type cameras)

Adjustment of the optics and replacement of components where necessary. This classification does not include related adjustments to the body of the camera which may be necessary to correct the rangefinder.

Lightmeter

To restore lightmeter to standard tolerances. This includes adjustment, repair and/or replacement of parts where necessary. If the lightmeter cannot be repaired a new meter will be fitted at an additional charge.

Bellows

Fitting new bellows, refocusing and, where appropriate, adjustment of the rangefinder.

Lightmeter/Iris coupling

Replacement of nylon cord and ancillary work to correct errors in Light Value settings. This classification does not include the cost of a replacement lightmeter.

Erecting mechanism

Repairs and adjustment to the struts to ensure rigidity and squareness to the film plane. Where appropriate, adjustments are made to the bed lock, the visual focus and the rangefinder.

Overhaul

Restoration of all features to first-class mechanical condition. This includes adjustment of shutter speeds, lightmeter and rangefinder to our accepted standard of accuracy. Replacement of shutters, lenses, lightmeters and prism assemblies are not included and any repairs to cameras needing these items will be estimated on a time-and-materials basis. The external surfaces

of the optical components are cleaned but scratches are not removed. Surface corrosion of metal parts is removed as far as possible and the painted areas retouched. However, parts of the camera are not replaced or replated to improve appearance.

MOVIE CAMERAS (Spring Motor)

Minor repair

Limited repair which does not involve dismantling the mechanism, e.g. replacement of an external part such as a side panel or winding handle.

Film transport

Dismantling and cleaning the film transport mechanism including the claw and pressure pad, re-setting the tension. Adjustment of frame line, take-up torque and setting running speed to standard tolerances. Checking loop control and steadiness of film transportation. This classification covers the replacement of worn parts, including the motor if necessary.

Optical system

Cleaning external surfaces of the lens and viewfinder but not the replacement of optical components.

Overhaul

Restoration of all features to first-class mechanical condition. This includes the cleaning and/or replacement of the drive motor, replacement of any worn parts and, where necessary, lubrication of the mechanism. Re-alignment and re-setting of claw and pressure pad, frame line and take-up torque. Re-setting running speed to standard tolerances. Adjustment of film transport for loop control and steadiness of film. Cleaning of all external lens surfaces (but not removal of scratches) and focusing check. Photographic testing where necessary. Surface corrosion of metal parts is removed as far as possible but parts of the camera are not replaced or replated to improve the appearance. Does not include replacement of lenses or lightmeters which, if required, will be estimated on a time-and-materials basis.

Lightmeter

Adjustment of lightmeter to standard tolerances. If the lightmeter cannot be adjusted, an estimate will be prepared for the fitting of a replacement meter on a time-and-materials basis.

MOVIE CAMERAS (Electric)

Minor repair

Limited repairs which can be made without extensive dismantling of the mechanism or the replacement of a minor external part.

Film transport

Dismantling and cleaning the film transport mechanism including the claw and pressure pad, re-setting the tension. Adjustment of frame line take-up torque and setting running speed to standard tolerances. Checking loop control and steadiness of film transportation. This classification does not cover the fitting of a replacement motor.

K

Optical system

Cleaning external surfaces of the lens and viewfinder but not the replacement of optical components.

Overhaul

Restoration of all features to first-class mechanical condition. This includes the cleaning and/or replacement of any worn parts, including the motor, and, where necessary, lubrication of the mechanism.

Re-alignment and re-setting of claw and pressure pad, frame line and take-up torque. Re-setting running speed to standard tolerances. Adjustment of film transport for loop control and steadiness of film. Cleaning of all external lens surfaces (but not removal of scratches) and focusing check. Photographic testing where necessary. Surface corrosion of metal parts is removed as far as possible but parts of the camera are not replaced or replated to improve appearance. Does not include replacement of lenses or lightmeters which, if required, will be estimated on a time-and-materials basis.

Lightmeter

Adjustment of lightmeter to standard tolerances. If the lightmeter cannot be adjusted, an estimate will be prepared for the fitting of a replacement lightmeter, on a time-and-material basis.

MOVIE PROJECTORS (standard and super 8)

Minor repair

Repairs of a very minor nature which do not involve extensive dismantling of the mechanism.

Film transport

Dismantling and cleaning all parts relative to the transport of film and replacing worn parts. This does not include a replacement drive motor. Reassembly and adjustment to standard performance.

Optical system

Cleaning reflectors, condenser lens and external surfaces of the projector lens. Adjustment of lamp to optimum position. Replacement of broken and badly tarnished reflectors and condenser lenses. This classification does not cover the cost of a replacement lamp.

Drive motor

If available, a replacement motor is fitted. Alternatively, the existing motor will be rewound. Wiring and earth connections will be checked to BS specifications.

Overhaul

Restoration of all features to first-class mechanical and electrical condition, and optical performance. Parts of projector are not replaced or replated to improve appearance. Does not include cost of replacement of the motor and lamp or case. These will be charged extra, and estimated on a time-and-material basis.

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Kodak Limited has made a change in its pricing terminology, and substituted a new term "basic price" for the previously used term "net price". The practice of quoting a list price and deducting a trade discount from it has ceased. The new basic price is normally equal to the previous list price less the previous trade discount.

The prices in this catalogue are basic prices, and subject to the new discount structure which was introduced in the United Kingdom, the Channel Islands and the Isle of Man on 21st April 1969.

Kodak Limited has advised all those customers affected that discounts, and agreements concerning discounts, in force before 21st April 1969 have been terminated.

Retail prices are recommended retail prices.

Customers included in the new discount scheme will be able to qualify for two new discounts from "basic prices". These discounts, "Order Value" discount and "Turnover" discount, will both be deducted from invoices in the following sequence:—

1 Order Value discount

Individual orders for goods to be delivered in one consignment to one address will qualify for this discount according to the following scale:—

Value of Order

(at basic price excluding P.T.)

| | <i>Discount</i> |
|----------------|-----------------|
| Less than £50 | Nil |
| £50–£249 | 5% |
| £250–£999 | 6% |
| £1000 and over | 7% |

Some Kodak products have discounts specifically structured for particular markets. Discounts for these products will continue unchanged. They will not qualify for order value discount nor will they contribute towards total order values.

The groups which are excluded are:—

- Motion Picture Products
- Processing, Repair Services and Spare Parts
- RECORDAK Products
- VERIFAX, READYPRINT and CT Products
- VERILITH Products
- Major equipment and accessories*
- Items not listed, but available to special order.

*Major equipment includes items sold by Kodak Limited at basic prices of more than £50 and not normally supplied through retail dealers. Accessories directly associated with major equipment are also excluded.

2 Turnover discount

| <i>Total Purchases from Kodak Limited</i> | <i>Nominated Delivery Addresses</i> | <i>Discount</i> |
|---|---|-----------------|
| Less than £5000 | — | Nil |
| £5000–£19 999 | 1 | 1% |
| £20 000–£49 999 | 2 | 2% |
| £50 000 and over | 5 | 3% |

The rate of discount for which a customer qualifies will run throughout a calendar year, and will be determined by the customer's total direct purchases of all goods and services from Kodak Limited (other than film purchased for Professional Motion Picture use) as recorded in the company sales records for its previous financial year (ending October 31st). Turnover discount will be allowed on all orders for goods not already excluded under the terms of the Order Value discount, and delivered to addresses previously nominated by the customer. Orders for deliveries to other addresses will not qualify.

Turnover discount will also be allowed on Colour Print and Processing Services, other than the processing of non process paid KODACHROME Film, without restriction as to nominated addresses; but it will not apply to trade Photofinishers using these services to supplement their own facilities, for whom the existing arrangements continue.

To summarize, all orders for goods included in the scheme valued at £50 or more may receive an order value discount whatever the delivery address and whatever the customer's total purchases. All orders for goods included in the scheme for delivery to an address nominated by a customer with purchases of £5000 a year or more may receive a turnover discount whatever the value of that order.

Discounts will be allowed on condition that accounts are settled in accordance with the Terms of Business of Kodak Limited.

Explanation of the terms used in this catalogue.

Retail All retail prices shown in this list, whether including or excluding purchase tax, are recommended prices only.

Basic Is the price from which any applicable discount will be deducted.

Tax Is the amount of Purchase Tax payable, which is raised on the basic price or at such other valuations as may be determined by H.M. Customs and Excise.

Where a price is not liable to purchase tax, this is shown as "Tax free".

Other Kodak products are liable to purchase tax at the standard rate.

Prices and details of stock availability are correct at the time of going to press, but are subject to alteration without notice.

Prices are correct at the time of going to press but are subject to alterations without notice.

All retail prices shown in this list, whether including or excluding tax, are recommended prices only.

Where a product is liable to Purchase Tax, the amount is shown in the column headed "tax".

The term "basic" indicates the net trade price.

Ready Reckoner for films priced per 100

Left-hand column gives quantities.

Other columns give Basic Price for quantity concerned.

VP/FX120

VP620

VP116

VP127

TX120

RX120

VP126

VP828

*262/6

*288/9

*341/3

*303/4

*247/11

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| 2 | | 5 | 3 | | 5 | 9 | | 6 | 10 | | 6 | 1 | | 5 | 0 |
| 3 | | 7 | 11 | | 8 | 8 | | 10 | 3 | | 9 | 1 | | 7 | 5 |
| 4 | | 10 | 6 | | 11 | 7 | | 13 | 8 | | 12 | 2 | | 9 | 11 |
| 5 | | 13 | 2 | | 14 | 5 | | 17 | 1 | | 15 | 2 | | 12 | 5 |
| 6 | | 15 | 9 | | 17 | 4 | 1 | 0 | 6 | | 18 | 2 | | 14 | 11 |
| 8 | 1 | 1 | 0 | 1 | 3 | 1 | 1 | 7 | 4 | 1 | 4 | 3 | | 19 | 10 |
| 9 | 1 | 3 | 8 | 1 | 6 | 0 | 1 | 10 | 9 | 1 | 7 | 4 | 1 | 2 | 4 |
| 10 | 1 | 6 | 3 | 1 | 8 | 11 | 1 | 14 | 2 | 1 | 10 | 4 | 1 | 4 | 10 |
| 12 | 1 | 11 | 6 | 1 | 14 | 8 | 2 | 0 | 11 | 1 | 16 | 5 | 1 | 9 | 9 |
| 15 | 1 | 19 | 5 | 2 | 3 | 4 | 2 | 11 | 2 | 2 | 5 | 6 | 1 | 17 | 2 |
| 18 | 2 | 7 | 3 | 2 | 12 | 0 | 3 | 1 | 5 | 2 | 14 | 7 | 2 | 4 | 8 |
| 20 | 2 | 12 | 6 | 2 | 17 | 9 | 3 | 8 | 3 | 3 | 0 | 8 | 2 | 9 | 7 |
| 24 | 3 | 3 | 0 | 3 | 9 | 4 | 4 | 1 | 11 | 3 | 12 | 10 | 2 | 19 | 6 |
| 25 | 3 | 5 | 8 | 3 | 12 | 2 | 4 | 5 | 4 | 3 | 15 | 10 | 3 | 2 | 0 |
| 36 | 4 | 14 | 6 | 5 | 3 | 11 | 6 | 2 | 10 | 5 | 9 | 2 | 4 | 9 | 3 |
| 50 | 6 | 11 | 3 | 7 | 4 | 5 | 8 | 10 | 8 | 7 | 11 | 8 | 6 | 4 | 0 |
| 75 | 9 | 16 | 11 | 10 | 16 | 7 | 12 | 15 | 11 | 11 | 7 | 6 | 9 | 5 | 11 |

*price per 100

PX/TX

PX/TX/FX

PX/TX/FX

PX/TX

PX/TX/FX

135-20

135-36

935

5m

17m

*425/0

*550/0

*325/0

*862/6

*2687/6

£ s d

£ s d

£ s d

£ s d

£ s d

| | | | | | | | | | | | | | | | | |
|----|----|----|---|----|----|---|----|----|---|----|----|----|--|-----|----|----|
| 1 | | 4 | 3 | | 5 | 6 | | 3 | 3 | | 8 | 8 | | 1 | 6 | 11 |
| 2 | | 8 | 6 | | 11 | 0 | | 6 | 6 | | 17 | 3 | | 2 | 13 | 9 |
| 3 | | 12 | 9 | | 16 | 6 | | 9 | 9 | 1 | 5 | 11 | | 4 | 0 | 8 |
| 4 | | 17 | 0 | 1 | 2 | 0 | | 13 | 0 | 1 | 14 | 6 | | 5 | 7 | 6 |
| 5 | 1 | 1 | 3 | 1 | 7 | 6 | | 16 | 3 | 2 | 3 | 2 | | 6 | 14 | 5 |
| 6 | 1 | 5 | 6 | 1 | 13 | 0 | | 19 | 6 | 2 | 11 | 9 | | 8 | 1 | 3 |
| 8 | 1 | 14 | 0 | 2 | 4 | 0 | 1 | 6 | 0 | 3 | 9 | 0 | | 10 | 15 | 0 |
| 9 | 1 | 18 | 3 | 2 | 9 | 6 | 1 | 9 | 3 | 3 | 17 | 8 | | 12 | 1 | 11 |
| 10 | 2 | 2 | 6 | 2 | 15 | 0 | 1 | 12 | 6 | 4 | 6 | 3 | | 13 | 8 | 9 |
| 12 | 2 | 11 | 0 | 3 | 6 | 0 | 1 | 19 | 0 | 5 | 3 | 6 | | 16 | 2 | 6 |
| 15 | 3 | 3 | 9 | 4 | 2 | 6 | 2 | 8 | 9 | 6 | 9 | 5 | | 20 | 3 | 2 |
| 18 | 3 | 16 | 6 | 4 | 19 | 0 | 2 | 18 | 6 | 7 | 15 | 3 | | 24 | 3 | 9 |
| 20 | 4 | 5 | 0 | 5 | 10 | 0 | 3 | 5 | 0 | 8 | 12 | 6 | | 26 | 17 | 6 |
| 24 | 5 | 2 | 0 | 6 | 12 | 0 | 3 | 18 | 0 | 10 | 7 | 0 | | 32 | 5 | 0 |
| 25 | 5 | 6 | 3 | 6 | 17 | 6 | 4 | 1 | 3 | 10 | 15 | 8 | | 33 | 11 | 11 |
| 36 | 7 | 13 | 0 | 9 | 18 | 0 | 5 | 17 | 0 | 15 | 10 | 6 | | 48 | 7 | 6 |
| 50 | 10 | 12 | 6 | 13 | 15 | 0 | 8 | 2 | 6 | 21 | 11 | 3 | | 67 | 3 | 9 |
| 75 | 15 | 18 | 9 | 20 | 12 | 6 | 12 | 3 | 9 | 32 | 6 | 11 | | 100 | 15 | 8 |

*price per 100

Section A/3

KODACHROME II Film for Daylightincluding processing
by Kodak Limited

| <i>identification</i> | | <i>retail</i> | | | <i>tax</i> | | <i>basic</i> | | |
|-----------------------|-----------------|---------------|----|---|------------|---|--------------|----|----|
| <i>number</i> | <i>packing</i> | £ | s | d | s | d | £ | s | d |
| K828-12P | 12-exp roll | 16 | 0 | | 2 | 8 | 11 | 0 | |
| K135-20P | 20-exp cassette | 1 | 4 | 0 | 4 | 8 | 15 | 10 | |
| K135-36P | 36-exp cassette | 1 | 14 | 6 | 6 | 6 | 1 | 2 | 10 |

KODACHROME-X Film

| <i>identification</i> | | <i>retail</i> | | | <i>tax</i> | | <i>basic</i> | | |
|-----------------------|------------------|---------------|----|---|------------|---|--------------|----|----|
| <i>number</i> | <i>packing</i> | £ | s | d | s | d | £ | s | d |
| KX126-20P | 20-exp cartridge | 1 | 4 | 0 | 4 | 8 | 15 | 10 | |
| KX135-20P | 20-exp cassette | 1 | 4 | 0 | 4 | 8 | 15 | 10 | |
| KX135-36P | 36-exp cassette | 1 | 14 | 6 | 6 | 6 | 1 | 2 | 10 |

KODACOLOR-X Film

not including processing

| <i>identification</i> | | <i>retail</i> | | | <i>tax</i> | | <i>basic</i> | | |
|-----------------------|------------------|---------------|----|--|------------|----|--------------|---|--|
| <i>number</i> | | s | d | | s | d | s | d | |
| CX127 | | 9 | 2 | | 2 | 10 | 5 | 2 | |
| CX120 | | 9 | 2 | | 2 | 10 | 5 | 2 | |
| CX620 | | 9 | 2 | | 2 | 10 | 5 | 2 | |
| CX828-8 | 8-exposure roll | 7 | 10 | | 2 | 5 | 4 | 4 | |
| | <i>packing</i> | | | | | | | | |
| CX126-12 | 12-exp cartridge | 9 | 9 | | 3 | 0 | 5 | 6 | |
| CX126-20 | 20-exp cartridge | 12 | 0 | | 3 | 9 | 6 | 9 | |
| CX135-12 | 12-exp cassette | 8 | 11 | | 2 | 9 | 5 | 0 | |
| CX135-20 | 20-exp cassette | 10 | 11 | | 3 | 5 | 6 | 2 | |

All retail prices are recommended prices only.

Section A/4

'Kodak' EKTACHROME-X Film**not including processing**

| <i>identification number</i> | | | | <i>retail</i> | | | <i>tax</i> | | <i>basic</i> | |
|------------------------------|--------|-----------|----|---------------|----|---|------------|----|--------------|----|
| | | | | £ | s | d | s | d | s | d |
| EX127 | .. | .. | .. | 9 | 11 | | 3 | 1 | 5 | 7 |
| EX120 | .. | .. | .. | 9 | 11 | | 3 | 1 | 5 | 7 |
| EX620 | .. | .. | .. | 9 | 11 | | 3 | 1 | 5 | 7 |
| <i>packing</i> | | | | | | | | | | |
| EX126-20 | 20-exp | cartridge | | 15 | 8 | | 4 | 10 | 8 | 10 |
| EX135-20 | 20-exp | cassette | | 15 | 8 | | 4 | 10 | 8 | 10 |
| EX135-36 | 36-exp | cassette | | 1 | 2 | 3 | 6 | 11 | 12 | 6 |

'Kodak' High Speed EKTACHROME Film, Daylight Type

| <i>identification number</i> | | | | | | | | | | |
|------------------------------|--------|----------|----|----|---|--|---|---|----|---|
| EH120 | .. | .. | .. | 13 | 9 | | 4 | 3 | 7 | 9 |
| <i>packing</i> | | | | | | | | | | |
| EH135-20 | 20-exp | cassette | | 19 | 7 | | 6 | 1 | 11 | 0 |

'Kodak' High Speed EKTACHROME Film, Type B

| <i>identification number</i> | | | | | | | | | | |
|------------------------------|--------|----------|----|---|--|--|---|---|----|---|
| EHB120 | .. | .. | .. | — | | | 4 | 3 | 7 | 9 |
| <i>packing</i> | | | | | | | | | | |
| EHB135-20 | 20-exp | cassette | | — | | | 6 | 1 | 11 | 0 |

Section A/23

'Kodak' VERICHROME Pan Film

| <i>identification number</i> | | | | <i>retail each</i> | | <i>tax (per 100)</i> | | | <i>basic (per 100)</i> | | |
|------------------------------|--------|-----------|--|--------------------|----|----------------------|----|----|------------------------|---|----|
| | | | | s | d | £ | s | d | £ | s | d |
| VP127 | | | | 5 | 2 | 7 | 4 | 5 | 13 | 2 | 6 |
| VP120 | | | | 5 | 2 | 7 | 4 | 5 | 13 | 2 | 6 |
| VP620 | | | | 5 | 2 | 7 | 4 | 5 | 13 | 2 | 6 |
| VP116 | | | | 6 | 9 | 9 | 7 | 8 | 17 | 1 | 3 |
| VP828 | | | | 4 | 11 | 6 | 16 | 4 | 12 | 7 | 11 |
| <i>packing</i> | | | | | | | | | | | |
| VP126-12 | 12-exp | cartridge | | 6 | 0 | 8 | 6 | 10 | 15 | 3 | 4 |

All retail prices are recommended prices only.

Section A/23

'Kodak' PANATOMIC-X Film

| identification number | | retail each | | | tax (per 100) | | | basic (per 100) | | |
|--------------------------|---|----------------|----|---|------------------|----|---|--------------------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| FX120 | | 5 | 2 | | 7 | 4 | 5 | 13 | 2 | 6 |
| | <i>packing</i> | | | | | | | | | |
| FX135-36 | 36-exp cassette | 10 | 4 | | 15 | 2 | 6 | 27 | 10 | 0 |
| FX935 | 36-exp 1.6m length for darkroom loading into cassette | 6 | 1 | | 8 | 18 | 9 | 16 | 5 | 0 |
| 35mm×17m17 | metre length | 2 | 10 | 7 | 73 | 18 | 2 | 134 | 7 | 6 |

'Kodak' PLUS-X Pan Film

| identification number | | retail each | | | tax (per 100) | | | basic (per 100) | | |
|--------------------------|---|----------------|----|---|------------------|----|---|--------------------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| PX135-20 | 20-exp cassette | 8 | 0 | | 11 | 13 | 9 | 21 | 5 | 0 |
| PX135-36 | 36-exp cassette | 10 | 4 | | 15 | 2 | 6 | 27 | 10 | 0 |
| PX935 | 36-exp 1.6m length for darkroom loading into cassette | 6 | 1 | | 8 | 18 | 9 | 16 | 5 | 0 |
| 35mm×5m 5 | metre length | 16 | 3 | | 23 | 14 | 5 | 43 | 2 | 6 |
| 35mm×17m17 | metre length | 2 | 10 | 7 | 73 | 18 | 2 | 134 | 7 | 6 |

Section A/24

'Kodak' PLUS-X Pan Professional Film

| identification number | | (per pack) | | | (per pack) | | | (per pack) | | |
|--------------------------|---------------------------------|------------|----|---|------------|----|---|------------|---|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| PXP120 | 10-roll professional pack | 2 | 16 | 5 | | 15 | 2 | 1 | 7 | 6 |

'Kodak' TRI-X Pan Film

| identification number | | retail each | | | tax (per 100) | | | basic (per 100) | | |
|--------------------------|---|----------------|----|---|------------------|----|----|--------------------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| TX120 | | 5 | 9 | | 7 | 18 | 10 | 14 | 8 | 9 |
| | <i>packing</i> | | | | | | | | | |
| TX135-20 | 20-exp cassette | 8 | 0 | | 11 | 13 | 9 | 21 | 5 | 0 |
| TX135-36 | 36-exp cassette | 10 | 4 | | 15 | 2 | 6 | 27 | 10 | 0 |
| TX935 | 36-exp 1.6m length for darkroom loading into cassette | 6 | 1 | | 8 | 18 | 9 | 16 | 5 | 0 |
| 35mm×17m17 | metre length | 2 | 10 | 7 | 73 | 18 | 2 | 134 | 7 | 6 |

All retail prices are recommended prices only.

Section A/24

'Kodak' TRI-X Pan Professional Film

| | | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|--------|---------------------------|-------------------|----|---|-------------------|---|---|-------------------|---|---|
| | | <i>(per pack)</i> | | | <i>(per pack)</i> | | | <i>(per pack)</i> | | |
| | | £ | s | d | £ | s | d | £ | s | d |
| TXP120 | 10-roll professional pack | 2 | 16 | 5 | 15 | 2 | | 1 | 7 | 6 |
| TXP220 | Pack of 20 rolls | 15 | 0 | 8 | 4 | 0 | 8 | 7 | 6 | 8 |

'Kodak' ROYAL-X Pan Film

| | <i>each</i> | <i>(per 100)</i> | | | <i>(per 100)</i> | | |
|-------|-------------|------------------|---|---|------------------|---|---|
| RX120 | 6 9 | 9 | 7 | 8 | 17 | 1 | 3 |

Section A/53

'Kodak' PANCHRO-ROYAL Film ('Estar' Thick Base)

| <i>size</i> | <i>sheets</i> | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|---------------|----------------|---------------|----|----|------------|----|---|--------------|---|---|
| <i>inches</i> | <i>per pkt</i> | £ | s | d | £ | s | d | £ | s | d |
| 2½ × 3½ | 25 | 16 | 2 | | 4 | 6 | | 8 | 2 | |
| 2½ × 3½ | 25 | 18 | 0 | | 5 | 0 | | 9 | 1 | |
| 3½ × 4½ | 25 | 1 | 6 | 1 | 7 | 3 | | 13 | 2 | |
| 3½ × 5½ | 25 | 1 | 14 | 3 | 9 | 6 | | 17 | 4 | |
| 4 × 5 | 25 | 1 | 14 | 8 | 9 | 8 | | 17 | 6 | |
| 4¾ × 6½ | 25 | 2 | 10 | 11 | 14 | 2 | | 1 | 5 | 9 |
| 6½ × 8½ | 25 | 4 | 7 | 11 | 1 | 4 | 5 | 2 | 4 | 5 |
| 8 × 10 | 25 | 6 | 3 | 11 | 1 | 14 | 5 | 3 | 2 | 8 |

'Kodak' ROYAL-X Pan Film ('Estar' Thick Base)

| <i>size</i> | <i>sheets</i> | | | | | | | | | |
|---------------|----------------|---|----|---|----|---|--|----|----|---|
| <i>inches</i> | <i>per pkt</i> | | | | | | | | | |
| 3½ × 4½ | 25 | 1 | 10 | 6 | 8 | 6 | | 15 | 5 | |
| 4 × 5 | 25 | 2 | 1 | 7 | 11 | 7 | | 1 | 1 | 0 |
| 4¾ × 6½ | 25 | 3 | 1 | 3 | 17 | 0 | | 1 | 11 | 0 |

'Kodak' PLUS-X Pan Professional Film ('Estar' Thick Base)

| <i>size</i> | <i>sheets</i> | | | | | | | | | |
|--------------------|----------------|----|----|----|----|----|---|----|----|---|
| <i>inches</i> | <i>per pkt</i> | | | | | | | | | |
| 2½ × 3½ | 25 | 16 | 2 | | 4 | 6 | | 8 | 2 | |
| 2½ × 3½ | 25 | 18 | 0 | | 5 | 0 | | 9 | 1 | |
| 3½ × 4½ | 25 | 1 | 6 | 1 | 7 | 3 | | 13 | 2 | |
| 4 × 5 | 25 | 1 | 14 | 8 | 9 | 8 | | 17 | 6 | |
| 4¾ × 6½ | 25 | 2 | 10 | 11 | 14 | 2 | | 1 | 5 | 9 |
| 6½ × 8½ | 25 | 4 | 7 | 11 | 1 | 4 | 5 | 2 | 4 | 5 |
| 8 × 10 | 25 | 6 | 3 | 11 | 1 | 14 | 5 | 3 | 2 | 8 |
| 10 × 12 | 25 | 9 | 3 | 6 | 2 | 11 | 0 | 4 | 12 | 9 |
| <i>centimetres</i> | | | | | | | | | | |
| 9 × 12 | 25 | 1 | 10 | 6 | 8 | 6 | | 15 | 5 | |

All retail prices are recommended prices only.

Section A/54

**'Kodak' TRI-X Pan Professional Film
('Estar' Thick Base)**

| size inches | sheets per pkt | retail | | | tax | | | basic | | |
|----------------|-------------------|--------|----|----|-----|----|---|-------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| 2¼ × 3¼ | 25 | | 16 | 2 | | 4 | 6 | | 8 | 2 |
| 3¼ × 4¼ | 25 | 1 | 6 | 1 | | 7 | 3 | | 13 | 2 |
| 3½ × 5½ | 25 | 1 | 14 | 3 | | 9 | 6 | | 17 | 4 |
| 4 × 5 | 25 | 1 | 14 | 8 | | 9 | 8 | | 17 | 6 |
| 4¾ × 6½ | 25 | 2 | 10 | 11 | | 14 | 2 | 1 | 5 | 9 |

Section A/54

'Kodak' TRI-X Ortho Film ('Estar' Thick Base)

| size inches | sheet per pkt | | | | | | | | | |
|----------------|------------------|---|----|----|---|----|---|---|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| 2¼ × 3¼ | 25 | | 16 | 2 | | 4 | 6 | | 8 | 2 |
| 2½ × 3½ | 25 | | 18 | 0 | | 5 | 0 | | 9 | 1 |
| 3¼ × 4¼ | 25 | 1 | 6 | 1 | | 7 | 3 | | 13 | 2 |
| 3½ × 5½ | 25 | 1 | 14 | 3 | | 9 | 6 | | 17 | 4 |
| 4 × 5 | 25 | 1 | 14 | 8 | | 9 | 8 | | 17 | 6 |
| 4¾ × 6½ | 25 | 2 | 10 | 11 | | 14 | 2 | 1 | 5 | 9 |

Section A/203

**KODACHROME II Movie Film
Type A (super 8)****including processing
by Kodak Limited**

| identification number | | retail | | | tax | | | basic | | |
|--------------------------|--|--------|----|----|-----|---|---|-------|---|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| KA464P | | 1 | 13 | 11 | | 8 | 1 | 1 | 1 | 1 |

**KODACHROME II Movie Film
Daylight Type (Double 8 mm)**

| identification number | | | | | | | | | | |
|--------------------------|---|---|----|----|---|---|----|---|----|----|
| | | £ | s | d | £ | s | d | £ | s | d |
| K459P | 25 ft spool | 1 | 9 | 10 | | 6 | 11 | | 18 | 10 |
| K460P | 25 ft magazine | 1 | 16 | 8 | | 8 | 10 | 1 | 3 | 0 |
| K461-HP | 100 ft spool for Paillard- Bolex H8 Cine Camera | 4 | 19 | 4 | 1 | 1 | 1 | 3 | 4 | 2 |
| *K461P | 100 ft spool for Paillard- Bolex H8 Cine Camera and Elmo TL-100 magazine | 4 | 19 | 4 | 1 | 1 | 1 | 3 | 4 | 2 |

* Minimum order

All retail prices are recommended prices only.

Section A/203

KODACHROME II Movie Film**Daylight Type (16 mm)**including processing
by Kodak Limited

| identification number | | retail | | | tax | | | basic | | |
|--------------------------|--|--------|----|----|-----|---|---|-------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| K448P | 50 ft spool | 2 | 9 | 6 | 12 | 2 | | 1 | 11 | 0 |
| K447P | 50 ft magazine | 2 | 18 | 11 | 15 | 1 | | 1 | 16 | 9 |
| K449P | 100 ft spool (perforated both edges) | 4 | 3 | 7 | 1 | 0 | 7 | 2 | 13 | 0 |
| K455P | 100 ft spool (perforated one edge, winding B) | 4 | 3 | 7 | 1 | 0 | 7 | 2 | 13 | 0 |

Section A/203

KODACHROME II Movie Film**Type A (Double 8 mm)**identification
number

| | | | | | | | | | | |
|----------|--|---|----|----|---|----|---|----|----|---|
| KA459P | 25 ft spool | 1 | 9 | 10 | 6 | 11 | | 18 | 10 | |
| KA460P | 25 ft magazine | 1 | 16 | 8 | 8 | 10 | | 1 | 3 | 0 |
| KA461-HP | 100 ft spool for Paillard- Bolex H8 Cine- Camera | 4 | 19 | 4 | 1 | 1 | 1 | 3 | 4 | 2 |
| *KA461P | 100 ft spool for Paillard- Bolex H8 Cine- Camera and Elmo TL-100 magazine | 4 | 19 | 4 | 1 | 1 | 1 | 3 | 4 | 2 |

* Minimum order

All retail prices are recommended prices only.

Section A/203

KODACHROME II Movie Film Type A (16 mm)including processing
Kodak Limited

| identification number | | retail | | | tax | | | basic | | |
|--------------------------|--|--------|----|----|-----|---|---|-------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| KA448P | 50 ft spool | 2 | 9 | 6 | 12 | 2 | | 1 | 11 | 0 |
| KA447P | 50 ft magazine | 2 | 18 | 11 | 15 | 1 | | 1 | 16 | 9 |
| KA449P | 100 ft spool | | | | | | | | | |
| | (perforated both edges) | 4 | 3 | 7 | 1 | 0 | 7 | 2 | 13 | 0 |
| KA455P | 100 ft spool | | | | | | | | | |
| | (perforated one edge, winding B) | 4 | 3 | 7 | 1 | 0 | 7 | 2 | 13 | 0 |

Section A/213

'Kodak' PLUS-X Negative Film 7231

not including processing

| identification number | | retail | | | tax | | basic | | |
|--------------------------|----------------------------|--------|----|---|-----|---|-------|---|---|
| | | £ | s | d | s | d | £ | s | d |
| HPX430 | 100 ft spool | | | | | | | | |
| | (perforated both edges) | 2 | 10 | 5 | 14 | 9 | 1 | 6 | 9 |

Not eligible for Order Value or Turnover Discounts.

'Kodak' 4-X Negative Film 7224

| identification number | | retail | | | tax | | basic | | |
|--------------------------|---------------------------------------|--------|----|---|-----|---|-------|---|---|
| | | £ | s | d | s | d | £ | s | d |
| H4X430 | 100 ft spool | | | | | | | | |
| | (perforated both edges) | 2 | 10 | 5 | 14 | 9 | 1 | 6 | 9 |
| H4X455 | 100 ft spool | | | | | | | | |
| | (perforated one edge winding B) | 2 | 10 | 5 | 14 | 9 | 1 | 6 | 9 |

Not eligible for Order Value or Turnover Discounts.

KODAK High Contrast Negative Film 7457

not including processing

| identification number | | retail | | | tax | | basic | | |
|--------------------------|----------------------------|--------|----|---|-----|---|-------|---|---|
| | | £ | s | d | s | d | £ | s | d |
| HCN449 | 100 ft spool | | | | | | | | |
| | (perforated both edges) | 2 | 10 | 5 | 14 | 9 | 1 | 6 | 9 |

Not eligible for Order Value or Turnover Discounts.

All retail prices are recommended prices only.

Section A/214

'Kodak' PLUS-X Reversal Film 7276**not including processing**

| <i>identification</i> | | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|-----------------------|----------------------------------|---------------|----------|----------|------------|----------|----------|--------------|----------|----------|
| <i>number</i> | | <i>£</i> | <i>s</i> | <i>d</i> | <i>£</i> | <i>s</i> | <i>d</i> | <i>£</i> | <i>s</i> | <i>d</i> |
| PXR448 | 50 ft spool | 1 | 12 | 0 | | 9 | 4 | 17 | 0 | |
| PXR447 | 50 ft magazine* | 2 | 3 | 4 | | 12 | 8 | 1 | 3 | 0 |
| PXR430 | 100 ft spool | | | | | | | | | |
| | (perforated both edges) | 2 | 10 | 5 | | 14 | 9 | 1 | 6 | 9 |
| PXR455 | 100 ft spool | | | | | | | | | |
| | (perforated one edge, winding B) | 2 | 10 | 5 | | 14 | 9 | 1 | 6 | 9 |

Not eligible for Order Value or Turnover Discounts.

'Kodak' TRI-X Reversal Film 7278

| <i>identification</i> | | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|-----------------------|----------------------------------|---------------|----------|----------|------------|----------|----------|--------------|----------|----------|
| <i>number</i> | | <i>£</i> | <i>s</i> | <i>d</i> | <i>£</i> | <i>s</i> | <i>d</i> | <i>£</i> | <i>s</i> | <i>d</i> |
| TXR448 | 50 ft spool | 1 | 12 | 0 | | 9 | 4 | 17 | 0 | |
| TXR447 | 50 ft magazine* | 2 | 3 | 4 | | 12 | 8 | 1 | 3 | 0 |
| TXR430 | 100 ft spool | | | | | | | | | |
| | (perforated both edges) | 2 | 10 | 5 | | 14 | 9 | 1 | 6 | 9 |
| TXR455 | 100 ft | | | | | | | | | |
| | (perforated one edge, winding B) | 2 | 10 | 5 | | 14 | 9 | 1 | 6 | 9 |

Not eligible for Order Value or Turnover Discounts.

* Deposits on magazine 6s 0d net extra. Empty magazines should be reclaimed from the processing laboratory and returned to the nearest Kodak Limited Wholesale Branch for credit.

All retail prices are recommended prices only.

Section B/13

VELOX Paper Single Weight

VELOX Paper, Single Weight. Contrast Grade Number indicates paper stocked in size and packing concerned.

| size inches | sheets per pkt | | | | | | | | | WSG | retail | | | tax | | basic | |
|-----------------------------------|-------------------|----|----|----|----|----|----|----|----|-----|--------|----|---|-----|----|-------|----|
| | | | | | | | | | | | £ | s | d | s | d | s | d |
| 1 $\frac{7}{8}$ × 2 $\frac{3}{4}$ | 100 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 7 | 9 | | 2 | 1 | 3 | 9 |
| 2 $\frac{1}{2}$ × 2 $\frac{1}{2}$ | 25 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 3 | 4 | | 11 | | 1 | 7 |
| | 100 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 8 | 5 | | 2 | 3 | 4 | 1 |
| 2 $\frac{1}{2}$ × 3 $\frac{1}{2}$ | 25 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 4 | 0 | | 1 | 1 | 1 | 11 |
| | 100 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 10 | 8 | | 2 | 10 | 5 | 3 |
| 2 $\frac{3}{4}$ × 4 $\frac{1}{2}$ | 100 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 13 | 11 | | 3 | 9 | 6 | 9 |
| 3 $\frac{1}{2}$ × 4 $\frac{1}{2}$ | 100 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 17 | 4 | | 4 | 8 | 8 | 5 |
| 3 $\frac{1}{2}$ × 5 $\frac{1}{2}$ | 100 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 1 | 0 | 3 | 5 | 5 | 9 | 11 |
| 4 $\frac{3}{4}$ × 6 $\frac{1}{2}$ | 100 | .. | .. | .. | .. | .. | .. | .. | .. | 123 | 1 | 10 | 9 | 8 | 3 | 15 | 0 |

Section B/23

KODAK Bromide Papers, Single Weight

KODAK Bromide Papers, Single Weight. Contrast Grade Number indicates paper stocked in size and packing concerned.

| size inches | sheets per pkt | WSG | WFL | WSM | WVL | retail | | | tax | | | basic | | |
|----------------|-------------------|-------|-----|-----|-----|--------|----|----|-----|----|----|-------|----|----|
| | | | | | | £ | s | d | £ | s | d | £ | s | d |
| 2½ × 2½ | 100 | 23 | | | | | 8 | 5 | | 2 | 3 | | 4 | 1 |
| 2½ × 3½ | 25 | 1234 | | | 2 | | 4 | 0 | | 1 | 1 | | 1 | 11 |
| | 100 | 1234 | | | 123 | | 10 | 8 | | 2 | 10 | | 5 | 3 |
| 3½ × 3½ | 100 | 1234 | | | 123 | | 13 | 11 | | 3 | 9 | | 6 | 9 |
| 3½ × 4½ | 25 | 123 | 123 | | 23 | | 5 | 11 | | 1 | 7 | | 2 | 11 |
| | 100 | 1234 | 123 | 2 | 123 | | 17 | 4 | | 4 | 8 | | 8 | 5 |
| 3½ × 5 | 100 | 1234 | 123 | | 123 | | 18 | 8 | | 5 | 0 | | 9 | 1 |
| 3½ × 5½ | 25 | 123 | 123 | 2 | 2 | | 6 | 7 | | 1 | 9 | | 3 | 3 |
| | 100 | 1234 | 123 | | 123 | 1 | 0 | 3 | | 5 | 5 | | 9 | 11 |
| 4¾ × 6½ | 25 | 1234 | 123 | 23 | 123 | | 9 | 11 | | 2 | 8 | | 4 | 10 |
| | 100 | 1S234 | 123 | | 123 | 1 | 10 | 9 | | 8 | 3 | | 15 | 0 |
| 6½ × 8½ | 10 | 1234 | 123 | 123 | 23 | | 7 | 9 | | 2 | 1 | | 3 | 9 |
| | 50 | 1234 | | | | 1 | 8 | 8 | | 7 | 8 | | 14 | 0 |
| | 100 | 1S234 | 123 | 23 | 123 | 2 | 13 | 0 | | 14 | 3 | 1 | 5 | 10 |
| 8 × 10 | 10 | 1234 | 123 | 123 | 2 | | 10 | 8 | | 2 | 10 | | 5 | 3 |
| | 100 | 1S234 | 23 | 23 | 123 | 3 | 15 | 2 | 1 | 0 | 2 | 1 | 16 | 8 |
| 10 × 12 | 10 | 1234 | 2 | 123 | 123 | | 15 | 6 | | 4 | 2 | | 7 | 7 |
| | 100 | 1234 | 23 | 23 | 23 | 5 | 11 | 9 | 1 | 10 | 0 | 2 | 14 | 6 |

Section B/23 (cont'd)

KODAK Bromide Papers, Single Weight

KODAK Bromide Papers, Single Weight. Contrast Grade Number indicates paper stocked in size and packing concerned.

| size inches | sheets per pkt | WSG | WFL | WSM | WVL | retail | | | tax | | | basic | | |
|----------------|-------------------|------|-----|-----|-----|--------|----|---|-----|----|---|-------|----|---|
| | | | | | | £ | s | d | £ | s | d | £ | s | d |
| 12×15 | 10 | 1234 | 123 | 123 | 123 | 1 | 2 | 9 | | 6 | 1 | | 11 | 1 |
| | 100 | 1234 | 23 | 23 | 23 | 8 | 6 | 1 | 2 | 4 | 7 | 4 | 1 | 0 |
| 16×20 | 10 | 1234 | 2 | 123 | 23 | 1 | 19 | 8 | | 10 | 8 | | 19 | 4 |
| | 50 | 123 | | | | 7 | 15 | 1 | 2 | 1 | 7 | 3 | 15 | 8 |
| | 100 | 12 | | | | 14 | 12 | 6 | 3 | 18 | 6 | 7 | 2 | 8 |
| 20×24 | 10 | 1234 | | 23 | | 2 | 18 | 9 | | 15 | 9 | 1 | 8 | 8 |

Section B/23 (con'td)

KODAK Bromide Papers, Double Weight**KODAK Bromide Papers, Double Weight.** Contrast Grade Number indicates paper stocked in size and packing concerned.

| size inches | sheets per pkt | WSG | WSL | WSM | WFL | IFL | WVL | retail | | | tax | | | basic | | |
|----------------|-------------------|-------|-----|-----|-----|-----|-----|--------|----|----|-----|----|----|-------|----|----|
| | | | | | | | | £ | s | d | £ | s | d | £ | s | d |
| 2½ × 3½ | 100 | 2 | | | | | | 12 | 6 | | 3 | 4 | | 6 | 1 | |
| 3½ × 4½ | 25 | 123 | 23 | 2 | 123 | 2 | 23 | 6 | 7 | | 1 | 9 | | 3 | 3 | |
| | 100 | 1234 | 2 | | 123 | 2 | 123 | 19 | 10 | | 5 | 4 | | 9 | 8 | |
| 3½ × 5 | 100 | 123 | 123 | | 123 | 123 | 123 | 1 | 1 | 8 | 5 | 10 | | 10 | 7 | |
| 4¾ × 6½ | 25 | 1234 | 2 | 123 | 123 | | 123 | 11 | 1 | | 3 | 0 | | 5 | 5 | |
| | 100 | 1S234 | 23 | 2 | 123 | | 123 | 1 | 16 | 3 | 9 | 9 | | 17 | 8 | |
| 6½ × 8½ | 10 | 1234 | 23 | 123 | 123 | | 123 | 8 | 9 | | 2 | 4 | | 4 | 3 | |
| | 50 | 1234 | | | 123 | | | 1 | 13 | 6 | 9 | 0 | | 16 | 4 | |
| | 100 | 1S234 | 123 | 123 | 123 | | 123 | 3 | 2 | 10 | 16 | 10 | | 1 | 10 | 8 |
| 8 × 10 | 10 | 1234 | 123 | 123 | 123 | 2 | 123 | 12 | 1 | | 3 | 3 | | 5 | 11 | |
| | 100 | 1S234 | 2 | 123 | 123 | 23 | 123 | 4 | 9 | 6 | 1 | 4 | 0 | 2 | 3 | 8 |
| 10 × 10 | 10 | 234 | | | | | | 5 | 11 | 5 | 1 | 9 | 11 | 2 | 14 | 4 |
| 10 × 12 | 10 | 1234 | 23 | 123 | 123 | 3 | 123 | 17 | 6 | | 4 | 8 | | 8 | 7 | |
| | 100 | 1S234 | | | 123 | | 2 | 6 | 12 | 11 | 1 | 15 | 8 | 3 | 4 | 10 |
| 12 × 15 | 10 | 1234 | 2 | 123 | 123 | | 123 | 1 | 6 | 0 | 7 | 0 | | 12 | 8 | |
| | 100 | 123 | | | 123 | | 2 | 9 | 18 | 2 | 2 | 13 | 2 | 4 | 16 | 8 |
| 16 × 20 | 10 | 1234 | | 123 | 123 | | 123 | 2 | 5 | 5 | 12 | 2 | | 1 | 2 | 2 |
| 20 × 24 | 10 | 123 | | 123 | 123 | | 123 | 3 | 7 | 8 | 18 | 2 | | 1 | 13 | 0 |

Section B/23 (cont'd)

KODAK Bromide Papers, Double Weight**KODAK Bromide Papers, Double Weight.** *Contrast Grade Number indicates paper stocked in size and packing concerned.*

| size inches | sheets per pkt | WSG | WSL | WSM | WFL | IFL | WVL | retail | | | tax | | | basic | | |
|----------------|-------------------|------|-----|-----|-----|-----|-----|--------|---|----|-----|---|---|-------|----|---|
| | | | | | | | | £ | s | d | £ | s | d | £ | s | d |
| Postcard | | | | | | | | | | | | | | | | |
| Material | | | | | | | | | | | | | | | | |
| 3½ × 5½ | 25 | 123 | 2 | 23 | 123 | 1 | 123 | | 7 | 9 | | 2 | 1 | | 3 | 9 |
| | 100 | 1234 | 123 | 23 | 123 | | 23 | 1 | 3 | 11 | | 6 | 5 | | 11 | 8 |

Section B/33

BROMESKO Papers, Single Weight**BROMESKO Papers, Single Weight.** *Contrast Grade Number indicates paper stocked in size and packing concerned.*

| size inches | sheets per pkt | | | | | | | | WSG | retail £ s d | | | tax £ s d | | | basic £ s d | | |
|----------------|-------------------|----|----|----|----|----|----|----|------|-----------------|----|---|--------------|----|---|----------------|----|----|
| 2½ × 3½ | 100 | .. | .. | .. | .. | .. | .. | .. | 2 | 10 | 8 | | 2 | 10 | | 5 | 3 | |
| 3½ × 3½ | 100 | .. | .. | .. | .. | .. | .. | .. | 1234 | 13 | 11 | | 3 | 9 | | 6 | 9 | |
| 3½ × 4½ | 25 | .. | .. | .. | .. | .. | .. | .. | 123 | 5 | 11 | | 1 | 7 | | 2 | 11 | |
| | 100 | .. | .. | .. | .. | .. | .. | .. | 123 | 17 | 4 | | 4 | 8 | | 8 | 5 | |
| 3½ × 5½ | 25 | .. | .. | .. | .. | .. | .. | .. | 123 | 6 | 7 | | 1 | 9 | | 3 | 3 | |
| | 100 | .. | .. | .. | .. | .. | .. | .. | 123 | 1 | 0 | 3 | 5 | 5 | | 9 | 11 | |
| 4¾ × 6½ | 25 | .. | .. | .. | .. | .. | .. | .. | 123 | 9 | 11 | | 2 | 8 | | 4 | 10 | |
| | 100 | .. | .. | .. | .. | .. | .. | .. | 1234 | 1 | 10 | 9 | 8 | 3 | | 15 | 0 | |
| 6½ × 8½ | 10 | .. | .. | .. | .. | .. | .. | .. | 123 | 7 | 9 | | 2 | 1 | | 3 | 9 | |
| | 50 | .. | .. | .. | .. | .. | .. | .. | 123 | 1 | 8 | 8 | 7 | 8 | | 14 | 0 | |
| | 100 | .. | .. | .. | .. | .. | .. | .. | 1234 | 2 | 13 | 0 | 14 | 3 | | 1 | 5 | 10 |
| 8 × 10 | 10 | .. | .. | .. | .. | .. | .. | .. | 1234 | 10 | 8 | | 2 | 10 | | 5 | 3 | |
| | 100 | .. | .. | .. | .. | .. | .. | .. | 123 | 3 | 15 | 2 | 1 | 0 | 2 | 1 | 16 | 8 |
| 10 × 12 | 10 | .. | .. | .. | .. | .. | .. | .. | 123 | 15 | 6 | | 4 | 2 | | 7 | 7 | |
| | 100 | .. | .. | .. | .. | .. | .. | .. | 123 | 5 | 11 | 9 | 1 | 10 | 0 | 2 | 14 | 6 |
| 12 × 15 | 10 | .. | .. | .. | .. | .. | .. | .. | 123 | 1 | 2 | 9 | 6 | 1 | | 11 | 1 | |
| | 100 | .. | .. | .. | .. | .. | .. | .. | 23 | 8 | 6 | 1 | 2 | 4 | 7 | 4 | 1 | 0 |
| 16 × 20 | 10 | .. | .. | .. | .. | .. | .. | .. | 123 | 1 | 19 | 8 | 10 | 8 | | 19 | 4 | |

Section B/33 (cont'd)

BROMESKO Papers, Double Weight**BROMESKO Papers, Double Weight.** Contrast Grade Number indicates paper stocked in size and packing concerned.

| size inches | sheets per pkt | | | | | | | | silk WL | retail | | | tax | | | basic | | |
|-------------------|-------------------|-----|-----|-----|-----|-----|-----|-----|------------|--------|----|----|-----|----|---|-------|----|----|
| | | WSK | WSM | WFL | WVL | IFL | IVL | | | £ | s | d | £ | s | d | £ | s | d |
| 3½ × 4½ | 25 | 123 | 2 | 123 | 123 | 123 | 23 | 23 | | 6 | 7 | | 1 | 9 | | 3 | 3 | |
| | 100 | 23 | | 123 | 123 | 123 | 2 | | | 19 | 10 | | 5 | 4 | | 9 | 8 | |
| 3½ × 5 | 100 | 123 | | 123 | 123 | | | | | 1 | 1 | 8 | 5 | 10 | | 10 | 7 | |
| 4¾ × 6½ | 25 | 123 | 2 | 123 | 123 | 123 | 2 | 123 | | 11 | 1 | | 3 | 0 | | 5 | 5 | |
| | 100 | 123 | | 123 | 123 | 123 | | 123 | | 1 | 16 | 3 | 9 | 9 | | 17 | 8 | |
| 6½ × 8½ | 10 | 123 | 123 | 123 | 123 | 123 | 123 | 123 | 123 | 8 | 9 | | 2 | 4 | | 4 | 3 | |
| | 50 | | | 123 | 2 | 123 | | 2 | | 1 | 13 | 6 | 9 | 0 | | 16 | 4 | |
| | 100 | 123 | 2 | 123 | 123 | 123 | 3 | 123 | | 3 | 2 | 10 | 16 | 10 | | 1 | 10 | 8 |
| 8 × 10 | 10 | 123 | 2 | 123 | 123 | 123 | 2 | 123 | | 12 | 1 | | 3 | 3 | | 5 | 11 | |
| | 100 | 123 | | 123 | 2 | 123 | | 2 | | 4 | 9 | 6 | 1 | 4 | 0 | 2 | 3 | 8 |
| 10 × 12 | 10 | 123 | 2 | 123 | 123 | 123 | 2 | 123 | | 17 | 6 | | 4 | 8 | | 8 | 7 | |
| | 100 | 123 | | 123 | | 12 | | | | 6 | 12 | 11 | 1 | 15 | 8 | 3 | 4 | 10 |
| 12 × 15 | 10 | 123 | 23 | 123 | 123 | 123 | | 123 | | 1 | 6 | 0 | 7 | 0 | | 12 | 8 | |
| 16 × 20 | 10 | 123 | | 123 | 23 | 123 | | | | 2 | 5 | 5 | 12 | 2 | | 1 | 2 | 2 |
| 20 × 24 | 10 | 123 | 23 | 123 | 2 | 123 | | | | 3 | 7 | 8 | 18 | 2 | | 1 | 13 | 0 |
| Postcard Material | | | | | | | | | | | | | | | | | | |
| 3½ × 5½ | 25 | 123 | 123 | 123 | 123 | 23 | 23 | 123 | | 7 | 9 | | 2 | 1 | | 3 | 9 | |
| | 100 | 123 | 3 | 123 | 123 | 123 | 1 | 3 | 123 | 1 | 3 | 11 | 6 | 5 | | 11 | 8 | |

Section B/34

'Kodak' ROYAL BROMESKO Papers, Double Weight

ROYAL BROMESKO Paper *Contrast Grade Number indicates paper stocked in size and packing concerned.*

| size inches | sheets per pkt | Royal WSL | Royal WFP | Royal ISL | Royal IFP | retail | | | tax | | | basic | | |
|----------------------------------|-------------------|--------------|--------------|--------------|--------------|--------|----|----|-----|----|----|-------|----|----|
| | | | | | | £ | s | d | £ | s | d | £ | s | d |
| 4 $\frac{3}{4}$ ×6 $\frac{1}{2}$ | 100 | 123 | 123 | 123 | 123 | 1 | 16 | 3 | | 9 | 9 | | 17 | 8 |
| 6 $\frac{1}{2}$ ×8 $\frac{1}{2}$ | 100 | 123 | 123 | 123 | 123 | 3 | 2 | 10 | | 16 | 10 | 1 | 10 | 8 |
| 8×10 | 10 | 123 | 123 | 123 | 123 | | 12 | 1 | | 3 | 3 | | 5 | 11 |
| | 100 | 123 | 123 | 1 3 | 123 | 4 | 9 | 6 | 1 | 4 | 0 | 2 | 3 | 8 |
| 10×12 | 10 | 123 | 123 | 123 | 123 | | 17 | 6 | | 4 | 8 | | 8 | 7 |
| | 100 | | 2 | 3 | | 6 | 12 | 11 | 1 | 15 | 8 | 3 | 4 | 10 |
| 12×15 | 10 | 123 | 123 | 123 | 123 | 1 | 6 | 0 | | 7 | 0 | | 12 | 8 |
| 16×20 | 10 | 123 | 123 | 12 | 123 | 2 | 5 | 5 | | 12 | 2 | 1 | 2 | 2 |
| 20×24 | 10 | | 123 | | 2 | 3 | 7 | 8 | | 18 | 2 | 1 | 13 | 0 |

Section B/43

'Kodak' EKTACOLOR 20 Paper

| size inches | sheets per pkt | retail | | | tax | | | basic | | |
|----------------|-------------------|--------|----|----|-----|----|----|-------|----|----|
| | | £ | s | d | £ | s | d | £ | s | d |
| 6½×8½ | 100 | 11 | 12 | 8 | 3 | 2 | 5 | 5 | 13 | 6 |
| 8×10 | 10 | 1 | 16 | 3 | | 9 | 9 | | 17 | 8 |
| | 100 | 16 | 15 | 6 | 4 | 10 | 0 | 8 | 3 | 8 |
| 10×12 | 10 | 2 | 13 | 8 | | 14 | 5 | 1 | 6 | 2 |
| | 50 | 12 | 14 | 7 | 3 | 8 | 4 | 6 | 4 | 2 |
| | 100 | 25 | 1 | 11 | 6 | 14 | 8 | 12 | 4 | 10 |
| 12×15 | 10 | 3 | 19 | 11 | 1 | 1 | 5 | 1 | 19 | 0 |
| 16×20 | 10 | 7 | 1 | 1 | 1 | 17 | 10 | 3 | 8 | 10 |
| 20×24 | 10 | 10 | 11 | 2 | 2 | 16 | 8 | 5 | 3 | 0 |
| 30×40 | 10 | 26 | 6 | 10 | 7 | 1 | 4 | 12 | 17 | 0 |

'Kodak' EKTACHROME Paper

| size inches | sheets per pkt | retail | | | tax | | | basic | | |
|----------------|-------------------|--------|----|---|-----|----|---|-------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| 8×10 | 25 | 5 | 17 | 6 | 1 | 11 | 6 | 2 | 17 | 4 |
| | 100 | 23 | 0 | 7 | 6 | 3 | 7 | 11 | 4 | 8 |
| 11×14 | 50 | 22 | 6 | 3 | 5 | 19 | 9 | 10 | 17 | 8 |
| 16×20 | 10 | 9 | 10 | 8 | 2 | 11 | 2 | 4 | 13 | 0 |
| | 50 | 46 | 5 | 3 | 12 | 8 | 3 | 22 | 11 | 4 |
| 20×24 | 10 | 14 | 5 | 8 | 3 | 16 | 8 | 6 | 19 | 4 |
| | 50 | 69 | 6 | 6 | 18 | 12 | 0 | 33 | 16 | 4 |

All retail prices are recommended prices only.

Section B/44

'Kodak' PANALURE Paper F, Single Weight

| size inches | sheets per pkt | retail | | | tax | | | basic | | |
|----------------|-------------------|--------|----|----|-----|----|---|-------|----|----|
| | | £ | s | d | £ | s | d | £ | s | d |
| 5×7 | 25 | | 14 | 10 | | 4 | 0 | | 7 | 3 |
| 8×10 | 25 | 1 | 11 | 1 | | 8 | 4 | | 15 | 2 |
| | 100 | 5 | 8 | 4 | 1 | 9 | 1 | 2 | 12 | 10 |
| 16×20 | 10 | 2 | 13 | 4 | | 14 | 4 | 1 | 6 | 0 |

'Kodak' PANALURE Portrait Paper E, Double Weight

| size inches | sheets per pkt | retail | | | tax | | | basic | | |
|----------------|-------------------|--------|----|----|-----|----|----|-------|----|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| 5×7 | 25 | 1 | 2 | 7 | | 6 | 1 | | 11 | 0 |
| 8×10 | 25 | 2 | 7 | 6 | | 12 | 9 | 1 | 3 | 2 |
| | 100 | 8 | 4 | 0 | 2 | 4 | 0 | 4 | 0 | 0 |
| 16×20 | 10 | 3 | 13 | 10 | | 19 | 10 | 1 | 16 | 0 |

All retail prices are recommended prices only.

Section C/3

retail

basic

KODAK D-76 Developer Powder

to make

| | £ | s | d | £ | s | d |
|---------------------------------|---|---|---|---|---|---|
| 600 ml | 3 | 6 | | 2 | 4 | |
| 80 UK fl oz (2.25 litres) | 6 | 5 | | 4 | 3 | |
| 1 UK gallon (4.5 litres) | 9 | 2 | | 6 | 1 | |

KODAK D-76R Replenisher Powder

to make

| | | | | | | |
|--------------------------------|---|---|--|---|---|--|
| 80 fl oz (2.25 litres) | 7 | 6 | | 5 | 0 | |
|--------------------------------|---|---|--|---|---|--|

'Kodak' MICRODOL-X Developer Powder

to make

| | | | | | | |
|----------------------------------|---|---|--|---|---|--|
| 600 ml | 3 | 9 | | 2 | 6 | |
| 1 litre | 4 | 7 | | 3 | 1 | |
| 80 UK fl oz (2.25 litres) | 6 | 2 | | 4 | 1 | |
| 1 UK gallon (4.5 litres) | 9 | 8 | | 6 | 5 | |

'Kodak' MICRODOL-X Replenisher Powder

to make

| | | | | | | |
|-----------------------------------|---|---|--|---|---|--|
| 80 UK fl oz (2.25 litres) | 7 | 0 | | 4 | 8 | |
|-----------------------------------|---|---|--|---|---|--|

KODAK DK-50 Developer Powder

to make

| | | | | | | |
|----------------------------------|---|---|--|---|---|--|
| *600 ml | 3 | 3 | | 2 | 2 | |
| *80 UK fl oz (2.25 litres) | 6 | 5 | | 4 | 3 | |

KODAK DK-50R Replenisher

to make

| | | | | | | |
|-----------------------------------|---|---|--|---|---|--|
| 80 UK fl oz (2.25 litres) | 8 | 1 | | 5 | 5 | |
|-----------------------------------|---|---|--|---|---|--|

'Kodak' UNIVERSAL Developer

packing

| | | | | | | |
|----------------|---|---|--|---|---|--|
| 250 ml | 5 | 5 | | 3 | 7 | |
|----------------|---|---|--|---|---|--|

KODAK D-163 Developer Powder

to make

| | | | | | | |
|-----------------------------------|----|---|--|---|---|--|
| *20 fl oz (570 ml) | 3 | 6 | | 2 | 4 | |
| *80 UK fl oz (2.25 litres) | 7 | 6 | | 5 | 0 | |
| *1 UK gallon (4.5 litres) | 13 | 2 | | 8 | 9 | |

KODAK D-163 Developer

packing

| | | | | | | |
|----------------------------------|---|----|---|---|---|---|
| 250 ml | 5 | 5 | | 3 | 7 | |
| 500 ml | 7 | 0 | | 4 | 8 | |
| 1 UK gallon (4.5 litres) | 1 | 13 | 3 | 1 | 2 | 2 |

Section C/4

KODAK Soft Gradation Developer Powder

to make

| | | | | | | |
|------------------------------------|---|----|--|---|----|--|
| *80 UK fl oz (2.25 litres) | 5 | 11 | | 3 | 11 | |
|------------------------------------|---|----|--|---|----|--|

'Kodak' VELOX Developer Powder

to make

| | | | | | | |
|----------------------------------|---|---|--|---|---|--|
| *20 UK fl oz (570 ml) | 3 | 6 | | 2 | 4 | |
| *80 UK fl oz (2.25 litres) | 7 | 6 | | 5 | 0 | |

*Stock solution

All retail prices are recommended prices only.

Section C/93

**'Kodak' EKTACHROME Film Processing
Chemical, Process E4**

| <i>packing</i> | <i>retail</i> | | | <i>basic</i> | | |
|---|---------------|----|---|--------------|---|---|
| | £ | s | d | £ | s | d |
| The 600 ml size is supplied in 2 units: | | | | | | |
| Unit 1 contains the First Developer and Colour Developer | 1 | 0 | 0 | 13 | 4 | |
| Unit 2 contains the Pre-Hardener, Bleach, Stop Bath, Fixer and Stabilizer | | | | | | |
| | 1 | 10 | 6 | 1 | 0 | 4 |

The 2 litre size consists of individual
packs of each chemical:

| | | | | | | | | |
|------------------|----|----|----|----|---|----|----|---|
| First Developer | .. | .. | .. | 9 | 9 | 6 | 6 | |
| Colour Developer | .. | .. | .. | 1 | 0 | 0 | 13 | 4 |
| Prehardner | .. | .. | .. | 18 | 0 | 12 | 0 | |
| Bleach | .. | .. | .. | 18 | 9 | 12 | 6 | |
| Stop Bath | .. | .. | .. | 2 | 9 | 1 | 10 | |
| Liquid Fixer | .. | .. | .. | 5 | 6 | 3 | 8 | |
| Stabilizer | .. | .. | .. | 3 | 0 | 2 | 0 | |
| Neutralizer | .. | .. | .. | 16 | 6 | 11 | 0 | |

**KODAK Colour Film Processing
Chemicals Process C-22***packing*

Supplied in two units to make 600 ml
of each solution

| | | | | |
|--|----|---|----|---|
| Unit 1 contains the Developer and Stop Bath | 13 | 6 | 9 | 0 |
| Unit 2 contains the Hardener, Bleach, Fixer and PHOTO-FLO Solution .. | 16 | 8 | 11 | 1 |

'Kodak' EKTAPRINT C Chemicals*packing*

Supplied in two units to make 1 litre
of each solution

| | | | | |
|---|----|----|----|---|
| Unit 1 contains the Developer .. | 11 | 4 | 7 | 7 |
| Unit 2 contains the Stop-Fix, Bleach, Formalin Fixer and Stabilizer .. | 19 | 10 | 13 | 3 |

KODAK Colour Print Processing Kit CP-5C*packing*

| | | | | | | |
|---|---|----|---|---|---|---|
| To make two 1 litre sets of solutions at working strength .. | 4 | 14 | 0 | 3 | 2 | 8 |
|---|---|----|---|---|---|---|

All retail prices are recommended prices only.

Section C/113

KODAFIX Solution

| | <i>retail</i> | | | <i>basic tax free</i> | | |
|----------------|---------------|---|---|---------------------------|---|---|
| <i>packing</i> | £ | s | d | £ | s | d |
| 250 ml | 6 | 5 | | 4 | 3 | |

'Kodak' METAFIX Powder

| <i>packing</i> | | | | | | |
|---------------------|----|----|--|----|---|--|
| 250 grammes | 3 | 3 | | 2 | 2 | |
| 500 grammes | 4 | 10 | | 3 | 3 | |
| 15/30 size | 16 | 2 | | 10 | 9 | |

'Kodak' UNIFIX Powder

| <i>packing</i> | | | | | | |
|---------------------|---|----|--|---|---|--|
| 250 grammes | 3 | 3 | | 2 | 2 | |
| 500 grammes | 4 | 10 | | 3 | 3 | |

KODAK Liquid Hardener

| <i>packing</i> | | | | | | |
|----------------------------------|---|----|---|---|---|---|
| 250 ml | 4 | 10 | | 3 | 3 | |
| 1 UK gallon (4.5 litres) | 1 | 10 | 9 | 1 | 0 | 6 |

KODAK Liquid Stop Bath with Indicator

| <i>packing</i> | | | | | | |
|----------------------------------|---|----|---|---|----|---|
| 500 ml | 9 | 8 | | 6 | 5 | |
| 1 UK gallon (4.5 litres) | 2 | 19 | 3 | 1 | 19 | 6 |

Section C/163

KODAK Anti-Calcium

| | s | d | | s | d |
|---------------------|---|---|--|---|---|
| <i>packing</i> | | | | | |
| 500 grammes | 9 | 8 | | 6 | 5 |

KODAK Anti-Calcium No. 3

| <i>to make</i> | | | | | |
|--------------------|----|---|--|----|---|
| 40 litres | 8 | 1 | | 5 | 5 |
| 100 litres | 16 | 2 | | 10 | 9 |

KODAK Anti-Foam

| <i>packing</i> | | | | | |
|--------------------|----|---|--|---|---|
| 1 UK fl oz | 14 | 3 | | 9 | 6 |

KODAK Anti-Fog Powder

| <i>to make</i> | | | | | |
|-----------------|---|---|--|---|---|
| 1 litre | 3 | 9 | | 2 | 6 |

KODAK Wetting Agent

| <i>packing</i> | | | | | |
|----------------|---|---|--|---|---|
| 100 ml | 3 | 9 | | 2 | 6 |

'Kodak' PHOTO-FLO 200 Solution

| <i>packing</i> | | | | | |
|----------------|---|---|--|---|---|
| 100 ml | 3 | 9 | | 2 | 6 |
| 500 ml | 9 | 8 | | 6 | 5 |

'Kodak' PHOTO-FLO 600 Solution

| | | | | | | |
|---------------------|---|----|---|---|---|---|
| <i>packing</i> | | | | | | |
| 80 UK fl oz | 1 | 12 | 3 | 1 | 1 | 6 |

All retail prices are recommended prices only.

Section C/164

KODAK Film Cement

| | | | | | <i>retail</i> | | | <i>basic tax free</i> | | |
|----------------|----|----|----|----|---------------|---|---|---------------------------|---|---|
| <i>packing</i> | | | | | £ | s | d | £ | s | d |
| 50 ml | .. | .. | .. | .. | 3 | 6 | | 2 | 4 | |

KODAK Lens Cleaner

| <i>packing</i> | | | | | | | | | | |
|----------------|----|----|----|----|---|---|--|---|---|--|
| 50ml | .. | .. | .. | .. | 2 | 8 | | 1 | 9 | |

KODAK Movie Film Cleaner

| <i>packing</i> | | | | | | | | | | |
|----------------|----|----|----|----|---|---|--|---|---|--|
| 100 ml | .. | .. | .. | .. | 6 | 5 | | 4 | 3 | |

KODAK Special Retouching Medium

| <i>packing</i> | | | | | | | | | | |
|----------------|----|----|----|----|---|---|--|---|---|--|
| 50 ml | .. | .. | .. | .. | 5 | 5 | | 3 | 7 | |

All retail prices are recommended prices only.

Section D/33

| | <i>retail</i> | | | <i>basic tax free</i> | | |
|---|---------------|---|---|---------------------------|---|---|
| | £ | s | d | £ | s | d |
| KODAK Rapid Colour Processor Model H11-L | — | | | 77 | 0 | 0 |

Not eligible for Order Value or Turnover Discounts.

Section D/115

| | | | | | | |
|--------------------------|----|----|----|---|----|---|
| KODAK Thermometer | .. | .. | .. | 1 | 15 | 0 |
|--------------------------|----|----|----|---|----|---|

Section D/153

| | | | | | | |
|-------------------------------|---|---|---|----|---|--|
| KODAK Junior Film Clip | | | | | | |
| box (10) | 1 | 9 | 6 | 19 | 8 | |

| | | | | | | |
|---|---|--|--|---|----|---|
| KODAK Self-Draining Bottom Clips | | | | | | |
| per dozen | — | | | 2 | 16 | 0 |

Section D/154

| | | | | | | |
|-------------------------------|---|--|--|---|----|---|
| KODAK Double Film Clip | | | | | | |
| per dozen | — | | | 2 | 19 | 3 |

| | | | | | | |
|-------------------------------|---|--|--|---|---|---|
| KODAK Record Film Clip | | | | | | |
| box (10) | — | | | 1 | 1 | 6 |

Section D/163

KODAK Transparent Plastic Processing Dishes

| | <i>print size</i> | | | | | |
|-------|-------------------|---|--|----|----|---|
| No. 3 | 6½ × 8½ in | — | | 15 | 9 | |
| No. 4 | 8 × 10 in | — | | 18 | 6 | |
| No. 5 | 10 × 12 in | — | | 1 | 9 | 0 |
| No. 6 | 12 × 15 in | — | | 1 | 16 | 6 |
| No. 7 | 16 × 20 in | — | | 2 | 14 | 0 |
| No. 8 | 20 × 24 in | — | | 4 | 13 | 0 |

Section D/164

| | | | | |
|------------------------------------|----|---|----|---|
| KODAK Automatic Dish Siphon | 16 | 2 | 10 | 9 |
|------------------------------------|----|---|----|---|

Tap Kits

| | | | | |
|------------------------|---|--|---|---|
| for 1 gallon container | — | | 7 | 7 |
| for 5 gallon container | — | | 7 | 7 |

All retail prices are recommended prices only.

Section E/5

retail

basic
tax free

£ s d

£ s d

KODAK Beehive Safelamp

Without Safelight Filter 4 14 0 3 2 8

Section E/6

KODAK Universal Safelamp

Without Safelight Filters 6 19 9 4 13 2

Section E/7

'Kodak' WRATTEN Safelamp

Without Safelight Filter 9 15 6 6 10 4

Section E/9

KODAK Safelight Filters

size

inches

5½ diam 1 2 8 15 1

5×7 1 4 8 16 5

8×10 1 12 4 1 1 7

10×12 2 2 0 1 8 0

Section E/53

KODAK Enlarging**Exposure Scale** 5 11 3 11**KODAK Colour Print****Exposure Calculator** 16 2 10 9

Section E/54

KODAK Colour Printing Filters (Gelatin)

size

retail

tax

basic

£ s d

£ s d

£ s d

Squares 7 cm 7 3 1 11 3 7

12 cm 13 3 3 7 6 5

16 cm 1 3 6 6 4 11 5

23 cm 2 4 2 11 10 1 1 7

Set of 22 Filters 7 cm 8 1 7 2 3 4 3 18 10

12 cm 14 19 5 3 17 8 7 1 2

16 cm 25 14 11 6 18 2 12 11 2

KODAK Colour Compensating Filters (Gelatin)

retail

basic

size

tax free

£ s d

£ s d

Squares 2 in 5 10 3 11

3 in 10 10 7 3

Sheets 11×11 in 5 9 0 3 12 8

Specially selected sheets 12×12 in 11 6 0 7 10 8

CP Filters Red are available to special order only.

All retail prices are recommended prices only.

Section F/57

KODAK Ready-Mounts (Latex Adhesive)

2×2 inch mounts to take 24×36 mm transparencies.

| | <i>No. per box</i> | <i>retail</i> | | | <i>basic tax free</i> | | |
|--|------------------------|---------------|---|---|---------------------------|---|---|
| | | £ | s | d | £ | s | d |
| | 50 | | 6 | 5 | | 4 | 3 |

KODAK Slide Cover Glasses

| <i>size</i> | <i>No. per box</i> | <i>retail</i> | | | <i>basic tax free</i> | | |
|----------------|------------------------|---------------|----|----|---------------------------|---|---|
| 2 × 2 inches | 50 | | 8 | 1 | | 5 | 5 |
| 2½ × 2½ inches | 50 | | 9 | 2 | | 6 | 1 |
| 3½ × 3½ inches | 50 | | 10 | 10 | | 7 | 3 |

Fotonic Photographic Paper

| | | | | | | | |
|---------------------------------------|--|----|---|---|----|----|---|
| <i>size:</i> 20×25 inches | | | | | | | |
| 1 Quire (20 sheets) | | 1 | 1 | 0 | | 14 | 0 |
| †1 Ream (approximately 500 sheets) | | 19 | 2 | 0 | 12 | 14 | 8 |

† available to special order

ADEMCO Dry Mounting Tissue

Single coated

| <i>size</i> | <i>sheets per packet</i> | | | | | | |
|-------------|----------------------------------|----|----|----|----|----|------|
| 3½ × 4½ | 100 .. | .. | .. | .. | .. | 2 | 6 |
| 3½ × 5½ | 100 .. | .. | .. | .. | .. | 2 | 10 |
| 4¾ × 6½ | 100 .. | .. | .. | .. | .. | 4 | 2 |
| 6½ × 8½ | 25 .. | .. | .. | .. | .. | 2 | 6 |
| | 100 .. | .. | .. | .. | .. | 7 | 0 |
| | 500 .. | .. | .. | .. | .. | 1 | 13 2 |
| 8×10 | 25 .. | .. | .. | .. | .. | 3 | 2 |
| | 100 .. | .. | .. | .. | .. | 9 | 6 |
| 10×12 | 25 .. | .. | .. | .. | .. | 4 | 8 |
| | 100 .. | .. | .. | .. | .. | 14 | 2 |
| 12×15 | 100 .. | .. | .. | .. | .. | 1 | 1 0 |
| 16×20 | 100 .. | .. | .. | .. | .. | 1 | 14 2 |
| 20×24 | 100 .. | .. | .. | .. | .. | 2 | 16 8 |

Roll

| | | | | | | | |
|---------------------------------|----|----|----|----|---|---|---|
| 30 inch × 50 feet (Interleaved) | .. | .. | .. | .. | 1 | 4 | 6 |
|---------------------------------|----|----|----|----|---|---|---|

Double coated

| <i>size inches</i> | | | | | | | |
|------------------------|--------|----|----|----|----|---|---|
| 4¾ × 6½ | 100 .. | .. | .. | .. | .. | 5 | 4 |
| 6½ × 8½ | 100 .. | .. | .. | .. | .. | 9 | 0 |

All retail prices are recommended prices only.

Section G/5

| | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|--|---------------|----|---|------------|---|---|--------------|----|----|
| | £ | s | d | £ | s | d | £ | s | d |
| 'Kodak' INSTAMATIC 25 | | | | | | | | | |
| Camera | 2 | 16 | 0 | 14 | 9 | | 1 | 6 | 10 |
| <i>Accessories:</i> | | | | | | | | | |
| Case, No. 940 | | 12 | 3 | 3 | 3 | | | 5 | 10 |
| 'Kodak' Filter in KODISK Lens Attachment 320 | 1 | 13 | 9 | 9 | 1 | | | 16 | 5 |
| 'Kodak' INSTAMATIC | | | | | | | | | |
| Flashcube Holder | | 17 | 6 | 4 | 8 | | | 8 | 7 |
| Flashcubes pkt (3) | | 11 | 3 | tax free | | | | 8 | 6 |
| Batteries PX825 each | | 3 | 4 | tax free | | | | 2 | 8 |

Section G/6

'Kodak' INSTAMATIC 33

| | | | | | | | | | |
|-------------------------|---|----|---|----------|----|----|---|----|---|
| Camera | 3 | 19 | 6 | 1 | 0 | 11 | 1 | 18 | 1 |
| <i>Accessories:</i> | | | | | | | | | |
| KODAK H33 Carrying Case | | 18 | 4 | 4 | 10 | | | 8 | 9 |
| 'Kodak' INSTAMATIC | | | | | | | | | |
| Flashcube Holder | | 17 | 6 | 4 | 8 | | | 8 | 7 |
| Flashcubes pkt (3) | | 11 | 3 | tax free | | | | 8 | 6 |
| Batteries PX825 each | | 3 | 4 | tax free | | | | 2 | 8 |

Section G/9

'Kodak' INSTAMATIC 33

| | | | | | | | | | |
|-------------------------|---|----|---|----------|----|----|---|---|---|
| Colour Outfit | 4 | 9 | 3 | 1 | 3 | 11 | 2 | 3 | 7 |
| <i>Accessories:</i> | | | | | | | | | |
| KODAK H33 Carrying Case | | 18 | 4 | 4 | 10 | | | 8 | 9 |
| 'Kodak' INSTAMATIC | | | | | | | | | |
| Flashcube Holder | | 17 | 6 | 4 | 8 | | | 8 | 7 |
| Flashcubes pkt (3) | | 11 | 3 | tax free | | | | 8 | 6 |
| Batteries PX825 each | | 3 | 4 | tax free | | | | 2 | 8 |

Section G/10

'Kodak' INSTAMATIC 133

| | | | | | | | | | |
|-------------------------|---|----|---|----------|----|---|---|----|----|
| Colour Outfit | 7 | 7 | 5 | 1 | 16 | 8 | 3 | 14 | 5 |
| <i>Accessories:</i> | | | | | | | | | |
| KODAK H33 Carrying Case | | 18 | 4 | 4 | 10 | | | 8 | 9 |
| Flashcubes pkt (3) | | 11 | 3 | tax free | | | | 8 | 6 |
| Batteries PX23 each | | 6 | 1 | tax free | | | | 4 | 10 |

All retail prices are recommended prices only.

Section G/17

| | retail | | | tax | | | basic | | |
|--------------------------------------|--------|----|---|----------|----|---|-------|----|---|
| | £ | s | d | £ | s | d | £ | s | d |
| 'Kodak' INSTAMATIC 233 | | | | | | | | | |
| Colour Outfit | 10 | 18 | 8 | 2 | 15 | 5 | 5 | 8 | 6 |
| <i>Accessories:</i> | | | | | | | | | |
| KODAK H33 Carrying case | 18 | 4 | | 4 | 10 | | 8 | 9 | |
| Flashcubes pkt (3) | 11 | 3 | | tax free | | | 8 | 6 | |
| Batteries PX23 each | 6 | 1 | | tax free | | | 4 | 10 | |
| 'Kodak' Filter in KODISK Lens | | | | | | | | | |
| Attachment 320 | 1 | 13 | 9 | 9 | 1 | | 16 | 5 | |

Section G/18

'Kodak' INSTAMATIC 304

| | | | | | | | | | |
|----------------------------|----|---|---|----------|----|---|----|----|----|
| Colour Outfit | 20 | 6 | 3 | 5 | 5 | 3 | 9 | 17 | 11 |
| <i>Accessories:</i> | | | | | | | | | |
| Carrying Case, 797 | 2 | 5 | 2 | 11 | 11 | | 1 | 1 | 7 |
| Flashcubes pkt(3) | 11 | 3 | | tax free | | | 8 | 6 | |
| Batteries Mn-2400 each | 2 | 3 | | tax free | | | 1 | 10 | |
| KODISK Lens Hood, size 255 | 16 | 2 | | 4 | 4 | | 7 | 11 | |
| KODISK Close-up Lens +1 | 1 | 2 | 9 | 6 | 1 | | 11 | 1 | |

Section G/41

'Kodak' INSTAMATIC**Reflex Camera with
Schneider Xenon**

| | | | | | | | | | |
|-----------------------------|-----|----|---|----|----|---|----|----|---|
| f/1.9 lens No. 11588 | 166 | 19 | 5 | 43 | 19 | 5 | 79 | 19 | 0 |
|-----------------------------|-----|----|---|----|----|---|----|----|---|

'Kodak' INSTAMATIC**Reflex Camera with
Schneider Xenar**

| | | | | | | | | | |
|-----------------------------|-----|---|----|----|----|----|----|----|---|
| f/2.8 lens No. 11589 | 139 | 2 | 11 | 36 | 12 | 11 | 66 | 12 | 6 |
|-----------------------------|-----|---|----|----|----|----|----|----|---|

Accessories:

| | | | | | | | | | |
|------------------------------|----|---|---|---|----|---|---|----|---|
| Ever-ready case No. 67171 | 10 | 3 | 8 | 2 | 13 | 8 | 4 | 17 | 6 |
|------------------------------|----|---|---|---|----|---|---|----|---|

| | | | | | | | | | |
|-----------------------------|----|----|---|---|----|---|---|---|----|
| Accessory case No. 68186 | 14 | 14 | 2 | 3 | 17 | 6 | 7 | 0 | 10 |
|-----------------------------|----|----|---|---|----|---|---|---|----|

Interchangeable lenses:

| | | | | | | | | | |
|--|----|----|---|----|----|---|----|---|---|
| 28 mm Curtagon Lens f/4.0 No. 64151 | 56 | 17 | 7 | 14 | 19 | 7 | 27 | 4 | 8 |
|--|----|----|---|----|----|---|----|---|---|

| | | | | | | | | | |
|--|----|----|---|----|----|---|----|----|---|
| 35 mm Curtagon Lens f/2.8 No. 64152 | 51 | 17 | 2 | 13 | 13 | 2 | 24 | 16 | 7 |
|--|----|----|---|----|----|---|----|----|---|

| | | | | | | | | | |
|-------------------------------------|----|---|---|---|---|---|----|---|---|
| 45 mm Xenar Lens f/2.8 No. 64155 | 27 | 5 | 3 | 7 | 3 | 7 | 13 | 1 | 1 |
|-------------------------------------|----|---|---|---|---|---|----|---|---|

| | | | | | | | | | |
|-------------------------------------|----|----|---|----|---|---|----|----|---|
| 50 mm Xenon Lens f/1.9 No. 64156 | 57 | 16 | 2 | 15 | 4 | 6 | 27 | 13 | 7 |
|-------------------------------------|----|----|---|----|---|---|----|----|---|

| | | | | | | | | | |
|--|----|----|---|----|----|---|----|----|---|
| 85 mm Tele-Arton Lens f/4.0 No. 64131 | 55 | 10 | 5 | 14 | 12 | 5 | 26 | 11 | 8 |
|--|----|----|---|----|----|---|----|----|---|

| | | | | | | | | | |
|---|-----|----|---|----|----|----|----|----|----|
| 200 mm Tele-Xenar Lens f/4.8 Outfit No. 64194 | 154 | 10 | 7 | 40 | 13 | 11 | 73 | 19 | 10 |
|---|-----|----|---|----|----|----|----|----|----|

All retail prices are recommended prices only.

Section G/101-102

| | retail | | | tax | | | basic | | |
|--|--------|---|---|-----|---|---|-------|---|---|
| | £ | s | d | £ | s | d | £ | s | d |

'Kodak' CAROUSEL S**Projector** (without lens)

with remote control

cable, slide tray and lamp 78 1 2 20 11 2 37 7 6

Accessories:

Spare slide tray 2 16 0 15 0 1 7 4

Spare Philips 24V, 150W

A1/216 Type 7158

Tungsten-Halogen Lamp — 12 5 1 2 6

Spare Remote Control

Cable 3 9 8 18 8 1 14 0

Extension Cable

(13 ft approximately) 1 18 11 10 5 19 0

Twin socket 2 2 4 11 4 1 0 8

Interval Timer 5 16 2 1 11 2 2 16 8

60 mm ISCO 'Projar' Lens,

No. 66125 26 2 8 6 17 8 12 10 3

85 mm ISCO 'Projar' Lens,

No. 66121 8 9 8 2 4 8 4 1 3

100 mm ISCO 'Projar' Lens,

No. 66122 8 9 8 2 4 8 4 1 3

150 mm ISCO 'Projar' Lens,

No. 66124 31 11 3 8 6 3 15 2 3

180 mm ISCO 'Projar' Lens,

No. 66123 39 10 9 10 8 3 18 18 7

250 mm ISCO 'Projar' Lens,

No. 66126 62 19 1 16 11 7 30 2 10

70 mm-120 mm ISCO

'Vario-Projar' Lens,

No. 66127 19 6 11 5 1 11 9 5 3

Carrying case, No. 68813 6 18 0 1 16 4 3 6 1

Section G/103-104

'Kodak' CAROUSEL**S-AV Slide Projector**

(without lens) with slide

tray and lamp 96 7 8 25 7 8 46 3 0

Accessories:

Spare slide tray 2 16 0 15 0 1 7 4

Spare Philips 24V, 150W

A1/216 Type 7158

Tungsten-Halogen Lamp — 12 5 1 2 6

Spare Remote Control

Cable 3 9 8 18 8 1 14 0

Extension Cable

(13 ft approximately) 1 18 11 10 5 19 0

Twin Socket 2 2 4 11 4 1 0 8

Interval Timer 5 16 2 1 11 2 2 16 8

All retail prices are recommended prices only.

'Kodak' CAROUSEL S-AV continued:—

| | retail | | | tax | | | basic | | |
|--|--------|----|----|-----|----|----|-------|----|----|
| | £ | s | d | £ | s | d | £ | s | d |
| 60 mm ISCO 'Projar' Lens, No. 66125 | 26 | 2 | 8 | 6 | 17 | 8 | 12 | 10 | 3 |
| 85 mm ISCO 'Projar' Lens, No. 66121 | 8 | 9 | 8 | 2 | 4 | 8 | 4 | 1 | 3 |
| 100 mm ISCO 'Projar' Lens, No. 66122 | 8 | 9 | 8 | 2 | 4 | 8 | 4 | 1 | 3 |
| 150 mm ISCO 'Projar' Lens, No. 66124 | 31 | 11 | 3 | 8 | 6 | 3 | 15 | 2 | 3 |
| 180 mm ISCO 'Projar' Lens, No. 66123 | 39 | 10 | 9 | 10 | 8 | 3 | 18 | 18 | 7 |
| 250 mm ISCO 'Projar' Lens, No. 66126 | 62 | 19 | 1 | 16 | 11 | 7 | 30 | 2 | 10 |
| 70 mm-120 mm ISCO 'Vario-Projar' Lens, No. 66127 | 19 | 6 | 11 | 5 | 1 | 11 | 9 | 5 | 3 |
| Carrying case, No. 68813 | 6 | 18 | 0 | 1 | 16 | 4 | 3 | 6 | 1 |

Section G/203

'Kodak' INSTAMATIC M12

| | | | | | | | | | |
|---------------------|----|----|---|---|---|---|----|---|---|
| Movie Outfit | 20 | 12 | 9 | 5 | 5 | 8 | 10 | 5 | 0 |
|---------------------|----|----|---|---|---|---|----|---|---|

Accessories:

| | | | | | | | | | |
|---------------------------------|---|----|---|---|---|----|---|----|----|
| KODAK Carrying Case code 800 | 3 | 19 | 2 | 1 | 0 | 10 | 1 | 17 | 11 |
|---------------------------------|---|----|---|---|---|----|---|----|----|

| | | | | | | | | | |
|--|---|---|---|----------|---|--|----|---|--|
| 'Kodak' INSTAMATIC Pistol Grip, Model 1 | 1 | 4 | 7 | 6 | 7 | | 12 | 0 | |
| Mn-1500 batteries | 2 | 9 | | tax free | | | 2 | 2 | |

Section G/204

'Kodak' INSTAMATIC M14

| | | | | | | | | | |
|---------------------|----|---|----|---|----|---|----|---|---|
| Movie Outfit | 29 | 7 | 11 | 7 | 11 | 1 | 14 | 9 | 9 |
|---------------------|----|---|----|---|----|---|----|---|---|

Accessories

| | | | | | | | | | |
|----------------------------------|---|----|---|---|---|----|---|----|----|
| KODAK Carrying Case, code 800 | 3 | 19 | 2 | 1 | 0 | 10 | 1 | 17 | 11 |
|----------------------------------|---|----|---|---|---|----|---|----|----|

| | | | | | | | | | |
|--|---|---|---|----------|---|--|----|---|--|
| 'Kodak' INSTAMATIC Pistol Grip, Model 1 | 1 | 4 | 7 | 6 | 7 | | 12 | 0 | |
| Mn-1500 batteries | 2 | 9 | | tax free | | | 2 | 2 | |

Section G/251

'Kodak' INSTAMATIC M70-L

| | | | | | | | | | |
|------------------------|----|----|---|----|---|---|----|----|---|
| Movie Projector | 53 | 12 | 5 | 14 | 2 | 5 | 25 | 13 | 6 |
|------------------------|----|----|---|----|---|---|----|----|---|

Section G/255

'Kodak' INSTAMATIC M55-L

| | | | | | | | | | |
|------------------------|----|----|---|---|----|---|----|---|---|
| Movie Projector | 29 | 17 | 4 | 7 | 17 | 4 | 14 | 6 | 0 |
|------------------------|----|----|---|---|----|---|----|---|---|

All retail prices are recommended prices only.

Section H/11

Interchangeable Lenses

| | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|-----------------------|---------------|----|----|------------|----|----|--------------|----|----|
| | £ | s | d | £ | s | d | £ | s | d |
| 45 mm Xenar f/2.8 | | | | | | | | | |
| No. 64155 | 27 | 5 | 3 | 7 | 3 | 7 | 13 | 1 | 1 |
| 50 mm Xenon f/1.9 | | | | | | | | | |
| No. 64156 | 57 | 16 | 2 | 15 | 4 | 6 | 27 | 13 | 7 |
| 28 mm Curtagon f/4 | | | | | | | | | |
| No. 64153 | 56 | 7 | 10 | 14 | 17 | 1 | 27 | 0 | 1 |
| 35 mm Curtagon f/2.8 | | | | | | | | | |
| No. 64152 | 51 | 17 | 2 | 13 | 13 | 2 | 24 | 16 | 7 |
| 90 mm Tele-Arton f/4 | | | | | | | | | |
| No. 64132 | 48 | 3 | 10 | 12 | 13 | 10 | 23 | 1 | 6 |
| 135 mm Tele-Xenar f/4 | | | | | | | | | |
| No. 64143 | 62 | 16 | 10 | 16 | 11 | 0 | 30 | 1 | 10 |

Section H/12

200 mm Tele-Xenar lens Outfit f/4.8

| | | | | | | | | | |
|-----------|-----|----|---|----|----|----|----|----|----|
| No. 64194 | 154 | 10 | 7 | 40 | 13 | 11 | 73 | 19 | 10 |
|-----------|-----|----|---|----|----|----|----|----|----|

The above lenses are suitable for 'Kodak' RETINA IIIS, Reflex III and IV Cameras, and 'Kodak' INSTAMATIC Reflex Cameras.

Section H/17

KODISK Lens Hood*size*

| | | | | | | | | | |
|-----|----|----|----|----|---|---|---|----|----|
| 255 | .. | .. | .. | 16 | 2 | 4 | 4 | 7 | 11 |
| 285 | .. | .. | .. | 16 | 2 | 4 | 4 | 7 | 11 |
| 320 | .. | .. | .. | 1 | 0 | 6 | 5 | 10 | 0 |

KODISK Cloud Filter

| | | | | | | | | | | |
|-----|----|----|----|---|----|---|---|---|----|---|
| 285 | .. | .. | .. | 1 | 11 | 0 | 8 | 4 | 15 | 1 |
| 320 | .. | .. | .. | 1 | 13 | 9 | 9 | 1 | 16 | 5 |

KODISK Haze Filter

| | | | | | | | | | | |
|-----|----|----|----|---|----|---|---|---|----|---|
| 320 | .. | .. | .. | 1 | 13 | 9 | 9 | 1 | 16 | 5 |
|-----|----|----|----|---|----|---|---|---|----|---|

KODISK Close-up Lens +1

| | | | | | | | | | | |
|-----|----|----|----|---|---|---|---|---|----|---|
| 255 | .. | .. | .. | 1 | 2 | 9 | 6 | 1 | 11 | 1 |
| 320 | .. | .. | .. | 1 | 5 | 1 | 6 | 9 | 12 | 3 |

KODISK Lens Hood Case

| | | | | | | |
|----------------------------|----|---|---|---|---|---|
| (for sizes 255, 285 & 320) | 19 | 2 | 5 | 2 | 9 | 4 |
|----------------------------|----|---|---|---|---|---|

'Kodak' PORTRA Lens

(in size 320 KODISK Mount)

| | | | | | | | | | | | | |
|----|----|----|----|---|---|---|---|---|---|---|---|---|
| +2 | .. | .. | .. | 4 | 8 | 2 | 1 | 3 | 8 | 2 | 3 | 0 |
| +3 | .. | .. | .. | 4 | 8 | 2 | 1 | 3 | 8 | 2 | 3 | 0 |

All retail prices are recommended prices only.

Section H/18

Lens Caps

| size | No. | retail | | tax | | basic | |
|---------------|-------|--------|---|-----|---|-------|----|
| | | s | d | s | d | s | d |
| 32 mm | 68931 | 2 | 7 | | 8 | 1 | 3 |
| 54 mm | 68932 | 2 | 9 | | 9 | 1 | 4 |
| 60 mm | 68911 | 2 | 7 | | 8 | 1 | 3 |
| Lens cap for | | | | | | | |
| INSTAMATIC | | | | | | | |
| Reflex Camera | | | | | | | |
| body | 68912 | 3 | 9 | 1 | 0 | 1 | 10 |

Lens Hoods

| | | | | | | | |
|---------------------|-------|----|----|---|---|---|---|
| Flexible 29.5 mm | 62431 | 19 | 10 | 5 | 4 | 9 | 8 |
| Round Slip-on 58 mm | 64433 | 19 | 10 | 5 | 4 | 9 | 8 |

Section H/21

KODAK Close-up Rangefinder

KODAK Close-up Rangefinder suitable for

RETINETTE 1A (f/2.8) 1B, IIA;

RETINA S1, S2, 1F, IIF, IIS;

AUTO 1, II & III

(without N Lenses)

No. 64622 15 15 8 4 4 8 7 14 0

RETINETTE 1A (f/3.5),

RETINA 1B, IIC, IIIS (f2.8)

(without N Lenses)

No. 64625 11 15 1 3 3 1 5 14 8

Section H/22

RETINA Close-Up Attachment

Close-Up Gauge

Holder 62546 3 2 6 16 9 1 10 6

Pair Gauge Rods

1:2 62554 1 15 2 9 5 17 2

1:3 62556 1 15 2 9 5 17 2

1:4.5 62558 1 15 2 9 5 17 2

Camera Platform 62544 2 11 7 13 10 1 5 2

Section H/23

KODAK Right Angle Finder

KODAK Right Angle Finder for

RETINA 1B, IIC, IIIC, IF, IIF, Reflex, IIS,

IIIS, Reflex S, III & IV, Auto I, II & III;

INSTAMATIC Reflex

No. 64811 15 4 9 4 1 9 7 8 8

N.B. Intermediate piece is essential with RETINA IF, IIF, and

REFLEX III & IV Cameras.

Intermediate Piece

No. 62836 16 10 4 6 8 3

All retail prices are recommended prices only.

Section H/23

RETINA Micro Adaptor

| | code number | retail £ s d | | | tax £ s d | | | basic £ s d | | |
|---------------|----------------|-----------------|----|---|--------------|--|--|----------------|---|---|
| Micro Adaptor | 62581 | 21 | 10 | 0 | tax free | | | 14 | 6 | 8 |
| Clamp Collar | 62582 | | 13 | 6 | tax free | | | | 9 | 0 |

Section H/25

RETINA Close-Up Lenses NI, NII and NIIIa

NI/29.5

| | | | | | | | | | |
|---------------|-------|---|---|----|----|----|---|---|---|
| Close-Up Lens | 64511 | 2 | 7 | 10 | 12 | 10 | 1 | 3 | 4 |
|---------------|-------|---|---|----|----|----|---|---|---|

NII/29.5

| | | | | | | | | | |
|---------------|-------|---|---|----|----|----|---|---|---|
| Close-Up Lens | 64512 | 2 | 7 | 10 | 12 | 10 | 1 | 3 | 4 |
|---------------|-------|---|---|----|----|----|---|---|---|

NIIIa/29.5

| | | | | | | | | | |
|---------------|-------|---|---|----|----|----|---|---|---|
| Close-Up Lens | 64513 | 2 | 7 | 10 | 12 | 10 | 1 | 3 | 4 |
|---------------|-------|---|---|----|----|----|---|---|---|

Section H/26

RETINA Supplementary Lenses RI:2/29.5, RI:3/29.5 and RI:4.5/29.5

| | | | | | | | | | | |
|-----------|-------|---|----|---|---|---|---|---|----|---|
| RI:2/29.5 | 64571 | 3 | 17 | 3 | 1 | 0 | 9 | 1 | 17 | 8 |
|-----------|-------|---|----|---|---|---|---|---|----|---|

| | | | | | | | | | | |
|-----------|-------|---|----|---|---|---|---|---|----|---|
| RI:3/29.5 | 64572 | 3 | 17 | 3 | 1 | 0 | 9 | 1 | 17 | 8 |
|-----------|-------|---|----|---|---|---|---|---|----|---|

| | | | | | | | | | | |
|-------------|-------|---|----|---|---|---|---|---|----|---|
| RI:4.5/29.5 | 64573 | 3 | 17 | 3 | 1 | 0 | 9 | 1 | 17 | 8 |
|-------------|-------|---|----|---|---|---|---|---|----|---|

Section H/29

RETINA Adjustable Table Stand

| | | | | | | | | | | |
|--|-------|----|---|---|---|----|----|---|---|---|
| | 62571 | 13 | 4 | 5 | 3 | 10 | 11 | 6 | 9 | 0 |
|--|-------|----|---|---|---|----|----|---|---|---|

RETINA Right Angle Head

| | | | | | | | | | | |
|--|-------|---|---|---|---|----|--|----|---|--|
| | 62572 | 1 | 9 | 5 | 7 | 11 | | 14 | 4 | |
|--|-------|---|---|---|---|----|--|----|---|--|

Section H/30

RETINA 1:1 Close-up Stand

| | | | | | | | | | | |
|-------------|-------|----|---|---|---|----|---|---|---|---|
| Table Stand | 62591 | 11 | 0 | 9 | 2 | 19 | 3 | 5 | 7 | 8 |
|-------------|-------|----|---|---|---|----|---|---|---|---|

| | | | | | | | | | | |
|--------------|-------|---|---|---|----|----|--|---|---|---|
| Slide Holder | 62592 | 2 | 4 | 1 | 11 | 10 | | 1 | 1 | 6 |
|--------------|-------|---|---|---|----|----|--|---|---|---|

Step-Down Ring

| | | | | | | | | | | |
|----------------|-------|---|----|---|----|----|--|---|---|---|
| (for 1.9 lens) | 62392 | 2 | 11 | 7 | 13 | 10 | | 1 | 5 | 2 |
|----------------|-------|---|----|---|----|----|--|---|---|---|

RETINA Document Copying Stand

| | | | | | | | | | | |
|---------------|-------|---|----|----|---|---|---|---|----|---|
| Copying Stand | 62612 | 7 | 17 | 10 | 2 | 2 | 4 | 3 | 17 | 0 |
|---------------|-------|---|----|----|---|---|---|---|----|---|

Pressure Plate

| | | | | | | | | | | |
|---------|-------|---|---|---|---|----|--|----|---|--|
| 4½ × 8½ | 62614 | 1 | 2 | 1 | 5 | 11 | | 10 | 9 | |
|---------|-------|---|---|---|---|----|--|----|---|--|

| | | | | | | | | | | |
|----------|-------|---|---|---|---|----|--|----|---|--|
| 8½ × 11½ | 62613 | 1 | 5 | 9 | 6 | 11 | | 12 | 7 | |
|----------|-------|---|---|---|---|----|--|----|---|--|

Lighting

| | | | | | | | | | | |
|-----------|-------|---|----|---|---|----|---|---|---|---|
| Equipment | 62616 | 6 | 12 | 3 | 1 | 15 | 6 | 3 | 4 | 6 |
|-----------|-------|---|----|---|---|----|---|---|---|---|

Cable Release 25 cms

| | | | | | | | | | | |
|--|-------|--|---|---|---|---|--|---|---|--|
| | 64912 | | 9 | 7 | 2 | 7 | | 4 | 8 | |
|--|-------|--|---|---|---|---|--|---|---|--|

All retail prices are recommended prices only.

Section H/30 (Cont'd)

| | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|--|---------------|---|---|------------|---|----|--------------|---|---|
| | £ | s | d | £ | s | d | £ | s | d |
| Eyesight Correction Lens | | | | | | | | | |
| No. 62931 | 1 | 2 | 1 | | 5 | 11 | 10 | 9 | |
| (State Diopetre number: maximum correction ± 9) | | | | | | | | | |

Intermediate**Piece**

(essential when fitting an eyesight correction lens to
RETINETTE I, II, IIB RETINA IF, IIF, Reflex III & IV Cameras)

| | | | | | | | | | |
|-----------|----|----|--|---|---|--|---|---|--|
| No. 62836 | 16 | 10 | | 4 | 6 | | 8 | 3 | |
|-----------|----|----|--|---|---|--|---|---|--|

Section H/51

'Kodak' INSTAMATIC**Flashcube Holder**

| | | | | | | | | |
|----|---|--|---|---|--|---|---|--|
| 17 | 6 | | 4 | 8 | | 8 | 7 | |
|----|---|--|---|---|--|---|---|--|

Flashcubes (packet of 3)

| | | | | | | | | |
|----|---|--|-----------------|--|--|---|---|--|
| 11 | 3 | | <i>tax free</i> | | | 8 | 6 | |
|----|---|--|-----------------|--|--|---|---|--|

FlashbulbsPhilips Photoflux *packing*

| | | | | | | |
|-----------|----|---|---|-----------------|---|----|
| AG 1B | 10 | 7 | 6 | <i>tax free</i> | 5 | 8 |
| PF 1B | 5 | 3 | 9 | <i>tax free</i> | 2 | 10 |
| PF 5B | 5 | 5 | 0 | <i>tax free</i> | 3 | 9 |
| PF 6B | 5 | 6 | 8 | <i>tax free</i> | 5 | 0 |
| PF 45 | 1 | 3 | 0 | <i>tax free</i> | 2 | 3 |
| PF 45/97 | 1 | 3 | 0 | <i>tax free</i> | 2 | 3 |
| PF 60 | 1 | 3 | 0 | <i>tax free</i> | 2 | 3 |
| PF 60/97 | 1 | 3 | 0 | <i>tax free</i> | 2 | 3 |
| PF 100 | 1 | 3 | 9 | <i>tax free</i> | 2 | 10 |
| PF 100/97 | 1 | 3 | 9 | <i>tax free</i> | 2 | 10 |

Osram Photoflash

| | | | | | | |
|------|---|---|---|-----------------|---|----|
| 1 BS | 5 | 3 | 9 | <i>tax free</i> | 2 | 10 |
| 5 Z | 5 | 5 | 0 | <i>tax free</i> | 3 | 9 |

Mazda Photoflash

| | | | | | | |
|-------|---|---|---|-----------------|---|----|
| MF 1B | 5 | 3 | 9 | <i>tax free</i> | 2 | 10 |
| AG 1B | 5 | 3 | 9 | <i>tax free</i> | 2 | 10 |

Atlas

| | | | | | | |
|------------------|---|---|---|-----------------|---|----|
| Tru-flash 1B | 5 | 3 | 9 | <i>tax free</i> | 2 | 10 |
| Mini-flash AG.1B | 5 | 3 | 9 | <i>tax free</i> | 2 | 10 |

All retail prices are recommended prices only.

Section H/203

KODAK Movie Reels and Cans

| | <i>retail</i> | | | <i>tax</i> | | <i>basic</i> | |
|-----------------------------|---------------|----|---|------------|----|--------------|----|
| | £ | s | d | s | d | s | d |
| 200 ft 8 mm Reel and Can | 17 | 6 | | 4 | 8 | 8 | 7 |
| 200 ft Super 8 Reel and Can | 17 | 6 | | 4 | 8 | 8 | 7 |
| 400 ft Super 8 Reel | 18 | 5 | | 4 | 11 | 9 | 0 |
| 50 ft 8 mm Take-up Reel | 1 | 6 | | | 5 | | 9 |
| 200 ft Super 8 Take-up Reel | 1 | 5 | 9 | 6 | 11 | 12 | 7 |
| 400 ft Super 8 Take-up Reel | 1 | 13 | 2 | 8 | 11 | 16 | 2 |
| 400 ft 16 mm Reel and Can | 1 | 5 | 9 | 6 | 11 | 12 | 7 |
| 50 ft 16 mm Take-up Reel | 1 | 6 | | | 5 | | 9 |
| 100 ft 16 mm Take-up Reel | 1 | 10 | | | 6 | | 11 |

White Movie Leader

| | | | | | | | |
|--|---|---|---|-----------------|--|----|---|
| 8 mm × 50 ft | 7 | 0 | | <i>tax free</i> | | 4 | 8 |
| Super 8 × 50 ft | 8 | 7 | | <i>tax free</i> | | 5 | 9 |
| 16 mm × 100 ft (winding B, perf. 2 edges) | 1 | 4 | 3 | <i>tax free</i> | | 16 | 2 |

'Kodak' PRESSTAPES

| | | | | | | | |
|-------------------------|---|---|--|-----------------|--|---|---|
| 8 mm per packet (20) | 5 | 1 | | <i>tax free</i> | | 3 | 5 |
| Super 8 per packet (20) | 5 | 1 | | <i>tax free</i> | | 3 | 5 |
| 16 mm per packet (20) | 5 | 1 | | <i>tax free</i> | | 3 | 5 |

Section H/321

KODAK Publications

| | <i>retail</i> | | <i>basic</i> | |
|------------------------------------|-----------------|---|--------------|---|
| | <i>tax free</i> | | | |
| | s | d | s | d |
| How to make Good Pictures | 10 | 6 | 7 | 0 |
| How to make Good Home Movies | 10 | 6 | 7 | 0 |
| Lets Take Colour Pictures Outdoors | 6 | 6 | 4 | 4 |
| Lets Take Colour Slides Indoors | 6 | 0 | 4 | 0 |
| Starting with Colour | 4 | 6 | 3 | 0 |
| Close-ups in Colour | 4 | 6 | 3 | 0 |
| Better Movies in Colour | 3 | 0 | 2 | 0 |
| Developing, Printing, Enlarging | 3 | 0 | 2 | 0 |
| How to take Pictures by Flash | 3 | 0 | 2 | 0 |
| Your Holiday in Colour | 4 | 6 | 3 | 0 |
| Your Garden in Colour | 4 | 6 | 3 | 0 |
| Sailing in Colour | 4 | 6 | 3 | 0 |
| Motor Sport in Colour | 4 | 6 | 3 | 0 |

All retail prices are recommended prices only.

Section J/5

FILTERS

| | <i>size</i> | <i>retail</i> | | | <i>tax</i> | | | <i>basic</i> | | |
|---|-------------|---------------|----|---|------------|---|---|--------------|---|---|
| | | £ | s | d | £ | s | d | £ | s | d |
| KODISK Cloud Filter | 285 | 1 | 11 | 0 | 8 | 4 | | 15 | 1 | |
| | 320 | 1 | 13 | 9 | 9 | 1 | | 16 | 5 | |
| KODISK Haze Filter | 320 | 1 | 13 | 9 | 9 | 1 | | 16 | 5 | |
| KODAK Colour Compensating Filters (Gelatin) | | | | | | | | | | |

see price section E/54.

KODAK Colour Printing Filters (Gelatin)

*see price section E/54.**All retail prices are recommended prices only.*

Section K/3

MOVIE FILM SERVICES

Processing customers films sold without processing charge included in the film price

| | retail | | | basic tax free | | |
|---|--------|----|---|-------------------|----|----|
| | £ | s | d | £ | s | d |
| Double 8 mm KODACHROME II Movie Film | | | | | | |
| 25 ft Spool | 8 | 2 | | 6 | 4 | |
| *25 ft Magazine | 8 | 11 | | 6 | 11 | |
| †100 ft Spool | 1 | 13 | 3 | 1 | 5 | 10 |
| Super 8 KODACHROME II Movie Film | | | | | | |
| 50 ft Cartridge | 8 | 2 | | 6 | 4 | |
| 16 mm KODACHROME II Movie Film | | | | | | |
| 50 ft Spool | 11 | 2 | | 8 | 10 | |
| * 50 ft Magazine | 11 | 11 | | 9 | 4 | |
| 100 ft Spool | 19 | 9 | | 15 | 7 | |

*Allowance deducted for each magazine returned:

8 mm 3/6 Net 16 mm 6/- Net.

†Includes supplying one 200 ft 8 mm reel and can.

8 mm Duplicates

Reversal duplicates from 8 mm KODACHROME or EKTACHROME Movie Films

per 50 ft 2 11 0 1 14 0

Lengths over 50 ft pro rata

Minimum charge per order 2 11 0 1 14 0

Copies over 50 ft will be supplied on 200 ft 8 mm reels in cans and charged extra at current prices.

Section K/4

Movie Titles

Standard Titles (1-8 words)

8 mm and Super 8 5 0 3 4

16 mm 6 0 4 0

De-Luxe Titles (1-8 words)

8 mm and Super 8 12 9 8 6

16 mm 14 6 9 8

Movie Film Joining

8 mm and Super 8

Joining four 50 ft films and supplying
200 ft reel and can 18 3 12 2

Joining eight 50 ft films and supplying
400 ft reel and can 1 0 6 13 8

16 mm

Joining four 100 ft films and supplying
400 ft reel and can 1 1 0 14 0

Joining eight 50 ft films and supplying
400 ft reel and can 1 3 9 15 10

None of the services listed qualify for Order Value and Turnover Discount

All retail prices are recommended prices only

STILL COLOUR SERVICES

Section K/11

Processing KODACHROME Films sold without processing charge included in the retail price.

| Size | | | | | retail | | basic tax free | |
|--------|----|----|----|----|--------|---|-------------------|---|
| | | | | | s | d | s | d |
| 135-36 | .. | .. | .. | .. | 14 | 3 | 11 | 1 |
| 135-20 | .. | .. | .. | .. | 9 | 7 | 7 | 5 |
| 126-20 | .. | .. | .. | .. | 9 | 7 | 7 | 5 |
| 828-8 | .. | .. | .. | .. | 5 | 7 | 4 | 4 |

Section K/12

Processing EKTACHROME Film

| Processing of Negatives and Slides | | | | | | | | | |
|------------------------------------|--|--|--|--|--|----|----|----|---|
| Size | | | | | | | | | |
| 135-36 | } | Unmounted or mounted in 2×2 in Ready-Mounts | | | | 14 | 3 | 11 | 1 |
| 135-20 | | | | | | 9 | 7 | 7 | 5 |
| 126-20 | | | | | | 9 | 7 | 7 | 5 |
| 828-8 | | | | | | 5 | 7 | 4 | 4 |
| 127 | Unmounted or mounted in (12 on) superslide 2×2 in card mounts | | | | | 9 | 10 | 7 | 6 |
| 127 | Unmounted | | | | | 7 | 10 | 6 | 0 |
| 120/620 | Unmounted | | | | | 7 | 10 | 6 | 0 |
| 120/620 | Mounted in 2½×2½ in (12 on) Ready-Mounts | | | | | 9 | 10 | 7 | 6 |

Note: There is an additional charge for mounting films containing half-frame (18×24 mm) transparencies or stereo pairs (23×24 mm). See below:

Mounting Stereo Pairs and Half-Frame Transparencies.*Additional Charge.*

| | | | | | | | | |
|--|----|----|---|--|--|---|---|--|
| Half-Frame (endorse order "½-frame mounting") | | | | | | | | |
| Standard 20-exposure films | .. | 5 | 6 | | | 3 | 8 | |
| Standard 36-exposure films | .. | 10 | 0 | | | 6 | 8 | |
| Stereo Pairs (endorse order "stereo mounting") | | | | | | | | |
| Standard 20-exposure films | .. | 6 | 0 | | | 4 | 0 | |
| Standard 36-exposure films | .. | 8 | 3 | | | 5 | 6 | |

KODACHROME Duplicate Transparencies

| | | | | | | | | |
|------------------------|------------------|--|------|------|---|---|----|---|
| | | | | each | 3 | 3 | 2 | 2 |
| 4 to 49 duplicates | <i>from any</i> | | | | | | | |
| | <i>number of</i> | | each | 2 | 9 | 1 | 10 | |
| 50 to 99 duplicates | <i>same-size</i> | | each | 2 | 3 | 1 | 6 | |
| 100 or more duplicates | <i>originals</i> | | each | 1 | 9 | 1 | 2 | |

Mounting KODACHROME Duplicate Stereo Pairs

| | | |
|----------|---|---|
| per pair | 9 | 6 |
|----------|---|---|

None of the services listed qualify for Order Value or Turnover Discount

All retail prices are recommended prices only

Section K/21

KODACHROME Prints ($3\frac{1}{2} \times 3\frac{1}{2}$ in to $3\frac{1}{2} \times 5$ in)

| | | | | | <i>retail</i> | | | <i>basic tax free</i> | | |
|-------------|----|----|----|------|---------------|---|---|---------------------------|----|---|
| | | | | | £ | s | d | £ | s | d |
| | | | | each | 2 | 9 | | 1 | 10 | |
| *8 or more | .. | .. | .. | each | 2 | 3 | | 1 | 6 | |
| †25 or more | .. | .. | .. | each | 1 | 9 | | 1 | 2 | |

KODACHROME Enlargements

| | | | | | | | | | |
|-------------------|----|----|------|---|----|---|----|----|---|
| 5×5 and 5×7 in | .. | .. | each | 9 | 0 | | 6 | 0 | |
| *3 or more | .. | .. | each | 8 | 0 | | 5 | 4 | |
| †25 or more | .. | .. | each | 7 | 6 | | 5 | 0 | |
| 7×10 and 10×10 in | .. | .. | each | 1 | 5 | 0 | 16 | 8 | |
| *3 or more | .. | .. | each | 1 | 2 | 6 | 15 | 0 | |
| †25 or more | .. | .. | each | 1 | 0 | 0 | 13 | 4 | |
| 10×15 in | .. | .. | each | 2 | 15 | 0 | 1 | 16 | 8 |
| *3 or more | .. | .. | each | 2 | 10 | 0 | 1 | 13 | 4 |
| †25 or more | .. | .. | each | 2 | 5 | 0 | 1 | 10 | 0 |

*From any number of same size originals.

†From a single transparency.

Section K/31

KODACOLOR-X Film Processing**Developing KODACOLOR-X Films***Size*

| | | | | | | | | |
|-----------------|----|----|----|---|---|--|---|---|
| 135-36 | .. | .. | .. | 7 | 0 | | 5 | 3 |
| All other sizes | .. | .. | .. | 5 | 0 | | 3 | 9 |

KODACOLOR Prints

| | | | | | | | | |
|---|----|----|------|---|---|--|----|---|
| 2R Prints ($2\frac{1}{2} \times 3\frac{1}{2}$ in) | .. | .. | each | 1 | 6 | | 1 | 0 |
| *25 or more | .. | .. | each | 1 | 3 | | 10 | |
| 3R Prints ($3\frac{1}{2} \times 4\frac{1}{2}$, $3\frac{1}{2} \times 4\frac{3}{4}$, $3\frac{1}{2} \times 5$ and $3\frac{1}{2} \times 5\frac{1}{4}$ in) | .. | .. | each | 2 | 0 | | 1 | 4 |
| *25 or more | .. | .. | each | 1 | 9 | | 1 | 2 |
| †100 or more | .. | .. | each | 1 | 6 | | 1 | 0 |
| 3S Prints ($3\frac{1}{2} \times 3\frac{1}{2}$ in) | .. | .. | each | 2 | 0 | | 1 | 4 |
| *25 or more | .. | .. | each | 1 | 9 | | 1 | 2 |
| †100 or more | .. | .. | each | 1 | 6 | | 1 | 0 |

KODACOLOR Enlargements

| | | | | | | | | | |
|-------------------|----|----|------|---|----|---|----|----|---|
| 5×5 and 5×7 in | .. | .. | each | 9 | 0 | | 6 | 0 | |
| *3 or more | .. | .. | each | 8 | 0 | | 5 | 4 | |
| †25 or more | .. | .. | each | 7 | 6 | | 5 | 0 | |
| 7×10 and 10×10 in | .. | .. | each | 1 | 5 | 0 | 16 | 8 | |
| *3 or more | .. | .. | each | 1 | 2 | 6 | 15 | 0 | |
| †25 or more | .. | .. | each | 1 | 0 | 0 | 13 | 4 | |
| 10×15 in | .. | .. | each | 2 | 15 | 0 | 1 | 16 | 8 |
| *3 or more | .. | .. | each | 2 | 10 | 0 | 1 | 13 | 4 |
| †25 or more | .. | .. | each | 2 | 5 | 0 | 1 | 10 | 0 |

*From any number of same size negatives

†From a single negative

*None of the services listed qualify for Order Value and
Turnover Discount*

All retail prices are recommended prices only

Section K/32

KODACOLOR Selective Enlargements

| | | | | <i>retail</i> | | | <i>basic</i> | | |
|-------------------|----|----|------|---------------|----|---|--------------|----|---|
| | | | | £ | s | d | £ | s | d |
| 5×5 and 5×7 in | .. | .. | each | 11 | 0 | | 7 | 4 | |
| *3 or more | .. | .. | each | 9 | 9 | | 6 | 6 | |
| †25 or more | .. | .. | each | 9 | 0 | | 6 | 0 | |
| 7×10 and 10×10 in | .. | .. | each | 1 | 10 | 0 | 1 | 0 | 0 |
| *3 or more | .. | .. | each | 1 | 7 | 0 | 18 | 0 | |
| †25 or more | .. | .. | each | 1 | 4 | 0 | 16 | 0 | |
| 10×15 in | .. | .. | each | 3 | 6 | 0 | 2 | 4 | 0 |
| *3 or more | .. | .. | each | 3 | 0 | 0 | 2 | 0 | 0 |
| †25 or more | .. | .. | each | 2 | 14 | 0 | 1 | 16 | 0 |

*From any number of same size negatives

†From a single negative

KODACOLOR Transparencies

From the same negative

| | | | | | | | | | |
|--------------|----|----|------|---|---|--|---|---|--|
| 1 to 9 | .. | .. | each | 2 | 3 | | 1 | 6 | |
| 10 to 99 | .. | .. | each | 2 | 0 | | 1 | 4 | |
| 100 and over | .. | .. | each | 1 | 9 | | 1 | 2 | |

Orders for KODACHROME Prints and Enlargements and KODACOLOR Prints and Enlargements to be offered for general sale must be endorsed "Charge Purchase Tax."

None of the services listed qualify for Order Value and Turnover Discount

All retail prices are recommended prices only

Section K/41-K46

PLEASE NOTE THAT ALL REPAIR PRICES QUOTED ARE BASIC PRICES (Tax free) AND ARE NOT ELIGIBLE FOR ORDER VALUE OR TURNOVER DISCOUNTS

KODAK Box Cameras:

| <i>Standard Repair</i> | | | | | | | | | | | | | | | £ | s | d |
|------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| BROWNIE 127 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 11 | 10 | |
| BROWNIE 127 Flash | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 17 | 1 | |
| BROWNIE 44A | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 18 | 6 | |
| BROWNIE 44B | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 1 | 2 | 8 | |
| BROWNIE Cresta 2 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 17 | 4 | |
| BROWNIE Cresta 3 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 17 | 4 | |
| BROWNIE Twin 20 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 1 | 9 | 4 | |
| BROWNIE Reflex 20 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 1 | 9 | 4 | |
| BROWNIE Flash 20 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 1 | 14 | 11 | |
| 'Brownie' STARMITE | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 1 | 9 | 4 | |
| 'Brownie' FLASHMITE | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 1 | 14 | 11 | |
| 'Brownie' VECTA | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 13 | 4 | |

Minor repair work which does not involve dismantling the camera 8s.0d.

Section K/41-K46

'Kodak' Folding Cameras*Complete Overhaul*

An estimate will be submitted after the camera has been examined.

| | | | | <i>film transport</i> | <i>shutter/flash</i> | <i>optical system</i> | <i>bellows</i> | <i>erecting mechanism</i> |
|---------------------|-----|----|----|-----------------------|----------------------|-----------------------|----------------|---------------------------|
| | | | | £ s d | £ s d | £ s d | £ s d | £ s d |
| 'Kodak' STERLING II | .. | .. | .. | 1 1 6 | 2 7 2 | 19 4 | 1 6 10 | 2 4 2 |
| KODAK Junior I | ... | .. | .. | 1 1 6 | 15 7 | 13 0 | 1 6 10 | 2 4 2 |
| KODAK Junior II | .. | .. | .. | 1 1 6 | 1 7 10 | 13 0 | 1 6 10 | 2 4 2 |
| KODAK 66 Model II | .. | .. | .. | 1 1 6 | 2 7 2 | 19 4 | 1 1 1 | 2 4 2 |
| KODAK 66 Model III | .. | .. | .. | 1 1 6 | 2 7 2 | 19 4 | 1 1 1 | 2 4 2 |

Minor repair work which does not involve dismantling the camera 10s.7d.

'Kodak' AUTOSNAP and COLORSNAP Cameras

| | | | | <i>film transport</i> | <i>shutter/flash</i> | <i>optical system</i> | <i>lightmeter</i> | <i>overhaul</i> |
|----------------------------|----|----|----|-----------------------|----------------------|-----------------------|-------------------|-----------------|
| | | | | £ s d | £ s d | £ s d | £ s d | £ s d |
| 'Kodak' BANTAM 'Colorsnap' | .. | .. | .. | 1 1 6 | 2 0 6 | 1 2 3 | — — — | 3 13 9 |
| 'Kodak' BANTAM 'Colorsnap' | | | | | | | | |
| Models 2 and 3 | .. | .. | .. | 1 1 6 | 2 0 6 | 1 2 3 | — — — | 3 13 9 |
| 'Kodak' COLORSNAP 35 | | | | | | | | |
| Models 1 and 2 | .. | .. | .. | 1 17 10 | 2 5 0 | 1 2 3 | — — — | 4 6 9 |
| 'Kodak' AUTOSNAP | .. | .. | .. | 1 11 2 | 2 1 7 | 1 2 3 | 2 12 0 | 4 12 1 |
| 'Kodak' Auto COLORSNAP 35 | .. | .. | .. | 2 4 2 | 2 7 11 | 1 2 3 | 2 12 0 | 4 18 5 |

Minor repair work which does not involve dismantling the camera 10s.7d.

Section K/41-K46

'Kodak' INSTAMATIC Cameras

| | | | | | | | | <i>minor repair</i> | <i>*standard repair</i> | <i>standard repair plus replacement lightmeter</i> | <i>exchange lightmeter only</i> |
|----------------|----|----|----|----|----|----|----|-------------------------|-----------------------------|--|---|
| | | | | | | | | £ s d | £ s d | £ s d | £ s d |
| INSTAMATIC 25 | .. | .. | .. | .. | .. | .. | .. | 8 0 | 15 3 | — — — | — — — |
| INSTAMATIC 33 | .. | .. | .. | .. | .. | .. | .. | 9 4 | 18 0 | — — — | — — — |
| INSTAMATIC 50 | .. | .. | .. | .. | .. | .. | .. | 8 0 | 15 3 | — — — | — — — |
| INSTAMATIC 100 | .. | .. | .. | .. | .. | .. | .. | 14 2 | 1 5 6 | — — — | — — — |
| INSTAMATIC 104 | .. | .. | .. | .. | .. | .. | .. | 14 2 | 1 18 6 | — — — | — — — |
| INSTAMATIC 133 | .. | .. | .. | .. | .. | .. | .. | 16 0 | 1 18 8 | — — — | — — — |
| INSTAMATIC 154 | .. | .. | .. | .. | .. | .. | .. | 1 9 4 | 3 10 0 | — — — | — — — |
| INSTAMATIC 200 | .. | .. | .. | .. | .. | .. | .. | 1 1 0 | 2 0 0 | — — — | — — — |
| INSTAMATIC 204 | .. | .. | .. | .. | .. | .. | .. | 1 1 0 | 2 6 6 | — — — | — — — |
| INSTAMATIC 233 | .. | .. | .. | .. | .. | .. | .. | 1 1 0 | 2 6 8 | — — — | — — — |
| INSTAMATIC 300 | .. | .. | .. | .. | .. | .. | .. | 1 7 6 | 2 13 3 | 4 5 3 | 3 11 0 |
| INSTAMATIC 304 | .. | .. | .. | .. | .. | .. | .. | 1 7 6 | 2 13 3 | 4 5 3 | 3 11 0 |
| INSTAMATIC 400 | .. | .. | .. | .. | .. | .. | .. | 1 7 6 | 3 6 0 | 5 2 0 | 3 9 9 |

* Includes repair of lightmeter but not replacement.

| | | | | <i>minor repair</i> | <i>film transport</i> | <i>shutter/flash</i> | <i>optical system</i> | <i>lightmeter</i> | <i>overhaul</i> |
|----------------|----|----|----|---------------------|-----------------------|----------------------|-----------------------|-------------------|-----------------|
| | | | | £ s d | £ s d | £ s d | £ s d | £ s d | £ s d |
| INSTAMATIC 500 | .. | .. | .. | 1 14 3 | 4 14 0 | 4 3 0 | 1 7 9 | 6 9 0 | 11 3 0 |

'Kodak' RETINETTE Cameras

| | | | | | <i>film transport</i> | <i>shutter/flash</i> | <i>optical system</i> | <i>lightmeter</i> | <i>overhaul</i> |
|-----------------------------|----|----|----|----|-----------------------|----------------------|-----------------------|-------------------|-----------------|
| | | | | | £ s d | £ s d | £ s d | £ s d | £ s d |
| RETINETTE (without bellows) | .. | .. | .. | .. | 3 12 9 | 2 9 10 | 1 7 10 | — — — | 8 7 0 |
| RETINETTE I | .. | .. | .. | .. | 3 12 9 | 2 9 10 | 1 7 10 | — — — | 8 7 0 |
| RETINETTE IA | .. | .. | .. | .. | 3 12 9 | 2 9 10 | 1 7 10 | — — — | 8 7 0 |
| RETINETTE IB | .. | .. | .. | .. | 3 12 9 | 2 9 10 | 1 7 10 | 5 16 0 | 9 10 0 |
| RETINETTE II | .. | .. | .. | .. | 3 12 9 | 3 6 6 | 1 7 10 | — — — | 8 7 0 |
| RETINETTE IIA | .. | .. | .. | .. | 3 12 9 | 3 6 6 | 1 7 10 | 6 0 0 | 9 10 0 |
| RETINETTE IIB | .. | .. | .. | .. | 3 12 9 | 3 6 6 | 1 7 10 | 5 5 6 | 9 10 0 |

Minor repair work which does not involve dismantling the camera £1.14s.1d.

'Kodak' RETINA Cameras

| | | | | | <i>film transport</i> | <i>shutter/flash</i> | <i>optical system</i> | <i>range-finder</i> | <i>light-meter</i> | <i>erecting mechanism</i> | <i>overhaul</i> |
|--------------|----|----|----|----|-----------------------|----------------------|-----------------------|---------------------|--------------------|---------------------------|-----------------|
| | | | | | £ s d | £ s d | £ s d | £ s d | £ s d | £ s d | £ s d |
| *RETINA IB | .. | .. | .. | .. | 4 9 1 | 4 2 2 | 1 7 10 | — — — | 6 6 0 | 4 10 3 | 14 2 0 |
| *RETINA IIC | .. | .. | .. | .. | 4 9 1 | 4 2 2 | 19 4 | 4 6 7 | — — — | 7 5 10 | 15 5 11 |
| *RETINA IIIC | .. | .. | .. | .. | 4 9 1 | 4 2 2 | 19 4 | 4 6 7 | 5 12 4 | 7 5 10 | 16 9 5 |
| †RETINA IIS | .. | .. | .. | .. | 4 9 1 | 6 10 10 | 1 5 8 | 4 12 2 | 5 18 6 | — — — | 14 14 8 |
| †RETINA IIIS | .. | .. | .. | .. | 4 9 1 | 6 10 10 | 1 18 8 | 6 4 4 | 5 18 6 | — — — | 15 7 8 |
| RETINA IF | .. | .. | .. | .. | 3 12 9 | 2 9 10‡ | 1 7 10 | — — — | 5 16 0 | — — — | 9 10 0 |
| RETINA IIF | .. | .. | .. | .. | 4 9 1 | 3 6 6‡ | 1 5 8 | 4 12 2 | 7 9 6 | — — — | 13 9 0 |

Minor repair work which does not involve dismantling the camera £1.14s.1d.

* Bellows replacement £3.12s.9d. † Lightmeter/iris coupling £3.19s.6d.

‡ When integral flash unit needs replacing this will be charged an extra £4.12s.0d.

RETINA 1b, 11c and 111c cameras are repaired on a time and material basis, subject to the availability of parts.

Section K/41-K46

'Kodak' RETINA Reflex and Automatic Cameras

| | | | <i>reflex and/or auto mechanism</i> | | | <i>film transport</i> | | | <i>shutter/ flash</i> | | | <i>optical system</i> | | | <i>lightmeter</i> | | | <i>lightmeter- iris coupling</i> | | | <i>overhaul</i> | | |
|-----------------------|----|----|---|---|---|---------------------------|---|---|---------------------------|----|---|---------------------------|----|---|-------------------|----|---|--|----|---|-----------------|----|---|
| | | | £ | s | d | £ | s | d | £ | s | d | £ | s | d | £ | s | d | £ | s | d | £ | s | d |
| RETINA Reflex | .. | .. | 5 | 0 | 6 | 4 | 9 | 1 | 4 | 19 | 7 | 1 | 5 | 8 | 5 | 12 | 4 | — | — | — | 14 | 11 | 0 |
| RETINA Reflex S | .. | .. | 8 | 3 | 1 | 4 | 9 | 1 | 8 | 3 | 1 | 1 | 18 | 8 | 6 | 6 | 0 | 3 | 19 | 6 | 14 | 18 | 3 |
| RETINA Reflex III | .. | .. | 8 | 3 | 1 | 5 | 5 | 1 | 8 | 3 | 1 | 1 | 18 | 8 | 6 | 6 | 0 | 3 | 19 | 6 | 14 | 18 | 3 |
| RETINA Automatic I | .. | .. | 6 | 5 | 8 | 4 | 9 | 1 | 5 | 5 | 2 | 1 | 5 | 8 | 6 | 6 | 0 | — | — | — | 13 | 3 | 8 |
| RETINA Automatic II | .. | .. | 8 | 3 | 1 | 5 | 5 | 1 | 8 | 3 | 1 | 1 | 5 | 8 | 6 | 9 | 0 | 5 | 5 | 2 | 13 | 14 | 9 |
| *RETINA Automatic III | .. | .. | 8 | 3 | 1 | 5 | 5 | 1 | 8 | 3 | 1 | 1 | 5 | 8 | 6 | 19 | 0 | 5 | 5 | 2 | 16 | 8 | 3 |

Minor repair work which does not involve dismantling the camera £1.14s.1d.

*Rangefinder repair £6.10s.8d.

Section K/41-K46

KODAK Movie Cameras (spring motor)

| | | | | | | <i>*film transport</i> | <i>†optical system</i> | <i>‡overhaul</i> | <i>repair lightmeter</i> |
|-----------------------|----|----|----|----|----|------------------------|------------------------|------------------|------------------------------|
| | | | | | | £ s d | £ s d | £ s d | £ s d |
| BROWNIE Movie 2 f/2.7 | .. | .. | .. | .. | .. | 4 1 0 | 18 6 | 5 1 4 | — — — |
| BROWNIE Movie 2 f/1.9 | .. | .. | .. | .. | .. | 4 1 0 | 18 6 | 5 1 4 | — — — |
| BROWNIE Movie Turret | .. | .. | .. | .. | .. | 4 1 0 | 1 4 10 | 5 1 4 | — — — |
| BROWNIE 8 Movie f/2.7 | .. | .. | .. | .. | .. | 2 12 7 | 18 6 | 3 19 0 | — — — |
| BROWNIE 8 Movie f/1.9 | .. | .. | .. | .. | .. | 2 12 7 | 18 6 | 3 19 0 | — — — |
| Automatic 8 | .. | .. | .. | .. | .. | 3 0 9 | 18 6 | 3 13 9 | 1 2 3 |
| Zoom 8 Automatic | .. | .. | .. | .. | .. | 3 0 9 | 2 0 5 | 4 19 5 | 1 2 3 |
| Escort 8 | .. | .. | .. | .. | .. | 4 1 0 | 1 0 9 | 5 15 8 | 1 18 8 |

Minor repair work which does not involve dismantling the camera £1.6s.10d.

- * Includes cost of replacement motor, if necessary.
- † Does not include the cost of a new lens.
- ‡ Does not include a replacement lightmeter or lens.

Section K/41-K46

KODAK Movie Cameras (electric motor)

| | | | <i>minor repair</i> | | | <i>*film transport</i> | | | <i>†optical system</i> | | | <i>‡overhaul</i> | | | <i>repair lightmeter</i> | | | <i>lightmeter replacement</i> | | |
|-----------------------|----|----|---------------------|---|---|------------------------|----|---|------------------------|----|---|------------------|----|---|--------------------------|----|---|-------------------------------|----|---|
| | | | £ | s | d | £ | s | d | £ | s | d | £ | s | d | £ | s | d | £ | s | d |
| INSTAMATIC M2 Movie | .. | .. | 14 | 6 | | 1 | 4 | 3 | 1 | 0 | 8 | 5 | 11 | 9 | — | — | — | — | — | — |
| INSTAMATIC M12 Movie | .. | .. | 18 | 8 | | 1 | 18 | 4 | 1 | 10 | 0 | 5 | 11 | 9 | — | — | — | — | — | — |
| INSTAMATIC M4 Movie | .. | .. | 14 | 6 | | 1 | 4 | 3 | 1 | 0 | 8 | 5 | 11 | 9 | 19 | 6 | | 8 | 19 | 6 |
| INSTAMATIC M14 Movie | .. | .. | 18 | 8 | | 1 | 18 | 4 | 1 | 10 | 0 | 5 | 11 | 9 | 1 | 18 | 8 | 8 | 19 | 6 |
| Electric 8 Movie | .. | .. | 1 | 7 | 0 | 2 | 0 | 0 | 1 | 0 | 8 | 9 | 18 | 9 | 1 | 6 | 0 | — | — | — |
| Electric 8 Zoom Movie | .. | .. | 1 | 7 | 0 | 2 | 0 | 0 | 1 | 0 | 8 | 10 | 11 | 9 | 1 | 19 | 0 | — | — | — |

* Does not include fitting a replacement motor.

† Does not include the cost of a new lens.

‡ Includes replacement motor but adjustment only of lightmeter.

KODAK Slide Projectors

| | | | <i>minor repair</i> | | | <i>*optical system</i> | | | <i>overhaul</i> | | |
|----------------------------------|----|----|---------------------|----|----|------------------------|---|---|-----------------|---|----|
| | | | £ | s | d | £ | s | d | £ | s | d |
| KODASLIDE Home Projector Model 2 | .. | .. | .. | .. | .. | 17 | 7 | | 1 | 0 | 11 |
| KODASLIDE 40 | .. | .. | .. | .. | .. | 17 | 7 | | 1 | 0 | 11 |
| KODASLIDE 50 | .. | .. | .. | .. | .. | 17 | 7 | | 1 | 0 | 11 |
| KODAMAT Rapid Slide Changer | .. | .. | .. | .. | .. | — | — | — | †3 | 0 | 5 |
| KODAMAT Automatic Motor | .. | .. | .. | .. | .. | 17 | 7 | | — | — | — |

* Does not include a new lens.

† Does not include a new motor.

KODAK Movie Projectors (8 mm)

| | | | | | <i>minor repair</i> | <i>film transport</i> | <i>*optical system</i> | <i>drive motor</i> | <i>†overhaul</i> |
|---------------------|----|----|----|----|-------------------------|---------------------------|----------------------------|------------------------|------------------|
| | | | | | £ s d | £ s d | £ s d | £ s d | £ s d |
| KODASCOPE Eight-45 | .. | .. | .. | .. | 1 2 7 | 3 17 7 | 13 0 | 6 5 10 | 8 9 10 |
| KODASCOPE Eight-46 | .. | .. | .. | .. | 1 2 7 | 3 17 7 | 13 0 | 6 5 10 | 8 9 10 |
| KODASCOPE Eight-500 | .. | .. | .. | .. | 1 2 7 | 4 10 1 | 13 0 | 6 5 10 | 7 3 0 |
| BROWNIE Eight-58 | .. | .. | .. | .. | 1 2 7 | 3 1 2 | 13 0 | — — — | 5 19 4 |
| BROWNIE Eight-61 | .. | .. | .. | .. | 1 2 7 | 3 1 2 | 13 0 | — — — | 5 19 4 |
| BROWNIE A-15 | .. | .. | .. | .. | 1 2 7 | 2 14 9 | 13 0 | — — — | 5 19 4 |
| BROWNIE A-15G | .. | .. | .. | .. | 1 2 7 | 2 14 9 | 13 0 | — — — | 5 19 4 |

KODAK Movie Projectors (super 8)

| | | | | | | | | | |
|------------------|----|----|----|----|--------|--------|-------|-------|--------|
| INSTAMATIC M55-L | .. | .. | .. | .. | 1 15 0 | 3 3 8 | 1 1 0 | — — — | 5 19 4 |
| INSTAMATIC M60-L | .. | .. | .. | .. | 1 15 0 | 3 10 0 | 1 1 0 | — — — | 5 19 4 |

* Includes the cost of separate reflectors and condenser lenses.

† Does not include the cost of supplying a new motor or of rewinding the existing motor, or a new case.

None of the repair charges includes a new lamp.

Section K/41-K46

prices: section K

Kodak Limited Catalogue

KODAK LIMITED LONDON