

Kodak

**DEALER
CATALOGUE**

1962 — 1963

KODAK (Australasia) PTY. LTD.

KODAK DEALER CATALOGUE 1962-63

THIS catalogue is designed to provide the salient selling features, sizes, and prices of amateur equipment and services marketed by Kodak (Australasia) Pty. Ltd. It is produced to assist you in answering enquiries and placing orders.

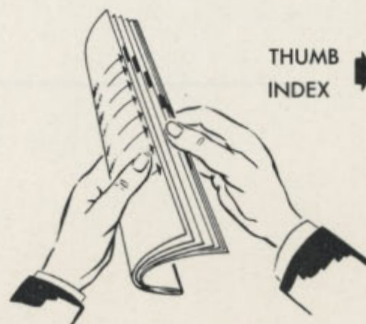
All items listed are normally stocked although a few specialized products are available on overseas indent only. All prices quoted are retail and they include sales tax. Prices and details of stock availability are correct at the time of going to press (3rd September, 1962), but are subject to alteration without notice.

It is intended that a revised edition of the Kodak Dealer Catalogue will be issued each year. Meanwhile, the quarterly issue of "Kodak Dealer News" will advise you of new equipment and services which are being introduced.

KODAK (Australasia) PTY. LTD.

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At Your Service . . .

Dear Kodak Dealer,

Orders for Kodak equipment and materials placed with our representatives, together with orders received direct from you, are handled by the Kodak Branch servicing your district. For details of Kodak Branches in Australia and their addresses, see page 8.

The Kodak people in the Dealer Sales Departments of our branches, and in the many other departments offering service to the photo dealer trade, are always anxious to help you achieve bigger sales.

As well as booking your orders and executing them promptly, we aim to develop the rapidly growing interest in all forms of picture-taking and to help all Kodak Dealers take advantage of the increased and still increasing business.

To assist Kodak Dealers and their assistants in a basic understanding of photography and the technique of photo-salesmanship, regular Dealer Training Courses are conducted at Kodak Branches. If you have not attended one of these courses, which are free, ask your Kodak Representative to arrange a booking for you.

To enable those Kodak Dealers located in provincial areas to keep abreast of latest Kodak photo developments, "Local Promotions" are conducted in key centres to which all dealers in the district are invited.

Each year, many other Kodak activities are undertaken, such as photographic exhibitions, open houses, slide talks and movie film presentations. All these activities, together with "Kodak Dealer News," are intended to help keep you "in the picture."

We look forward to being "at your service."

KODAK (Australasia) PTY. LTD.

Advertising

It is our company's policy to advertise on a national basis. Forceful advertising campaigns are conducted throughout the year in metropolitan newspapers, national magazines, and on commercial television stations—all supported by attractive point-of-sale display material. The thousands of pounds spent each year in advertising are intended to stimulate the general desire of the public for Kodak equipment and films.

With timely, attractive, local advertising you can benefit to the full from Kodak's big national campaigns. Your own local press, radio, television, or direct mail advertisements will channel customers into your shop—customers who are already pre-sold on Kodak products.

To assist you, we can provide the Kodak Advertising Service Folder which lists the range of advertising blocks and radio copy available. Your Kodak Representative will be glad to assist you by providing mail inserts or folders for direct mailing to potential customers in your district.

In addition to point-of-sale materials such as show-cards, price tickets, window streamers, etc., which are regularly distributed to all dealers, a window display service is available in many areas. Furthermore, we recognize the importance of identifying your store as a Kodak Dealer. Your Kodak Representative will be pleased to discuss the painting of your store fascia or wall signs.

Dealer Selling Aids

An attractive range of fixtures and display stands is available (without charge or below cost) to you from your Kodak Branch. Such items as roll-film counter cases, outfit display stands, pavement signs, etc., are all designed to stimulate photo sales. For details of their availability, see page 97, or contact your Kodak Representative.

How to Order

PLEASE ensure that your orders are clearly written or typed and contain the following details:

1. Your name and full postal address
2. Quantity required
3. Stock item number
4. Description of goods as given in this catalogue
5. Any special instructions

Do not order by the dozen or fraction of a dozen as this may be misunderstood. Try always to order in factory packs or case quantities. This will enable us to give you speedy service, assist you in stock control and, in many cases, entitle you to a higher rate of discount.

Here are some typical examples of how to order correctly:

QUANTITY	ITEM No.	DESCRIPTION
1 pkt. 20	6513	Kodak Verichrome Pan VP620 Film
3	5042	Kodak Developer D-72 20 ozs.
20	0189	Brownie Starflash Cameras

If you have any difficulty in ordering or queries regarding stock, discuss them with your Kodak Representative or write direct to your Kodak Branch.

Kodak Free Freight Policy

1. In city and suburban areas where Kodak Branches are located, we will deliver freight-free to dealers covered by our own delivery service.
2. In country and outer suburban areas, we will pay freight by the "selected" mode of transport from the Kodak Branch to the dealer's city or town.
3. The "selected" mode of transport will be established by Kodak, having regard to the efficiency and economy of the various methods available.
4. This system does not apply to air freight consignments. If air freight is requested, the total cost will be charged to the customer.
5. When delivery by any mode of transport other than the "selected" method is requested, the total cost will be charged to the customer.

Freight is an expensive item. We, therefore, seek your co-operation by asking for the placement of orders at regular intervals. Orders received for small quantities of similar goods, several times through the month, could be the means of nullifying the benefit of this freight concession to you.

Return of Goods for Credit

Sensitized products, such as films and papers, are manufactured and stored under the most exacting conditions. It is world-wide practice in the photographic trade that such materials cannot be returned for credit. You will appreciate that every Kodak Film or Paper you receive is perfect when it leaves our factory — if we were to re-sell products that had been out of our possession you could not be certain of your stock. Should you sell an imperfect product you could naturally be caused some embarrassment; consequently our policy of not accepting sensitized goods for credit is in the interests of all Kodak Dealers.

In regard to non-sensitized products, the Company adopts the normal business procedure of requiring details of the invoice on which the goods were charged, together with the reason for their return. Kodak does not trade on a sale-or-return basis and, under normal circumstances, goods ordered and supplied in accordance with the order are the property and responsibility of the Kodak Dealer.

Kodak Branches in Australia

BRANCH	TELEPHONE	ADDRESS
SYDNEY	68 3521	Box 2700, G.P.O., Sydney, N.S.W.
NEWCASTLE	B 2794	Box 18, P.O., Newcastle, N.S.W.
MELBOURNE	35 2221	Box 764G, G.P.O., Melbourne, Vic.
BRISBANE	51 1911	Box 260D, G.P.O., Brisbane, Qld.
ROCKHAMPTON	3410	Box 398, P.O., Rockhampton, Qld.
TOWNSVILLE	5017	Box 600, P.O., Townsville, Qld.
CAIRNS	3021	Box 1108, P.O., Cairns, Qld.
ADELAIDE	51 5851	Box 46A, G.P.O., Adelaide, S.A.
PERTH	86 2464	Box 161D, G.P.O., Perth, W.A.
HOBART	2 2686	Box 482E, G.P.O., Hobart, Tas.
LAUNCESTON	2 2007	Box 440E, P.O., Launceston, Tas.

SECTION I

Still Cameras and Accessories

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Brownie 127 Camera



Ideal for simple picture-taking. Takes crisp, sparkling snaps from 5 ft. to infinity. Smoothly working press-button shutter release. Eye-level viewfinder frames the scene with brilliant clarity. Camera shaped to fit the hand, with smart jet-black finish. Strong neck cord.

- **Measurements:** $5\frac{1}{2} \times 2\frac{7}{8} \times 3\frac{1}{8}$ ins.
- **Weight:** Only 7 ozs.
- **Takes** eight pictures (negative size $1\frac{5}{8} \times 2\frac{1}{2}$ ins.) on Kodak 127 black-and-white or Kodacolor Film giving Kodak Super-Size Prints $3\frac{1}{2} \times 5$ ins.
- **Accessories:** Camera case, Item No. 0390 (see page 21), Kodak Lens Attachments size 28.5mm. (see page 25).

Brownie 127 Camera — Item No. 0180

Retail Price: £1'15'9

Brownie Starlet Camera



Most inexpensive camera of the popular Brownie Star series. Actually three cameras in one. Takes sparkling black-and-white or colour snaps or brilliant superslides. Large eye-level viewfinder. Synchronized for flash pictures. Smart styling, fits snugly into the hand. Strong neck cord.

- **Measurements:** $3\frac{1}{2} \times 3\frac{3}{8} \times 2\frac{1}{4}$ ins. (approx.).
- **Weight:** Only $5\frac{1}{2}$ ozs.
- **Takes** 12 pictures (negative size $1\frac{5}{8} \times 1\frac{5}{8}$ ins.) on Kodak 127 black-and-white or Kodacolor Film giving Kodak Super-Size Prints $3\frac{1}{2} \times 3\frac{1}{2}$ ins.; also takes 12 superslide colour transparencies on Kodak 127 Ektachrome Film.
- **Accessories:** Camera case, pouch-type, Item No. 0304 (see page 21), Kodak Lens Attachments No. 6A (see page 25), Brownie Flashholder, Item No. 0881 (see page 23), Kodak Supermite Flashholder, Item No. 0900 (see page 23).

Brownie Starlet Camera — Item No. 0184

Retail Price: £2'17'6

Brownie Flash II Camera



A sturdy all-metal box camera suitable for the whole family. Simple and easy to operate. Takes flashsnaps anywhere simply by attaching the Brownie Flashholder. The Kodet lens ensures a bright, sharp picture—and there is a built-in portrait lens for close-ups at five feet. The dependable Kodak shutter has instantaneous and brief-time setting and is coupled to a modern push-button release. The Flash II is finished in smart black leatherette and has two large viewfinders for horizontal and vertical pictures.

- **Measurements:** $4\frac{3}{4} \times 4\frac{1}{8} \times 3\frac{1}{8}$ ins. (approx.).
- **Weight:** 1 lb. 2 ozs.
- **Takes** eight pictures (negative size $2\frac{1}{4} \times 3\frac{1}{4}$ ins.) on Kodak 620 black-and-white or Kodacolor Film giving Kodak Super-Size Prints $3\frac{1}{2} \times 5$ ins.
- **Accessories:** Camera case, pigskin-type, Item No. 0326 (see page 21), Brownie Flashholder, Item No. 0881 (see page 23), Kodak Supermite Flashholder, Item No. 0900 (see page 23), Kodak Lens Attachments, Series VI, 37mm. (see page 25).

Brownie Flash II Camera — Item No. 0190

Retail Price: £3'3'9

Brownie Starflash Camera



Just right for picture taking anytime, anywhere. Enclosed optical eye-level finder shows picture subjects big and clear. Its flash reflector and battery case are built in — an integral part of the Brownie Starflash Camera. Uses capless flashbulbs; requires two

Eveready 915AA type batteries. Handy exposure guide on back of camera shows correct subject distances for flash using Kodak Films. No focusing required. Other features include: Double-exposure prevention device; can be used with or without flash; easy film loading; smart black moulded body; exposure settings for black-and-white or colour film.

● **Measurements:** 5 x 3½ x 2¼ ins. (approx.).

● **Weight:** 8 ozs.

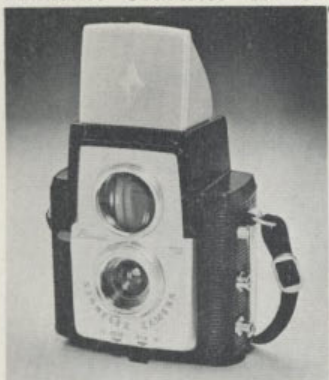
● **Takes** 12 pictures (negative size 1⅝ x 1⅝ ins.) on Kodak 127 black-and-white or Kodacolor Film giving Kodak Super-Size Prints 3½ x 3½ ins.; also takes 12 superslide colour transparencies on Kodak 127 Ektachrome Film.

● **Accessories:** Brownie Midget Gadget Bag, Item No. 0387 (see page 22), Kodak Lens Attachments No. 6A (see page 25), Flashguard, Item No. 0883 (see page 24).

Brownie Starflash Camera — Item No. 0189

Retail Price: £4'17'6

Brownie Starflex Camera



A large hooded viewfinder clearly defines the picture area and aids composition. Particularly valuable to people who wear spectacles. Takes three kinds of pictures—colour snaps, black-and-white snaps or colour superslides. Sturdily built and smartly styled. Prefocused Dakon Lens, double-exposure prevention, flash-synchronized, carrying strap.

● **Measurements:** 4 x 3½ x 2¼ ins. (approx.).

● **Weight:** 8 ozs.

● **Takes** 12 pictures on Kodak 127 black-and-white or Kodacolor Film, giving Kodak Super-Size Prints 3½ x 3½ ins.; also takes 12 superslide colour transparencies on Kodak 127 Ektachrome Film.

● **Accessories:** Carrying case, pouch-type, Item No. 0304 (see page 21), Kodak Lens Attachments No. 6A (see page 25), Brownie Flashholder, Item No. 0881 (see page 23), Kodak Supermite Flashholder, Item No. 0900 (see page 23).

Brownie Starflex Camera — Item No. 0250

Retail Price: £5'7'6

Brownie Starmeter Camera



Embodies all the popular features of the Star series cameras plus a built-in exposure meter which accurately measures the light. The meter can be set for films with ASA speed numbers from 32 to 125. For precise exposure for colour or black-and-white film just aim the camera in the direction of the subject, read the exposure value shown on the meter, and transfer this to the lens by rotating the knurled ring surrounding the lens. The Starmeter camera is fitted with a sharp three-element Kodar f/8 lens. Other features include double-exposure prevention, optical eye-level viewfinder, flash-synchronization, and strong neck cord. Smartly styled in two-tone grey.

● **Measurements:** 3¼ x 3½ x 2⅝ ins. (approx.).

● **Weight:** 8 ozs.

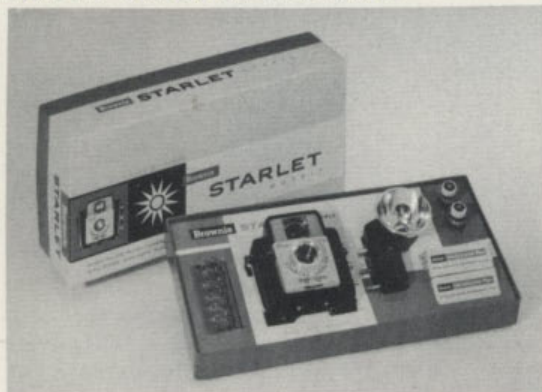
● **Takes** 12 pictures on Kodak 127 black-and-white or Kodacolor Film giving Kodak Super-Size Prints 3½ x 3½ ins.; also takes 12 superslide colour transparencies on Kodak 127 Ektachrome Film.

● **Accessories:** Carrying case, pouch-type, Item No. 0304 (see page 21), Kodak Lens Attachments No. 7A (see page 25), Brownie Flashholder, Item No. 0881 (see page 23), Kodak Supermite Flashholder, Item No. 0900 (see page 23).

Brownie Starmeter Camera — Item No. 0179

Retail Price: £10'7'6

Brownie Starlet Camera Outfit



Consists of a Brownie Starlet Camera with sharp Dakon Lens, Kodak Supermite Flashholder, two rolls of VP127 Verichrome Pan Film, six AG-1 type flashbulbs, and two 915 batteries. Attractively styled in new presentation carton. Complete with instructions.

Item No. 0172 — Retail Price: £4'16'0

Brownie Flash II Camera Outfit



Comprises Brownie Flash II Camera (featuring Kodet Lens, built-in portrait attachment for close-ups, and sturdy metal construction), Brownie Flashholder, two VP620 Verichrome Pan Films, five capless flashbulbs, and two 915 batteries. Complete instructions for use. Camera gives eight negatives size $2\frac{1}{4} \times 3\frac{1}{4}$ ins. on 620 size film. Complete in attractive gift pack.

Item No. 0182 — Retail Price: £5'10'0

Brownie Starflash Outfit

Includes the versatile Brownie Starflash Camera which is suitable for taking pictures indoors by flash or out-

doors by daylight, two rolls of VP127 Verichrome Pan Film, five No. 1 capless flashbulbs, and two 915

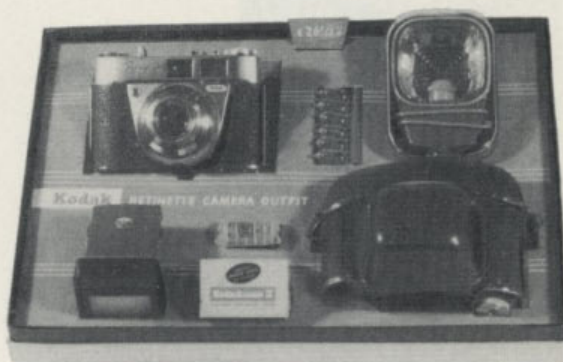


batteries. Complete with instructions, in attractive gift pack.

Brownie Starflash Outfit — Item No. 0178

Retail Price: £5'17'6

Kodak Retinette Camera Outfit

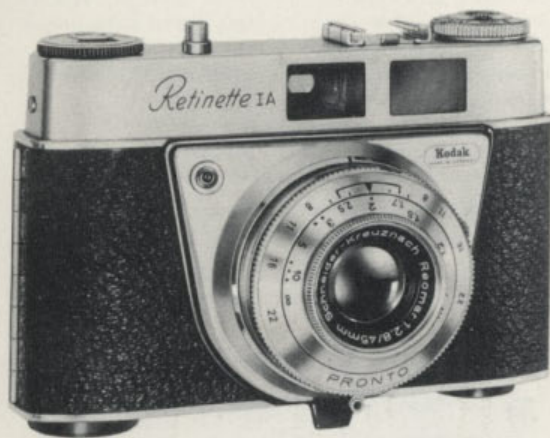


Complete outfit for 35mm. colour photography — by flash or by daylight. Contains Kodak Retinette 1A Camera with $f/2.8$ lens and shutter to $1/250$ th second, always-ready leather case, Kodablitz Flashholder capacitor type with 15V battery, flashbulbs, Kodachrome II 20-exposure Film, and Kodaslide Pocket Viewer. Stylishly presented. Complete with instructions.

Item No. 0195 — Retail Price: £26'12'6

(Special dealer discount applies to this item for quantity purchase of SIX OR MORE units.)

Kodak Retinette 1A Camera



Popular precision-built 35mm. camera. Offers exceptional efficiency, workmanship and modern styling. Smooth-working shutter-release button. Extensible rewind-knob with film reminder. One movement of lever-wind on the bottom of the camera sets the shutter, winds the film and advances the exposure-counter. It also controls the double-exposure lock. Standard $\frac{1}{4}$ in. Whitworth tripod bush in base. Accessory shoe on top of camera. Attractive finish in black leather-cloth and satin chrome.

- **Measurements:** 5 x $3\frac{1}{2}$ x 2-9/16 ins.
- **Takes** standard daylight-loading 35mm. film cassette (picture size 24 x 36mm.), Kodak black-and-white (36 exp.), Kodachrome II (20 or 36 exp.), Kodak Ektachrome (20 or 36 exp.), High Speed Ektachrome (20 exp.), or Kodacolor (20 exp.) Film.
- **Lens and Mount:** Colour-corrected Reomar 45mm. f/2.8 Lens. Full focussing from $3\frac{1}{2}$ ft. to infinity, with click stops for near, medium and far ranges. Depth-of-field scale.
- **Shutter:** Four-speed Pronto shutter giving 1/30, 1/60, 1/125, 1/250 second and B, with X flash-synchronization. Built-in delayed-action device.
- **Viewfinder:** Reflected bright-line frame indicates the field of view and assists accurate viewing. An appreciable area can be seen outside the limits of the frame, thus the exact field to be taken can be adjusted up to the last moment. This is particularly important in colour shots as transparencies cannot normally be cropped. Parallax correction marks on the line frame show the upper limit of the field of view at $3\frac{1}{2}$ ft.
- **Accessories:** Kodablitz Flashholder, Item No. 0892 (see page 23), Filters 32mm. screw-in type (see page 18), Retina Lens Hood, Item No. 1957 (see page 17).

Kodak Retinette 1A Camera — Item No. 0188

Retail Price: £19'17'6 (including leather case)

(Special dealer discount applies to the Kodak Retinette 1A Camera, for quantity purchase of SIX OR MORE units.)

Kodak Retinette 1B Camera



Precision-built 35mm. camera, with modern styling, clever technical design and many superb features which make it ideal for colour photography. The coupled built-in exposure meter makes it semi-automatic in operation, combining great simplicity in use with assistance in correct exposure setting. After setting film speed and shutter speed the user sights through the viewfinder and moves a conveniently placed aperture control on the lens mount until a needle, clearly visible in the finder, is centred. If necessary, the shutter speed can be altered up or down, without taking the camera from the eye, by a series of click stops. A pair of engraved arrows indicates the depth of field at f/5.6. When light conditions are too poor for exposure indication to be reliable, the triangular mark in which the meter needle is centred is obscured.

Smooth-working shutter release button. Extensible rewind knob with film reminder. One movement of lever-wind on the bottom of the camera sets the shutter, winds the film and advances the exposure-counter. It also controls the double-exposure lock. Standard $\frac{1}{4}$ in. Whitworth tripod bush in base. Accessory shoe on top of camera. Attractive finish in black leather-cloth and satin chrome.

- **Measurements:** 5 x $3\frac{1}{2}$ x 2-9/16 ins.
- **Takes** standard daylight-loading 35mm. film cassette (picture size 24 x 36mm.), Kodak black-and-white (36 exp.), Kodachrome II (20 or 36 exp.), Kodak Ektachrome (20 or 36 exp.), High Speed Ektachrome (20 exp.), or Kodacolor (20 exp.) Film.
- **Lens and Mount:** Colour-corrected Reomar 45mm. f/2.8 Lens. Full focusing from $3\frac{1}{2}$ ft. to infinity, and focusing zones for views, groups or close-ups separated by click stops.

(Cont'd next page)

● **Shutter:** New Pronto LK shutter has six speeds, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500 second and B. Synchronized for flashbulbs or electronic flash. Built-in delayed-action device.

● **Viewfinder:** Reflected bright-line frame and large image. Parallax correction marks on the line frame show the upper limit of the field of view at 3½ ft.

● **Exposure Meter:** Built-in exposure meter coupled to aperture. Exposure setting merely requires the user to bring a needle (clearly visible in the viewfinder) into line with a centre mark.

● **Accessories:** Kodablitz Flashholder, Item No. 0892 (see page 23), Filters 32mm., screw-in type (see page 18), Retina Lens Hood, Item No. 1957 (see page 17).

Kodak Retinette 1B Camera — Item No. 0186

Retail Price: £31'8'0 (including leather case)

(Special dealer discount applies to this item for quantity purchase of THREE OR MORE units.)

Kodak Retina Automatic I Camera



Outstanding, new 35mm. precision camera with fully automatic control. It is only necessary to frame the subject and release the shutter; correct exposure is automatically selected. Camera focuses from 3½ ft. to infinity. Distance indication is provided by an ingenious system of light signals which appear in the viewfinder. When set at "auto" under poor light conditions the shutter release locks automatically and the word "stop" appears in the viewfinder. Automatic film counter and film speed setting device. For brief-time and flash exposures, apertures from f/2.8 to f/22 may be selected. Eye-level reflected-frame viewfinder. One movement of lever-wind on the bottom of the camera sets the shutter, winds the film and advances the exposure counter. It also controls the double-exposure lock. Accessory shoe fitted to top cover. Attractively finished in black leather-cloth and satin chrome.

● **Measurements:** 5 x 3¼ x 3 ins.

● **Takes** standard daylight-loading 35mm. film cassette (picture size 24 x 36mm.), Kodak black-and-white (36 exp.), Kodachrome II (20 or 36 exp.), Kodak Ektachrome (20 or 36 exp.), High Speed Ektachrome (20 exp.), or Kodacolor (20 exp.) Film.

● **Lens:** Colour-corrected Retina Reomar 45mm. f/2.8.

● **Shutter:** Prontomat-S.

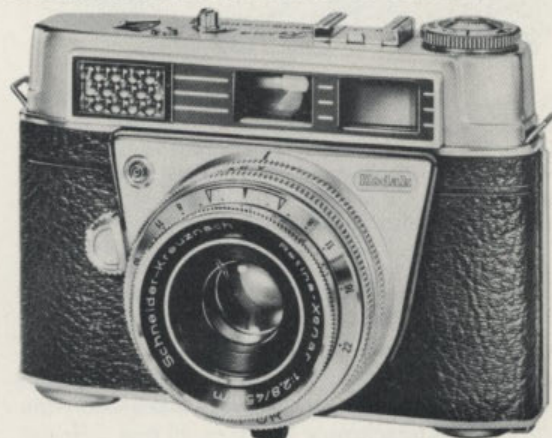
● **Accessories:** Kodablitz Flashholder, Item No. 0892. (see page 23), Filters 32mm., screw-in type (see page 18), Retina Lens Hood, Item No. 1957 (see page 17).

Kodak Retina Automatic I Camera—Item No. 0244

Retail Price: £55'0'0 (including leather case)

(Special dealer discount applies to this item for quantity purchase of THREE OR MORE units.)

Kodak Retina Automatic II Camera



Superb automatic 35mm. camera with all the precision features of the Kodak Retina Automatic I, plus an over-riding manual control mechanism. Choice of shutter speeds up to 1/500th second. Depth of field indicated for any aperture setting. Flash contacts. Finish as Retina Automatic I.

● **Measurements:** 5 x 3¼ x 3 ins.

● **Takes** standard daylight-loading 35mm. film cassette (picture size 24 x 36mm.), Kodak black-and-white (36 exp.), Kodachrome II (20 or 36 exp.), Kodak Ektachrome (20 or 36 exp.), High Speed Ektachrome (20 exp.), or Kodacolor (20 exp.) Film.

● **Lens:** Colour-corrected Retina Xenar 45mm. f/2.8 Lens.

● **Shutter:** 10-speed Synchro-Compur shutter. X and M flash-synchronization.

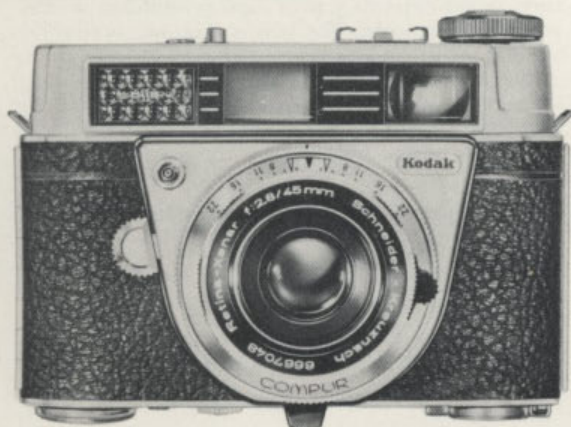
● **Accessories:** Kodablitz Flashholder, Item No. 0892 (see page 23), Filters 32mm., screw-in type (see page 18), Retina Lens Hood, Item No. 1957 (see page 17).

Kodak Retina Automatic II Camera—Item No. 0247

Retail Price: £57'10'0 (including leather case)

(Special dealer discount applies to this item for quantity purchase of THREE OR MORE units.)

Kodak Retina Automatic III Camera



The expert's automatic camera. Fully automatic but lens settings can be operated manually if desired. Embodies all the features of the Retina Automatic II Camera with the addition of a coupled rangefinder for precise distance measurement.

- **Lens:** Colour-corrected Retina Xenar 45mm. f/2.8 Lens.
- **Shutter:** 10-speed Synchro-Compur shutter. X and M flash-synchronization.
- **Accessories:** Kodablitz Flashholder, Item No. 0892 (see page 23), Filters 32mm., screw-in type (see page 18), Retina Lens Hood, Item No. 1957 (see page 17).

Kodak Retina Automatic III Camera — Item No. 0243

Retail Price: £69'18'6 (including leather case)

(Special dealer discount applies to this item for quantity purchase of THREE OR MORE units.)

Kodak Retina Reflex III Camera, f/2.8

The most advanced camera of the Retina series. Has precision dual photo-electric exposure control (external and in viewfinder) with shutter-linked lens settings. It is a single-lens reflex camera with full-size, right-side-up, ground-glass focusing screen, and split-image rangefinder. Like all Retina cameras it is essentially simple to use. With interchangeable lenses and the comprehensive range of accessories available, it is extremely versatile. Smooth-working shutter-release button. Extensible rewind-knob with film indicator. One movement of the lever-wind sets the shutter, winds the film and sets the exposure counter. It also controls the double-exposure lock. Standard $\frac{1}{4}$ in. Whitworth tripod bush. Accessory shoe on top of camera. Superb finish in black leather-cloth and satin chrome.

- **Measurements:** $5\frac{1}{8} \times 3\frac{7}{8} \times 2\frac{7}{8}$ ins. (with standard lens)

- **Takes** standard daylight-loading 35mm. film cassette (picture size 24 x 36mm.), Kodak black-and-white (36 exp.), Kodachrome II (20 or 36 exp.), Kodak Ektachrome (20 or 36 exp.), High Speed Ektachrome (20 exp.), or Kodacolor (20 exp.) Film.

- **Lens and Mounts:** The camera is fitted with a Retina Xenar 50mm. f/2.8 4-element Lens. Choice of additional lenses, with prices, is detailed on page 16, where the complete range of interchangeable lenses is listed. All lenses couple with the automatic features of the camera.



- **Shutter:** 10-speed Synchro-Compur. X and M flash-synchronization. Built-in delayed-action device. New, extra-steady shutter release with automatic safety-lock, conveniently located on front of camera.

- **Ground-glass Screen:** The full-size screen shows a laterally-correct image at all focal lengths and distances with all lenses. The screen is used for normal focusing. The finder image is not visible until the rapid winder-lever has been operated.

- **Split-image Rangefinder:** Suitable for fine-focusing when prominent vertical or horizontal lines are visible.

- **Automatic Exposure-Control:** Built-in exposure meter is coupled to the aperture control of the shutter. The setting wheel underneath the lens barrel is moved until the needle in the viewfinder is located in the correct exposure position or until the needle on the exposure meter on top of the camera is centrally located. This gives correct exposure with selected shutter speed. Both reflected and incident light readings are possible.

- **Automatic Pre-selector:** The full aperture is used for focusing and viewing; when the shutter is released, the automatic pre-selector stops down to the correct aperture.

- **Automatic Depth-of-Field Indicator:** Two red pointers, clearly visible from above against the focusing scale, show the depth of field for any given aperture setting. It is incorporated in all interchangeable

lenses.

● **Accessories:** Kodablitz Flashholder, Item No. 0892 (see page 23), Filters, screw-in type (see page 18), Retina Lens Hood, Item No. 1931 (see page 17).

Kodak Retina Reflex III Camera—Item No. 0201
(With Retina Xenar 50mm. f/2.8 4-element Lens.)

Retail Price: £106'17'6 (including leather case)

(Special dealer discount applies to this item for quantity purchase of THREE OR MORE units.)

Kodak Retina Reflex III Camera, f/1.9

This camera embodies all the features of the model described above, except that a Retina Xenon 50mm. f/1.9 6-element Lens is fitted. This facility will be

appreciated by photographers who wish to take pictures under extremely poor light conditions, or fast-action photographs. The lens is deep-set, so that for general use a lens hood is unnecessary. A wide range of Retina Accessories is available for use with this camera. A selection of 60mm. screw-in type filters and close-up lenses can be provided, in addition to a push-on type lens hood.

Kodak Retina Reflex III Camera — Item No. 0202
(With Retina Xenon 50mm. f/1.9 6-element lens.)

Retail Price: £124'17'6 (including leather case)

(Special dealer discount applies to this item for quantity purchase of THREE OR MORE units.)

Interchangeable Lenses for Kodak Retina IIIS, Reflex S, and Reflex III Cameras:

(with automatic depth-of-field indicator)

	ITEM NO.	CODE	LENS	RETAIL PRICE
WIDE-ANGLE LENSES	* 1614	64151	Retina Curtagon f/4, 28mm.	£32 12 6
	1577	64232	Retina Eurygon f/2.8, 30mm.	45 5 0
	1578	64152	Retina Curtagon f/2.8, 35mm.	27 15 0
	1581	64231	Retina Eurygon f/4, 35mm.	25 7 0
	* Special finder No. 62841 essential with Retina IIIS Camera. (See Item No. 0862, next page.)			
TELEPHOTO LENSES	1612	64131	Retina Tele-Arton f/4, 85mm.	29 1 6
	1579	64141	Retina Tele-Xenar f/4, 135mm.	32 12 6
	1617	64191	Retina Tele-Xenar f/4.8, 200mm.	92 2 6

Interchangeable Lenses for Kodak Retina IIC and IIIC Cameras:

WIDE-ANGLE LENS	1580	64121	Retina Curtar-Xenon C f/5.6, 35mm.	21 0 0
TELEPHOTO LENS	1611	64111	Retina Longar-Xenon C f/4, 80mm.	29 1 6
CLOSE-UP LENSES for TELEPHOTO LENSES	1610	TI/60	For Tele-Xenar f/4, 135mm.	5 11 3
	1609	TI/60	For Tele-Xenar f/4, 135mm.	5 11 3
	1608	TI/32	For Tele-Arton, 85mm.	2 7 0

Kodak Retina and Retinette Camera Accessories

	ITEM NO.	ACCESSORY	SUITABLE FOR	RETAIL PRICE
CARRYING CASES	0373	Leather Always-Ready	Kodak Retinette IA and IB	£3 2 9
	0329	Leather Always-Ready	Kodak Retina IB, IIC and IIIC	3 10 0
LENS HOODS	1957	Round, Push-on, 32mm. diam.	Retinette I, IA, IB, IIA, IIB, Retina IIS, Automatic I, II and III	16 0
	1961	Rectangular, Bayonet Lock	Retina IB, IIIC, Reflex	16 0
	1922	Round, Push-on, 60mm.	135mm. Telephoto Lens	16 0
	1920	Round, Push-on, 60mm.	35mm. f/4 Wide-angle Lens	16 0
	1960	Round, Push-on, 60mm.	80mm. f/4 Telephoto Lens	1 5 6
	1959	Lens Hood Extension, Round	35mm. f/5.6 Wide-angle Lens	10 0
	1931	Rectangular, Bayonet Lock	35mm. and 50mm. lenses for IIIS, Reflex S, and Reflex III	16 0
FINDERS	2374	Close-up Rangefinder with two Supplementary Lenses NI and NII	Retinette I, IB, IIA, IIB, Retina IIS, Automatic I, II, III	12 19 6
	2376	Close-up Rangefinder with two Supplementary Lenses NI and NII	Retinette IA, Retina IB, IIC, IIIS	12 19 6
	1870	Auxiliary Lens NI/60	Reflex S f/1.9 & Reflex III f/1.9	4 3 6
	1870	Auxiliary Lens NII/60		4 3 6
	1862	Auxiliary Lens NI	All Retina and Retinette Cameras except Reflex S f/1.9 and Reflex III f/1.9	1 17 9
	1862	Auxiliary Lens NII		1 17 9
	3202	Optical Multiple Finder	For old type IIIC	6 3 0
	3203	Sports Finder B in leather case	Retinette I, IA, IB, IIA, IIB, Retina IB, IIS, Automatic I, II, and III	2 15 0
	3204	Sports Finder C in leather case	Retina IIIC, Reflex, IIIS, Reflex S and Reflex III	3 5 6
	0862	Special Finder (in leather case)	Curtagon f/4, 28mm. lens	6 3 0
	0864	Right-Angle Finder (in leather case)	Retinette I, IIB, Retina IB, IIIC, Reflex, Retina IIS, IIIS, Reflex S, Automatic I, II and III, Reflex III	9 0 0
FLASH EQUIPMENT	0892	Kodablitz Flashholder (without battery)	All Retina and Retinette Cameras	2 17 6
	0878	Bracket Arm for above	All Retina and Retinette Cameras	13 0
CLOSE-UP ATTACHMENTS	1545	Kodak Technical Close-up Kit	All Retina and Retinette Cameras	10 10 0
	1840	Complete Close-up Attachment		7 3 0
	1839	Camera Platform		2 17 0
	2469	Close-up Gauge Holder		2 19 9
	2777	Distance Gauge Rods 1:1.5	Retina IB, IIIC, Reflex, IIS, IIIS, Reflex S, Reflex III f/2.8, Automatic II and III (not Reflex S f/1.9 or Reflex III f/1.9)	1 5 0
	2777	" " " 1:2		1 5 0
	2777	" " " 1:3		1 5 0
	2777	" " " 1:4.5		1 5 0
	1863	Supplementary Close-up Lens R1:2		2 15 9
	1863	" " " R1:3		2 15 9
	1863	" " " R1:4.5		2 15 9
	2783	Connecting Ring	Essential with Retina IIS, Automatic II and III	17 6

ITEM No.	ACCESSORY	SUITABLE FOR	RETAIL PRICE
STEREO EQUIPMENT	1841 . . . Stereo Attachment	Retina IIIC, Reflex	21 13 0
	1842 . . . Leather Case for above		1 12 9
	3190 . . . Stereo Viewer		3 6 0
MICRO ADAPTER	2114 . . . Micro Adapter	{ Retina IIIC, Reflex, Automatic II & III, Retina IIS, IIIS, Reflex S, Reflex III, (not Reflex S f/1.9 or Reflex III f/1.9)	20 3 6
	2467 . . . Clamping Ring		16 0
	2468 . . . Adapter Mount for Kodalux L Meter		1 3 3
STANDS	2776 . . . Table Stand complete	Retinette I, IIB, Retina IB, IIIC, Reflex, IIS, IIIS	17 18 6
	2778 . . . Right Angle Head	Reflex S, Automatic I, II and III	2 1 3
	2775 . . . Document Copying Stand	{ Retina IB, IIIC, IIS, IIIS Automatic II and III Reflex S (not f/1.9)	12 4 0
	3555 . . . Pressure Plate 11½ x 8½ in.		1 16 0
	2782 . . . Lighting Equipment		10 17 0
	2792 . . . Copying Stand	{ Retina IIIS, Reflex S and Reflex III	15 5 0
	2470 . . . Slide Holder		2 18 0
FOCUSING ADAPTER	2579 . . . Ground Glass Focusing Adapter	Retina Xenon C	20 3 6
EXPOSURE METER	2087 . . . Kodalux L in leather case	All models	11 17 0
Factor			
FILTERS, 32mm. (screw-in type)	0752 . . . Light Yellow	{ Retinette I, IA, IIB, Retina IB, IIIC, Reflex, IIS, IIIS, Reflex S, Reflex III, Automatic I, II and III (not Reflex S f/1.9 or Reflex III f/1.9). Also wide-angle lenses, Curtar-Xenon f/5.6, Curtagon f/2.8, Eurygon f/4, Tele-lenses, Tele-Arton f/4 85mm.	1 5 0
	0752 . . . Medium Yellow		1 5 0
	0753 . . . Yellow-Green		1 8 3
	0751 . . . Orange		1 8 3
	0751 . . . Red		1 8 3
	0751 . . . Blue		1 8 3
	0751 . . . U.V.		1 8 3
	0757 . . . Skylight (Haze)		1 14 0
	0757 . . . Photoflood 80A for Daylight Film		1 14 0
	0757 . . . Daylight 85 for Type A Film		1 14 0
	0778 . . . Daylight 85B for Type B Film		1 19 3
	0759 . . . Pola Screen		6 1 6
Factor			
FILTERS, 60mm. (screw-in type)	0856 . . . Medium Yellow	{ Xenon f/1.9 80mm. wide-angle lens, Curtar-Xenon f/4, Curtagon f/4, Telephoto lenses, Longar- Xenon f/4, Tele-Xenar 135mm.	3 10 0
	0756 . . . Yellow-Green		4 1 0
	0860 . . . Skylight		5 1 6
	0758 . . . Photoflood 80B for Daylight Film		5 1 6
	0858 . . . Daylight 85 for Type A Film		5 1 6
	0779 . . . Daylight 85B for Type B Film		5 6 6
	2418 . . . Leather case for three 32mm. fil- ters, Lens Hood and Extension	All models	1 17 3

Rolleicord Va ($2\frac{1}{4} \times 2\frac{1}{4}$ ins.)

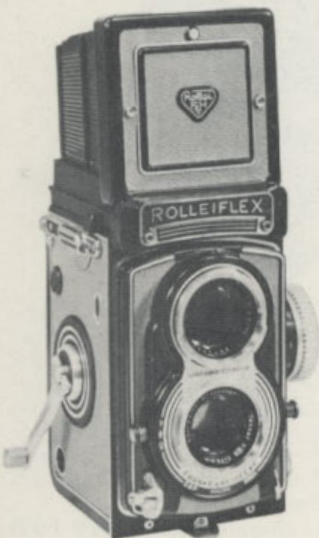
Bayonet size I, Xenar 1:3.5/75mm. Lens, Synchro-Compur MXV shutter (1/500th-1 sec. B.), exposure value scale, interchangeable film-counter mechanism. With lens cap, body release and cable release. With leather case.

Item No. 0207 (COXEN) — Retail Price: £53'5'0

Rolleiflex 4 x 4 ($1\frac{5}{8} \times 1\frac{5}{8}$ ins.)

Bayonet size I, Xenar 1:3.5/60mm. Lens, Synchro-Compur MXV shutter (1/500th-1 sec. B.), exposure value scale. With lens cap, neck strap and cable release. With case.

Item No. 0211 (VYBAX) — Retail Price: £55'8'0



◀ **Rolleiflex T**
For details see
top of next column

Rolleiflex T ($2\frac{1}{4} \times 2\frac{1}{4}$ ins.)

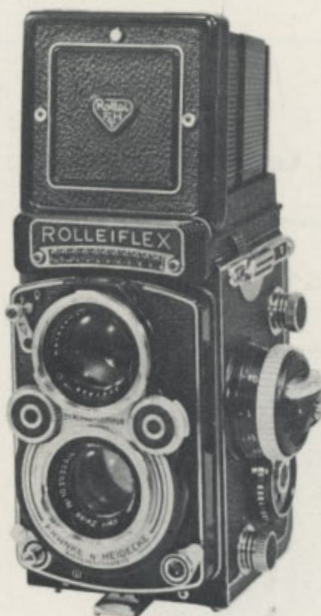
Bayonet size I, Tessar 1:3.5/75mm. Lens. With or without exposure meter. Synchro-Compur MXV shutter (1/500th-1 sec. B.), exposure value scale. With lens cap, neck strap and cable release. With case.

Item No. 0224 (RIBAT) — with exposure meter.

Retail Price: £97'0'0

Item No. 0213 (ROBET) — without exposure meter.

Retail Price: £84'0'0

Rolleiflex 3.5 F ($2\frac{1}{4} \times 2\frac{1}{4}$ ins.)

Bayonet size II, Xenotar or Planar 1:3.5/75mm. Lens, coupled exposure meter, Synchro-Compur MXV shutter (1/500th-1 sec. B.). With chromium-plated lens cap, neck strap, cable release and leather case.

Item No. 0229 (RUGIP) — with Planar lens f/3.5.

Retail Price: £122'12'0

Item No. 0229 (RUGAX) — with Xenotar lens f/3.5.

Retail Price: £122'12'0

Rolleiflex 2.8 F ($2\frac{1}{4} \times 2\frac{1}{4}$ ins.)

Bayonet size III, Planar 1:2.8/80mm. Lens. Coupled exposure, Synchro-Compur MXV shutter (1/500th-1 sec. B.). With chromium-plated lens cap, neck strap and cable release. With leather case.

Item No. 0210 (XUCAP) — with Planar lens f/2.8.

Retail Price: £139'19'0

Tele-Rolleiflex ($2\frac{1}{4} \times 2\frac{1}{4}$ ins.)

Bayonet size III, Sonnar 1.4/135mm. Lens. Exposure meter can be installed at will. Synchro-Compur MXV shutter ($1/500$ th-1 sec. B.), exposure value scale. With chromium-plated lens cap, neck strap, cable release, optically-flat glass plate and leather case.

Item No. 0246 (TOCOS) without exposure meter.

Retail Price: £158'10'0

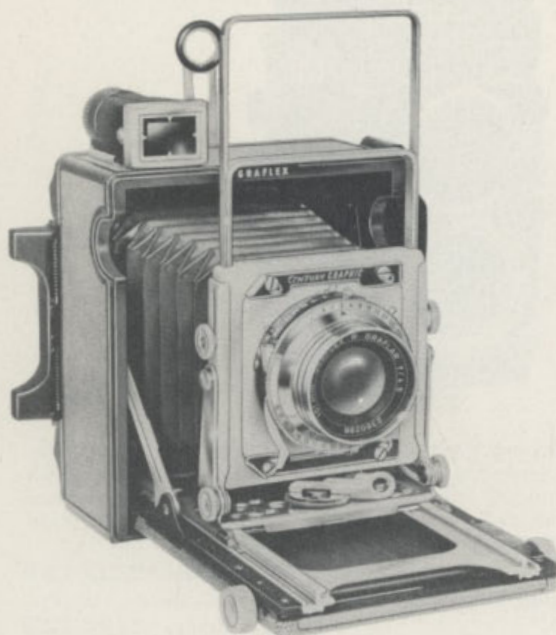
Rollei-Magic ($2\frac{1}{4} \times 2\frac{1}{4}$ ins.)

Bayonet size II, Xenar 1:3.5/75mm. Lens, automatic selective exposure-controlled Prontomat S shutter. With lens cap, neck strap, cable release and ever-ready case.

Item No. 0212 (MAGUX)— with Xenar f/3.5 lens.

Retail Price: £66'0'0

Full range of Rolleiflex and Rolleicord accessories available. Prices and complete details on application to your Kodak Representative or nearest Branch.

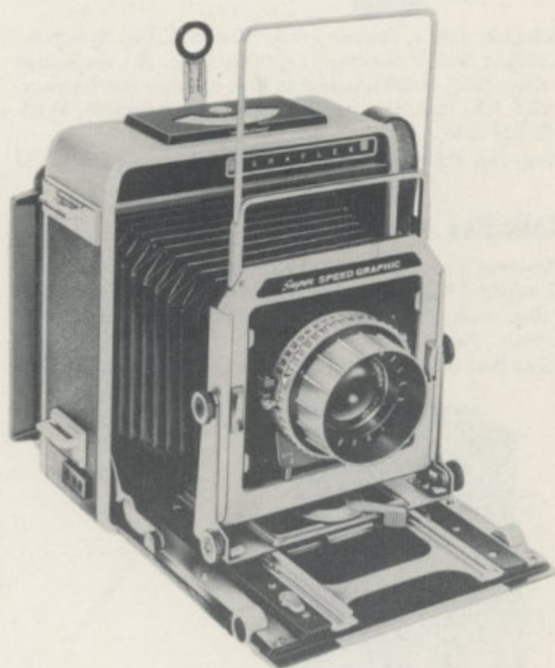
Century Graphic Camera

The complete $2\frac{1}{4} \times 3\frac{1}{4}$ ins. camera. Compact in size yet possessing well-known Graphic reliability and versatility. Will accept supplementary wide-angle and telephoto lenses, any type of film, roll, sheet or pack. An ideal personal camera, complete with Graflok back, with Kalart rangefinder, but without lens.

Item No. 0235 — Retail Price: £111'15'0

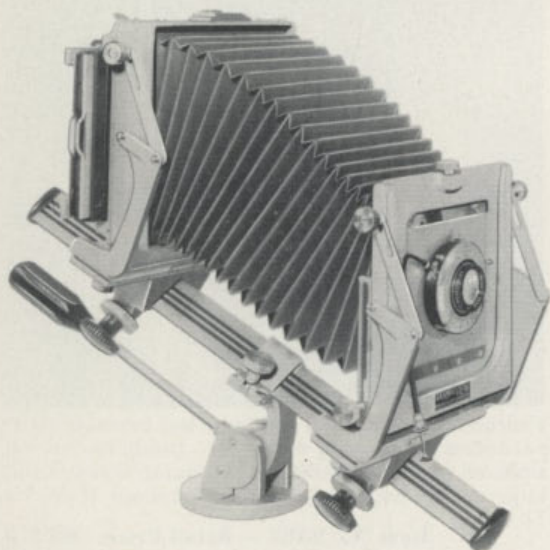
• **Lens** suitable for Century Graphic Camera. 105mm. ($4\frac{1}{4}$ ins.) Schneider Xenar f/3.5 in No. 0 fully-synchronized Compur M-X shutter.

Item No. 1334 — Retail Price: £66'15'0

Super Speed Graphic 45 Camera

The only 4×5 ins. camera with $1/1000$ th sec. between-the-lens shutter. The "orbital action" of the shutter produces crisp, ghost-free images. Features lightweight body, electric flash- and shutter-tripping, revolving back, interchangeable lens board. Movable front standard provides for forward, backward or sideways tilting. Takes 4×5 ins. pictures on sheet film. Complete with 135mm. Graflex Optar f/4.5 lens in Graflex 1000 Shutter.

Item No. 0258 — Retail Price: £349'10'0

Graphic View II Camera (4 x 5 ins.)

This versatile camera is ideal for technical, scientific, portrait and architectural photography. Control over practically every condition of linear perspective and

distortion is permitted through generous front and rear lateral shifts and swings combined with vertical tilts. With 4 x 5 ins. Graflex back and removable viewing hood, but without lens.

Item No. 0234 — Retail Price: £168'15'0

• **Lens** suitable for Graphic View II Camera 4 x 5 ins. 162mm. ($6\frac{3}{8}$ ins.) Graflex Optar f/4.5 in No. 3 Graflex fully-synchronized shutter.

Item No. 1339 — Retail Price: £99'15'0

A wide range of lenses is available for Graphic & Graflex Cameras. Prices and further details available on application.

Graflex Film Holders
 Grafmatic Film Holders
 Graphic Riteway Film Holder
 Graflex 120 Roll Film Holders
 Graflex Dividing Back
 Polaroid Land 4 x 5 Film Holder
 Strobflash II
 Strobflash IV
 Graflite Flash Unit
 Graflex Flip-lock Tripod

Details of the above accessories and the complete range of Graphic and Graflex Cameras and accessories will gladly be supplied by your Kodak Representative or Kodak Branch.

Kodak Camera Cases

Protect cameras from dust, moisture and shocks.

FOR BROWNIE 127 CAMERA

Strong plastic case with stud fastener and carrying strap.

Item No. 0390 — Retail Price: 7'3

FOR BROWNIE STARLET, STARFLEX AND STARMETER CAMERAS

Attractive pouch-type case with metal catch. Made of fibre board in tan finish. Special slots allow case to be fitted to a belt or it may be slung from the shoulder using the straps provided.

Item No. 0304 — Retail Price: 16'0

FOR BROWNIE FLASH II CAMERA

Made of top-quality processed leather in pigskin finish. Fitted with metal catch and strong leather shoulder strap.

Item No. 0326 — Retail Price: £1'0'0

FOR KODAK JUNIOR I & II CAMERAS

Sling-type case made from quality processed leather. Fitted with metal clasp and two strong leather carrying straps.

Item No. 0360 — Retail Price: £1'9'6

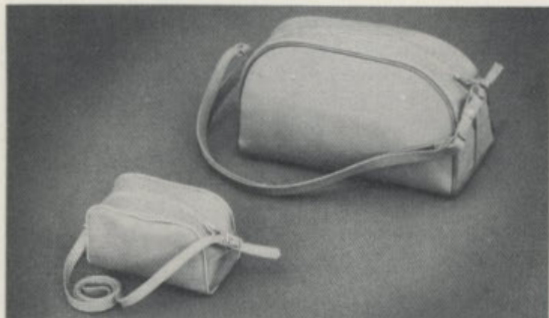
Brownie Gadget Bags

Ideal for carrying various items of photographic equipment.

FOR BROWNIE STARFLASH CAMERA AND OTHER STAR SERIES CAMERAS.

The **Brownie Midget Gadget Bag**, made of strong plastic, is large enough to contain camera, spare film and flashbulbs, etc. Finished in light tan, with a strong shoulder strap, full-length zip fastener, and metal stud feet for longer life.

Item No. 0387 — Retail Price: 14'9



FOR BROWNIE FLASH II CAMERA

AND FLASHHOLDER

The **Brownie Flash Gadget Bag** is generally similar to the Brownie Midget Gadget Bag, except that it is large enough to contain a Brownie Flash II Box Camera, Brownie Flashholder, spare film, flashbulbs, etc.

Item No. 0379 — Retail Price: £11'17'0

Kodak Junior De Luxe Shoulder Bag



Made from solid hide that provides protection for camera, accessories, etc. Has adjustable interior compartments, cleaning chamois, large outside pouch, zippered interior pouch, adjustable padded shoulder strap. Dimensions $8\frac{1}{2} \times 6\frac{1}{2} \times 4\frac{3}{8}$ ins.

Item No. 0382 — Retail Price: £5'11'6

Kodak Senior De Luxe Shoulder Bag



Finished in soft natural tan hide, has movable compartments for camera, meter, etc. Inside the lid is a zippered pouch for filters, etc. Cleaning chamois and large outside pouch provided. Dimensions $11\frac{1}{2} \times 5 \times 7\frac{1}{2}$ ins.

Item No. 0383 — Retail Price: £8'2'6

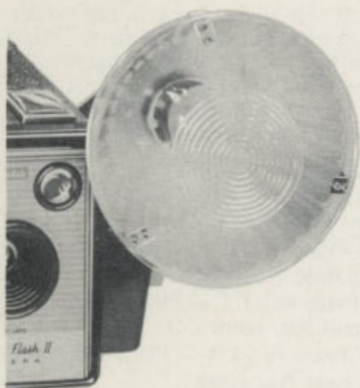
SHOULDER PAD FOR KODAK SHOULDER BAGS

Item No. 0384 — Retail Price: 7'9

FLASH EQUIPMENT

Using the simple accessory Flashholders on the opposite page, it is easy for amateur photographers to take indoor and night-time snaps. Flashsnaps in real-life colour can be taken just as successfully as black-and-white by loading with Kodacolor Film (No. 127, 120, 620 and 135 sizes), Kodachrome II Film (No. 828 and 135 sizes), Kodak Ektachrome (No. 120, 127, 620 and 135 sizes) or Kodak High Speed Ektachrome (135 size) Film. Flash contacts are fitted to all cameras listed in this catalogue except the Brownie 127.

Brownie Flashholder



A simple inexpensive flashholder for use with the Brownie Flash II, Brownie Starlet, Brownie Starmeter, Brownie Starflex Cameras. It is attached direct to Brownie Cameras by a contact pin and a knurled screw. It takes economical, capless flashbulbs. Spent bulbs are ejected by pressing a pin projecting through the case. The 4 ins. detachable reflector is sprayed inside with aluminium paint. The case is moulded plastic. The batteries required are two 915 series Eveready type or equivalent. A transparent flash-guard is supplied and a handy exposure guide is printed on the back.

Item No. 0881 — Retail Price: £1'7'6

Kodablitz Flashholder (in pocket case)



Compact battery-capacitor Flashholder for use with Retina and Retinette cameras, or any flash-synchronized camera which has a 3mm. miniature co-axial socket. Strong moulded construction, compact (only 4 inches high), yet gives good, even light coverage.

Ejection lever fitted to eject spent bulbs. Suitable for use with capless, or AG-1 type, flashbulbs using the adapter provided. Takes 15V battery such as Eveready series 504.

Item No. 0892 — Retail Price: £2'17'6
(battery extra)

Kodak Supermite Flashholder



This flashholder is only 3½ ins. high. Uses new AG-1 flash lamps in miniature 2-in. reflector. Produces same light output as Brownie Flashholder with No. 1 capless flashbulb. Complete with pin-and-screw fitting, lamp-ejector button, and flash-exposure guide on back. Uses two Eveready series 915 batteries or a B.C. flashpack (not supplied). Suitable for use with Brownie Starlet, Starmeter, Starflex and Flash II Cameras.

Item No. 0900 — Retail Price: £1'0'0
(Batteries extra).

• **Kodalite Midget B.C. Flashpack** for above, takes one 15V Eveready No. 504 battery.

Item No. 0876 — Retail Price: £1'3'9
(Battery extra).

• **Kodak Universal Flashholder Bracket**

Item No. 0879 — Retail Price: £2'13'9

Kodak Universal Flash Adapter



Combines with the inexpensive Brownie Flashholder to form a synchronized-flash unit for use with most 35mm. cameras such as the Kodak Retinette. It fits into the accessory shoe on the camera.

Item No. 0875 — Retail Price: 12'6

Flashguard for Brownie Starflash Camera

This plastic flashguard clips over the reflector of the Brownie Starflash Camera, giving protection against the possibility of a flashbulb shattering, and helping to diffuse the light.

Item No. 0883 — Retail Price: 3'6

Flashbulbs, AG-1 (General Electric)

AG-1 or "All glass" flashbulbs produce approximately the same light output as the equivalent No. 1 capless flashbulbs, yet they are only 32mm. long and 12 mm. wide. Easier to carry and cheaper in price. AG-1 flashbulbs fit the Kodak Supermite Flashholder.

AG-1 (Clear) **Item No. 4109**

Retail Price ea., 1'2 — Pkt. of 12, 14'0

AG-1B (Blue) **Item No. 4110**

Retail Price ea., 1'3 — Pkt. of 12, 15'0



Adapter for AG-1 Flashbulbs

Converts Brownie Flashholder for use with AG-1 flashbulbs.

Item No. 4136 — Retail Price: 2'6

Palec PE3 Exposure Meter



For still, movie, and colour photography by "incident light" or "reflected light." The PE3 is extremely sensitive to all lighting conditions — incorporates two brightness ranges which adjust themselves automatically whether the light is bright or dull. Easy to use — requires only two adjustments to give a direct exposure reading: (a) Set the ASA film speed index; (b) Align the cursor arrow over the cell needle. The exposures are then read from the scales by either (a) the shutter speed and f. number system; or (b) the light values system. For incident light readings, the baffle — stored in the meter body — can be readily fitted over the photo-electric cell. Other important features are: shock-resistant meter movement; extreme sensitivity embraces shutter speed readings from 60 seconds to 1/1000 second, and f. stop numbers from f/1 to f/32; shutter speed scales follow the modern trend in calibration (1/30, 1/60, 1/125 second); large

Flashbulbs, Capless (Philips or G.E.C.)

The flashbulbs listed will fit the Brownie Flashholder and Kodablitz Flashholder and the Brownie Starflash Camera. Clear flashbulbs are for use with black-and-white, Kodachrome and Kodachrome II Type A Film (with 81C filter). Blue flashbulbs are for use with Kodak Ektachrome and Kodachrome II Daylight Films.

Philips PF1 (Clear) **Item No. 4117**

Retail Price ea., 1'3 — Pkt. of 10, 12'6

Philips PF1B (Blue) **Item No. 4118**

Retail Price ea., 1'4 — Pkt. of 10, 13'4

Philips PF5 (Clear) **Item No. 4129**

Retail Price ea., 1'7 — Pkt. of 10, 15'10

G.E.C. 1 (Clear) **Item No. 4099**

Retail Price ea., 1'3 — Pkt. of 10, 12'6

G.E.C. 1BS (Blue) **Item No. 4098**

Retail Price ea., 1'4 — Pkt. of 10, 13'4

G.E.C. 5Z (Clear) **Item No. 4102**

Retail Price ea., 1'7 — Pkt. of 10, 15'10

Test Lamps

Handy for checking correct operation of a flashholder without wastage of a flashbulb.

Green, for capless bulbs:

Item No. 4158 — Retail Price: 2'6

Yellow, for AG-1 bulbs, in 15V capacitor unit:

Item No. 4108 — Retail Price: 2'4

easy-to-read figures on all scales; of strong, compact, lightweight construction—weight 5½ ozs.

Item No. 2102 — Retail Price: £12'4'6

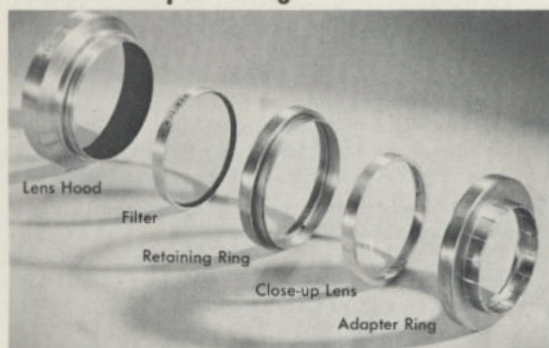
Kodalux L Exposure Meter



Precision-made photo-electric meter for measuring reflected or incident light. Built-in roller blind diffusing screen for incident light readings. Gives both the exposure-value setting (for use with Retina and Retinette cameras) and the equivalent aperture and shutter speed settings. Film speeds are marked in DIN and ASA figures. Robust, very accurate and extremely easy to use—fitted to the accessory shoe of the camera or in the leather case supplied with it. The Kodalux case can be conveniently attached to the strap of the camera case. Complete with leather case.

Item No. 2087 — Retail Price: £11'17'0

Kodak Adapter Ring



This basic unit permits the exchange of numerous unmounted filters and auxiliary lenses. Comprises

two parts: an adjustable adapter ring and a ring insert — each accurately made in lightweight metal alloy. Has slip-on mount with adjustable prongs.

Kodak Retaining Ring

This is the connecting link enabling, say, a filter, a close-up lens and a lens hood to be used together. Inside and outside screw threads ensure a snug fit.

Kodak Lens Hood

The lens hood, made of lightweight alloy, screws into the Kodak Adapter Ring.

Austral Close-up Lenses

These lenses fit into the Kodak Adapter Ring enabling close-up pictures to be taken of people, animals, flowers, etc. Austral Close-up Lenses are made from fine quality glass in three degrees of magnification (+1, +2, and +3). Three sizes available.

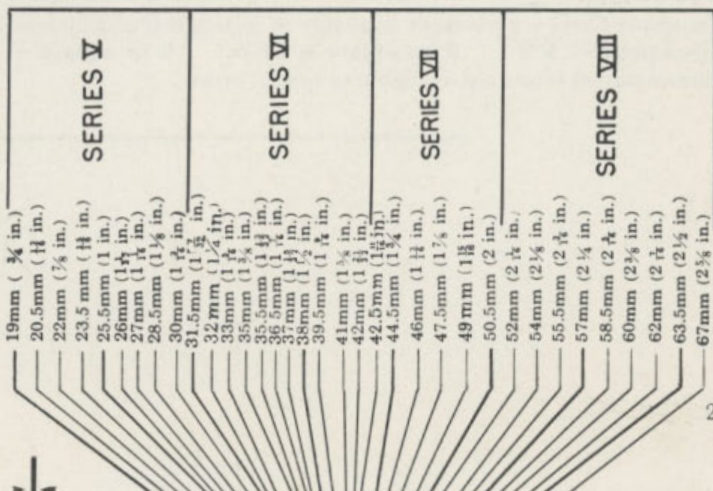
LENS ATTACHMENT	SIZE	ITEM No.	Retail Price
KODAK ADAPTER RING	Series V	0005	1'3'6
	Series VI	0007	1'4'3
KODAK RETAINING RING	Series V	0021	7'6
	Series VI	0023	7'6
KODAK LENS HOOD	Series V	1923	16'0
	Series VI	1925	16'5
AUSTRAL CLOSE-UP LENSES	32mm.	1844	10'6
(+1, +2 or +3 dioptr)	38mm.	1845	10'0
	42mm.	1846	11'1
AUSTRAL FILTERS	— all colours except Red and Type A, 32mm.	0710	11'9
(For description see next page).	— Red, 32mm.	0711	14'0
	— Type A to Daylight, 32mm.	0718	15'3
	— all colours except Red and Type A, 42mm.	0714	13'6
	— Red, 42mm.	0715	15'9
	— Type A to Daylight, 42mm.	0719	18'9

COMPLETE LENS ATTACHMENTS FOR 'STAR' SERIES CAMERAS	TYPE	ITEM No.	RETAIL PRICE
FOR BROWNIE STARFLASH, STARLET AND STARFLEX CAMERAS	Kodak Cloud Filter No. 6A	0726	1'5'6
	Kodak Close-up Attachment No. 6A	1843	1'5'6
FOR BROWNIE STARMETER CAMERA	Kodak Cloud Filter No. 7A	0740	1'5'6
	Kodak Close-up Attachment No. 7A	1848	1'5'6

How to Order

Kodak Lens Attachments

To obtain the diameter of a lens mount, lay the scale at right across the centre of the lens, with the arrow touching the outside edge of the lens mount. The line which touches the outside edge of the mount directly opposite then indicates the Kodak Adapter Ring size in inches and the series number of all Kodak Lens Attachments for that lens. If no listed size offers an exact fit, select the next larger size. The clamp prongs can be bent slightly to grip the mount.



Austral Filters

Filters dramatize pictures, give them a fresh sparkle and a new emphasis. As the name implies, the action of a filter is to retard light of certain colours—hence the tonal contrast is increased and the resulting picture greatly improved.

COLOUR DESCRIPTION AND USE

Yellow (Light or Medium): Gives better cloud effects by darkening the blue sky, and a certain degree of haze penetration in distant and mountain scenes.

Yellow-Green: Darkens the sky for better cloud effects, penetrates distant haze, improves grass and foliage by rendering them lighter.

Green: For landscape, garden, and flower scenes. It lightens the greens and improves their detail.

Orange: For striking vigour and contrast effects. Gives slight over-correction of blue skies and seascapes. Greater penetration of haze than yellow filters.

Red: Its exaggerated rendition of darkened skies is truly spectacular.

Blue: Gives improved tonal rendition and modelling by off-setting the excess yellow light normally associated with artificial lighting conditions.

Ultra-Violet: Reduces excess blue sky effects in Kodachrome II slides caused by invisible ultra-violet rays in the atmosphere. It likewise reduces bluish haze in snow scenes and seascapes, adds warmth to colour slides exposed in open shade and on overcast days.

Conversion: Permits the use of Kodachrome II Film Type A (artificial light) in daylight.

Correcting and Light Balancing Filters

The colour sensitivity of Kodak colour materials is adjusted to reproduce the colours of the subject correctly under certain conditions of lighting. Owing to the widely varying colour quality of both daylight and artificial light, it is only practicable to balance the colour sensitivity of colour films to the quality of the light most used under practical conditions. When it is found necessary to use colour films under lighting conditions for which they were not intended, special filters are available to provide the necessary colour temperature shift. The following table details some practical filter recommendations.

Illumination	Kodachrome II Daylight	Kodachrome II Type A	Ektachrome Daylight	Ektachrome Type F	Ektachrome Type B	Kodacolor
Daylight	No filter	85	No filter	85C	85B	No filter
Clear flash bulbs	80C	81C	80C	No filter	81C	No filter
Photoflood lamps	80A	No filter	80A	82A	81A	82A
Studio lamps 3200°K	Not recomm.	82A	80B & 82A	82C	No filter	82C
Electronic flash	No filter	Not recomm.	No filter	Not recomm.	Not recomm.	85

The above filters are normally available in unmounted gelatine squares.

2 in. square — 9'9 3 in. square — 16'6 4 in. square — £2'2'9

Glass-mounted filters are available to special order.

Rowi Ball-and-Socket Tripod Head

The ball-and-socket head enables the camera to be tilted to almost any angle, thus facilitating subject selection and avoiding camera shake.

No. 60 — Item No. 3096 — Retail Price: 17'3

No. 62 (Heavy Duty) Item No. 3097 — Retail Price: £1'4'9

Braided Cable Releases

A "must" for time exposures — their use minimises camera shake and improves picture quality. Various lengths and threads.

3½ in. — Item No. 2433 — Retail Price: 4'4

6½ in. — Item No. 2435 — Retail Price: 5'6

10 in. — Item No. 2436 — Retail Price: 6'6

Austral Lens Cleaning Tissue

Finest quality white velvety-soft tissue that will not damage lens surfaces. In books of 10 sheets.

Item No. 2993 — Retail Price: 6d.

Rowi Rangefinder

Permits distances to be measured quickly and accurately even under unfavourable lighting conditions. The bright double image stands out with bold colour contrast. The graduated scale reads from 3 ft. to infinity. Fits neatly into the accessory shoe of almost any camera. In stylish satin-chrome finish. Complete with leather case.

Item No. 2372 — No. 1809/1 — With case.

Retail Price: £2'15'0

Rowi Table Tripod

Ideal for use in table-top photography.

Item No. 3095 — No. 73 — Retail Price: £1'19'0

Tripod Adapter (Socket type)

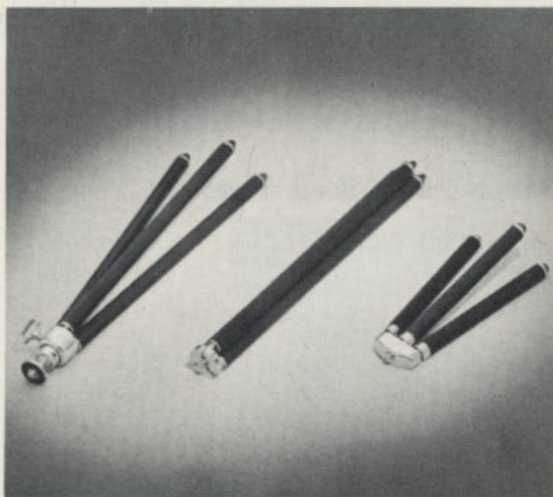
Continental-to-English thread.

Item No. 3063 — Retail Price: 1'9

Rowi Roundax Tripod (Left)

A sturdy, lightweight five-section tripod constructed in quality brass. Reliable ball-and-socket head permits the camera to be tilted at any angle.

Item No. 3116 — No. 594 — Retail Price: £7'16'6



Rowi Turn Tripod (Centre)

Features a reversible tripod head to provide either ¼ in. or ⅜ in. thread, accomplished simply by turning over tripod legs.

4-section brass — No. 577

Item No. 3104 — Retail Price: £6'5'0

3-section nickel — No. 582

Item No. 3111 — Retail Price: £3'6'0

4-section nickel — No. 583

Item No. 3112 — Retail Price: £3'13'6

Rowi Flat Tripod (Right)

Compact, seven sections telescope down to nearly pocket size. Made from quality brass and finished in chrome with ribbed outer tubes.

Item No. 3094 No. 573 — Retail Price: £7'13'0

FLOODLIGHTING EQUIPMENT

Barton Single Unit Reflector

An ideal all-purpose lighting aid. Of sturdy, light-metal construction throughout, with triple-extension stand and folding tripod legs. The reflector is complete with screw socket fittings, six feet of flex and 3-pin plug. Additional reflectors on extension arms may be attached.

Item No. 2013 — Retail Price: £8'18'0

Barton Junior Boom Floodlight



A versatile lighting unit. Ideal for both stills and movies. The boom permits lighting from overhead for modelling, etc. Unit comprises an all-metal collapsible stand with folding tripod legs, standard reflector and a counter-balanced boom. Complete with flex, plug and all fittings; accepts screw-in type floodlight lamps.

Item No. 1984 — Retail Price: £11'10'0

Barton Spring Clamp Reflector

Will clamp on to anything, and permits a full concentration of light in any direction by means of a ball-and-socket fitting. Fitted with B.C. lamp holder and built-in switch. Clamps are rubber-covered to prevent scratches.

Item No. 2014 — Retail Price: £5'12'6

Barton Floor Light

Consists of a single reflector equipped with a standard E.S. socket, mounted on an adjustable upright; has rigid tripod base with rubber tips. Supplied with 6 ft. of flex and a 3-pin plug.

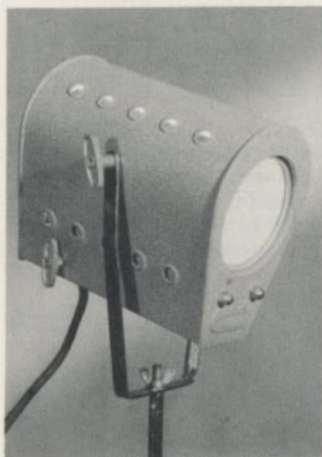
Item No. 2000 — Retail Price: £5'3'6

Barton Junior Floodlight

Its adjustable stand and arm permit it to be directed wherever desired. Compact, light in weight, and readily portable, with a highly-efficient all-metal reflector fitted with a B.C. lamp holder, flex and plug.

Item No. 1985 — Retail Price: £3'8'3

Barton 500-Watt Spotlight



Because of its light weight and narrow beam angle, this spotlight is suitable for close-ups and special effects. Has well-ventilated lamphouse; uses 240-volt 500-watt E.S. Floodlight Lamp on an adjustable base. Sold with or without stand.

Barton Stand Only (for 500-watt Spotlight)

Item No. 2044 — Retail Price: £6'15'6

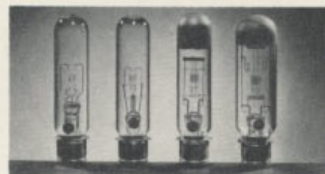
Barton 500-watt Spotlight (with stand)

Item No. 2019—Retail Price: £18'12'0

Projection Lamps

(Prices of lamps other than those listed available on request.)

All lamps are of high quality and are dependable—produced by the famous electrical houses of B.G.E., Philips and A.E.I. In the standard bases to fit most projectors.



ITEM No.	LAMP	RETAIL PRICE
4240	50W, 8V, P15S	1 18 8
4205	100W, 32V, A.S.C.C.	19 6
4424	100W, 240V, P28	19 6
4213	150W, 240V, A.S.C.C.	18 6
4220	200W, 240V, P28	£1 7 0
4215	250W, 240V, P28	1 8 0
4217	300W, 240V, P28	1 11 6
4431	300W, 100V, A.S.C.C.	1 10 6
4422	500W, 240V, P28	2 5 0
4434	750W, 100V, P28	2 7 3
4223	750W, 240V, P28	2 13 9
4435	1000W, 100V, P28	2 12 6
4224	1000W, 240V, P28	3 0 0

Floodlighting Lamps

Easily fitted to normal household units such as reading lamps. Specially designed and made by B.G.E. and Philips for photographic use, these lamps give an intense light of high actinic value. Also available are mirror-backed lamps which effectively combine both reflector and light source in one easy-to-use lamp.



ITEM No.	LAMP	RETAIL PRICE
4179	Argaphoto — 500W, Type B	ES Base £1 4 2
4180	500W, Type BM	ES Base 1 16 6
4173	Photoflood — No. 1 250W, 2-3 hour	BC or ES 4 11
4170	No. 2 500W, 6 hour	BC or ES 12 1
	500W, 100 hour	ES Base 1 4 5
4175	Photolita — 250W, 2-3 hour	BC or ES 4 11
4177	250W, mirror back	BC or ES 12 3
4176	500W, 6 hour	BC or ES 12 0
4178	500W, mirror back	BC or ES 1 1 0

Darkroom Lamps

Top quality lamps designed to give maximum illumination with perfect safety — made by Philips. Each has its special purpose in darkroom procedure — red for developing orthochromatic films; green for inspection during development of panchromatic films (e.g., Verichrome Pan); yellow for developing Velox Paper; yellow-green for enlarging papers. Available in a range of colours in sprayed or natural-colour glass, and fitted with B.C. bases.



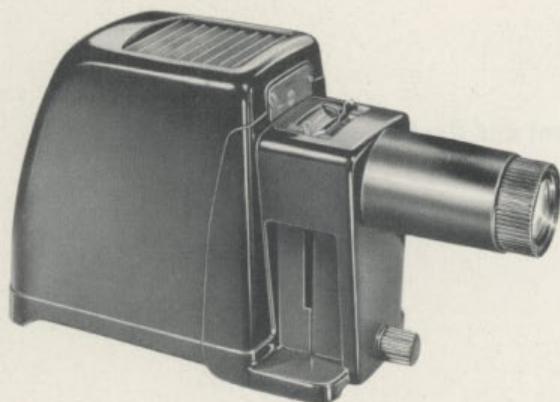
ITEM No.	LAMP	RETAIL PRICE
4072	Philips — B.C., Dark Red (Colour Glass)	8 1
4073	B.C., Green (Colour Glass)	8 1
4074	B.C., Green (Neon Filament)	9 4
4070	B.C., Yellow (Colour Glass)	5 11
4069	B.C., Yellow-Green (Sprayed)	5 5

SECTION II

Slide Projectors, Viewing Equipment and Accessories

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View-Master Viewer and Reels	38

Kodak Merit Projector



Brilliant 250-watt performance, convection-cooled lamphouse, aspheric condenser, lumenized 5 in. Kodak f/3.5 colour-corrected lens, spiral focusing control, non-jarring vertical slide feed and finger-tip elevation. Sturdy moulded construction. Strong carrying case available as an accessory. Complete with lamp, flex and plug.

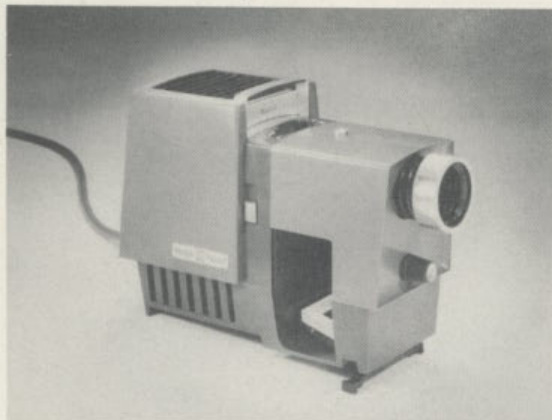
Accessory: Carrying Case, Item No. 0438 — Price: £3'17'6.

Kodak Merit Projector — Item No. 2348.

Retail Price: £19'10'0

(Special dealer discount on quantity purchase of SIX OR MORE units.)

Kodaslide 40 Projector



A new, beautifully styled and highly efficient projector. Extremely easy to operate. Projects transparencies up to $1\frac{1}{8} \times 1\frac{1}{8}$ ins. mounted in 2×2 ins. card mounts or between cover glasses. At a distance of 10 feet it gives a 30×40 ins. picture from 35mm. slides, and an even larger image with 828 slides and super-slides. Special aspherical condenser system ensures

maximum image brilliance. Simple vertical slide feed minimises risk of jarring projector. A built-in collection compartment stacks slides neatly after projection. An ejector lever facilitates removal of the last slide (former slides are cleared automatically by insertion of following slide). Elevator knob at front of projector holds the extensible feet in the selected position. Focusing is accomplished by turning the lens barrel. The projector accepts the Kodamat Rapid Slide Changer (see below). Moulded construction. Finished in dark grey and blue-green. Complete with lens, lamp and 9 ft. of flex.

Lens: Lumenized Kodak Ektanon 4 in. f/3.5 Lens.

Lamp: 240-volt 150-watt. (Projector usable on other mains voltages with appropriate wattage lamp.)

Accessories: Spare projection lamp (240-volt 150-watt), Item No. 4213 — 18'6. Kodamat Rapid Slide Changer, Item No. 0290 — £4'3'6. Carrying Case, Item No. 0438 — £3'17'6.

Kodaslide 40 Projector — Item No. 2349.

Retail Price: £24'15'0

(Special dealer discount on quantity purchase of SIX OR MORE units.)

Kodaslide 50 Projector

Basically similar to the Kodaslide 40 model illustrated, and described in detail, on this page. However, the Kodaslide 50 is fitted with a 240-volt 300-watt lamp and an efficient, quiet-running cooling fan. Will accept as an extra the Kodamat Rapid Slide Changer.

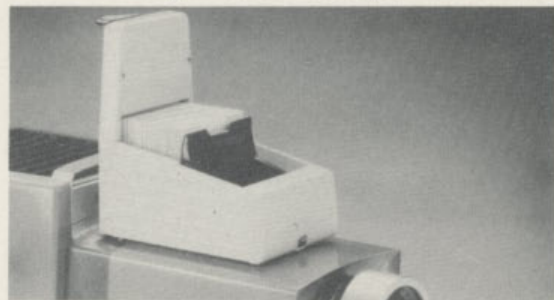
• **Accessories:** Spare projection lamp (240-volt, 300-watt), Item No. 4225 — £1'15'0. Kodamat Rapid Slide Changer, Item No. 0290 — £4'3'6. Carrying Case, Item No. 0438 — £3'17'6.

Kodaslide 50 Projector — Item No. 2350

Retail Price: £29'17'6

(Special dealer discount on quantity purchase of SIX OR MORE units.)

Kodamat Rapid Slide Changer

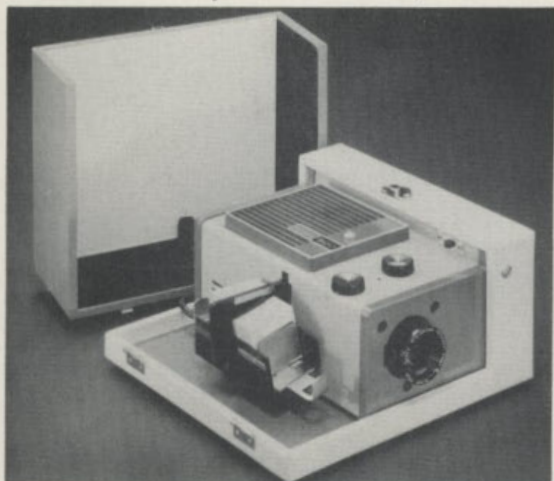


This accessory item clips on to the top of either the Kodaslide 40 or 50 projector. It accepts 38 card- or 20 glass-mounts. At the touch of a finger, the slides

are fed from the changer into the slide gate, dropping into the collection compartment below after projection.

Kodamat Rapid Slide Changer — Item No. 0290
Retail Price: £4'3'6

Kodak 500 Projector (Model BX)



This projector combines rugged construction with attractive styling, versatility of operation and excellent projected-image quality. The all-metal projector body is mounted in a wooden case covered with tough, textured material. The condenser lens system and Ektanon 4-inch f/3.5 Projection Lens combine to produce bright, sharp images from 135, 828 or super-slide transparencies. Maximum cooling is assured by a powerful fan. Convenient features include preview screen (inside plush-lined cover), cord storage, and handy knobs for geared focusing and elevating.

Supplied with Kodak Readymatic Changer which accepts groups of up to 36 slides in 2 x 2 ins. cardboard mounts. Fitted with a 240-volt, 500-watt projection lamp with four-pin base and built-in reflector. Both the fan and motor are lubricated for life.

• **Accessories:** Spare Projection Lamp (240V, 500W), Item No. 4320 — £2'18'0.

Kodak Universal Changer (includes one slide tray accepting 36 slides in cardboard, glass, metal or plastic 2 x 2 ins. mounts), Item No. 2296 — £8'0'0.

Kodak Slide Tray for Kodak Universal Changer (for 36 slides), Item No. 2297 — 12'0.

Auxiliary Kodak Projection Lenses (3-, 5- or 7-ins. focal length) are available to special order.

Kodak 500 Projector, Model BX — Item No. 2344
Retail Price: £51'5'0

(Special dealer discount on quantity purchase of THREE OR MORE units.)

Fantax Vollautomat Projector



Precision built in the famous factory of Liesegang, the Fantax-Vollautomat combines power, automatic operation and modern styling. A highly-efficient optical system and a 500-watt lamp provide brilliant illumination, while a built-in blower ensures that both slides and lamp are kept at the correct temperature. Slides may be changed automatically at 7½, 10, 15 or 30-second intervals, manually at the projector, or by remote control at the push of a button. Focusing can also be controlled by remote control. Of solid all-metal construction, the Vollautomat is smartly finished in green enamel and supplied complete with lens, lamp, remote control and a 30-slide magazine.

Accessories: Carrying case, Item No. 0435 — £5'15'6. Spare projection lamp, Item No. 4320 — £2'18'0. 5/83 magazine to hold 30 slides, Item No. 0293 — 17'6. 5/84 magazine to hold 50 slides, Item No. 0294 — £1'8'6.

Fantax Vollautomat 500 Projector—Item No. 2353
Retail Price: £77'9'9

(Special dealer discount on quantity purchase of THREE OR MORE units.)

Kodak Carousel Projector (Model 550R)

• **Design:** The Kodak Carousel Projector utilises an entirely new concept of slide handling. A round slide-tray is placed on top of the projector, and gravity feed drops the slides into the projection position. The advantages of this system are: jam-proof operation; complete freedom in slide editing; longer one-tray slide shows; and continuous operation for display and advertising purposes. Controls for automatic operation, slide changing and focusing are provided on the projector and by remote-control cord. The rugged die-cast body is styled in black, with silver and red trim.

(Cont'd next page)

Kodak Carousel Projector (cont'd.)



● **Round Tray:** The "long-play," 80-slide tray accepts all slides in 2 x 2 ins. cardboard or glass mounts up to 0.1 ins. thick. A retaining ring prevents slides from spilling. With the ring removed, any slide may be edited during projection. Tray numbers on top permit quick slide identification. With the tray removed, single slides may be shown. Each tray is packed in a carton designed for convenient filing on a bookshelf.

● **Operation:** A 12-foot remote-control cord for forward, reverse, and fine-focus is attached to an illuminated control panel at the rear of the projector. On the projector itself, controls are grouped for automatic slide changing, single-slide selection, high and low lamp-brightness, separate lamp and motor control, manual focus, elevation and levelling. Provision is made to store both the power cord and the remote-control cord in the projector.

● **Optical System:** Fitted with an Ektanar 5-in. f/3.5 Projection Lens, matched to the condenser system, and 500 watt lamp. Slides are preconditioned to prevent "popping."

● **Accessories:** Spare projection lamp (240V, 500W four-pin base, type DFX); Kodak Carousel Slide Tray (for 80 slides). Available to special order: Kodak Projection Zoom Lens, $3\frac{1}{4}$ to $6\frac{1}{4}$ ins. focal length, f/3.5; also lenses of other focal lengths.

Kodak Carousel Projector Model 550R —

Item No. 2345 — Retail Price: Not yet established; estimated to be approximately £107'0".

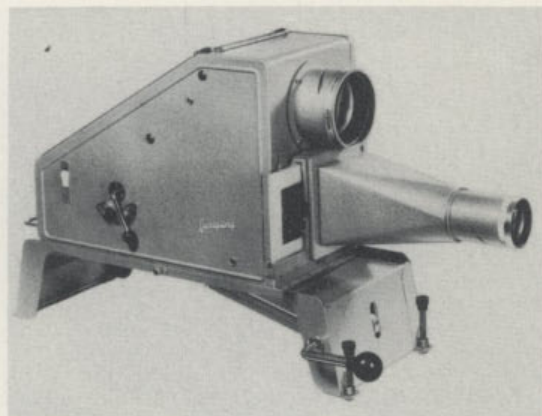
(Special dealer discount on quantity purchase of THREE OR MORE units.)

Liesegang Universal Janulus Epidiascope

(Model IV)

This precision instrument is ideal for use in schools or in small lecture halls. Will project lantern slides

$3\frac{1}{4}$ x $3\frac{1}{4}$ ins. or $3\frac{1}{4}$ x 4 ins. as well as paper originals up to approximately $5\frac{1}{2}$ x $5\frac{1}{2}$ ins. Single operation changes from episcopic to diascope projection. With 128mm. diameter condenser, 52.5mm. diameter 18cm. focal length diascopic lens, 33cm. f/3.6 Novo-Trinast anastigmat episcopic lens, 240-volt 500-watt projection lamp, heat-absorbing glass and slide carrier.



Accessory: Universal Miniature Slide Attachment for epi-lens 33cm. Item No. 0056. Code 60/142. Retail Price: £18'19'0".

Liesegang Universal Janulus Epidiascope —

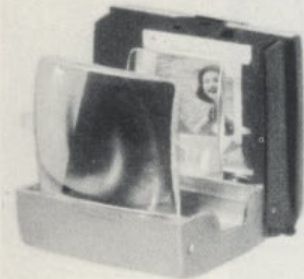
Item No. 2368 — Retail Price: £149'2'6"

Kodaslide Pocket Viewer

A sturdy compact viewer for 2 x 2 ins. slides — four times magnification. Has ground and polished optical lens. Size when folded $2\frac{1}{2}$ x $2\frac{1}{4}$ x $\frac{3}{8}$ ins. Accepts cardboard or glass mounts. Made in strong plastic. For viewing, the eye-piece is held close to the eye and the viewer pointed towards the light.

Item No. 3182 — Retail Price: 17'6"

Kodak Illuminated Pocket Viewer



For viewing with both eyes all 2 x 2 ins. mounted colour slides and filmstrips. Gives four times magnification. Illumination supplied by two Penlite batteries (not supplied) or by external light if viewer back is removed. Folds compactly for carrying in pocket or handbag.

Item No. 3185 — Retail Price: £3'15'0

Johnson 35mm. Colorvue Viewer

Accepts all cardboard or glass-mounted 2 x 2 ins. transparencies. Smartly styled in two-toned plastic. Has metal strut for convenient table viewing. Large, clear, hooded viewing screen. Illumination supplied by two batteries type 935 (not supplied).

Item No. 3186 — Retail Price: £2'4'6

Kodaslide 400 File Box



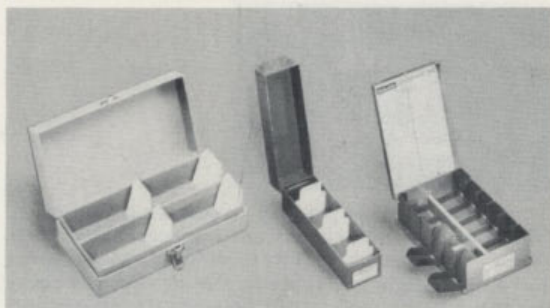
Provides for filing of slides by grouping — excellent for use with Kodamat Rapid Slide Changer. Each of the 16 compartments holds 20 to 25 cardboard mounts, or 400 in total (approximately 176 if glass mounts). When the lid is opened the compartments all tip back ready to lift out. The box itself is moulded in tough attractive maroon plastic, the compartments in pliable yellow plastic. Complete with index in lid, and strong metal catch. Supplied in strong protective carton for vertical storage in book-case style.

Item No. 0161 — Retail Price: £1'15'0

Kodaslide Flexo File Box (below, left)

Gives low-cost storage and protection for valuable Kodachrome II or Ektachrome slides. Holds up to 340 cardboard or 224 glass-mounted 2 x 2 ins. slides. In reinforced cardboard.

Item No. 0154 — Retail Price: 13'0



Kodaslide File Box (above, centre)

Robust all-metal construction keeps precious slides safe from knocks and dust. Accommodates up to 140 cardboard, or 55 glass-mounted slides. With five movable separators and press-spring catch.

Item No. 0153 — Retail Price: £1'1'0

Kodaslide Compartment File Box (above, right)

Features 12 handy swing-out compartments for convenient access to groups of slides. Each compartment holds 20 cardboard or eight glass-mounted slides. In hammergeglow finish.

Item No. 0152 — Retail Price: £1'15'0

Kodak Ready-Mounts (gummed)



Ideal for replacing creased and "dog-eared" mounts. Easy to use — just place the transparency in position, moisten the pre-gummed surface, and fold the mount over. A sturdy mount that will fit standard 2 in. x 2 in. projectors and viewers. In boxes of 50.

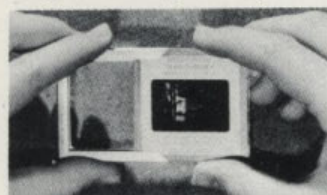
Item No. 4718 — Retail Price: 7'8

Kodak Pressure-Sensitive Ready-Mounts

For superslide transparencies. In boxes of 50.

Item No. 4719 — Retail Price: 10/3

Regal Transparency Mounts



An economical, simple and permanent method of protecting your valuable colour transparencies. Each mount comprises two sheets of fine optical glass and a lightweight metal frame. To use: Simply insert the entire cardboard mount between the glasses and slide into the mount. In boxes of 20.

Item No. 0997 — Retail Price: 14/8

Arnos Transparency Frames



Keep transparencies free from fingerprints, dust and scratches with these sturdy all-metal transparency mounts. Fitted with fine quality optical glasses to ensure freedom from distortion. Available in boxes of 20.

Item No. 0986 — Retail Price: £1/1/0

Kodak Slide Kit

For mounting slides — gives them longer life and greater protection against dust, scratches, etc. Slides can be mounted simply and quickly. Kit consists of 100 optical-glass 2 x 2 ins. slide covers, 50 Kodak 135 masks, 12½ yards of Kodak binding tape, 60 stickers for marking slides and a handy box that holds 37 of the completed slides.

Item No. 1544 — Retail Price: £1/5/0

Graflex Title Slides

These slides, available singly or in packets, are of standard 2 x 2 ins. format. Pencil, pen or coloured crayon can be used to write or draw titles on the specially prepared glass surface.

Pkt. of 25—Item No. 2719—Retail Price: £2/0/0

Pkt. of 4—Item No. 2718—Retail Price: 8/0

Single slide — Retail Price: 2/0

Kodachrome View Transparencies

Kodachrome View Transparencies are full-colour 35mm. slides in natural colour, mounted in 2 x 2 ins.

cardboard mounts ready for projection. Wide range of titles available — see list.

Retail Price (all titles): 4/6 each.

SYDNEY	
No.	
1	Circular Quay and Sydney from Harbour Bridge Pylon
2	Sydney Harbour Bridge
3	George Street showing Town Hall
4	York Street and A.W.A. Tower
5	Hyde Park, Archibald Memorial Fountain and Anzac Memorial
6	St. Mary's Basilica
7	Bondi Beach
8	Surfers Shooting the Breakers — Bondi Beach
9	Surf Board Riding — Manly Beach
10	Floral Clock — Taronga Park Zoo
11	The Spit Bridge showing Showboat and Sydney Heads
12	Central Railway Station
519	Martin Place
520	Government House

521	Sydney University
525	Macquarie Street and Public Library
527	Sydney Harbour Bridge and Circular Quay
558	Sydney from the Air—Lavender Bay, Harbour Bridge and Circular Quay
559	Sydney from the Air—City and Darling Harbour
560	Sydney from the Air—Darling Harbour Rail Terminal, City and Eastern Suburbs
573	Hawkesbury River Bridge and the Newcastle 'Flyer'
575	Sydney Harbour Bridge
583	Sydney Harbour Bridge and City Panorama from A.W.A. Tower
591	Elizabeth Bay, Sydney, and King's Cross Skyline
605	Sydney by Night: King and Pitt Streets
606	Sydney Harbour Bridge
608	Harbour Bridge and City Beyond
613	Sunset over Sydney Harbour Bridge

632	War Memorial and Pool of Remembrance, Hyde Park, Sydney
691	Sydney from the Air—Bondi Beach
692	Sydney from the Air—City East, Circular Quay and Benelong Point, site for Opera House
MELBOURNE	
13	Collins Street—Melbourne's Famed Thoroughfare
14	Parliament House
16	Flinders Street Station, Princes Bridge and St. Kilda Road
17	Shrine of Remembrance and Forecourt, Memorial to World War II
18	River Yarra and Government House
19	City Skyline across River Yarra
20	Government House

- 21 Bourke Street showing Post Office
22 Pioneer Women's Garden in Alexandra Gardens
23 Captain Cook's Cottage—Fitzroy Gardens
24 Collins Street looking West
528 Shrine of Remembrance and Centenary Memorial Fountain
529 St. Kilda Road and City Skyline
533 St. Kilda Beach
534 St. Paul's Cathedral, across River Yarra
535 Autumn tints, Healesville, Victoria
629 Marcondah Reservoir, Healesville, Victoria
695 Melbourne—View from I.C.I. Building, looking south-west
696 Collins Street, Melbourne—a sidewalk cafe
- PERTH**
49 Perth from King's Park, showing Swan River
50 King's Park—Tea Kiosk overlooking Swan River
51 St. George's Terrace—Perth's Business Centre
52 St. George's Terrace from Treasury Corner
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Sawyer's View-Master Stereo Viewer & Stereo Reels



With View-Master Stereo Viewer and Reels a whole new world of beauty and adventure comes to life. A flick of the finger changes the scene; accurately

ground and polished lenses keep the image clear and sharp. Build a library of View-Master stereo reels from the comprehensive list below. Each reel contains seven stereo scenes that are both entertaining and educational for young and old.

Sawyer's View-Master Viewer, Model E, Item No. 3183.

Retail Price: £1/15/0

(Special dealer discount on quantity purchase of 50 OR MORE units).

Sawyer's View-Master Library Box, Item No. 0155

Retail Price: £1/10/0

Sawyer's View-Master Reels, all titles —

Retail Price: 5/8 each.

(Special dealer discount on quality purchase of 1,000 OR MORE reels).

Sawyer's View-Master Reels, pkts. of 3.

Retail Price: 17/0

CHILDREN'S STORIES

- FT1 Little Red Riding Hood
 8310 Little Red Riding Hood (3 reels)
 8314 Hansel and Gretel
 FT3 Jack and the Beanstalk
 8314 Jack and the Beanstalk (3 reels)
 FT5 Cinderella and the Glass Slipper
 8313 Cinderella (3 reels)
 FT6 Goldilocks and the Three Bears
 83071 The Three Little Pigs
 FT7 The Three Little Pigs
 842A Donald Duck in Sky Hammock
 8525 Donald Duck (3 reels)
 8305 Hans Christian Andersen's Fairy Tales (3 reels)
 84721 Lassie and Timmy in The Run-away Mule

- 8474 Lassie and Timmy (3 reels)
 8309 Aesop's Fables (3 reels)
 83092 Aesop's Fables, The Town Mouse and the Country Mouse
 8312 Grimm's Fairy Tales (3 reels)
 8531 Bugs Bunny (3 reels)
 8527 Popeye (3 reels)
 8360 Alice in Wonderland (3 reels)
 8300 Snow White and the Seven Dwarfs (3 reels)
 8400 Bambi (3 reels)
 8530 Goofy (3 reels)
 8528 Mickey Mouse (3 reels)
 8372 Peter Pan (3 reels)
 8308 Sleeping Beauty (3 reels)
 810 Tom and Jerry
 820 Woody Woodpecker

AUSTRALIA AND NEW ZEALAND

GENERAL

- 8288 Australia (3 reels)
 5020 Kangaroo Hunt with Aborigines of Australia
 5021 Australian Flora and Fauna

AUSTRALIAN CAPITAL TERRITORY

- 5025 Canberra, Capital of Australia
 5026 The City of Canberra, A.C.T.

QUEENSLAND

- 5010 The Great Barrier Reef
 5080 Brisbane I
 5081 Brisbane II
 5085 Surfer's Paradise, Vacationland

QUEENSLAND (Cont'd.)

- 5086 The Gold Coast
5090 Green Island
5091 Tropical Crops and Coral
5092 Cairns and district
5093 Townsville and Magnetic Island
5094 Whitsunday Passage I
5095 Whitsunday Passage II

SYDNEY

- 5001 Sydney I
5002 Sydney II
5003 Scenic Sydney
5005 Sydney, the Beaches
5006 Sydney Beaches and Surf Lifesavers
5008 The Blue Mountains I
5009 The Blue Mountains II
5015 Ski-fields of Mt. Kosciuszko
5016 Summit of Australia in winter,
Mt. Kosciuszko
5030 Jenolan Caves I
5031 Jenolan Caves II

VICTORIA

- 5041 Melbourne I
5042 Melbourne II
5043 City of Melbourne I

SOUTH AUSTRALIA

- 5121 Adelaide and vicinity
5125 Flinders Ranges

TASMANIA

- 5241 Tasmania I
5242 Tasmania II
5243 Tasmania III
5244 Hobart and vicinity

WESTERN AUSTRALIA

- 5203 Perth and Fremantle
5209 Timber and Gold

NORTHERN TERRITORY

- 5161 Alice Springs

NEW ZEALAND

- 5261 The Maoris of New Zealand
5270 Rotorua, North Island
5301 The Southern Alps, South Island

BRITISH ISLES

ENGLAND

- 1001 London I
1007 Changing the Guard at Buckingham
Palace
1013 Windsor Castle, Royal Residence
1025 Shakespeare's Stratford-on-Avon
1040 Devon Scenes
1050 Cornwall Beauty Spots

SCOTLAND

- 1200 Robert Burns' Country
1210 Highland Scenes
1220 Edinburgh

WALES

- 1150 Wales I

IRELAND

- 1320 Dublin and the Wicklow Hills

EUROPE

AUSTRIA

- 2320 Innsbruck
2325 Vienna I

BELGIUM

- 1950 Brussels I
1951 Brussels II

DENMARK

- 1850 Copenhagen

FINLAND

- 2602 Helsinki

FRANCE

- 1400C Popular Tourist Resorts
1401 Paris I
2680 Monaco and Monte Carlo

GERMANY

- 1500A West Berlin
1565A The Rhine, Rudesheim to
Koenigswinter
1575B Germany II
1575C Germany III

GREECE

- 2151 Athens I
2152 Athens II
2154 Athens and surroundings

HOLLAND

- 1901 Windmill Land
1920A Tulip Time

ITALY

- 1600B Scenes of Italy
1601 Rome I
1630 Venice
1655 Lake Como
2721 St. Peter's Basilica, Vatican

NORWAY

- 2060 Oslo
2075 The Fjords

PORTUGAL

- 1801 Lisbon I
1802 Lisbon II

SPAIN

- 1700 Romantic Seville
1705 The Alhambra Palace, Granada.

SWEDEN

- 2125A Sweden I
2125B Sweden II

SWITZERLAND

- 2000A Bern to the Rhine
2000X Geneva to St. Moritz
2001 The Matterhorn and Zermatt
2009 Interlaken Region

U.S.S.R.

- 2820A Inside Moscow I
2820B Inside Moscow II
2800C Russia Today

MIDDLE EAST

- 4000 Jerusalem, The Holy City
4055 Scenes of Jordan
4141 Damascus, Syria
4151 Scenes of Lebanon
4170A Iraq, Birthplace of Civilisation.
4250A Iran, Arabian Night's Land

AFRICA

- 3001 Capetown and Cape Peninsula
3100 Victoria Falls, Sth. Rhodesia
3300A Cairo and the Pyramids
3300B Land of the Nile
3303 The Great Pyramids and Sphinx, Giza
3900A In Darkest Africa—Tribal Rites
B618 Wild Animals of South Africa (3 reels)

ASIA

- 4300 Taj Mahal, Agra, India
4302 Maharaja's Festival, Mysore, India
4400A Bombay and South India
4400C Agra to Calcutta, India
4501A Ceylon, Indian Ocean
4551B Singapore, Malaya Peninsula
4872 Mount Fuji and rural scenes, Japan
4900X People and Festivals, Japan
4810 Hong Kong Colony.
4814 Victoria Island, Hong Kong

PACIFIC ISLANDS

- 5375 Tropical Tahiti, Society Islands
5600 Manila, Philippine Islands
5607 General Scenes, Philippine Is.
5771A Fiji Islands
A1202 Hawaii, Waikiki and Kauai Is.
A123 Honolulu and Waikiki, Oahu (3 reels)

WEST INDIES

- B0341 Havana, Cuba
B3091 Puerto Rico

NORTH AMERICA

- 26X Grand Canyon, South Rim, Arizona
36X Grand Canyon, North Rim and Mule Trips
A361 Grand Canyon, North Rim (3 reels)
131 Yosemite National Park, California
136A Washington, D.C. I
156 New York City I
157 New York City II
198A San Francisco, California
198B San Francisco, California
A004 Banff, Canadian Rockies (3 reels)
318 Banff, Canadian Rockies
319 Lake Louise, Canadian Rockies
332 New Orleans, Louisiana, Mardi Gras
380A Montreal I, Quebec
A0082 Maligne Lake, Jasper National Park,
Alberta
A655 Scenic Niagara Falls (3 reels)
A6551 Niagara Falls, U.S.A.
A6552 Niagara Falls, Ontario, Canada

CENTRAL AND SOUTH AMERICA

- 500A Mexico I, Pacific Highway to Lake Patcuaro
500B Mexico II, Pan American Highway to
Mexico City
550C Guatemala, Land of Volcanoes
671 Rio de Janeiro
B0492 Caracas, Venezuela
B0863 Peru

ADVENTURE AND GENERAL INTEREST

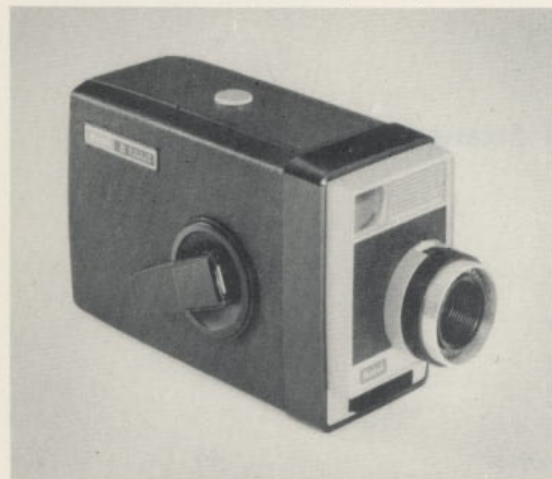
- B425 Heidi (3 reels)
B371 Robin Hood (3 reels)
B370 20,000 Leagues under the Sea (3 reels)
B661 South Pole, Conquest by Air (3 reels)

- 6500X South Pole, Conquest by Air
B6561 Moon Rockets
C2801/2/3 Wedding of Princess Margaret and
Anthony Armstrong-Jones (3 reels)

SECTION III

Movie Cameras, Projectors and Accessories

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Kodak 8 Movie Camera (f/1.9)

This simple, inexpensive 8mm. movie camera is reliable and capable of taking top quality colour movies indoors and out. Only one simple setting is necessary, i.e., to rotate the lens hood according to the exposure setting for bright days, dull days, sun or shade. Then just aim and shoot, for brilliant colour movies. Loading the 8mm. film is simple and positive, too — due to the recessed film-guide channel. The fast f/1.9 13mm. Kodak Ektanar Lens has a continuously-variable diaphragm from f/1.9 to f/19. Thus complete control over every picture occasion is possible. Standard-thread tripod socket, for mounting camera on a tripod, also permits use of Kodak Movie Light for indoor movie making, with Kodachrome II Film Type A. Strong moulded construction ensures the camera is light to carry yet robust enough to withstand normal wear and tear in use. Styling is smart and modern, with black textured body panels and satin-chrome finish around the lens and camera front.

• **Takes** 25 ft. rolls of economical "double-run" 8mm. Kodachrome II Movie Film. After processing (at no extra cost) this gives 50 ft. of film for projection (about 4 minutes showing).

• **Lens and Mount:** Fast 13mm. f/1.9 fixed-focus Kodak Ektanar Lens, with sufficient depth of field, even at full aperture, to meet all normal picture-making needs.

• **Viewfinder:** The enclosed optical viewfinder is provided with a parallax-correction pointer.

• **Exposure:** An exposure guide for Kodachrome regular and Kodachrome II Film is located on the camera side. Wide shutter-release bar makes filming steadier.

• **Motor:** Spring-driven, smooth and quiet-running. When fully wound it will expose 7½ feet of film, with a positive "cut-off" at end of run. Fast crank-wind handle folds neatly away when not in use.

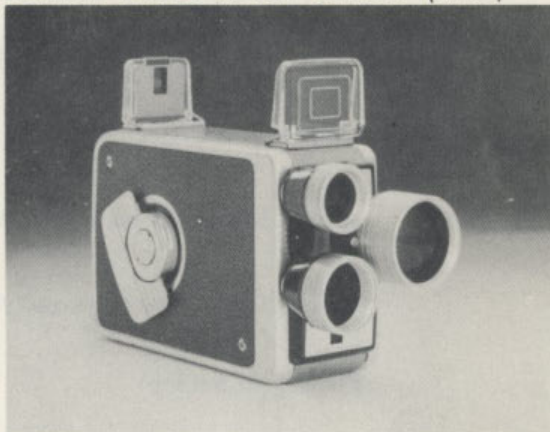
• **Footage Meter:** Sets automatically when film is loaded into camera.

• **Accessories:** Kodak Movie Light, Item No. 2001 (see page 43); Movie Gadget Bag, Item No. 0407 (see page 43); Compartment-type Leather Case, Item No. 0410 (see page 43).

Kodak 8 Movie Camera f/1.9 — Item No. 0215

Retail Price: £18'19'0

(Special dealer discount on quantity purchase of SIX OR MORE units.)

Brownie Turret Movie Camera (f/1.9)

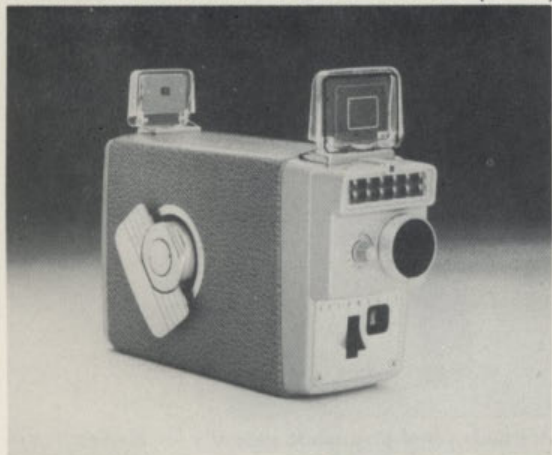
Just as simple to operate as the f/1.9 camera described at left, this 8mm. movie camera has the added versatility of the built-in lens turret which houses a wide-angle converter lens, a telephoto converter lens and a lens hood. Either of the two converter lenses or the lens hood can instantly be brought into position by rotating the turret. The maximum aperture of the combination is the same as that of the camera lens, i.e., f/1.9. The standard 13mm. f/1.9 lens is recessed behind the front panel of the camera; when taking standard shots the lens hood in the turret is moved into position. To cover a larger or smaller field, as determined by the finder, wide-angle or telephoto coverage is obtained by rotating the turret to bring either the 9mm. Wide-Angle Converter or the 24mm. Telephoto Converter Lens into position. The front finder is clearly marked to show the field of view for each of the three turret positions. Correction for parallax is provided by means of pointers which are added on the side of each frame of the front viewfinder as follows: at 2 ft. for wide-angle, 4 ft. for standard, 6½ ft. for telephoto.

• **Accessories:** Compartment-type Leather Case — Item No. 0410 (see page 43); Brownie Movie Gadget Bag — Item No. 0407 (see page 43); Kodak Movie Light — Item No. 2001 (see page 43).

Brownie Movie Camera Turret Model f/1.9 —

Item No. 0228 — Retail Price: £32'0'0

(Special dealer discount on quantity purchase of THREE OR MORE units.)

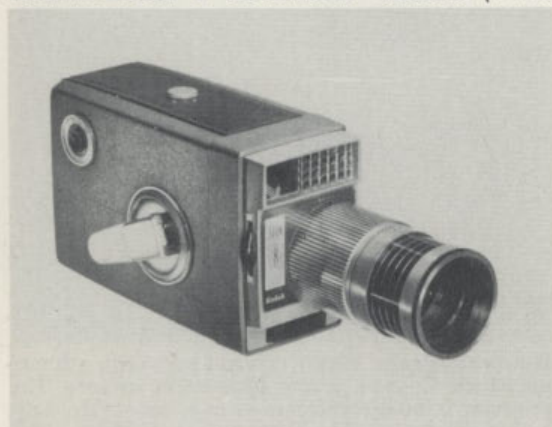
Brownie Automatic Movie Camera (f/2.3)

An 8mm. Brownie Movie Camera for completely automatic movie making. Built-in photo-electric exposure cell eliminates problems of under- or over-exposure or interrupted sequences. Features: long-run motor, parallax correction, eye-level viewfinder, handy footage counter, and an automatic warning device if there is insufficient light to shoot.

● **Accessories:** For details, see opposite page.

Item No. 0227 — Retail Price: £36'0'0

(Special dealer discount on quantity purchase of THREE OR MORE units.)

Kodak Zoom 8 Automatic Camera (f/1.6)

Latest and most versatile addition to the Kodak range of 8mm. movie cameras. Precision-engineered and modern, it makes movie-making easier and more fun, widens the scope to include almost any picture situation. Nine-element f/1.6 Kodak Lens zooms from 9mm. (wide angle) to 24mm. (telephoto) when lens barrel is rotated. Zoom action shows in viewfinder. May be set on red diamond mark for fixed-focus

operation (suitable for most scenes) or focused, for extra sharpness, at any distance from 6 ft. to infinity. Automatic exposure control indoors and out; a signal appears in viewfinder when light is too dim. Film-index dial for film speeds 10 to 40 ASA. Built-in filter, enabling one Kodachrome II Film (Type A) to be used indoors and outdoors. Filter "reminder" in viewfinder. Quiet, smooth-running motor, with positive cut-off, runs continuously for 35 secs. Footage counter resets automatically.

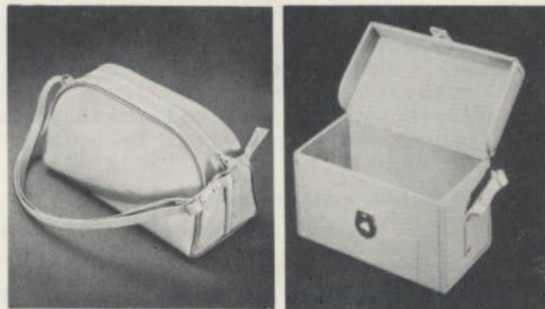
● **Accessories:** Kodak Movie Light — Item No. 2001 (see below). Hidex Tan Carrying Case —

Item No. 0403 — Retail Price: £3'1'0

Kodak Zoom 8 Automatic Camera (f/1.6) —

Item No. 0222 — Retail Price: £59'2'6

(Special dealer discount on quantity purchase of THREE OR MORE units.)

8mm. Movie Camera Cases

BROWNIE MOVIE GADGET BAG (left)

A handy, inexpensive carrying bag that will protect all your movie equipment from dust, dirt, knocks, etc. Made from durable high-grade plastic in light tan finish, with strong shoulder strap, full-length zip fastener, and metal feet for longer life.

Item No. 0407 — Retail Price: £1'7'6

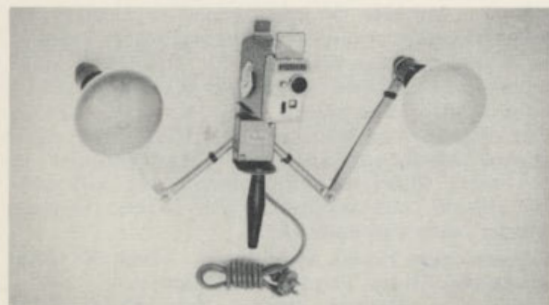
BROWNIE MOVIE COMPARTMENT CASE (right)

Ideal for Brownie and similar type 8mm. cameras. Protects your camera from weather, knocks and scratches. Made from quality leather and lined with red velvet. Has special compartment for film, etc. Fitted with strong metal clasp and two leather carrying straps.

Item No. 0410 — Retail Price: £3'10'6

Kodak Movie Light

A versatile lighting unit for round-the-clock movie making. Cleverly designed, it may be attached to practically any camera with a built-in tripod socket. When fitted with two 500W mirror-back lamps it provides ample illumination for the filming of even large groups. Special spring-steel arms have friction elbow joints to permit them to be arranged to a set



width, or folded together when not in use. Plugs into any household 240V outlet. (Lamps extra, page 29.)

Kodak Movie Light — Item No. 2001

Retail Price: £6'15'0

Kodak Converter Lenses

(Wide Angle and Telephoto)

Screw into the built-in lens hood of Brownie Movie Cameras. The lumenized lens converts the focal length of the standard lens from 13mm. to 24mm. in the case of the telephoto converter, and from 13mm. to 9mm. with the wide-angle converter. The lens aperture is not affected.

Wide Angle Converter — Item No. 1763

Retail Price: £11'19'6

Telephoto Converter — Item No. 1762

Retail Price: £9'5'0

Kodak Clip-on Viewfinder for use with above converters: Item No. 0865 — Retail Price: £1'2'3

Pass Cine Tripod with Pan-and-Tilt Head



Rock-steadiness, pan/tilt top with "velvety-smooth" gliding action, and light weight combine to make the

Pass Cine Tripod ideal for precision filming, with close-up as well as telephoto lenses. Vertical tilt covers app. 180°; panning, a complete circle. Handle stores under platform when not in use.

Item No. 3119 — Retail Price: £25'1'9

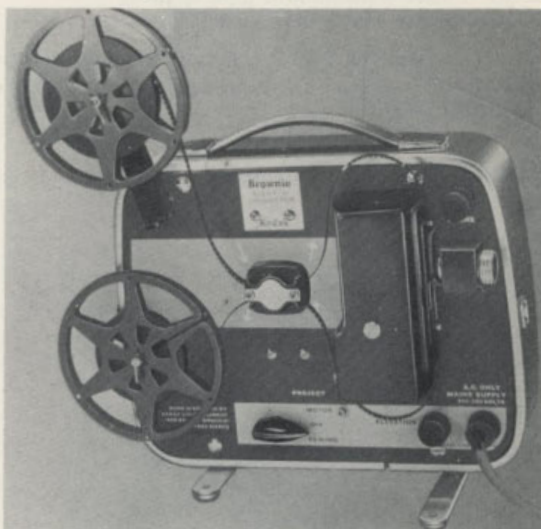
Mobilgrip Auto-Trigger



A sturdy pistol-grip made specially for Kodak movie cameras. Suitable for use with Kodak 8 Movie Camera f/1.9 and the Kodak Zoom 8 Automatic Camera f/1.6.

Item No. 3006 — Retail Price: £3'0'0

Brownie Eight-61 Projector



Simple-to-operate, highly efficient partner to a Brownie Movie Camera or any other 8mm. camera. The projector is neatly built into its own smart case, light and easy to carry. The lamp and special lens give a large and brilliant screen image, e.g., 30 x 40 ins. at 15 ft., comparable with that of 500-watt projectors. Film threading is straight-forward, using single sprocket; markings show the film path to be followed. Holds up to 400 ft. of 8mm. film (app. 30 mins. running time). Power re-wind. Low operating temperature. Adjustable for supplies from 200 to 250 volts. Combined motor/transformer saves weight and cost.

Constant projection speed despite voltage fluctuations. Framing controlled by knob above the projection lens. Gate easily dismantled for cleaning. Four-in-one switch for motor, lamp, rewind, and "off." Elevation adjustment up to 10 degrees with positive lock. Nylon and oil-impregnated bronze bearings throughout requiring no oiling. Eight and one-half foot cable which can be stored quickly in the lid. Complete with lamp and one 200 ft. take-up reel.

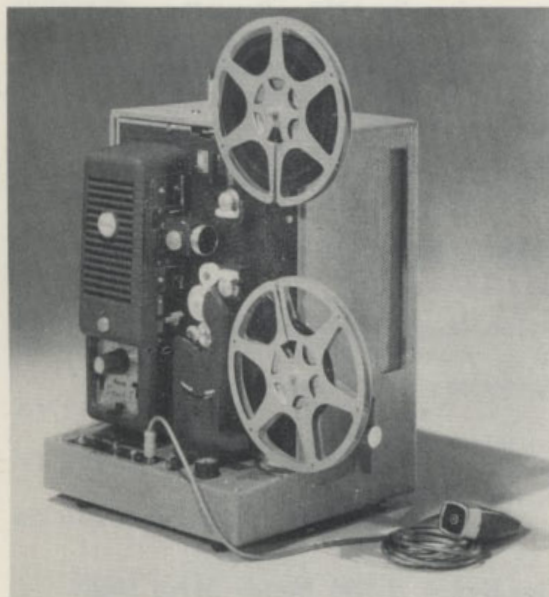
- **Measurements:** 12 x 6 x 10½ ins. (with handle).
- **Weight:** Only 9½ lb.
- **Lens:** Lumenised Kodak Ektanon ¾ in. f/1.6 Projection Lens, focused by rotating the lens barrel.
- **Lamp:** Philips pre-focus Type 13113C with P.15.S Cap, 8-volt, 50-watt lamp incorporating condensing reflector.
- **Accessory:** Spare Lamp (Philips Type 13113C with P.15.S Cap). Item No. 4240. Price: £1/18/8.

Brownie Eight-61 Projector

Item No. 2311 — Retail Price: £45/10/0

(Special dealer discount on quantity purchase of THREE OR MORE units.)

Kodak Sound 8 Projector (Model 1E)



Features undistorted, natural reproduction of sound on 8mm. magnetic-striped film. Easy to thread, and simple to record, erase and re-record. Provides a complete magnetic-sound system. In addition, it can be used as a top quality silent projector. It can be operated at two forward speeds — 16 frames per second for standard 8mm. movies, or 24 frames per second for playing back professionally-recorded sound tracks. Switch has two positions: "Lamp normal" for editing purposes, and "Lamp bright" for regular pro-

jection. Includes such features as rapid-rewind, reverse-action, still-picture, 400-foot film capacity, and wide-screen Kodak Ektanar ¾-inch f/1.6 Projection Lens.

Brilliant light-output provided by 100-watt, 12-volt mirror-condenser lamp. Supplied complete with microphone, phono-connector cord, 400-foot reel, built-in speaker, and special (33 1/3) 12-inch record of background music and sound effects.

- **Measurements:** 11 x 10½ x 15¼ ins.
 - **Weight:** 30 lbs.
 - **Accessory:** Spare lamp (12V 100W, P35). Item No. 4218 — Retail Price: £1/18/8
- Kodak Sound 8 Projector (Model 1E)**
Item No. 2329 — Retail Price: £199/10/0
 (Special dealer discount applies on quantity purchase of THREE OR MORE units).

Cine-Kodak Royal Magazine 16mm. Camera



Loads in just three seconds with pre-threaded film magazines. Switch films anytime. Choice of speeds including slow motion. Single frame exposure for animation. Built-in exposure guide. Zoom-type optical finder adjusts for lenses from 15mm. to 152mm.

- **Lens:** Kodak Cine Ektar 25mm. f/1.9, in Type M mount.
- **Speeds:** 16, 24 and 64 frames per second and single frame.
- **Film Capacity:** 16mm. 50 ft. magazine — single winding sufficient to expose about 10 ft. of film.
- **Measurements:** 6¼ x 2 x 5¼ ins.
- **Weight:** 2½ lb.

Item No. 0231 (complete with compartment case)

Retail Price: £94/12/0

Cine-Kodak K-100 Camera

Mechanical and optical excellence with the capacity for precise effects. One hundred feet roll loading camera. Variable speeds. Improved spring motor

exposes up to 40 ft. at a winding. Interchangeable telescopic viewfinders with individual eye-adjustment control. Added field of view around rectangle is ideal for sports photography.

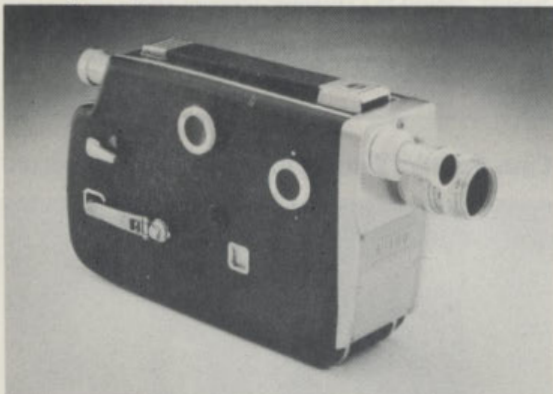
● **Lens:** Kodak Cine Ektar II 25mm. f/1.9 Lens in Type C mount, and Cine-Kodak K-100 25mm. Viewfinder Lens.

● **Speeds:** Sixteen through 64 frames per second, and single frame.

● **Film Capacity:** 16mm. 100 ft. roll. Single winding will expose 40 ft. of film.

● **Measurements:** $8\frac{7}{8} \times 2\frac{1}{2} \times 5\frac{3}{4}$ ins.

● **Weight:** $5\frac{1}{2}$ lb.



Cine-Kodak K-100 Camera — Item No. 0230
(complete with field case) **Retail Price: £141'0'0**

Cine-Kodak K-100 Turret Camera



Turret holds any three Kodak Cine Ektar Lenses and corresponding individual telescopic viewfinders which

automatically position with swing of the turret. New type spring motor exposes up to 40 ft. at a winding. Variable speeds. Choice of lenses — wide-angle to telephoto.

● **Lens:** Kodak Cine Ektar II 25mm. f/1.9 Lens in Type C mount, and Cine-Kodak K-100 25mm. Viewfinder Lens.

● **Speeds:** Sixteen through 64 frames per second and single frame.

● **Film Capacity:** 16mm. 100 ft. roll. Single winding will expose 40 ft. of film.

● **Measurements:** $8\frac{7}{8} \times 2\frac{1}{2} \times 5\frac{3}{4}$ ins.

● **Weight:** $6\frac{1}{4}$ lb.

Item No. 0237 (complete with field case)

Retail Price: £157'12'0

Auxiliary Lenses for K-100 Cameras

(in Type C mount)

Kodak Cine Ektar Lens 15mm. f/2.5 —

Item No. 1775 — Retail Price: £59'10'0

Kodak Cine Ektar Lens 50mm. f/1.9 —

Item No. 1777 — Retail Price: £73'12'6

Kodak Cine Ektar Lens 102mm f/2.7 —

Item No. 1776 — Retail Price: £92'2'6

Kodak Cine Ektar Lens 152mm. f/4.0 —

Item No. 1778 — Retail Price: £91'12'6

Viewfinder Lenses for K-100 Cameras

(in Type C mount)

K-100 Viewfinder Lens 15mm. —

Item No. 1823 — Retail Price: £11'0'0

K-100 Viewfinder Lens 50mm. —

Item No. 1823 — Retail Price: £11'0'0

K-100 Viewfinder Lens 102mm. —

Item No. 1824 — Retail Price: £16'8'6

K-100 Viewfinder Lens 152mm. —

Item No. 1824 — Retail Price: £16'8'6

Cine-Kodak K-100 Motor Drive Shaft

Item No. 0544 — Retail Price: £8'7'6

Cine-Kodak K-100 Hand Crank

Item No. 0543 — Retail Price: £10'5'9

Kodak Pageant 16mm. Sound Projector

Kodak Pageant Sound Projectors — unmatched in the 16mm. field — are truly designed and engineered to make motion pictures easier and more effective in teaching, training, selling, or personal use.

Each Pageant model is built to provide a superb picture, to capture the full tonal range of the sound track, and to give long and dependable service with minimum maintenance.

Only Pageant Projectors bring you ALL the features that make for easy set-ups and operating convenience: reel arms that fold into place without so much as turning a screw; attached, ready-for-use drive belts; simplified threading with a minimum of rollers and threading points; conveniently located and simple controls.

Every Pageant Projector is lubricated for life at the factory through the use of oil-impregnated bearings,

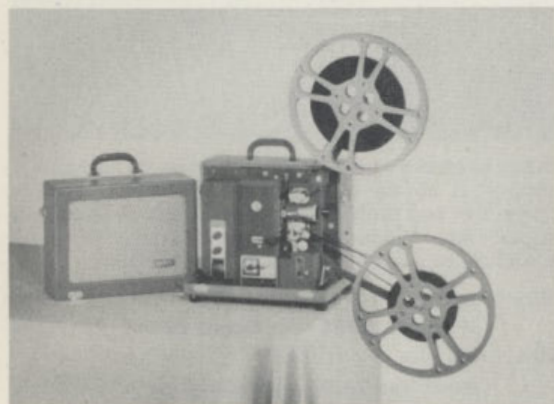
ball bearings with sealed-in lubricant, and long-wearing nylon gears. In special tests, Pageant Projectors have been taken from stock and run successfully for more than 1,000 hours without stopping — a time roughly equal to 2½ years of normal use.

Pageant tonal quality is unsurpassed because a unique fidelity control makes it possible to adjust the scanning beam to any 16mm. sound track, regardless of placement. Pageant's true-rated amplifiers cover a frequency range of 50 to 7,000 cycles per second. And every Pageant Projector has a well-baffled speaker which may be placed at the screen location for best results.

Pageant Projectors provide the extra screen brilliance often needed for "long throws" or where rooms are hard to darken. Increased cooling capacity permits the use of 1,000- and 1,200-watt projection lamps in place of the standard 750-watt lamp.

THREE MODELS ARE AVAILABLE:

Kodak Pageant 16mm. Sound Projector Model AV-085-F1



Budget priced, ideal for offices, classrooms or domestic use. Fitted with Kodak Ektanar 2 in. f/1.6 Lens, Super-40 shutter, 11 in. oval speaker, fidelity control, 8-watt amplifier, and 750- or 1,000-watt lamp.

• **Weight:** 33½ lb. plus transformer.

Transformer extra. Item No. 2318 (see next page).

Item No. 2326 — Retail Price: £266'10'0

Kodak Pageant 16mm. Sound Projector. Model AV-255-S.

This projector embodies all the features of Model AV-085-F1, together with the added output of a 25-watt amplifier. This makes it ideal for larger auditoriums, lecture halls, science labs., etc. In ad-

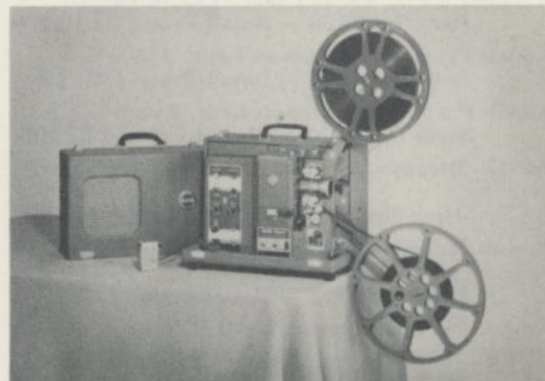
dition, a projection lamp up to 1,200 watts can be used for longer throws.

• **Weight:** 41 lb. plus transformer.

Transformer extra. Item No. 2318 (see next page).

Item No. 2327 — Retail Price: £317'12'6

Kodak Pageant 16mm. Sound Projector. Model MF 2.



Magnetic-Optical—Projects all types of 16mm. film. Records from any source on magnetic-striped film and plays back instantly. Doubles as a public address system. Features Kodak Ektanar 2 in. f/1.6 Lens; accepts 750- or 1,000-watt lamp; exclusive Super-40 shutter; smooth push-button rewind, no need to change belts; 2,000 ft. film capacity; 8 in. 6-ohm permanent magnetic-type speaker; operates off 210-250-volt A.C..

Item No. 2328 — Retail Price: £507'15'0

Auxiliary Equipment for Kodak Pageant Sound Projectors

Kodak De Luxe Speaker Unit (Model B) 12 inch.



Where added speaker capacity is needed, the Kodak De Luxe Speaker is available as accessory equipment for use with Pageant Projectors.

A 12-inch, full-range unit, built into a large-volume enclosure, the De Luxe Speaker is also useful where multiple speaker set-ups are desired. Sturdy construction and supplementary bracing insure against unwanted cabinet vibration. The speaker is supplied with 75 feet of durable cord and space for a 2000-foot reel.

Item No. 2325 — Retail Price: £67'17'6

Cine-Kodak Bi-Focal Converter (alters focal length of standard 2 in. lens to either $1\frac{3}{8}$ in. or $2\frac{1}{4}$ in.).

Item No. 2320 — Retail Price: £14'18'0

Kodak Projection Ektanon Lens, 3 inch f/2.

Item No. 1811 — Retail Price: £20'12'6

Kodak Projection Ektanon Lens, 4 inch f/2.5.

Item No. 1812 — Retail Price: £22'5'0

Kodak Microphone Model PA-4 (for AV-255-S projector)

Item No. 2324 — Retail Price: £8'8'0

Kodak Microphone Model PA-6 (for AV-085-F1 projector)

Item No. 2323 — Retail Price: £12'13'6

Kodak Phono-Adapter Model PP3 (for playing records).

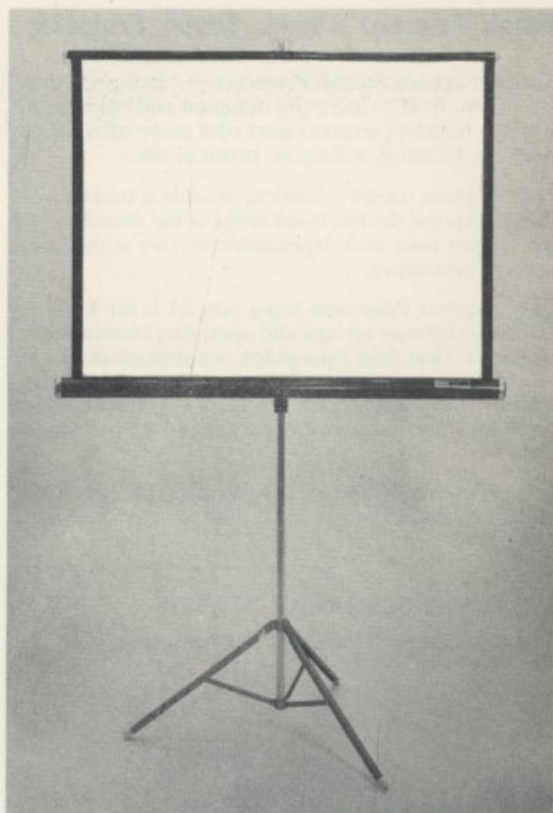
Item No. 2319 — Retail Price: £4'11'0

Transformer with volt meter, 250/115 volts, 1,250 watts (for models AV-085-F1 and AV-255-S).

Item No. 2318 — Retail Price: £37'2'6

Kodak Projection Screen, Tripod, Glass-Beaded

Built as one complete unit, this modern crystal-glass-beaded screen will add life and brilliance to all movies or still colour films. For storage, the screen rolls up



into a protective metal tube; in use, it unrolls and is supported on an extension arm which keeps the screen flat and taut. The protective tube is fixed to a tripod base which folds up into a compact unit for handling or storage. Available in THREE sizes.

30 x 40 ins.

Item No. 2657 — Retail Price: £7'17'6

40 x 40 ins. (for colour slides)

Item No. 2658 — Retail Price: £9'1'6

50 x 50 ins. (for colour slides)

Item No. 2659 — Retail Price: £13'15'0

Hunter Starlight Screen, Tripod, Matte White

Generally similar in construction to the Kodak Projection Screens mentioned above. The matte white screen surface provides brilliant image illumination over a wide area.

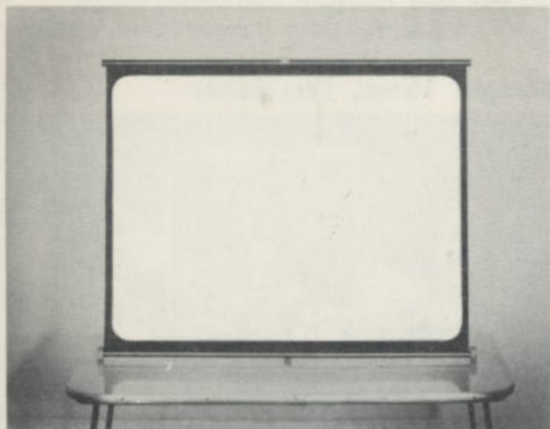
No. 2A, 48 x 48 ins.

Item No. 2655 — Retail Price: £14'10'0

Hunter Safari Screen, Table Model, Glass-Beaded

The Safari series screen is similar to the Starlight screen described above except that no tripod is pro-

Hunter Safari Glass-Beaded Screen (continued).



vided. Instead, the Safari is fitted with rubber-tipped feet enabling the screen to be supported on a table, etc. Alternatively, the screen may be hung from a wall or ceiling.

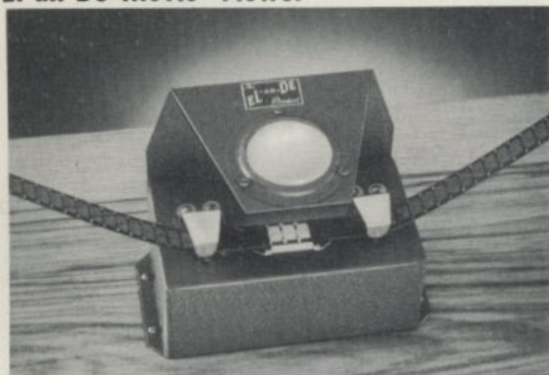
No. 2A: 48 x 48 ins.

Item No. 2652 — Retail Price: £11'10'0

Tripod Stand for Hunter Safari Screen

Item No. 2656 — Retail Price: £2'12'3

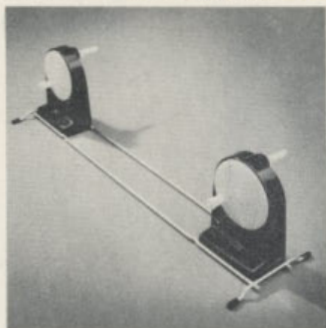
El-an-De Movie Viewer



A simple and inexpensive cine viewer — can be mounted between rewinders and next to the splicer. Of all-metal construction and finished in smart grey wrinkle-tone enamel, it will accommodate 8mm., 9.5mm. or 16mm. movie films. Other features are: large viewing glass, built-in lamp, plugs into 240-volt mains, stainless steel film rollers.

Item No. 3197 — Retail Price: £6'6'9

Kodak Movie Rewinder



Can be mounted on a baseboard, allowing space in between for a splicer and viewer. Geared 3:1, has "no oil" nylon bearings. Will accept up to 400 ft. reels of 8mm. or 16mm. film.

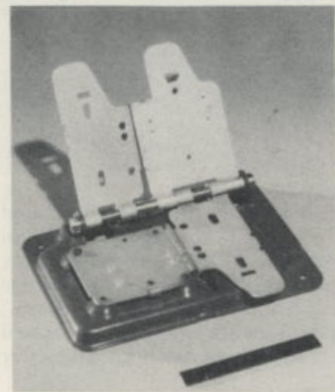
Item No. 2486 — Retail Price: £5'8'0

Kodak Movie Film Splicing Kit (8 & 16mm.)

An economical yet efficient splicing outfit. Consists of base plate, scraper, film cement and strips of 8mm. and 16mm. film for practice purposes. The kit can be screwed to a baseboard or editing unit. Complete with instructions, and in a strong yellow carton, the Kodak Movie Film Splicing Kit makes an ideal accessory to your projector, to take care of emergency splices during a film show.

Item No. 2744 — Retail Price: 12'3

Marguet Universal Splicer (Model AN)



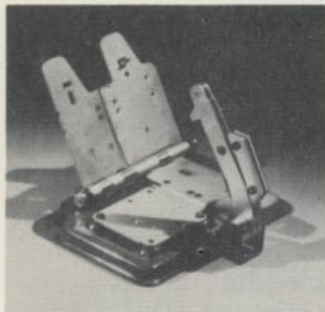
Sure and permanent splices of either 8mm., 9.5mm. or 16mm. movie film are assured with this efficient splicer. Exact alignment and secure clean joins are its outstanding features. It is speedy in operation — first class splices can be made in about half a minute. Of sturdy all-metal precision construction.

Item No. 2740 — Retail Price: £5'0'0

(Continued next page)

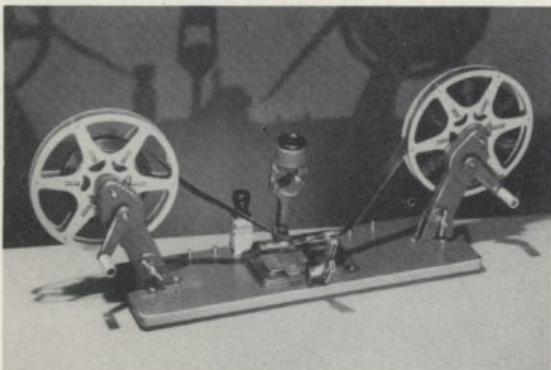
Marguet Automatic Universal Splicer

(Model BN)



For use with 8mm., 9.5mm. or 16mm. film. Permits the making of first-class splices in the minimum of time — thanks to its steel cutting plates and its efficient serrated-edge dry scraper. No pre-moistening is necessary. A groove across the lower left-hand corner prevents any surplus film cement from spreading along the back of the film.

Item No. 2741 — Retail Price: £6'8'3

Marguet Film Editor

A precise editing unit for use with either 8mm. or 16mm. film. It is fitted with double-gearred rewind controls, automatic universal film splicer and an adjustable optical film viewer. The complete editor folds down to compact proportions for neat storage and ready portability. Capacity is 400 ft. (8mm.) 800 ft. (16mm.). Apart from its wooden base-board it is of sturdy metal construction with an attractive grey metallic finish.

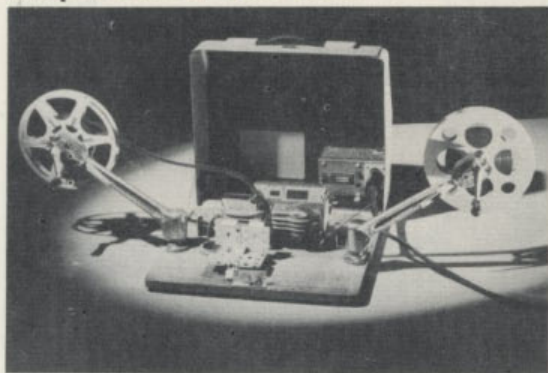
Item No. 0615 — Retail Price: £28'7'0

Meopta 8mm. Film Editor (Model II)

Conveniently portable, this outfit is sturdy, compact and easy to use. With film threaded and light (5-watt) switched on, a few turns of the geared rewind will show animated action clearly and brightly on the viewing screen; a special device notches actual frame

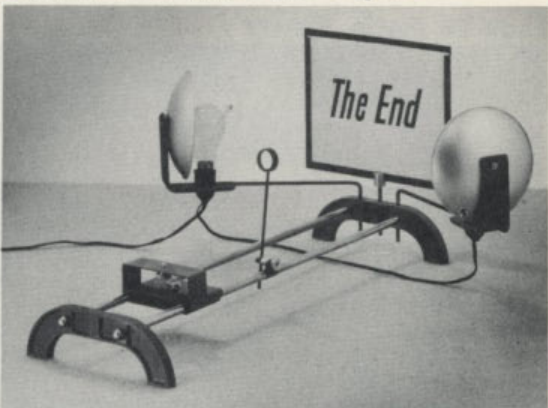
projected (for splicing indication); accepts 200 and 400-foot reels. Complete with reliable splicer.

Item No. 0617 — Retail Price: £25'2'6

Meopta 16mm. Film Editor

Designed for first class editing, splicing and rewinding of 16mm. movie films. Incorporates baseboard, modern precision splicer, geared rewinders, animated viewer giving a brilliant projected motion picture image, and automatic scales giving film measurements and projection times. The rewinders, which fold flat when not in use, are fitted with brakes, cranks and gears; ratio of rear spindle can be set to operate at either 1:1 or 3:1. The viewer houses a 12-volt 35-watt globe powered by a built-in 240-volt transformer.

Item No. 0618 — Retail Price: £55'15'0

Austral Cine Titler and Copier

Movie titling is made easy with this compact, efficient home titling outfit. Comprises: base and camera support, camera platform, two large reflectors, frame support, platform extension block and a supplementary close-up lens. Completely wired, ready for use — plugs into 240-volt A.C. mains. (Lamps extra: Two 240V 250W, Photoflood-type. See page 29.)

Item No. 2995 — Retail Price: £13'8'3

Austral Titling Sets



In washable plastic, each set contains five complete alphabets (with capital and lower-case letters) in four colours, two sets of figures (1 to 10), and miscellaneous symbols.

Item No. 2996 (coloured).

Retail Price: £1'2'0 per set.

Item No. 2997 (white) **Retail Price: 14'6** per set.

Kodak Film Cement

A new improved formula. Gives permanent and trouble-free splices. Dries in a few seconds. In three sizes.

$\frac{1}{2}$ oz.: **Item No. 5601** — **Retail Price: 1'6**

4 oz.: **Item No. 5603** — **Retail Price: 4'6**

20 oz.: **Item No. 5604** — **Retail Price: 11'3**

Kodak Movie Film Cleaner (with lubricant)

Ideal for all types of movie film whether colour or black-and-white. It serves a double purpose: it cleans away dirt and finger marks, and also coats the surface of the film with lubricant — this eliminates stickiness as the film passes through the gate and causes less sound distortion as it passes over the sound head.

4 oz.: **Item No. 5650** — **Retail Price: 7'6**

20 oz.: **Item No. 5659** — **Retail Price: £1'10'0**

Kodak Cine Fade Solution

Is a balanced solution of dyes for making "fade-outs" in home movies. Simple to use for both black-and-white or colour films.

8 oz.: **Item No. 5616** — **Retail Price: 9'0**

Kodak Lens Cleaner

Keeps lens clean, prevents the growth of fungus. In two sizes

1 oz.: **Item No. 5644** — **Retail Price: 2'0**

4 oz.: **Item No. 5645** — **Retail Price: 3'6**

Lubricating Oil

A refined oil especially made for use in projectors. Provides proper and lasting lubrication. In 1 oz. and 4 oz. bottles.

1 oz.: **Item No. 5639** — **Retail Price: 2'3**

4 oz.: **Item No. 5640** — **Retail Price: 3'9**

Projection Reels and Cans

For convenience, safe storage and general handling of movie film. Made from durable lightweight metal. Available at the following prices:

8mm. Reel and Can, 200 ft.

Item No. 2391, 2404 — **Retail Price: 12'6**

8mm. Reel and Can, 400 ft.

Item No. 2392, 2405 — **Retail Price: 16'6**

16mm. Reel and Can, 400 ft.

Item No. 2393, 2407 — **Retail Price: 18'0**

16mm. Reel and Can, 800 ft.

Item No. 2401, 0255 — **Retail Price: £1'9'0**

16mm. Reel and Can, 1600 ft.

Item No. 2402, 0256 — **Retail Price: £2'5'0**

16mm. Reel and Can, 2000 ft.

Item No. 2403, 0257 — **Retail Price: £2'14'2**

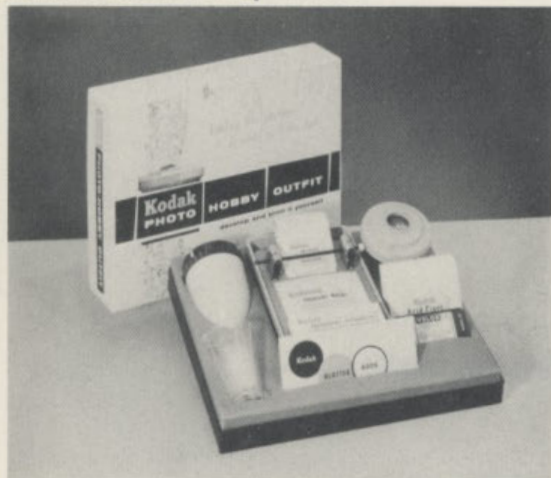
Reels and Cans may be purchased separately if required.

SECTION IV

Developing, Printing and Enlarging Accessories

Processing Outfits	54
Darkroom Accessories	54
Enlargers	60
Enlarging Accessories	60
Colouring, Retouching and Mounting Supplies	61

Kodak Photo-Hobby Outfit



The ideal outfit for the hobby-minded boy or girl for those "special gift" occasions. It is easy to use, thanks to the simple step-by-step instruction chart. In fact, it could be the beginning of a successful career in photography. It is a complete outfit and contains everything needed for successful developing and printing at home: Kodacraft Roll-Film Tank (which eliminates the need for a darkroom), printing frame and masks (four sizes), plastic measure, two film clips, thermometer, stirring rod, three rocker dishes, blotter book, sponge, safelight, two packets of Velox Sensitized paper, four packets of Kodak Universal M-Q Developer, and four packets Kodak Acid Fixer. Neatly packed in an attractive box that is sturdy and compact for storage.

Item No. 2155 — Retail Price: £5'10'0

Kodak Photo-Print Outfit



A compact, complete outfit for printing snapshots at home . . . ideal for the beginner who would like to get more out of his hobby than simply operating a camera. No special darkroom is needed, and prints can be made quite easily in a darkened room. A fully illustrated instruction book outlines each step of the

process. The attractive plastic case of the outfit is specially designed so that it becomes the actual set of processing dishes. In addition, the outfit contains the following items necessary for printing snapshots at home: 4oz. plastic measure, printing frame and masks, stirring rod, thermometer, darkroom lamp (with battery and safelight), one packet of Velox Sensitized Paper, two packets of Kodak Universal M-Q Developer, two packets Kodak Acid Fixer.

Item No. 2156 — Retail Price: £2'18'6

Kodacraft Roll-Film Tank with 620-120 apron



Provides the modern, easy way to develop 620 and 120 roll films at home. Each film is simply rolled up in the apron in just a few seconds and placed in the tank which holds 16 ozs. of solution. All moulded in tough plastic. Both tank and apron are resistant to all normal photographic processing solutions.

Item No. 2874 — Retail Price: £1'15'0

Extra aprons available in these sizes:

SIZE	ITEM No.	RETAIL PRICE
35mm.	0037	12 0
116 & 616	0038	10 0
127	0039	7 6
120 & 620	0040	7 9

Johnson Roto Developing Tanks



ROTO — ONE

Has screw-in lid with removable polythene cap, permitting normal agitation of spiral film holder by means of a stirring rod as well as inversion to ensure thorough circulation of the developer. Spiral is adjust-

able to take 120, 620, 127, 828 roll films, or 20-exposure 35mm. films.

Item No. 2753 — Retail Price: £2'5'0

ROTO — TWO

Larger version of the Roto-One with increased film capacity. Provision is made for agitation as well as

rotary "cam-action" movement of spiral by means of stirring rod. Features "Roto-Feed" loading and is adjustable to 116, 120, 620, 127, 828, 35mm. and 16mm. size films. Two 828 or 35mm. (20-exposure) films can be loaded at once without fear of overlapping during development.

Item No. 2754 — Retail Price: £2'12'6

Kindermann 60 Processing Tank

This high-quality tank is particularly recommended for processing colour as well as black-and-white films. Spiral wire type reels, extremely easy to load, are available separately. The tank will accept most film sizes (135, 127, 620 or 120) each with its appropriate reel. Two 36-exposure 135 films may be processed at the one time by using two reels. Both tank and reels are of approved high-quality stainless steel — the material now used as standard practice for colour work. The Kindermann tank strictly conforms to these standards.



ITEM No.	CODE No.	ITEM	RETAIL PRICE
2878	3164	Kindermann Stainless Steel Tank (without reels)	£5 5 0
2917	3196	Reel only, for 135, 36-exposure film	£3 9 3
2919	3197	Reel only, for 127 size film.	£3 9 3
2910	3198	Reel only, for 620/120 size film.	£3 9 3

Alka Funnel (TYPE MW/81)



Moulded in pliable plastic and available in various colours. The funnel mouth-piece is 3 in. in diameter and terminates in a spout 1 in. long by $\frac{3}{8}$ in. wide.

Item No. 0998 — Retail Price: 1'3

Kodak Stirring Paddle



A 3-purpose processing aid—for crushing chemicals, stirring solutions, and agitating prints. Eliminates the necessity of touching solutions and prints with hands. Length, 10 in. Moulded in strong plastic.

Item No. 2495 — Retail Price: 2'7

Kodak Chemical Mixing Plunger

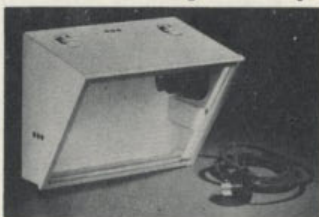
The perforated plunger head mixes as it plunges, thus giving a more efficient mix than stirring. Length



is 10 in. Plunger head is $1\frac{1}{2}$ in. in diameter. In stainless steel buffed to a high polish.

Item No. 2276 — Retail Price: 9'0

Austral Safelight Lamp

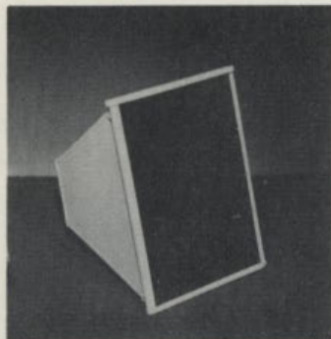


Designed mainly as a wall light, but provision has also been made for it to be hung from the ceiling or cupboards. Of all-metal construction with spray finish; has light-proof ventilation to minimise overheating. Supplied with B.C. socket, flex and 3-pin plug, but without safelight filter or globe. Made in two sizes to accommodate Wratten Safelight filters.

Size 5 x 7 in. **Item No. 2510. Retail Price: £6'6'9**

Size 8 x 10 in. **Item No. 2511. Retail Price: £6'11'9**

Kodak Pyramid Safelight Lamp



Designed for overhead suspension, thus giving the maximum of light. Supplied with or without vents; of strong metal construction and finished in white enamel. Made in two sizes to accommodate 5 x 7 ins. or 8 x 10 ins. Wratten Safelight Filters.

- Ventilated, 5 x 7 in. **Item No. 2529**
Retail Price: £4'18'6
 8 x 10 in., **Item No. 2530**
Retail Price: £5'6'6
 Unventilated, 5 x 7 in. **Item No. 2526**
Retail Price: £3'10'9
 8 x 10 in., **Item No. 2527**
Retail Price: £4'1'9

Kodak Safelight Filters WRATTEN SERIES

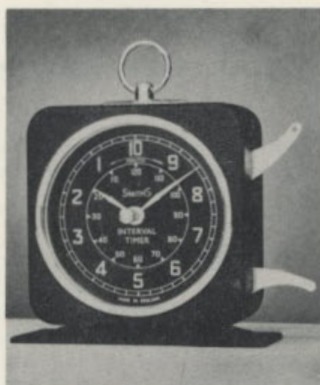
Intended for use with all types of Kodak and Austral Safelights, they give the brightest working illumination consistent with safety.

SERIES No.	COLOUR	USE
OO	Yellow	For slow contact materials, Velox paper, etc.
OA	Yellow-Amber	For enlarging papers (e.g., Kodak Bromide, Bromesko and Kodabromide Papers).
2	Dark Red	For orthochromatic films and plates.
3	Dark Green	Indirect lighting only. For panchromatic films and plates. (Verichrome Pan, Panatomic-X, Tri-X Pan, Plus-X Pan films, etc.).

SIZE	ITEM No.	RETAIL PRICE
5 x 7 in. (all series)	2505	10'6
8 x 10 in. (all series)	2506	18'0

Smith's Interval Timer

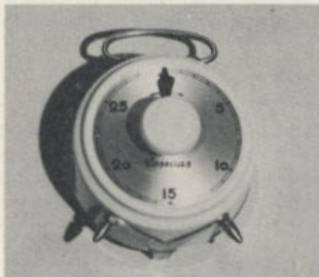
Provides for accurate timing of processes from fractions of minutes up to two hours. The completion of



selected periods is signalled by a loud alarm bell.

Item No. 2991 — Retail Price: £5'15'0

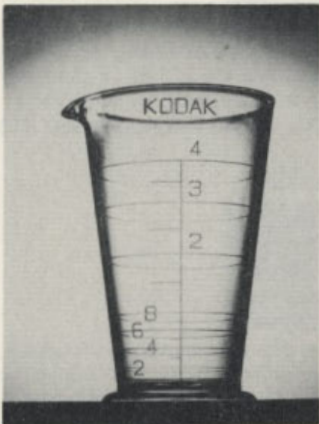
Cosmas Darkroom Timers



In a range of models—for timing up to 15, 30 and 60 minutes. With alarm.

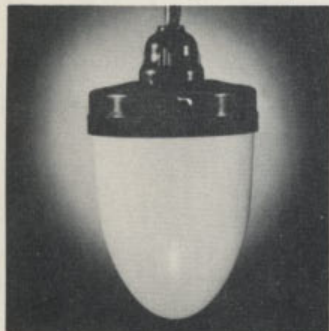
Retail Prices from £4'5'6

Measures



A necessary aid in every darkroom for accurately measuring solutions.

- 4 oz. Plastic: **Item No. 2081. Retail Price: 2'9**
 8 oz. Glass: **Item No. 2076. Retail Price: 6'0**
 20 oz. Plastic: **Item No. 2080. Retail Price: 6'6**

Brownie Safelight Lamp

Attaches to any household light fitting or reading lamp to give a perfectly safe safelight for processing Kodak sensitized papers.

Item No. 2523 — Retail Price: 15'6

Kodak Plastic Dishes

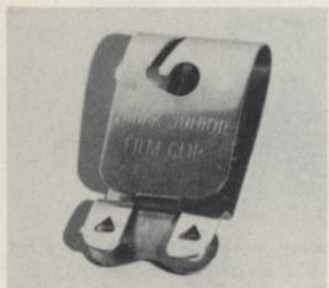
Ideal for enlargements. In two types — opaque and transparent. Impervious to acid solutions. 2½ in. deep with ridged bottom.

Size, 11 x 13 in. —

Item No. 0573/0566. Retail Price: £3'3'0

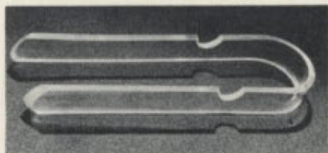
Size, 13 x 16 in. —

Item No. 0574/0567. Retail Price: £3'14'6

Kodak Junior Film Clip

For safer and easier processing. Notch in top for quick, easy hanging on drying line. In stainless steel.

Item No. 0449 — Retail Price: 2'10 each.

Austral Print Forceps (Plastic)

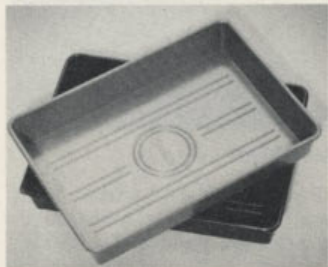
For handling prints — no finger stains, no wet hands. Notched to rest on dish.

Item No. 0966 — Retail Price: 4'9

Fotox Print Forceps (Metal)

Standard — Item No. 0968 — Retail Price: 4'-

Spring Type — Item No. 0969 — Retail Price: 6'9

Kodak Rocker Dishes

Designed to permit a convenient rocking action for easy agitation during processing. Made from strong plastic for durability and ease of cleaning. Ridged bottom makes it easier to pick up prints. Handy pouring lip permits quicker re-bottling of solutions. Trays have sloping sides so as to nest for easier storage. 5 x 7 in. size in three colours — red, black and grey; 9 x 11 in. in grey only.

5 x 7 in. size. Item No. 0569—Retail Price: 3'9 ea.

9 x 11 in. Item No. 0563 — Retail Price: 15'3 ea.

Kodak Stainless Steel Thermometer

Degree readings, which range from 40-110°F., are boldly marked and widely spaced. Metal casing is non-corrosive.

Item No. 2961 — Retail Price: 7'0

Kodak F140 Thermometer (top)

Spirit filled, graduated from 30° to 140°F. Fitted with a rubber ring to prevent breakage, to provide for easier picking up, and to prevent it sliding into dishes, etc.

Item No. 2944 — Retail Price: 17'0

**Kodak Dish Thermometer** (centre)

Provides absolute accuracy at 68° and within 1° at the extremities of the scale. Mounted on a chemical-resisting plastic and graduated from 40° - 140 F. Has a special expansion chamber should the thermometer be immersed in a solution up to 170°F. Each thermometer is packed in a box with a certificate of accuracy. Suitable for colour or black-and-white processing.

Item No. 2959 — Retail Price: £1'5'3

Kodak Tank Thermometer (bottom)

A heavy-duty thermometer for general tank use. Mounted on white plastic with large easy-to-read figures. Graduated from 60° to 90°F. Has expansion chamber and a special stainless steel device for hooking onto the tank. Packed in carton including a certificate of accuracy. Suitable for colour or black-and-white processing.

Item No. 2960 — Retail Price: £2'8'0

Nutex Gloves

Specially made to protect hands and finger nails from chemical action. They are designed for durability and long life. Will not affect chemical solutions.

Item No. 1175 — Retail Price: 3'11 per pair.

Plastic Apron

Protects clothes against chemical stains. Thoroughly water- and chemical-proofed to withstand years of darkroom work. 33 in. long.

Item No. 0045 — Retail Price: 16'4

Johnson Printer

Provides the means to make sparkling contact prints without fuss or bother. Made from smart yellow plastic with black trimmings — when switched on, the body of the printer acts as a safelight. Complete with an assortment of Kodaloid masks, the printer plugs into 240-volt mains. (Supplied without lamp).

Item No. 2287 — Retail Price: £3'0'0

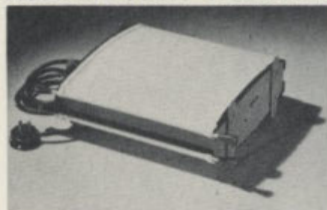
Kodak Print Roller

For really successful squeegeeing and mounting of prints, particularly enlargements. Its high-quality rubber roller ensures a perfect, even contact between print and mount. Has a strong metal frame and wooden handle to ensure long life. Available in the following sizes:

4 in. — Item No. 2761 — Retail Price: 9'6

8 in. — Item No. 2770 — Retail Price: 18'6

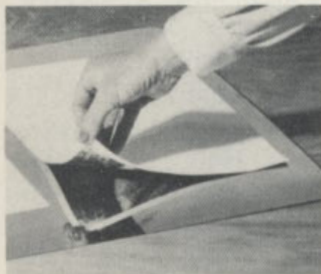
12 in. — Item No. 2771 — Retail Price: £1'5'9

Austral Double-Sided Amateur Glazer

This efficient glazer makes prints more attractive by giving them a mirror-like finish. Will glaze or dry prints as large as 8 x 10 in. Of all-metal construction. Complete with two chromium plates and two strong white canvas aprons. Flex and plug not supplied.

Item No. 1085 — Retail Price: £9'6'8

Kodak Glazing Plates



Wet prints are simply placed face-down on the plates and firmly "ironed out" with a print roller or squeegee — when dry, they peel off as highly glazed prints. Made of high-quality stainless steel.

Size: 8 x 10 in. —

Item No. 1172. Retail Price: £1'16'0

Size: 14 x 20 in. —

Item No. 2270. Retail Price: £3'0'0

Size: 18 x 24 in. —

Item No. 2272. Retail Price: £4'10'0

Size: 21 x 25 in. —

Item No. 2271. Retail Price: £5'12'6

Rowi Print Trimmer

Of strong all-metal construction, with accurate cutting edge. Scaled in centimetres. Can be screwed to work bench. Finished in attractive grey hammertone.

7½ in. deckle edge — **Item No. 3049. Code 7239**

Retail Price: £4'15'3

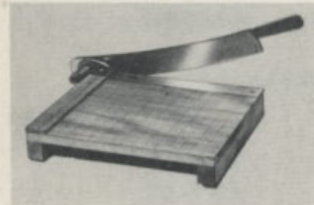
7½ in. straight-cut — **Item No. 3048. Code 7231**

Retail Price: £3'7'9

12 in. straight-cut — **Item No. 3047. Code 7214**

Retail Price: £8'14'0

Austral Print Trimmer

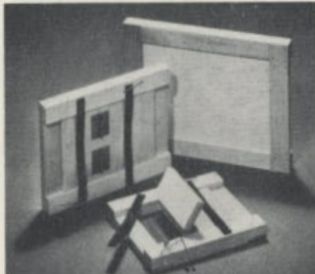


A sturdy all-purpose trimmer. The board is marked in 1 in. squares, and is squared to a fine steel cutting edge. Special spring tension take-up holds blade in alignment and prevents it from falling when in use.

15 in. — **Item No. 3032 — Retail Price: £11'0'6**

24 in. — **Item No. 3035 — Retail Price: £19'10'0**

Kodak Printing Frame



Provides a firm contact between negative and printing paper. Made of wood or plastic with cloth-covered hinged back, and strong metal clamps.

Retail Prices:

Wood: 17½ x 2¾ in. — **Item No. 0974 5'7**

2½ x 2½ in. — **Item No. 0975 6'9**

2½ x 3½ in. — **Item No. 0976 7'0**

2½ x 4¾ in. — **Item No. 0977 8'3**

3½ x 5½ in. — **Item No. 0979 8'9**

Plastic: 2½ x 3½ in. — **Item No. 0990 7'0**

Kodaloid Printing Masks

Supplied in packets of three, in any of these sizes:

1½ x 2¾ in., 2¼ x 2¼ in., 2¼ x 3¼ in., 2¼ x 4¼ in.

Item No. 2053 — Retail Price: 3'0

1½ x 1½ in. **Item No. 2054 — Retail Price: 2'0**

Barton Print-Washing Tank



Swirling action of water washes prints efficiently. Complete with fittings.

Item No. 3245 — Retail Price: £5'17'3

Barton Print-Washing Hose Assembly

(Siphon). **Item No. 3246 — Retail Price: £2'16'0**

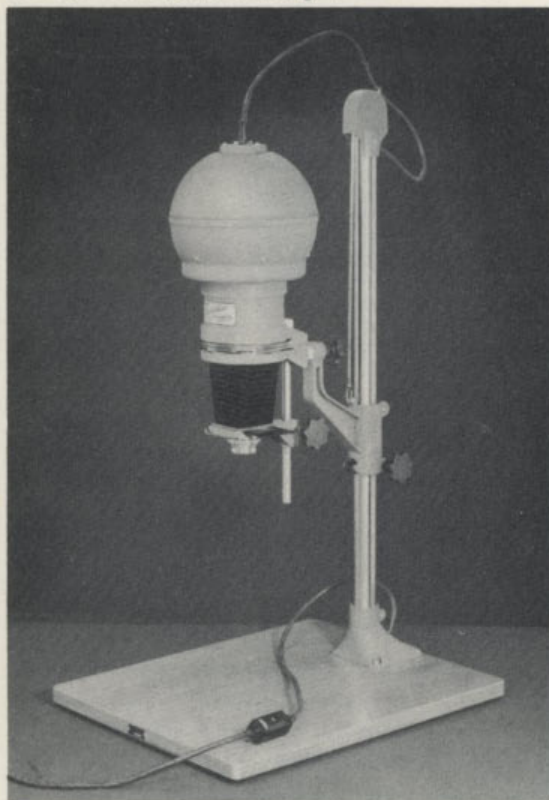
Kodak Blotter Book

Size: 6½ by 4¾ in.

For drying prints. Counteracts tendency of prints to curl.

Item No. 2157 — Retail Price: 2'3

Kodak Precision Enlarger



Together with its auxiliary equipment, the Kodak Precision Enlarger represents a carefully-planned programme of interchangeable components, designed and manufactured with precision to meet the most exacting demands.

The basic equipment is a highly-efficient vertical enlarger for visual focusing, which will handle, with equal efficiency, roll film, cut film and plate negatives in all sizes from 35mm. up to 2½ ins. by 3½ ins. In the design of this equipment special attention has been paid to the needs of the colour worker, and the enlarger is recommended for the exacting work of preparing colour-separation negatives from colour transparencies.

Its features include: Resin-bonded plywood base-board measuring 22 ins. x 17½ ins.; 32 in. tubular steel column of 1½ in. diameter; will accommodate all negatives up to 2½ ins. x 3½ ins. in size; the condenser head incorporates two 4½ in. diameter condenser lenses and a disc of heat-absorbing glass; a friction-wheel drive system permits extremely accurate focusing; complete with 240/250-volt 150-watt lamp, safety filter, flex and plug, toggle ON-OFF switch, two roll-film support cups, and a negative carrier with a set of six interchangeable Kodaloid masks. Complete with Kodak Ektar 100mm. f/4.5 Lens.

Kodak Precision Enlarger

Item No. 0653 — Retail Price: £124'18'0

Available also is a wide range of special Precision Enlarger accessories. Prices on request.

Accessories for Lusca Enlarger

ITEM	ITEM No.	RETAIL PRICE
Glass for negative carrier	1065	10'6
Diffusion disc	0551	8'6
Metal focusing cone, 2 in.	0524	£1'11'9
3 in.	0525	£1'13'0
4 in.	0526	£1'15'0
Plastic focusing cone, 2 in.	0527	£1'0'9
4 in.	0528	19'0
Lens panel	1967	10'6
Kodaloid Masks (35mm., 1½ x 2½ in., 2½ x 2½ in.) each	2051	1'3
Negative carrier for 135 film	0270	£2'6'3

Enlarging Lenses

Roussel Tylor

85mm. (3⅜ in.) f/6.3	— Item No. 1711.	£7'2'6
135mm. (5¼ in.) f/4.5	— Item No. 1715.	£11'0'3
135mm. (5¼ in.) f/6.3	— Item No. 1717.	£7'17'3

Som-Berthiot

50mm. (2 in.) f/3.5	— Item No. 1649.	£12'16'9
75mm. (3 in.) f/4.5	— Item No. 1647.	£12'16'9
105mm. (4⅛ in.) f/4.5	— Item No. 1648.	£12'0'0

Condenser Lenses

Sizes 2½ in. to 8½ in. diameter. From £1'12'0 retail

Condenser Lens Mounts — From 15'0 retail

Enlarger Plastic Dust Covers

Small	— Item No. 0539.	— Retail Price: 16'1
Large	— Item No. 0538	— Retail Price: £2'1'0

Enlarger Lamps (Photocrescenta)

ITEM No.	WATT	VOLT	BASE	RETAIL PRICE
4090	40	240	E.S. or B.C.	5/0
4091	75	240	E.S. or B.C.	5/2
4095	150	240	E.S. or B.C.	8/0
4096	250	240	E.S. or B.C.	8/10

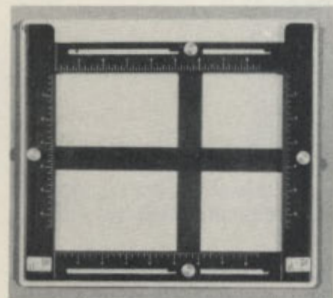
Barton Foot Switch (Heavy Duty)

An all-metal spring-type foot switch for use with enlargers, printing boxes, inspection lights, and all other types of lighting and other equipment employed

for intermittent periods. Hands are left free for other uses. Well designed and sturdily made.

Item No. 2862 — Retail Price: £7'11'0

El-an-De Masking Board



In a range of four sizes, with heavy white enameled base and all-metal black hinged frame. Adjustable light-gauge rules are easily moved or locked in any position by two large milled knobs. A movable bracket in the base permits margins of $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$ ins.

$6\frac{1}{2} \times 8\frac{1}{2}$ ins. Item No. 0136 — Retail Price: £2'15'0

8 x 10 ins. Item No. 0137 — Retail Price: £3'4'6

10 x 12 ins. Item No. 0138 — Retail Price: £3'13'6

12 x 15 ins. Item No. 0139 — Retail Price: £4'17'3

Kodak Projection Print Scale



An aid that saves both time and wasted sheets of "test" paper. The print scale is placed over the sensitized paper on the easel. With a negative in the enlarger an exposure of one minute is made in the usual way. After development, the correct exposure time may be read directly from the sector that appears best on the enlargement. This information is then used to determine exposures of other negatives of similar and varying densities.

Item No. 2551 — Retail Price: 11'3

Stabilo Coloured Pencils

ITEM No.	PACKING	RETAIL PRICE
3962	Wallet of 12 pencils (incl. flesh colour)	13 9
3963	Tin of 24 pencils	1 7 6
3961	Tin of 30 pencils	1 14 6
3964	Single Stabilo pencils (each)	1 1

Dry-Mounting Tissue (interleaved)

ADEMCO

SIZE (ins.)	PACKING (Sheets per pkt.)	ITEM No.	RETAIL PRICE
$4\frac{1}{2} \times 6\frac{1}{2}$	100	4986	8 7
$6\frac{1}{2} \times 8\frac{1}{2}$	100	4987	15 0
8 x 10	25	4988	7 6
8 x 10	100	4989	1 0 3

Sizes up to 20 x 24 in. available — prices on application.

Kodak Photo Paste



Excellent for mounting snapshots in albums — no bulges, no curled corners. Prints lie flat and will not buckle or stain.

SIZE	ITEM No.	RETAIL PRICE
2 oz. dispenser	5655	2 6
4 oz. jar	5656	3 0
16 oz. jar	5657	6 6

Kodak Liquid Glue

Strong all-purpose glue; ideal for mounting prints, gluing leatherette to cameras and all such jobs.

2 oz. tube. Item No. 5647 — Retail Price: 2'0

Ideal Photo Corners

For mounting prints in albums. Are strongly made and sure to stick fast. Available in these colours: Black, white, gold, silver, brown, grey, ivory and transparent.

Pkt. of 100. Item No. 4900 — Retail Price: 1'0

Kodak White Ink

$\frac{1}{2}$ oz. bottle. Item No. 5691 — Retail Price: 2'0

Johnson Pen-Nib Trimmer

An invaluable yet economical outfit comprising twenty nibs and one holder. The nibs have a razor-sharp cutting edge for trimming prints.

Item No. 3025 — Retail Price: 11'0

Austral Transparent Water Colours

Excellent for colouring snapshots. In sheets of stamps of 10 different colours — each stamp dissolves in water to make dye. With instructions.

Per book. Item No. 3829 — Retail Price: 2'10

Velox Water Colour Outfit



Colours are quickly mixed and easily applied. Outfit comprises Velox Water Colour Book (twelve different colours with instructions), palette and brush. Extra books and spare leaves are available as replacements.

Item No. 3825 — Retail Price: 10'0

Velox Water Colour Book only,

Item No. 3832 — Retail Price: 5'3

W. & N. Spotting and Retouching Water Colours

For the removal of scratches or dust marks on prints. Available in set of eight cakes of different blacks and browns.

Item No. 3848 — Retail Price: £1'1'6

Morgan Photo Oil Colour Outfit



Has 14 different colours capable of producing almost any shade or tint. Also has reducing medium and an instruction leaflet.

Item No. 3811 — Retail Price: £1'16'9

Kodak Opaque

A quick-drying, opaque liquid medium for spotting or blocking out negatives or lantern slides.

SIZE	ITEM No.	RETAIL PRICE
No. 1 — tube $\frac{1}{2}$ oz.	3819	3 0
No. 2 — tube 2 oz.	3820	7 6

Kodak Retouching Medium

This transparent retouching medium is prepared from an approved formula for use with either varnished or unvarnished negatives.

SIZE	ITEM No.	RETAIL PRICE
$\frac{1}{2}$ oz.	3823	1 6

W. & N. Spotting Brushes

Made from selected sable hair, set in a nickel mount; wooden handle. In a range of sizes from No. 00 to No. 9.

Retail Price: From 1'10

SECTION V

Sensitized Materials

Black-and-White Film	64
Colour Film	64
Movie Film (Colour and Black-and-White)	67
Sheet Film	69
Photographic Paper	70

KODAK FILMS FOR STILL CAMERAS

Kodak Verichrome Pan Film

Extremely versatile panchromatic film for the professional, keen amateur and snapshotter alike. Ample emulsion speed ensures top quality pictures under a wide range of lighting conditions (sunlight, dull light, flash); fine grain is sufficient for all but the highest degrees of enlargement.

- **Development:** D-76 or Microdol-X; handle in total darkness or indirect light of Kodak Safelight Filter, Wratten Series 3 (dark green).
- **Speed number:** ASA 125/5°.

Kodak Tri-X Pan Film

Extremely fast film for day or night photography and for speedy action pictures. Panchromatic, of moderate contrast, it has wide exposure and development latitude, well-balanced colour sensitivity and enhanced image definition.

- **Development:** D-76 for maximum speed and fineness of grain; for extra-fine grain, Microdol-X. Process in total darkness or by indirect light from a Kodak Safelight Filter, Wratten Series 3 (dark green).
- **Speed number:** ASA 400/7°.

Kodak Plus-X Pan Film

Extremely versatile panchromatic film for miniature camera owners. High emulsion speed ensures top-quality pictures under a wide range of lighting conditions; fine-grain characteristics adequate for all but the highest degrees of enlargement.

- **Development:** D-76 for maximum speed and fineness of grain; Microdol-X for extra-fine grain. Process in total darkness or by indirect light from a Kodak Safelight Filter, Wratten Series 3 (dark green).
- **Speed number:** ASA 160/5.5°.

Kodak Panatomic-X Film

For use normally by advanced enthusiasts requiring supreme enlarging quality. Unique high-definition, fine-grain, moderate-speed film of balanced colour sensitivity. Thin fine-grain emulsion gives negatives of unparalleled image sharpness which can be enlarged to almost any degree while retaining superb gradation, finest textural rendering and all the detail the camera can record.

- **Development:** D-76 or Microdol-X; process in total darkness or with covered tanks and dishes by indirect darkroom illumination from a Kodak Safelight Filter, Wratten Series 3 (dark green).
- **Speed number:** ASA 40/3.5°.

Kodacolor Film

Colour negative film for making superb colour prints

on paper. It can be exposed either by daylight or with clear flashbulbs, without the use of any compensating filter. Suitable for use even in simple cameras provided the subject is in bright direct sunshine, or indoors with clear flashbulbs. Exposed film is processed to give colour negatives from which enlarged glossy paper prints in full colour are produced. Details of Kodacolor Processing and Print Services are given on page 90.

- **Exposure Index:** ASA 32.

Kodachrome II Film Daylight Type

Gives rich, crisp, full-colour positive transparencies for viewing, projection or printing. A blue flashbulb may be used to supplement daylight or as sole light source. Transparencies are of maximum brilliance, free from grain and excellent for projection even on to large screens. Film price includes processing by any Kodak Processing Laboratory. Both 35mm. and 828 transparencies are returned in 2 x 2 in. mounts. For details of Kodachrome Prints and Enlargements, Black-and-White Negatives and Duplicate Transparencies see page 89.

- **Exposure Indices:** To daylight: ASA 25; to artificial light (in emergency only): ASA 12, with Wratten No. 80 B filter.

Kodachrome II Film Type A

Gives transparencies in full colour, with photoflood lighting, or (with Wratten Filter No. 81C) by clear-flashbulb illumination. It can be used for daylight photography, provided a Kodak Wratten Filter No. 85 is used. Processing by Kodak (Australasia) Pty. Ltd. at no extra charge.

- **Exposure Indices:** To Photoflood light: ASA 40; to daylight: ASA 25, with Wratten No. 85 filter.

Kodak Ektachrome Film Daylight Type

(Process E-2)

Roll and miniature reversal colour film for home processing or processing by Kodak (Australasia) Pty. Ltd. Its relatively high speed enables successful colour shots to be taken of fast-moving subjects or subjects under unfavourable lighting conditions. When processed, it yields full-colour transparencies for viewing, projection or printing. Balanced for exposure in daylight, it can also be used for flash photography with blue flashbulbs.

- **Processing:** See next page.
- **Exposure Index:** ASA 32. Improved type: ASA 64.

Kodak Ektachrome Film Type F

(Process E-2)

Roll and miniature reversal colour film for home processing or processing by Kodak (Australasia) Pty. Ltd. This film is colour-balanced for use with clear flashbulbs. Can be used in daylight, with a Wratten No. 85C filter. When processed, it yields full-colour transparencies for viewing, projecting or printing.

● **Processing:** See end of next column.

● **Exposure Index:** To daylight, with 85C filter: ASA 16.

Kodak High Speed Ektachrome Film

(Process E-2)

Daylight Type

Extremely fast reversal colour film for exposure in daylight, especially useful for dull-light, sports and action photography. Faithful colour rendition and remarkable shadow detail. It gives acceptable results even under a mixture of daylight, fluorescent and

ordinary tungsten light. Available in 135 size only.

● **Processing:** See below.

● **Exposure Index:** ASA 160.

Kodak High Speed Ektachrome Film Type B

(Process E-2)

Extremely fast reversal colour film for exposure under 3,200°K floodlamps. Can be used in daylight together with a Wratten Series 85B filter. When processed, it yields full-colour transparencies for viewing, projecting or printing. Available in 135 size only.

● **Processing:** See below.

● **Exposure Indices:** ASA 125 to 3,200°K floodlamps. ASA 80 to daylight with 85B filter.

Processing: All Kodak Ektachrome Films in this section can be processed by Kodak (Australasia) Pty. Ltd. For customers' convenience, Kodak Ektachrome Prepaid Processing Mailers are available; see page 66. Alternatively, Kodak Ektachrome Film may be processed at home, using a Kodak Ektachrome Film Processing Kit, Process E-2; for details, see page 75

ROLL FILM NUMBERS AND DESCRIPTIONS

ORDERING QUANTITIES: Whenever possible, these products should be ordered in standard factory packs or case quantities.

This will help us expedite delivery and increase your profit margin.

ROLL NUMBER	EXPOSURES	NEGATIVE SIZE	ROLL NUMBER	EXPOSURES	NEGATIVE SIZE
127	16	1½ x 1½ in.	116 or 616	16	2½ x 2½ in.
127	12	1⅝ x 1⅝ in. (4 x 4cm.)	116 or 616	8	2½ x 4½ in.
127	8	1⅞ x 2½ in.	122	6	3½ x 5½ in.
120 or 620	16	1⅞ x 2½ in.	828	8 or 12	28 x 40mm.
120 or 620	12	2½ x 2½ in. (6 x 6cm.)	135-20	20	24 x 36mm.
120 or 620	8	2½ x 3½ in. (6 x 9cm.)	135-36	36	24 x 36mm.

PRICES

TYPE OF FILM	AVAILABLE IN THESE SIZES	ITEM No.	RETAIL PRICE	CONCESSIONAL PRICES TO DEALERS ON FACTORY PACKS IN THESE QUANTITIES		
BLACK-AND-WHITE FILMS:						
Verichrome Pan	VP 127	6511	3 9	20	40 or more	400
	VP 120	6509	4 0	20	40 or more	400
	VP 620	6513	4 0	20	40 or more	400
	VP 116	6508	5 0	20	40 or more	200
	VP 616	6512	5 0	20	40 or more	200
	VP 122	6510	6 3	20	40 or more	100
Tri-X Pan	TX 828	6166	4 7	25	50 or more	—
	TX 135-36	6520	11 8	20	40 or more	200
	TX 127	6519	4 4	20	40 or more	400
	TX 120	6518	4 7	20	40 or more	400
	TX 620	6521	4 7	20	40 or more	400
Plus-X Pan	PX 135-20	6523	8 4	20	40 or more	200
Panatomic-X	FX 135-36	6526	11 8	20	40 or more	200
Plus-X Pan	35mm. x 50 ft.	6594	2 0 0	—	—	—
Darkroom Load	35mm. x 100 ft.	6595	3 12 6	—	—	—
Fine Grain Safety	35mm. x 50 ft.	6639	1 17 6	—	—	—
Positive	35mm. x 100 ft.	6640	3 7 6	—	—	—

Kodak Films for Still Cameras (continued):

TYPE OF FILM	AVAILABLE IN THESE SIZES	ITEM No.	RETAIL PRICE	CONCESSIONAL PRICES TO DEALERS ON FACTORY PACKS IN THESE QUANTITIES		
COLOUR FILMS:						
Kodacolor (for processing charges see page 90).	C 127	6502	18 0	20	40 or more	400
	C 120	6501	18 0	20	40 or more	400
	C 620	6503	18 0	20	40 or more	400
	C 135-20	6170	1 3 0	20	40 or more	—
Kodachrome II Daylight (Price includes processing)	KR 135-20	6531	2 0 0	20	40 or more	200
	KR 135-36	6532	3 0 0	20	40 or more	200
	KR 828-12	6171	1 11 6	25	50 or more	—
	<i>x + 2/- 20</i>					
Kodachrome II Type A (Price includes Processing)	KRA 135-36	6533	3 0 0	20	40 or more	200
Ektachrome Daylight (for processing charges see below) <i>X same</i>	E 127	6169	18 0	20	40 or more	—
	E 120	6168	18 0	20	40 or more	—
	E 620	6188	18 0	20	40 or more	—
	E 135-20	6504	1 4 0	20	40 or more	—
	E 135-36	6505	1 15 0 <i>N.A.</i>	20	40 or more	—
Ektachrome Type F (for processing, see below)	EF 120	6168	18 0	20	40 or more	—
	EF 620	6188	18 0	20	40 or more	—
	EF 135-20	6160	1 4 0	20	40 or more	—
High Speed Ektachrome Daylight (for processing, see below)	EH 135-20	6507	1 11 0	20	40 or more	—
High Speed Ektachrome Type B (for processing, see below)	EHB 135-20	6189	1 11 0	20	40 or more	—

KODAK EKTACHROME PREPAID PROCESSING MAILERS:

(Mailers cover processing into full-colour transparencies in cardboard mounts, and posting to owner).

		ITEM NO.	RETAIL PRICE
For E 135 and EH 135 EF 135 and EHB 135	20-exposure film, PE 20	2060	18 0 each
For E 135	36-exposure film, PE 36	2062	1 15 0 each
For E 127, E 120 and E 620 EF 120 and EF 620	PE Roll	2061	14 0 each

HOME PROCESSING KODAK EKTACHROME FILM: For details and prices of chemicals, and complete Kodak Ektachrome Film Processing Kit, Process E-2, see page 75.

KODAK MOVIE FILMS

Available for both 8mm. and 16mm. movie cameras. 8mm. is recommended for those who want an extremely simple and economical way of making family and holiday movies of excellent quality, while 16mm. is normally used by more advanced movie-makers.

8mm. film is supplied as film 16 millimetres wide, but is run through the camera twice, one half-width being exposed each time, and is slit during processing to give 8mm. film for projection. *N.B.: It is NOT possible to use 16mm. film in 8mm. cameras.*

Kodachrome II Movie Film Daylight Type (8mm. and 16mm.)

Makes it as easy to take brilliant full-colour films as it is to take regular black-and-white. In normal daylight, no colour filter is needed; the exposure latitude is slightly more restricted than for black-and-white film, and a flatter type of lighting is normally advisable. The final colour film is of great brilliance, free from mosaic pattern or grain, and excellent for projection on to large screens. Film price includes processing by any Kodak Processing Laboratory.

● **Packings:** Double-run 8mm. 25 ft. spools or magazines for double-run 8mm. cameras. The film is slit during processing to give 50 ft. of 8mm. film for projection. Also 100 ft. spool for Paillard Bolex cameras. 16mm. 50 ft. and 100 ft. daylight-loading spools and 50 ft. daylight-loading magazines. Single perforation and longer length daylight-loading spools to special order.

● **Exposure Index:** To daylight, ASA 25.

Kodachrome II Movie Film Type A (8mm.)

Gives brilliant full-colour films of any scene or subject with Photoflood lighting. Also for daylight photography, provided a Kodak Wratten Filter No. 85 is used. Film price includes processing by any Kodak Processing Laboratory.

● **Packings:** As for Kodachrome II Movie Film, Daylight Type (above).

● **Exposure Indices:** To Photoflood light, ASA 40; to daylight, ASA 25, with Wratten No. 85 filter.

Kodachrome Movie Film Type A (16mm.)

For description, see Kodachrome II Movie Film Type A (above).

● **Packings:** 16mm. 50 ft. and 100 ft. daylight-loading spools, and 50 ft. daylight-loading magazines. Single perforation and longer-length spools available to special order.

● **Exposure Indices:** To photoflood light, ASA 16. To daylight, ASA 10, with Wratten No. 85 filter.

N.B. Kodachrome II Type A Film will replace regular Kodachrome Type A Film at a later stage).

Kodak Ektachrome E.R. Movie Film (16mm.) Daylight Type

Extremely fast colour reversal film for exposure in daylight, especially useful for dull light, sports and action photography. Faithful colour rendition and remarkable shadow detail. Processed by Kodak (Australasia) Pty. Ltd. Processing NOT included in film price. (For processing charges, see page 91).

● **Packings:** 100 ft. daylight-loading spools. Single perforation and longer lengths available to special order.

● **Exposure Index:** ASA 160.

Kodak Ektachrome E.R. Movie Film Type B (16mm.)

For use with 3200°K lamps. Extremely fast colour reversal film for exposure under 3200°K floodlamps. Can be used in daylight together with a Wratten series 85B filter. Processed by Kodak (Australasia) Pty. Ltd. Processing NOT included in film price. (For processing charges, see page 91).

● **Packings:** 100 ft. loading spools. Single perforation and longer lengths available to special order.

● **Exposure Indices:** To 3200°K floodlamps, ASA 125; to daylight: ASA 80, with Wratten 85B filter.

Kodak Tri-X Reversal Movie Film (16mm.)

Panchromatic black-and-white film of extremely high speed, and low graininess. It possesses considerable exposure latitude, which makes it particularly suitable for cine photography under poor lighting conditions — both by daylight and artificial light. Price of film does NOT include processing. (For processing charges, see page 91).

● **Packings:** 100 ft. daylight-loading spools, in single or double perforations. 50 ft. daylight-loading magazines. Longer length spools available to special order.

● **Exposure Indices:** To daylight, ASA 200; to tungsten light, ASA 160.

Kodak Plus-X Reversal Movie Film (16mm.)

Medium-speed black-and-white panchromatic film, excellent for general purposes. It is particularly valuable when extreme speed is not essential and high resolution is desirable. It is recommended as a standard material for black-and-white cinematography, indoors and outdoors, under average lighting conditions. Film price does NOT include processing. (For processing charges, see page 91).

● **Packings:** 100 ft. daylight-loading spools in single or double perforations. 50 ft. daylight-loading magazines. Longer length spools available to special order.

● **Exposure Indices:** To daylight, ASA 50; to tungsten light, ASA 40.

Tri-X Negative and Plus-X Negative Movie Film (16mm.): Available to special order.

(For movie films packings and prices, see next page).

KODAK MOVIE FILMS

FILM	ITEM No.	LENGTH	RETAIL PRICE	CONCESSIONAL PRICES TO DEALERS ON FACTORY PACKS IN THESE QUANTITIES	
8mm. COLOUR REVERSAL MOVIE FILMS (Price includes processing)					
Kodachrome II Movie Film, Daylight:	6539	25 ft. spool	2 6 6	10	20
	6101	25 ft. magazine	3 2 6	—	—
	6514	100 ft. spool for Paillard Bolex Camera	8 8 0	10	20
Kodachrome II Movie Film, Type A:	6540	25 ft. spool	2 6 6	10	20
	6515	100 ft. spool for Paillard Bolex Camera	8 8 0	—	—
16mm. COLOUR REVERSAL MOVIE FILMS (Price includes processing)					
Kodachrome II Movie Film, Daylight:	6562	50 ft. spool	3 8 6	10	20
	6564	50 ft. magazine	3 18 6	10	20
	6570	100 ft. spool (single or double perforation)	5 19 0	10	20
Regular Kodachrome Movie Film, Type A:	6550	50 ft. spool	3 8 6	10	20
	6554	50 ft. magazine	3 18 6	10	20
	6551	100 ft. spool (single or double perforation)	5 19 0	10	20
16mm. COLOUR REVERSAL MOVIE FILMS (Price does NOT include processing. — For processing charges, see page 91.)					
Kodak Ektachrome E.R. Movie Film, Daylight	—	100 ft. spool	10 16 0	—	—
Kodak Ektachrome E.R. Movie Film, Type B	—	100 ft. spool	10 16 0	—	—
16mm. BLACK-AND-WHITE REVERSAL MOVIE FILMS (Price does NOT include processing — For processing charges, see page 91.)					
Kodak Tri-X Reversal Movie Film	6000	50 ft. magazine	4 19 6	—	—
	6039	100 ft. roll (single or double perforation)	3 11 3	—	—
Kodak Plus-X Reversal Movie Film	6001	50 ft. magazine	4 19 6	—	—
	6038	100 ft. roll (single or double perforation)	3 11 3	—	—

KODAK SHEET FILMS (Black and White)

The range of sheet films listed here covers all photographic requirements of the advanced amateur, from portraiture to night sports-action photography.

Kodak Royal Pan Sheet Film

A very fast, panchromatic film of moderate contrast, low graininess, wide exposure and development latitude, and colour sensitivity suitable for all types of indoor and outdoor illumination. It is ideal for all kinds of photography where high speed and low graininess are needed.

● **Processing:** Develop at 68°F. in DK-60A or DK-50 developer. (See page 74).

● **Exposure Index:** ASA 400/7°.

Kodak Super-XX Pan Sheet Film

A high-speed, panchromatic, anti-halation film of moderate contrast and low enough graininess to permit reasonable enlargement without loss of quality. It is suitable for general outdoor or indoor use, portraiture, commercial and illustrative work, and for colour-separation negatives.

● **Processing:** Develop at 68°F. in DK-60A, DK-50, or D-76 developer. (See page 74).

● **Exposure Index:** ASA 200/6°.

Kodak Commercial Ortho Sheet Film

An orthochromatic, anti-halation film of medium speed, capable of giving moderately high contrast. It is suitable for commercial work when red sensitivity is not required.

● **Processing:** Develop at 68°F. in DK-50, or D-11 for maximum contrast. (See page 74).

● **Exposure Index:** Tungsten ASA 16.

KODAK SHEET FILMS (Colour)**Kodak Ektachrome Film Daylight Type**

(Process E-3)

A colour sheet film balanced for exposure in daylight and designed for reversal-processing, to produce positive colour transparencies for viewing by transmitted light or projection.

● **Processing:** Kodak Ektachrome Film Processing Kit, Process E-3 (see next column*).

● **Exposure Index:** ASA 50.

Kodak Ektachrome Film Type B

(Process E-3)

A colour sheet film balanced for exposure with 3200°K lamps and designed for reversal-processing, to produce positive colour transparencies for viewing by transmitted light or projection.

Kodak Contrast Process Ortho Sheet Film

A very fine grain orthochromatic anti-halation film of very high contrast. It is capable of giving sharp separation of light and dark tones in copies of written or printed matter and other line originals.

● **Processing:** Develop at 68°F. in D-11 or D-8 (high contrast developers). (See page 74).

● **Exposure Index:** Tungsten ASA 0.4.

Kodak Film in Sheets

SIZE	PACKING (Sheets)	RETAIL PRICE (Commercial Ortho, Contrast Process Ortho)	RETAIL PRICE (Royal Pan Super-XX Pan)
2½ x 3½ in.	25	10 5	11 10
2½ x 3½ in.	25	12 6	13 1
3½ x 4½ in.	25	19 9	1 0 7
3½ x 4½ in.	50	—	2 1 1
4 x 5 in.	25	1 8 4	1 10 2
4 x 5 in.	50	—	3 0 3
4½ x 6½ in.	25	2 3 9	2 6 3
4½ x 6½ in.	50	—	4 12 6
6½ x 8½ in.	25	3 18 2	4 2 6
6½ x 8½ in.	50	—	8 5 0
9 x 12 cm.	25	—	1 5 2

Larger sizes of sheet film available to special order including Kodalith Ortho, Transparency, Kodak Autopositive (thin base) etc.

Kodak Film Packs

Tri-X Pan Film

ITEM No.	CODE	SIZE	EXPOSURES	RETAIL PRICE
6206	TX 518	3½ x 4½ in.	12	2 8 6
6207	TX 523	4 x 5 in.	12	2 16 9
6208	TX 520	2½ x 3½ in.	12	1 15 6

● **Processing:** Kodak Ektachrome Film Processing Kit, Process E-3 (see below*).

● **Exposure Index:** ASA 32, with 3200°K lamps. ASA 25 to daylight, with Wratten Filter No. 85B.

Kodak Ektachrome Film, Daylight and Type B:

ITEM No.	SIZE	PACKING	RETAIL PRICE
6113	2½ x 3½ in.	10 sheets	2 6 0
6120	3½ x 4½ in.	10 sheets	3 4 3
6121	4 x 5 in.	10 sheets	4 12 6
6122	4½ x 6½ in.	10 sheets	6 10 0
6123	8 x 10 in.	10 sheets	15 14 0

*Processing: Kodak Ektachrome Film Processing Kit, Process E-3, ½ gallon — Retail Price: £2'8'9.

Kodak Ektacolor Film Type L and S.

Available to special order.

KODAK PHOTOGRAPHIC PAPERS

Velox Paper

Ideal for making contact prints of all kinds. Easy to handle and giving fine image gradation. In four degrees of contrast, it yields prints of uniform quality from negatives of widely differing contrast.

● **Image colour:** Blue-black on white base. Glossy surface. Colour is constant through all degrees of contrast and over an ample range of development times.

● **Development:** In Dektol or D-72 Developer diluted 1:2 (see page 74). Wratten Safelight Filter, Series OO or OA suitable. (See page 56.)

Kodabromide Paper

Kodabromide is a fast enlarging paper possessing remarkable exposure and development latitude and a neutral-black image tone which is uniform throughout all printing grades. It has improved whiteness, excellent highlight contrast, good separation of detail in darker areas and a warm image colour when sepia toned.

● **Development:** Kodak Dektol Developer diluted 1:2 recommended for normal work. (See page 74.) Wratten Safelight Filter Series OA (see page 56).

GRADES AND SURFACES AVAILABLE IN KODAK CONTACT AND ENLARGING PAPERS

SURFACE		WEIGHT	CONTRAST GRADES *				
			1	2	3	4	5
VELOX							
F	Glossy	Single Weight	F1	F2	F3	F4	
KODABROMIDE							
F	Glossy, Smooth	Single Weight	F1	F2	F3	F4	F5
F	Glossy, Smooth	Double Weight	F1	F2	F3	F4	F5
E	White, Lustre, Grained	Double Weight	E1	E2	E3	E4	
K	White, High Lustre, Fine Grain	Double Weight	K1	K2	K3	K4	
N	White, Lustre, Smooth	Double Weight	N1	N2	N3	N4	
†T	White, Lustre, Fine Grain	Double Weight	T1	T2	T3	T4	
Y	White, Lustre, Silk	Double Weight	Y1	Y2	Y3	Y4	

† Formerly G surface in Kodak Bromide and Bromesko Papers.

* Contrast Grade 1 — is for contrasty negatives

Contrast Grade 2 — is for normal negatives

Contrast Grades 3-5—are for negatives lacking contrast

Velox Paper

SIZE (ins.)	PACKING (Sheets)	RETAIL PRICE (Single Weight)
1 $\frac{7}{8}$ x 2 $\frac{1}{2}$	25	2 6
	100	7 11
2 $\frac{1}{2}$ x 2 $\frac{1}{2}$	25	2 11
	100	9 2
2 $\frac{1}{2}$ x 3 $\frac{1}{2}$	25	3 9
	100	12 6
	1000	5 18 9
2 $\frac{3}{4}$ x 4 $\frac{1}{2}$	25	5 0
	100	16 8
	1000	7 18 4

SIZE (ins.)	PACKING (Sheets)	RETAIL PRICE (Single Weight)
3 $\frac{1}{2}$ x 4 $\frac{1}{2}$	25	5 10
	100	18 9
3 $\frac{1}{2}$ x 5 $\frac{1}{2}$	25	7 11
	100	1 5 5
4 x 5	100	1 6 3
4 $\frac{1}{2}$ x 6 $\frac{1}{2}$	10	5 0
	100	2 0 0
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	10	8 9
	100	3 10 5

Kodabromide Paper

SIZE (Inches)	PACKING (Sheets)	RETAIL PRICE (Single Weight)	RETAIL PRICE (Double Weight)
2 $\frac{1}{2}$ x 3 $\frac{1}{2}$	25	3 6	4 2
	100	10 2	11 10
3 $\frac{1}{2}$ x 4 $\frac{1}{2}$	25	5 5	6 8
	100	16 0	18 7
3 $\frac{1}{2}$ x 5 $\frac{1}{2}$	25	7 6	8 9
	100	1 2 3	1 6 0
	1000	—	12 19 9
4 x 5	100	1 3 2	1 7 0
4 $\frac{1}{2}$ x 6 $\frac{1}{2}$	10	3 11	4 9
	100	1 15 8	2 1 8
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	10	7 0	8 6
	100	3 3 11	3 14 7
8 x 10	10	10 0	12 5
	100	4 12 8	5 8 1
10 x 12	10	15 0	18 6
	100	6 8 11	8 2 1
12 x 15	10	1 2 8	1 7 9
	100	10 8 4	12 3 1
16 x 20	10	2 0 2	2 9 6
	100	18 10 5	21 12 1
20 x 24	10	3 0 2	3 14 0
	100	—	32 8 2

SECTION VI

Photographic Chemical Preparations

Prepared Developers, Fixers, etc.	74
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KODAK READY-TO-MIX CHEMICAL PREPARATIONS

Ready-compounded according to specific formulæ to ensure the purity of the chemicals and accuracy of compounding. With the powder form it is necessary only to dissolve the powder in water according to the

instructions provided. With the liquid form it is necessary only to add water to make up the required volume.

KODAK PACKED CHEMICALS

Individual chemical substances of tested purity for those who wish to compound their own solutions.

Kodak Developers and/or Replenishers

(For prices and packing see below).

Kodak Liquid Developer: A general-purpose liquid developer suitable for use with film, plates and photographic paper.

Kodak Versatol Developer: A more advanced type of liquid developer. Suitable for universal use with films, plates and papers.

Kodak Universal M.Q. Developer: Conveniently packed in 12 oz. packets. Economical, and suitable for use with films, plates or papers.

Kodak Dektol Developer: Ideal for large-scale development of all types of contact and enlarging papers. Also suitable for negative materials. Dektol has a high print capacity, keeps well and minimises sludge.

Kodak Bromesko Developer: For use with Bromesko Paper — yields rich warm-black tones by direct development and gives maximum warmth of image.

Kodak DK-50 Developer: A fast-working negative developer specially recommended for use with Kodak Royal Pan Film.

Kodak DK-60A Developer and Kodak DK-60A TR Replenisher: For general-purpose negative development.

Kodak D-72 Developer: A universal type of developer suitable for use with film, plates and papers.

Kodak D-76 Developer and Kodak D-76R Replenisher Powder: General purpose fine-grain negative tank developer. Gives high emulsion speed combined with a definite advantage in fineness of grain — maintains good image-sharpness. The replenisher effects considerable economy for the user of large quantities of film.

Kodak Microdol-X Developer and Kodak Microdol-X Replenisher Powder: Special fine-grain single-powder developer unmatched for its ability to produce low graininess and high resolution with minimum effect on emulsion speed. Particularly suitable for the production of negatives from which big enlargements are required. Very clean-working and free from fog, even with forced development. Recommended for regular tank development, where the use of the replenisher is a valuable economy.

Kodak Tropical Developer: Allows the efficient processing of films to be carried out at temperatures up to 101°F. It keeps well and has a good film capacity when stored at 75°F. or lower.

ITEM No.	DEVELOPER AND/OR REPLENISHER	PACKING	RETAIL PRICE
5078	Kodak Liquid Developer	8 oz. bottle	3 0
5119	Kodak Versatol Developer	8 oz. bottle	3 6
5118	Kodak Universal M.Q. Developer	12 oz. packet	9
5117	Kodak Universal M.Q. Developer	Carton of 24	18 0
5011	Kodak Dektol Developer	20 oz. tin	3 0
5981	Kodak Dektol Developer	$\frac{1}{2}$ gal. tin	6 9
5982	Kodak Dektol Developer	1 gal. tin	12 0
5001	Kodak Bromesko Developer	$\frac{1}{2}$ gal. tin	6 0
5032	Kodak DK-50 Developer	$\frac{1}{2}$ gal. tin	3 9
5033	Kodak DK-50 Developer	1 gal. tin	5 9
5034	Kodak DK-50 Developer	5 gal. tin	18 9
5132	Kodak DK-50R Replenisher	1 gal. tin	10 3
5037	Kodak DK-60A Developer	$\frac{1}{2}$ gal. tin	5 3
5038	Kodak DK-60A Developer	1 gal. tin	9 0
5135	Kodak DK-60A TR Replenisher	1 gal. tin	12 0

ITEM No.	DEVELOPER AND/OR REPLENISHER	PACKING	RETAIL PRICE
5042	Kodak D-72 Developer	20 oz. tin	3 0
5043	Kodak D-72 Developer	$\frac{1}{2}$ gal. tin	6 9
5044	Kodak D-72 Developer	1 gal. tin	12 0
5051	Kodak D-76 Developer	20 oz. tin	3 0
5052	Kodak D-76 Developer	$\frac{1}{2}$ gal. tin	6 0
5053	Kodak D-76 Developer	1 gal. tin	10 6
5139	Kodak D-76R Replenisher	1 gal. tin	11 3
5083	Kodak Microdol-X Developer	20 oz. tin	3 0
5084	Kodak Microdol-X Developer	$\frac{1}{2}$ gal. tin	6 9
5085	Kodak Microdol-X Developer	1 gal. tin	12 0
5142	Kodak Microdol-X Replenisher	40 oz. tin	5 3
5113	Kodak Tropical Developer	$\frac{1}{2}$ gal. kit	6 9

Kodak Fixers and Hardeners

(For prices and packing see below).

Kodak Acid Fixer (with Hardener): An improved, long-lasting, high-capacity fixer which includes the hardener in the one powder. When dissolved in water, it makes a first-class fixer for use with films, plates, enlarging and contact printing papers.

Kodak Acid Fixer (non-hardening): Specially recommended for use with papers. Not designed for use with films (which require a hardening-type fixer).

Hypo: An all-purpose fixing chemical for preparing non-hardening and hardening fixing solutions.

Kodak Liquid Hardener: When added to 25% hypo solution to make acid-hardening fixing baths, it provides the necessary acidity and hardening qualities.

Kodak Tropical Hardener: A chrome alum bath recommended as a rinse between development and fixation during hot-weather processing of films and plates. Should be used in conjunction with Kodak Tropical Developer and Kodak Acid Fixer.

ITEM NO.	PRODUCT	PACKING	RETAIL PRICE
5156	Acid Fixer with Hardener	8 oz.	1 0
5134	Acid Fixer with Hardener	(8 oz.) carton of 24	1 4 0
5150	Acid Fixer with Hardener	20 ozs.	3 0
5151	Acid Fixer with Hardener	$\frac{1}{2}$ gal.	7 3
5152	Acid Fixer with Hardener	1 gal.	12 9
5144	Acid Fixer — Non-Hardening	20 ozs.	2 3
5145	Acid Fixer — Non-Hardening	$\frac{1}{2}$ gal. tin	5 3
5146	Acid Fixer — Non-Hardening	1 gal. tin	9 9
5485	Hypo	1 lb. packet	2 3
5486	Hypo	7 lb. tin	15 0
5163	Liquid Hardener	8 ozs.	3 0
5188	Kodak Tropical Hardener	$\frac{1}{2}$ gal. tin	3 6

Kodak Chemical Preparations for Colour Processing

Process E-2, for Kodak Ektachrome Film

For processing Ektachrome roll and miniature films (not sheet film) and High Speed Ektachrome Film. Supplied in complete half-gallon size kit; the components of the kit are also available separately. Full instructions are given with each kit.

ITEM No.	PRODUCT	PACKING	RETAIL PRICE
5842	Complete Processing Kit	$\frac{1}{2}$ gal.	2 8 9
5844	First Developer	$\frac{1}{2}$ gal.	9 0
5840	Hardener	$\frac{1}{2}$ gal.	3 0
5836	Colour Developer	$\frac{1}{2}$ gal.	1 1 0
5837	Clearing Bath	$\frac{1}{2}$ gal.	2 8
5839	Bleach	$\frac{1}{2}$ gal.	11 3
5838	Fixer	$\frac{1}{2}$ gal.	3 0
5841	Stabilizer	$\frac{1}{2}$ gal.	2 3

Kodak Miscellaneous Chemical Preparations

(For prices and packings see below).

Kodak Anti-Fog: Added to a film or paper developer it helps to suppress fog and increase contrast in materials which tend to fog from age. Of great value in high-temperature processing.

Kodak Anti-Calcium: Prevents or minimises the formation of precipitates resulting from the presence of calcium in tap water.

Kodak Chromium Intensifier: An efficient preparation for intensifying weak, flat negatives.

Kodak Glazing Solution: For preparing glass and ferrotype plates to give a brilliant surface to glossy papers. Prevents prints from sticking to glazing plates.

Kodak Hypo Clearing Agent: Excellent wherever a shortage of water exists, saves both water and washing time. Effectively removes hypo with only five minutes washing for films, and ten minutes for papers. In easy-dissolving powder form to make one or five gallons.

Kodak Indicator Stop Bath: A concentrated powder stop bath, to be dissolved in water for use; signals that it has reached the point of exhaustion by turning purplish-blue (dark under safe-light illumination).

Kodak Lens Cleaner: Keeps lenses clean; prevents growth of fungus.

Kodak Photo-Flo: Prevents water marks and streaks by decreasing the surface tension of water so that it runs off evenly from film surfaces. Shortens drying time of negative materials.

Kodak Film Cleaner: Ideal for all types of black-and-white or colour film. Assists in removing dirt and finger marks without affecting the emulsion.

Kodak Movie Film Cleaner with Lubricant: For details and prices see page 51.

Kodak Sepia Toner (Odourless): Gives pleasant and permanent sepia tones, is rapid in action and extremely simple to use. It is a bleach and re-develop process.

ITEM No.	PRODUCT	PACKING	RETAIL PRICE
5609	Anti-Fog No. 1	40 ozs.	2 3
5606	Anti-Calcium	4 ozs.	3 0
5607	Anti-Calcium	1 lb.	6 0
5614	Chromium Intensifier (set of 2 tubes), to make	16 ozs.	3 9
5629	Glazing Solution	4 ozs.	2 9
5631	Glazing Solution (to make $\frac{1}{2}$ gal.)	20 ozs. concentrate	10 6
5162	Hypo Clearing Agent	1 gal.	3 0
5167	Hypo Clearing Agent	5 gal.	11 3
5031	Indicator Stop Bath	8 ozs.	9
5071	Indicator Stop Bath	20 ozs.	2 3
5141	Indicator Stop Bath	1 gal.	6 9
5644	Lens Cleaner	1 oz.	2 0
5645	Lens Cleaner	4 ozs.	3 6
5651	Photo-Flo	4 ozs.	2 9
5652	Photo-Flo	20 ozs.	9 0
5646	Photo-Flo	80 ozs.	1 4 3
5653	Photo-Flo	1 gal.	2 1 0
5624	Film Cleaner	4 ozs.	6 9
5632	Film Cleaner	20 ozs.	1 7 0
5680	Sepia Toner and Re-Developer (Odourless) set of two	3 oz. bottles	4 3

Kodak Packed Individual Chemicals

ITEM No.	CHEMICAL	PACKING	RETAIL PRICE	ITEM No.	CHEMICAL	PACKING	RETAIL PRICE
5204	Acetic Acid, Glacial	4 oz.	5 3	5374	Paraformaldehyde	1 oz.	2 0
5206	Acetic Acid, Glacial	1 lb.	10 6	5375	Paraformaldehyde	1 lb.	10 9
5287	Boric Acid	1 lb.	4 6	5381	Paraphenylenediamine		
5214	Citric Acid	8 oz.	5 9		Hydrochloride	1 lb.	1 12 9
5215	Citric Acid	1 lb.	9 9	5383	Potassium Dichromate	1 oz.	2 0
5369	Oxalic Acid	1 lb.	7 3	5386	Potassium Dichromate	1 lb.	10 6
5446	Pyrogalllic Acid	1 oz.	7 6	5389	Potassium Bromide	1 oz.	1 6
5447	Pyrogalllic Acid	4 oz.	18 9	5391	Potassium Bromide	8 oz.	6 6
5448	Pyrogalllic Acid	8 oz.	1 15 0	5392	Potassium Bromide	1 lb.	10 9
5449	Pyrogalllic Acid	1 lb.	3 11 0	5407	Potassium Ferricyanide	1 oz.	2 3
5539	Sulphuric Acid	1 lb.	11 3	5408	Potassium Ferricyanide	4 oz.	5 0
5220	Chrome Alum	4 oz.	6 0	5409	Potassium Ferricyanide	8 oz.	8 0
5243	Amidol	1 oz.	11 3	5410	Potassium Ferricyanide	1 lb.	13 9
5252	Liquid Ammonia	1 oz.	7 6	5422	Potassium Metabisulphite	1 oz.	1 6
5267	Ammonium Iodide	1 oz.	8 3	5423	Potassium Metabisulphite	8 oz.	5 0
5270	Ammonium Persulphate	1 oz.	2 0	5424	Potassium Metabisulphite	1 lb.	8 9
5273	Ammonium Persulphate	1 lb.	9 0	5436	Potassium Permanganate	1 oz.	2 0
5279	Borax Granulated and Powdered	4 oz.	3 0	5439	Potassium Permanganate	1 lb.	9 3
5280	Borax Granulated and Powdered	8 oz.	4 6	5456	Sodium Acetate, Anhydrous	4 oz.	8 3
5298	Chlorquinol	1 oz.	7 6	5458	Sodium Bisulphite	1 oz.	1 3
5299	Chlorquinol	1 lb.	4 16 0	5461	Sodium Bisulphite	1 lb.	4 3
5306	Elon	1 oz.	4 3	5468	Sodium Carbonate, Anhydrous	1 lb.	3 0
5307	Elon	4 oz.	12 3	5470	Sodium Carbonate, Anhydrous	7 lb.	8 3
5308	Elon	8 oz.	1 3 0	5479	Sodium Hydroxide, Flaked	4 oz.	2 8
5309	Elon	1 lb.	2 5 0	5481	Sodium Hydroxide, Flaked	1 lb.	6 0
5322	Formalin	1 lb.	8 9	5521	Sodium Sulphite, Anhydrous	1 lb.	4 6
5326	Glycin	1 oz.	8 3	5522	Sodium Sulphite, Anhydrous	7 lb.	1 3 0
5327	Glycin	4 oz.	1 6 3	5513	Sodium Sulphide	1 oz.	1 6
5329	Glycin	8 oz.	2 3 9	5515	Sodium Sulphide	8 oz.	3 6
5328	Glycin	1 lb.	4 2 6	5516	Sodium Sulphide	1 lb.	4 6
5334	Hydroquinone	1 oz.	3 0	5501	Sodium Metabisulphite	1 oz.	2 3
5335	Hydroquinone	4 oz.	8 0	5504	Sodium Metabisulphite	1 lb.	5 3
5336	Hydroquinone	8 oz.	14 3	5510	Sodium Sulphate	1 lb.	3 9
5337	Hydroquinone	1 lb.	1 6 0				
5346	Kodalk	1 oz.	1 6				
5349	Kodalk	1 lb.	4 6				

SECTION VII

Photographic Books, Albums, Frames, Mounts and Torches

Photographic Books	80
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Christmas Folders	84
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Photographic Books



TITLE	RETAIL PRICE
(Listed in alphabetical order)	
Adventures in Indoor Colour Slides	9 3
Adventures in Outdoor Colour Slides	9 3
All-in-One Camera book	
(W. D. Emanuel/F. L. Dash)	15 9
All the Photo Tricks (E. Smith)	1 9 3
Basic Titling and Animation (E.K. Co.)	9 3
Better Kodachrome Pictures	6 3
Better Movies in Colour (E.K. Co.)	4 6
Better Snapshots of your Children	
(Eastman Kodak Company)	4 6
Better 35mm. Snapshots (E.K. Co.)	6 3
British Journal Almanac — Paper	15 0
British Journal Almanac — Cloth	18 9
Brownie Book of Picture Taking	4 6
Brownie Movie Guide	14 3
Cameras — The Facts	1 6 3
Clicking with Colour (E.K. Co.)	4 6
Colour as Seen and Photographed	9 3
Colour Book of Photography	
(Lucien Lorelle)	1 3 3
Colour Photography Outdoors	
(Eastman Kodak Company)	12 0
Colour Transparencies (C. L. Thompson)	1 6 3
Complete Amateur Photographer	2 1 6
Darkroom Design and Construction	
(Eastman Kodak Company)	6 3
Developing (C. I. Jacobson)	1 11 6
Enlarging (Jacobson)	1 11 6
Exposure (W. F. Berg)	1 11 6
Film Editing	1 17 6
Flash Pictures (E.K. Co.)	9 3
Graphic Graflex Photography	
(Morgan and Lester)	3 17 0
How to Act (Rose and Benson)	11 3
How to Add Sound (B. M. Beale)	15 9

TITLE	RETAIL PRICE
How to Animate Cut-outs (C. H. Barton)	15 9
How to Cartoon (Halas and Privet)	15 9
How to Choose Music (Focal Press)	11 3
How to Direct (Tony Rose)	15 9
How to Do Tricks (Focal Press)	15 9
How to Edit (H. Baddeley)	15 9
How to Film (G. Wain)	15 9
How to Film Children (Focal Press)	11 3
How to Make Good Home Movies — Paper	12 0
How to Make Good Home Movies—Cloth	1 3 3
How to Make Good Pictures	
(Kodak Ltd. 1961 edition)	16 0
How to Make 8mm. Films (N. Bau)	15 9
How Photography Works	3 3 0
How to Process (L. Wheeler)	11 3
How to Produce Effects (Focal Guide)	11 3
How to Project (P. Jenkins)	11 3
How to Script (O. Blakestrom)*	11 3
How to Take Snapshots by Flash	4 6
How to Title (L. F. Minter)	15 9
How to Use Colour in Amateur Films	
(C. T. Thompson)	11 3
How to Write Commentaries (Focal Guide)	11 3
How to Write Film Stories (R. Harrison)	11 3
Instruction Book 16mm. Cinevox Projector	7 0
Instruction Book for Brownie Movie	
Camera Model II	4 3
Instruction Book for Kodamat Projector	1 3
Instruction Book for Kodaslide-40 Projector	3 6
Instruction Book for Brownie Eight-58	
Projector	8 9
Instruction Book for Brownie Movie Turret	
f/1.9 Camera	4 3
Instruction Book for Kodascope Eight-500	
Projector	5 0
Kodachrome and Ektachrome from all	
Angles (F. Bond)	4 16 6
Kodak Colour Films (E.K. Co.)	9 3
Kodak Colour Handbook (E.K. Co.)	2 18 0
Kodak Enlarging Technique Data Book	4 0
Kodak Filters and Pola Screens	9 3
Kodak Lenses, Shutters and Portra Lenses	6 3
Kodak Master Photo Guide	1 3 9
Kodak Movie Photo Guide	1 1 0
Kodak Photoguide (Kodak Limited)	17 9
Let's take colour slides outdoors	8 6
Let's Take Kodacolor Pictures (K.L.)	5 9
Making an Enlarger	
(J. Holtham and H. Van Wadenoyen)	6 9
Making Better Colour Slides, Part I	2 1 6
Making Better Colour Slides, Part II	2 1 6
My Way with the Miniature (L. Vining)	1 11 6
Photography (Eric De Mare)	8 3
Photoguide Series (Focal Press)	
(over 90 different titles)	3 9
Precise 35mm. Technique with the Kodak	
Retina Camera	9 3
Processing and Formulae (Kodak Data Book)	4 0
Retina Guide (W. D. Emanuel)	14 3

TITLE	RETAIL PRICE
Retina Reflex Guide	14 3
Retina Reflex Way (L. A. Mannheim)	2 16 3
Retinette Guide	11 3
Rolleiflex Guide (F. W. Frerk)	14 3
Rollei Way (L. A. Mannheim)	1 17 6
Simple Art of Making Films	1 17 6
Sound for your Colour Movies (G. W. Cushman)	1 2 0
Successful Colour Photography	14 3
The Retina Way (O. D. Croy)	1 11 6
35mm. Photo Technique (H. S. Newcombe)	1 11 6
This is Photography (Miller and Brummitt)	1 11 6

Photo-Albums (Listed in alphabetical order)

Broadway Super-Size: This attractive album with modern embossed motif on front cover is specially designed to accept Kodak Super-Size Prints. The grey leaves are held in position with a smart silk cord. 20 leaves. Extra leaves available.



Camera Studies: This attractive album has an embossed coat-of-arms cover which is lettered in gold with the words "Camera Studies." Available in a range of colours. 20 blue-grey leaves.

Camera Studies, Super-Size: Similar in appearance to the album described above but larger in size, to accept super-size prints. 20 blue-grey leaves.

Corroboree — No. 5: This album has a modern aboriginal design on the front cover. A matching silk cord firmly secures the 20 grey leaves. Available in a variety of cover colours. Spare leaves available.

Glen: An economically-priced album with leatherette cover, in various colours. Of loose-leaf construction and firmly secured with a silk cord. The cover is gold stamped "Photographs." 20 grey leaves.

Kodacolor Print Album: This pocket-size album is available in two sizes to accept $3\frac{1}{2} \times 3\frac{1}{2}$ in. or $3\frac{1}{2} \times 5\frac{1}{2}$ in. Kodacolor Prints. Each of the six white leaves will accept two Kodacolor Prints placed back to back. Each print is protected by a clear plastic sheet. The spiral-bound cover is made of quality plastic bearing an attractive design.



New Strand Special: The de luxe album of the range. Large enough to accept big enlargements or several Kodak Super-Size Prints on each page. The cover is of high-grade polished leather, available in a range of colours. Four brass posts hold the 50 black leaves firmly in position. Extra leaves are available.

Ormond 3A: One of the most popular albums in the range. Economically priced yet distinctive in appearance. A landscape scene is embossed on the front cover surmounted by the word "Photos" embossed in gold. Available in a range of cover colours with 20 grey leaves. Spare leaves available.

Photo-Studies No. 1 and No. 3: A distinctive album with imitated brocade finish on plastic front cover. Embossed in gold are the words "Photo-Studies." Two brass posts firmly secure 20 black leaves. Albums available in a range of colours. Spare leaves available.

Regal Series No. 1 and No. 3: The Regal series albums have a plastic cover on which is embossed in gold lettering the word "Photographs." The 22 black leaves are secured with a silk cord. The albums are available in a range of colours.



Renown: This distinctive album with padded cover of patterned leather is embossed with silver diagonal lines. Covers available in a range of colours. Secured with an adjustable plastic strap to match. 24 grey leaves. Available in three sizes. Spare leaves available.



Riviera Wedding Album: The white cover of this album is made of washable plastic. The words "Our Wedding" are printed in silver. The 12 quality white leaves are edged in silver and interleaved with tissue paper. In the front of the album a page is provided for listing wedding details. Spare leaves are available.



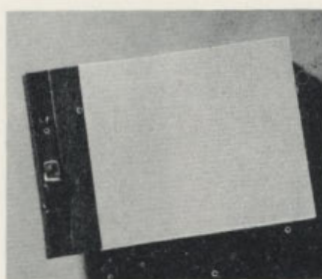
Riviera — Baby Series: Specially designed for keeping a complete record of baby pictures. Cover has stork design and the words "Our Baby" embossed in gold. Cover is of washable plastic. With tasselled cord

binding, available in pink or blue — 25 leaves. Spare leaves available.

Riviera — Series, "Animal Hide," and "Bamboo." These attractive albums are similar in all respects to the Baby Series apart from differing cover designs. 25 leaves. Spare leaves available.



Royal Album: This album is made to accept a large quantity of prints or enlargements. It is supplied with 50 grey leaves firmly secured with two brass posts. The cover is plain except for the word "Photographs" embossed in gold lettering in one corner. Available in a range of colours. Spare leaves available.



Snapshot: A handy medium-sized album for prints and small enlargements. Has black leaves, stiff card covers and strap-and-buckle binding. In a range of colours. 18 leaves.

ITEM NO.	NAME	NO. OF LEAVES	SIZE	RETAIL PRICE
4549	Broadway — Super Size	20 leaves	12 x 12½ in.	1 18 0
4554	Camera Studies	20 leaves	9½ x 10½ in.	1 5 0
4558	Camera Studies, Super-Size	20 leaves	12 x 12½ in.	1 19 0
4557	Corroboree No. 5	20 leaves	9½ x 11 in.	1 11 6
4563	Glen	20 leaves	8½ x 10½ in.	15 9
4604	Kodacolor Print Album	12 leaves	3½ x 3½ in.	12 9
4605	Kodacolor Print Album	12 leaves	3½ x 5 in.	13 9
4577	New Strand Special	50 leaves	12 x 14 in.	3 7 9
4578	Ormond 3A	20 leaves	7½ x 9½ in.	19 9
4596	Photo Studies No. 1	20 leaves	8½ x 10½ in.	1 5 3
4597	Photo Studies No. 3	20 leaves	10½ x 12½ in.	1 15 3
4582	Regal Series No. 1	22 leaves	8½ x 10½ in.	18 3
4584	Regal Series No. 3	22 leaves	10½ x 12½ in.	1 6 6
4589	Renown Series No. 1	24 leaves	9 x 10 in.	1 12 0
4590	Renown Series No. 2	24 leaves	9½ x 13½ in.	2 2 6

ITEM No.	NAME	No. OF LEAVES	SIZE	RETAIL PRICE
4555	Riviera Series Wedding Album	12 leaves	10 x 11½ in.	1 19 6
4553	Riviera Series Baby — Pink	25 leaves	9 x 10½ in.	1 9 6
4553	Riviera Series Baby — Blue	25 leaves	9 x 10½ in.	1 9 6
4552	Riviera Series Animal Hide	25 leaves	9 x 10½ in.	1 9 6
4552	Riviera Series Bamboo	25 leaves	9 x 10½ in.	1 9 6
4595	Royal	50 leaves	9 x 12 in.	2 5 0
4571	Snapshot	18 leaves	6½ x 8½ in.	9 0

Album Leaves

ITEM NO.	NAME	QTY.	RETAIL PRICE
4503	Broadway Super-Size 8	set of 25	10 0
4502	Camera Studies	set of 24	6 0
4505	Corroboree No. 5	set of 25	6 9
—	Derby	set of 25	6 2
4517	New Strand Special	set of 12	8 9
4511	Ormond No. 3A	set of 12	2 8
4507	Ormond No. 3A	set of 100	1 0
4539	Photo Studies No. 1	set of 12	5 9
4540	Photo Studies No. 3	set of 12	7 6
4526	Renown Series No. 1	set of 24	6 2
4528	Renown Series No. 2	set of 24	7 9
4530	Renown Series No. 3	set of 12	4 6
4536	Riviera Series Wedding	set of 12	19 0
4531	Riviera Series	set of 24	4 3
4534	Royal	set of 24	3 7
4537	Skyline Series No. 1	set of 20	4 6
4538	Skyline Series No. 2	set of 20	5 3
4559	Posts for loose-leaf albums	each	7

Negative Albums

ITEM NO	SIZE	RETAIL PRICE
4546	Austral — 2½ x 3½ in.	18 6
4545	Austral — 35mm. (24 x 36mm.)	1 5 9
	Spare leaves for 35mm. (24 x 36mm.)	
	Album — set of 100	12 9

Kodak Photo-Mounts



An ideal way to feature colour prints and enlargements. Will readily stand up on a desk. Made of grained lightweight ivory board to accept one print.

ITEM No.	ACCEPTS	RETAIL PRICE
4689	3½ x 3½ in. print	1 2
4701	3½ x 5 in. print	1 2
4678	5 x 5 in. enlargement	2 0
4679	5 x 7 in. enlargement	2 3

Photo-Frames

PARKER SALON SHADOW BOX



Modern-style, all-wood frame with slide-in back and reversible strut. In two colour-schemes: grey-and-white, or mushroom-and-white.

ITEM No.	SIZE	RETAIL PRICE
4709	* 3½ x 5 in.	7 10
4710	3½ x 5½ in.	8 10
4711	4½ x 6½ in.	10 6
4712	6 x 8 in.	12 0
4744	** 7 x 7½ in.	12 3
4713	*** 8 x 10 in.	14 3
4714	10 x 12 in.	17 6
4715	12 x 15 in.	1 6 3
4716	16 x 20 in.	1 14 8

* For 3½ x 5 in. super-size print.

** For 5 x 5 in. enlargement, with cut-out mount (supplied).

*** For 5 x 7 in. enlargement, with cut-out mount (supplied).

PARKER, PLAIN, STANDING (P.P.S. Embossed)



Economical all-wood frame with slide-in back and reversible strut. Two colours: gold, or cream. (over)

PARKER, PLAIN, STANDING (Cont'd)

ITEM No.	SIZE	RETAIL PRICE
4830	3½ x 5½ in.	5 3
4831	4 x 6 in.	5 3
4832	6 x 8 in.	6 9
4833	7½ x 9½ in.	8 9
4834	8 x 10 in.	9 0
4836	10 x 12 in.	11 6

ARTLINE

Modern, shadow-box style, all-metal frame; in dove grey with "silver" front trim. Has slide-in back, cut-out mount and two-way strut.

ITEM No.	SIZE	RETAIL PRICE
4745	8 x 10 in.	1 2 0

REYNOLDS

Neat metal frame with floral corner pattern — in antique gold or nickel. With convex glass, mount, and reversible strut.

ITEM No.	SIZE	RETAIL PRICE
4803	3½ x 5½ in.	15 0
4856	4½ x 6½ in.	16 6
4857	6 x 8 in.	18 0
4858	8 x 10 in.	19 6
4859	10 x 12 in.	1 6 9

HOGARTH

Smart metal frame in antique brass or chrome. With convex glass, cut-out mount, reversible strut.

ITEM No.	SIZE	RETAIL PRICE
4768	3½ x 5½ in.	17 0
4770	4½ x 6½ in.	18 0
4771	6 x 8 in.	1 0 3
4772	8 x 10 in.	1 6 8
4773	10 x 12 in.	1 12 0

Rayco Colour Print Frame 3½ x 5 in.

Of metal construction finished in white with a gold edge. Fitted with neat fancy corners and convex glass. Frame can be stood either way, for horizontal or vertical 3½ x 5 ins. pictures

Item No. 4746 — Retail Price: 8'0

Kodak Christmas Folders

to accept colour or black-and-white prints:

3½ x 3½ ins.

No. 357S, for square prints, with envelopes

3½ x 5 ins.

No. 355V, for vertical prints, with envelopes

3½ x 5 ins.

No. 356H, for horizontal prints, with envelopes

Retail Price: each 9

Torches and Batteries

TORCH CASES

ITEM No.	TYPE No.	EVEREADY, complete with bulb, but without batteries.	RETAIL PRICE
4534	2534	Penlite Torch 2 cell (915)	10 6
4367	3603	Prefocussed Magnetlite 2 cell (D50)	17 3
4376	3632	Prefocussed Spotlight 2 cell (935)	9 6
4347	3605	Prefocussed Magnetlite 2 cell (D50)	16 3
4371	3615	Pocketlite 1 cell (915)	3 3
4370	3654	Prefocussed Searchlite 3 cell (D50)	16 3
4361	3631	Prefocussed Spotlight 2 cell (935)	12 4
4362	3743	Focussing Searchlight 2 cell (D50)	1 5 3
4363	3744	Focussing Searchlight 3 cell (D50)	1 7 0
4364	3745	Focussing Searchlight 5 cell (D50)	1 13 10
4365	2503	Small handbag style Flashlight 2 cell (927)	4 7
4366	3755	Square prefocussed Spotlight 2 cell (D50)	18 6
4375	3620	Beacon Lite 2 cell (D50)	11 3

ITEM No.	TYPE No.	EVEREADY, complete with bulb, but without batteries.	RETAIL PRICE
4381	101	Big Jim Hand Lantern	4 14 6
4384	—	'61' Hand Lantern (one 509)	2 2 6
4391	—	Replacement lens assortment containing: 8 Searchlight lenses, ea. 10 6 Cycle lenses, 18 Spotlights, 4 Junior Flashlight Lenses. } ea. 8	

CYCLE LAMP CASES, Eveready (without battery):

ITEM No.	TYPE No.	DESCRIPTION	RETAIL PRICE
4350	2036	3-volt cycle lamp (701)	10 6
4349	2340	Rear cycle lamp 1-cell (D.50)	8 7

CYCLE LAMP BATTERIES, Eveready:

ITEM No.	TYPE No.	DESCRIPTION	RETAIL PRICE
4036	701		3 10

GASLIGHTER

ITEM No.	TYPE No.	DESCRIPTION	RETAIL PRICE
4351	2247	Stem and Burner	12 0
4377	2247/2	Burner only	3 0
4029	U.14	Gaslighter Battery	8 4

TORCH BATTERIES

ITEM NO.	TYPE NO.	DESCRIPTION	RETAIL PRICE
4047	D50	1½ volt Leakproof Cell	1 6
4035	509	6 volt Hand Lantern Battery	8 3
4037	703	4½ volt Flat Battery	3 9
4041	915	1½ volt Round Unit Cell	1 3
4045	927	1½ volt Round Unit Cell	1 0
4042	935	1½ volt Round Unit Cell	1 3
4043	950	1½ volt Round Unit Cell	1 4
4044	2015	3 volt Round Battery	2 4
4026	1050	1½ volt Leakproof Cell	1 9
4000	731	6 volt Hand Lantern Battery	1 6 9

MISCELLANEOUS BATTERIES

ITEM NO.	TYPE NO.	DESCRIPTION	RETAIL PRICE
4054	411	15 volt Battery	7 0
4032	412	22½ volt Battery	9 4
4033	413	30 volt Battery	11 5
4027	504	15 volt Battery	7 8
4046	505	22½ volt Battery	9 2
4006	714	4½ volt Battery	7 8
4020	793	9 volt Battery	9 6
4018	850	1½ volt Photoflash Battery	2 0
4031	835	1½ volt Photoflash Battery	1 6

(Continued next page)

RADIO BATTERIES

ITEM NO.	TYPE NO.	DESCRIPTION	RETAIL PRICE
4007	467	67½ volt 'Mini-Max' Portable Battery	1 2 7
4008	482	45 volt 'Mini-Max' Portable Battery	1 2 7
4034	490P	90 volt 'Mini-Max' Portable Battery	1 9 4
4009	495	90 volt 'Mini-Max' Portable Battery	1 9 4
4021	717	7½ volt Portable Battery	10 2
4038	719	7½ volt Portable Battery	10 9
4015	733	9 volt Portable Battery	11 4
4039	739	9 volt Portable Battery	13 0
4010	741	1½ volt Portable Battery	14 7
4014	742	½ volt Portable Battery	9 11
4012	745	1½ volt Portable Battery	14 0
4013	753	9 & 7½/90 volt 'Mini-Max' Combination Portable Battery	2 15 2
4040	765	9 volt Portable Battery	13 0
4016	470	45 volt Farm Radio Battery	2 1 10
4019	—	Kit containing one X250 and two 470 batteries	6 5 6

ENERGISERS FOR TRANSISTOR RADIOS

ITEM NO.	TYPE NO.	DESCRIPTION	RETAIL PRICE
—	286	9 volt Energiser for Transistor Radio	17 9
4048	216	9 volt Energiser for Transistor Radio	7 6
4049	1015	1½ volt Energiser for Transistor Radio	1 5
4050	276P	9 volt Energiser for Transistor Radio	11 4
4051	2364	9 volt Energiser for Transistor Radio	13 10
4052	2362	9 volt Energiser for Transistor Radio	7 9
4053	2162	9 volt Energiser for Transistor Radio	11 0
4003	2761	9 volt Energiser for Transistor Radio	14 0

SECTION VIII

Photo-Finishing Services, Repair Services, Dealer Selling Aids

Photo-Finishing Service: Black-and-White	88
Dealer Wallets	88
Photo-Finishing Service: Colour	89
Processing Charges for Customers' Films	91
Repair Services	92
Dealer Selling Aids	97

Kodak Photo-Finishing Service: Black-and-White**DEVELOPING:**

Retail Price, per roll

All sizes roll films and 828 size	2 6
All 35mm. films (20 and 36 exposures)	3 6

PRINTING:

Kodak Film Number	No. of Exposures	Size of Negative	Contact Prints Retail Price (each)	Kodak Super-Size Prints Size	Retail Price (each)
135	20 or 36	24 x 36mm.	—	3½ x 5 ins.	7
828	8	28 x 40mm.	—	3½ x 5 ins.	7
127	16	1½ x 1½ ins.	—	3½ x 4½ ins.	7
127	12	1½ x 1½ ins.	7	3½ x 3½ ins.	7
127	8	1½ x 2½ ins.	7	3½ x 5 ins.	7
620 or 120	16	1½ x 2½ ins.	7	3½ x 4½ ins.	7
620 or 120	12	2¼ x 2¼ ins.	7	3½ x 3½ ins.	7
620 or 120	8	2¼ x 3½ ins.	7	3½ x 5 ins.	7
616 or 116	8	2¼ x 4½ ins.	7	—	—
124	6	3¼ x 4½ ins.	7	—	—
118	6	3¼ x 4½ ins.	7	—	—
122	6	3¼ x 5½ ins.	7	—	—

PRINTING:

	Size of Print	Retail Price, each
Black-and-White Super-Size Prints, made from Kodacolor Negatives and other make colour negatives	3½ x 3½ ins.	7
	3½ x 5 ins.	7

PRINTING — Special price for large orders:

Kodak Super-Size Prints from ONE negative, ordered at the SAME time, 500 or more prints. Less 10% on appropriate Retail Price

ENLARGING:

Size of enlargement	Retail Price, each
4½ x 6½ ins. or 4½ x 4½ ins.	4 6
6½ x 8½ ins. or 6½ x 6½ ins.	5 3
8 x 10 ins. or 8 x 8 ins.	7 0
10 x 12 ins. or 10 x 10 ins.	8 3

BLACK-AND-WHITE NEGATIVES, Size 2¼ x 3½ ins.:

Retail Price, each

Made from customer's 135 (24 x 36mm.) Kodachrome, Ektachrome or any other positive colour transparency	2 3
--	-----

BLACK-AND-WHITE COPY NEGATIVES:

Retail Price, each

Made from customer's own prints. (N.B. Professional prints bearing a copyright cannot be accepted.)	8 3
--	-----

DEALER WALLETS, for Kodak Super-Size Prints:

Item No. 4742	Net Price per 1000: 4 15 0
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Kodak Photo-Finishing Service: Colour**KODACHROME II FILM — Processing:**

Film price includes processing, mounting transparencies in cardboard mounts, and posting to owner.

KODAK EKTACHROME, IMPROVED EKTACHROME and HIGH SPEED EKTACHROME FILM — Processing:

Film Price does NOT include processing. For processing by Kodak (Australasia) Pty Ltd., see: Kodak Ektachrome Prepaid Processing Mailers, page 66.

KODACHROME DUPLICATE TRANSPARENCIES, 24 x 36mm. size:

Made from 135 (24 x 36mm.) or 828 (28 x 40mm.) Kodachrome, Ektachrome or any other make positive colour transparencies.

From ONE original transparency:

Retail Price, each

1- 3 Duplicates	3 6
4-49 Duplicates, ordered at the SAME time	3 0
50-99 Duplicates, ordered at the SAME time	2 6

From one OR MORE original transparencies:

100 or more Duplicates, ordered at the SAME time	2 2
--	-----

KODACHROME PRINTS*

2½ x 3½ ins. (Size 2R) including white borders and unmounted, are made from 135 (24 x 36mm.) or 828 (28 x 40mm.) Kodachrome, Ektachrome or any other positive colour transparencies	Retail Price, each 5 0
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3½ x 5 ins. (Size 3R) including white borders and unmounted, are made from 135 (24 x 36mm.) or 828 (28 x 40mm.) Kodachrome, Ektachrome or any other positive colour transparencies	6 0
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3½ x 3½ ins. (Size 3S) including white borders and unmounted, are made from Superslides 127 (1½ x 1½ ins.), i.e., Kodak Ektachrome or any other positive colour transparencies	6 0
--	-----

Concession prices apply to bulk quantities of prints. Details on request.

KODACHROME ENLARGEMENTS*

5 x 7 ins. size, including white borders and unmounted, are made from 135 (24 x 36mm.) or 828 (28 x 40mm.) Kodachrome, Ektachrome or any other positive colour transparencies	Retail Price, each 18 6
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5 x 5 ins. size, including white borders and unmounted, are made from Superslides 127 (1½ x 1½ ins.), i.e. Kodak Ektachrome or any other positive colour transparencies	18 6
---	------

Concession prices apply to bulk quantities of enlargements. Details on request.

*N.B. Only the FULL transparency area, less a narrow masking margin all around, can be printed. Because 35mm. transparencies are longer in proportion to their width than the rectangular print and enlargement sizes, some cropping at the ends is unavoidable.

BLACK-AND-WHITE NEGATIVES, made from colour transparencies.

For details, see opposite page.

(Continued next page)

KODACOLOR FILM — Processing, Prints, Enlargements: NOT included in film price.

KODAK PREPAID PROCESSING MAILERS FOR KODACOLOR FILM:

Mailer price covers developing, making Kodacolor Prints, and posting to owner.

Retail Price, each

DP8, for all Kodacolor roll films, 8 exposures	1 16 6
DP12, for all Kodacolor roll films, 12 exposures	2 4 6

N.B. Unsharp or otherwise technically unsuitable negatives are not printed, but a redeemable print certificate for each is enclosed with the order.

KODACOLOR FILM (all sizes) — DEVELOPING:

Retail Price, per roll

(When ordered without prepaid mailer)	8 6
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KODACOLOR PRINTS*, from any colour negative:

(When ordered without prepaid mailer)

2½ x 3½ ins. (size 2R), including white borders, unmounted, made ONLY from 135 (24 x 36mm.) or 828 (28 x 40mm.) Kodacolor or any other make colour negative (from the SAME negative, ordered at the SAME time):

Retail Price, each

1-49 prints	3 0
50-249 prints	2 9
250 or more prints, from one OR MORE negatives, ordered at the SAME time	2 6

3½ x 3½ ins. (size 3S), including white borders, unmounted, from all square Kodacolor or any other make colour negative (from the SAME negative, ordered at the SAME time):

Retail Price, each

1-49 prints	3 6
50-249 prints	3 3
250 or more prints, from one OR MORE negatives, ordered at the SAME time	3 0

3½ x 5 ins. (size 3R), including white borders, unmounted, from all rectangular Kodacolor or any other make colour negative (including 35mm. size), from the SAME negative ordered at the SAME time:

Retail Price, each

1-49 prints	4 0
50-249 prints	3 9
250 or more prints, from one OR MORE negatives, ordered at the SAME time	3 6

KODACOLOR ENLARGEMENTS*, from any colour negative:

5 x 5 ins. size, including white borders, unmounted, from all square — or 5 x 7 ins. size, from all rectangular (incl. 35mm.) — Kodacolor or any other colour negative (from the SAME negative, ordered at the SAME time):

Retail Price, each

1 or 2 enlargements	15 6
3 to 9 enlargements	13 6
10 or more enlargements	11 6

**N.B. Only the FULL negative area, less a narrow margin all around, can be printed. Because 35mm. negatives are longer, in proportion to their width, than the rectangular print and enlargement sizes, some cropping at the ends is unavoidable.*

BLACK-AND-WHITE SUPER-SIZE PRINTS, made from colour negatives: For details, see page 88.

PHOTO-MOUNTS, FRAMES and CHRISTMAS FOLDERS, to accept black-and-white, Kodachrome or Kodacolor Prints or Enlargements: For details, see pages 83, 84.

Processing Customers' Films

All Kodachrome II Film sold in Australia includes a charge for processing. However, in some overseas countries Kodachrome Film *can be purchased without* a processing charge. When overseas films of this type are received by a Kodak Dealer in Australia, *the appropriate processing charge should be made by the Dealer before* the film is forwarded to a Kodak Processing Laboratory.

8mm. KODAK MOVIE FILMS:

PROCESSING ONLY charges, Retail Price

Kodachrome II 25 ft. spool		1	4	0
Kodachrome II 25 ft. magazine	1	5	0	
less deposit on magazine		4	6	
Net	1	0	6	1 0 6

16mm. KODAK MOVIE FILMS, Colour:

Kodachrome II 100 ft. spool		3	4	0
Kodachrome II 50 ft. spool		1	16	0
Kodachrome II 50 ft. magazine	1	16	0	
less deposit on magazine		7	8	
Net	1	8	4	1 8 4

Kodak Ektachrome E.R., 100 ft. spool		3	16	9
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16mm. KODAK MOVIE FILMS, Black-and-White:

Kodak Tri-X 100 ft. roll		1	12	6
Kodak Tri-X 50 ft. magazine	17	6		
less deposit on magazine		7	8	
Net	9	10		9 10
Kodak Plus-X 100 ft. roll		1	12	6
Kodak Plus-X 50 ft. magazine	17	6		
less deposit on magazine		7	8	
Net	9	10		9 10

35mm. KODAK STILL PICTURE FILMS:

Kodachrome II KR 135 20-exposure roll	1	1	8
Kodachrome II KR 135 36-exposure roll	1	15	0
Kodachrome II KR 828 12-exposure roll	16	6	

NOTE: Every reasonable care will be taken with films, etc., entrusted to us for photo-finishing, but no responsibility for loss or damage is accepted beyond the replacement of exposed film with new Kodak material of similar list price.

KODAK APPARATUS REPAIR SCHEDULE

The Repair Schedule for Kodak Apparatus has been so arranged that repair classifications will enable Kodak Stores, Dealers and Repair Sections to determine the charge that will be made for repairs to photographic apparatus most regularly forwarded. By referring to the schedule, Kodak Stores and Dealers will be able to give the customers an estimate of the repair charges at the time apparatus or equipment is left. This will avoid misunderstandings regarding charges, and will prevent delays in obtaining price quotations.

The list prices in this repair schedule are those which stores and dealers are to charge customers, for repair work carried out by the Kodak Apparatus Repair Service.

The schedule lists most of the cameras and other apparatus which can readily be repaired, but no provision has been made for old or obsolete apparatus; these can no longer be accepted. Spare parts for apparatus manufactured prior to 1940 are no longer

available, and some parts for cameras and projectors over 10 years old are in short supply.

Apparatus not listed but of recent manufacture will be repaired on a Time-and-Material cost basis, but some delay may be unavoidable while necessary parts are obtained.

Older apparatus, not listed, may be accepted for minor repairs or adjustments only, and a charge is to be made similar to those shown for current apparatus.

Rolleicord, Rolleiflex, Graphic and Graflex Cameras will be repaired on a Time-and-Material basis only. Estimates will be supplied on request.

Apparatus listed is identified by an Item Number, and repair sections by a Letter. The resultant coding, which will be shown on dealers' invoices or in correspondence, will readily associate apparatus with the work carried out.

All prices as listed in this Repair Schedule are subject to change without notice.

N.B. Only equipment of Kodak manufacture or marketed by Kodak will be accepted for repair.

CAMERAS

All prices are calculated on a unit basis and will include working time and any parts that may be necessary to ensure correct and satisfactory operation of the camera or apparatus.

Repairs are grouped into unit charges as follows:

X External Repair

Will apply to small external repairs, replacing screws, leatherette, winding levers, etc.

W Film Winding

Any repairs or adjustments to the film-winding mechanism, film-carrier and double-exposure prevention device, but it does not include winding knob or levers which will be classed as a "Minor External Repair."

F Viewfinder or Rangefinder

All necessary adjustments and repairs to viewfinders, rangefinders or reflex-focusing assemblies.

H Housing or Bodywork

Repairs to bodywork, housing, struts, hinges, body catches, operating knobs, levers, or simple internal adjustments.

S Shutter

A shutter repair includes the making of any or all of the needed shutter adjustments, e.g.: synchronising, delayed action, speed checking, diaphragm, shutter blades, etc. For fitting of new shutters or lenses, see footnotes.

B Bellows

Supplying and fitting of bellows.

E Exposure Meter

Will include the supplying and fitting of exchange exposure meters. When exchange meters are not available, a new meter will be fitted.

P Complete Overhaul

This includes all work to any or all of the units to make the camera or apparatus fully operative. This does not include new shutters or lenses, which will be supplied and fitted on a Time-and-Material basis.

M Miscellaneous

This classification will indicate various charges for repairs or parts not listed in the standard repair groups; these are shown at the foot of each section.

Kodak, Brownie and Ensign Box Cameras

		X	W	F	H	S	B	E	P	M*
	Item No.	External Repairs	Film Winding	Viewfinder/Rangefinder	Housing	Shutter	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Brownie Junior	1	0 8 6	0 15 6	0 8 6	—	1 0 0	—	—	1 10 0	b, c
620 Brownie C	2	0 8 6	0 15 6	0 8 6	1 5 0	1 0 0	—	—	1 10 0	a, b, c
620 Brownie D	3	0 8 6	0 15 6	0 8 6	1 5 0	1 0 0	—	—	1 10 0	a, b, c
620 Brownie E	4	0 8 6	0 15 6	0 8 6	1 5 0	1 0 0	—	—	1 10 0	a, b, c
620 Brownie F	5	0 8 6	0 15 6	0 8 6	1 5 0	1 0 0	—	—	1 10 0	a, b, c
Brownie Flash II	6	0 8 6	0 15 6	0 8 6	1 5 0	1 0 0	—	—	1 10 0	a, b, c
Kodak Box Camera (any not listed above)	7	0 8 6	0 15 6	0 8 6	1 5 0	1 5 0	—	—	1 15 0	d

- * (a) Fitting new back 0 15 6
 (b) Handle and stud 0 8 6
 (c) Handle only 0 2 6
 (d) Some parts not available (older models) —

		X	W	F	H	S	B	E	P	M**
	Item No.	External Repairs	Film Winding	Viewfinder/Rangefinder	Housing	Shutter	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Brownie 127 Model I	15	0 8 6	0 15 6	0 8 6	1 5 0	0 15 0	—	—	1 10 0	e
Brownie 127 Model II	16	0 8 6	0 15 6	0 8 6	1 5 0	0 15 0	—	—	1 10 0	e
Brownie Cresta	17	0 8 6	0 15 6	0 8 6	1 10 0	0 15 6	—	—	2 0 0	e, f

- ** (e) Body catch 0 15 6
 (f) Taking lens 1 0 0

		X	W	F	H	S	B	E	P	M
	Item No.	External Repairs	Film Winding	Viewfinder/Rangefinder	Housing	Shutter	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Brownie Reflex	22	0 8 6	0 15 6	0 17 6	1 5 0	1 5 0	—	—	2 0 0	†
Kodak Duaflex	23	0 8 6	0 15 6	0 18 6	1 5 0	1 5 0	—	—	2 5 0	†

† Lens cleaning and checking 1 10 0

		X	W	F	H	S	B	E	P	M
	Item No.	External Repairs	Film Winding	Viewfinder/Rangefinder	Housing	Shutter	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Brownie Starlet	28	0 10 0	0 10 0	1 5 0	1 5 0	1 5 0	—	—	1 5 0	—
Brownie Starflex	29	0 10 0	0 10 0	1 5 0	1 5 0	1 5 0	—	—	1 5 0	—
Brownie Starflash	30	0 10 0	0 10 0	1 5 0	1 5 0	1 5 0	—	—	1 5 0	—
Brownie Starmeter	31	0 10 0	0 10 0	1 5 0	1 5 0	1 5 0	—	6 10 0	1 5 0	††

†† Replace taking lens 3 0 0

		X	W	F	H	S	B	E	P	M
	Item No.	External Repairs	Film Winding	Viewfinder/Rangefinder	Housing	Shutter	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Ensign Fulvue	38	0 10 0	0 15 6	0 17 6	0 10 6	1 5 0	—	—	2 0 0	—
Ensign Fulvue II	39	0 10 0	0 15 6	0 17 6	0 10 6	1 10 0	—	—	2 0 0	—
Ensign Super Fulvue	40	0 10 0	0 15 6	1 5 0	1 10 0	1 10 0	—	—	2 0 0	—
Ensign Fulvueflex	41	0 10 0	0 15 6	1 5 0	0 15 0	1 5 0	—	—	2 0 0	—

Kodak and Brownie Folding Cameras with 1- or 2-speed shutters

		X	W	F	H	S	B	E	P	M
	Item No.	External Repairs	Film Winding	Viewfinder/ Rangefinder	Housing	Shutter	Bellows	Exposure Meter	Complete Overhaul	Miscell.
620 Folding Brownie (Kodette)		0 10 6	0 15 6	1 0 0	2 0 0	1 10 0	2 0 0	—	4 10 0	*
Kodak Junior I (Kodette)	49	0 10 6	0 15 6	0 10 6	2 0 0	1 15 0	2 0 0	—	4 10 0	—
Kodak Junior II (Dakon)	50	0 10 6	0 15 6	0 10 6	2 0 0	1 15 0	2 0 0	—	5 0 0	—
Kodak Model A (Dakon)	51	0 10 6	0 15 6	1 0 0	2 0 0	1 15 0	2 0 0	—	5 0 0	*
Kodak Folding Camera (any not listed above)	52	0 10 6	0 15 6	0 15 6	2 0 0	1 10 0	2 0 0		5 0 0	—

* Replacement of optical-viewfinder lens . . . 1 0 0

Supplying and fitting of new shutters and/or lenses will be charged at the same rate as a Complete Overhaul.

Kodak, Brownie and Ensign Folding Cameras with variable-speed shutters

		X	W	F	H	S	B	E	P	M
	Item No.	External Repairs	Film Winding	Viewfinder/ Rangefinder	Housing	Shutter	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Kodak Model A (Epsilon)	60	0 15 6	0 15 6	1 0 0	2 0 0	2 10 0	2 0 0	—	5 10 0	—
Kodak Sterling (Prontor)	61	0 15 6	0 15 6	0 10 6	2 0 0	2 10 0	2 0 0	—	5 10 0	—
Ensign 8-20 (Epsilon)	62	0 15 6	1 1 0	1 10 0	2 10 0	2 10 0	2 0 0	—	6 10 0	—
Ensign 12-20 (Epsilon)	63	0 15 6	1 1 0	1 10 0	2 10 0	2 10 0	2 0 0	—	6 10 0	—
Ensign 16-20 (Epsilon)	64	0 15 6	1 1 0	1 10 0	2 10 0	2 10 0	2 0 0	—	6 10 0	—
Ensign Ranger	65	0 15 6	0 15 6	0 10 6	2 0 0	2 10 0	2 0 0	—	5 10 0	—
Kodak Folding Camera (any not listed above)	66	0 15 6	1 1 0	1 10 0	2 10 0	2 10 0	2 0 0	—	6 0 0	—

Supplying and fitting of new shutters and/or lenses will be charged at the same rate as a Complete Overhaul.

Kodak Retinette Cameras

		X	W	F	H	S	B	E	P	M
	Item No.	External Repairs	Film Winding	Viewfinder/ Rangefinder	Housing	Shutter (Repair/ Exchange)	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Retinette f/4.5	75	0 15 0	2 0 0	1 0 0	2 0 0	3 0 0	3 10 0	—	6 10 0	—
Retinette I	76	0 15 0	2 5 0	1 5 0	2 10 0	4 0 0	—	—	6 10 0	**
Retinette II	77	0 15 0	2 5 0	1 5 0	2 10 0	4 0 0	—	—	6 10 0	**
Retinette IIB	78	0 15 0	2 5 0	1 5 0	2 10 0	4 0 0	—	5 10 0	12 0 0	**
Retinette IA	79	0 15 0	2 5 0	1 10 0	2 10 0	3 0 0	—	—	7 10 0	—
Retinette IIA	80	0 15 0	2 5 0	2 0 0	2 10 0	3 0 0	—	6 10 0	10 10 0	—
Retinette IB	81	0 15 0	2 5 0	1 10 0	2 10 0	3 0 0	—	6 10 0	10 0 0	—

** Supplying and fitting metal film advance levers . . . 1 0 0

Supplying and fitting of new shutters and lenses will be charged on a Time-and-Materials basis.

Kodak Retina Cameras

		X	W	F	H	S	B	E	P	M
	Item No.	External Repairs	Film Winding	Viewfinder/Rangefinder	Housing	Shutter (Repair/Exchange)	Bellows	Exposure Meter	Complete Overhaul	Miscell.
Retina Ia	85	0 15 0	2 5 0	2 0 0	2 10 0	4 0 0	3 10 0	—	6 10 0	*
Retina IIa	86	0 15 0	2 5 0	3 0 0	2 10 0	4 0 0	3 10 0	—	7 0 0	*
Retina Ib	87	0 15 0	2 5 0	2 0 0	2 10 0	4 0 0	3 10 0	—	6 10 0	*
Retina IIc	88	0 15 0	2 5 0	3 0 0	2 10 0	4 0 0	3 10 0	—	7 0 0	*
Retina IIIC	89	0 15 0	2 5 0	3 0 0	2 10 0	4 0 0	3 10 0	5 10 0	10 10 0	*
Retina IB	90	0 15 0	2 5 0	2 0 0	2 10 0	4 0 0	3 10 0	5 10 0	10 0 0	*
Retina IIC	91	0 15 0	2 5 0	3 0 0	2 10 0	4 0 0	3 10 0	—	7 0 0	*
Retina IIC (with meter)	92	0 15 0	2 5 0	3 0 0	2 10 0	4 0 0	3 10 0	5 10 0	10 10 0	*
Retina IIIC	93	0 15 0	2 5 0	3 0 0	2 10 0	4 0 0	3 10 0	5 10 0	10 10 0	*
Retina Reflex	94	1 0 0	3 0 0	5 0 0	3 10 0	5 0 0	—	7 10 0	19 0 0	*
Retina IIS	95	1 0 0	2 5 0	3 0 0	2 10 0	5 0 0	—	7 10 0	15 10 0	*
Retina IIIS	96	1 0 0	2 5 0	3 0 0	2 10 0	5 0 0	—	7 10 0	15 10 0	*
Retina Reflex S	97	1 0 0	3 0 0	5 0 0	3 10 0	5 10 0	—	7 10 0	19 0 0	*
Retina Automatic I	98	1 0 0	2 5 0	2 10 0	3 0 0	5 10 0	—	7 10 0	17 10 0	*
Retina Automatic II	99	1 0 0	2 10 0	3 0 0	3 0 0	5 10 0	—	7 10 0	18 0 0	*
Retina Automatic III	100	1 0 0	2 10 0	3 0 0	3 0 0	5 10 0	—	7 10 0	18 0 0	*
Retina Reflex III	101	1 0 0	3 0 0	5 0 0	3 10 0	5 10 0	—	7 10 0	19 0 0	*

* Supplying and fitting metal film advance lever 1 0 0

Supplying and fitting of new shutters and lenses will be charged on a Time-and-Materials basis.

SLIDE PROJECTORS

Kodak and Liesegang Slide Projectors

Repairs to Still Projectors are grouped into four classifications. Prices shown include all parts necessary to restore apparatus to first-class operating condition.

X External Repair

This classification will apply to small external repairs, screws, power leads, springs, minor adjustments, etc.

	ITEM No.	X	P	G	T
		External Repair	Complete Overhaul	Glasses/Condensers	Motor Repair
Kodaslide Model 5	120	1 5 0	3 0 0	3 0 0	—
Kodak Merit	121	1 5 0	3 10 0	2 0 0	—
Neo-Diafant	122	1 10 0	3 10 0	2 15 0	—
Fanti 300	123	1 10 0	3 10 0	2 15 0	—
Fanti Automat	124	2 0 0	4 0 0	3 0 0	—
Fantax Automat	125	2 0 0	4 0 0	3 0 0	6 0 0
Fantax Vollautomat	126	2 10 0	5 0 0	3 0 0	6 10 0
Kodamat	127	1 10 0	4 0 0	2 10 0	7 10 0
Cavalcade 510C	128	2 15 0	8 10 0	4 0 0	12 10 0
Cavalcade 540	129	2 15 0	9 0 0	4 0 0	12 10 0
Cavalcade 511Z	130	2 0 0	9 10 0	4 0 0	14 10 0
** Kodaslide 40	131	2 10 0	5 0 0	3 10 0	—
** Kodaslide 50	132	2 10 0	5 0 0	3 10 0	7 10 0
Kodak 500	133	2 10 0	6 0 0	3 0 0	8 10 0
Kodak Carousel 550	134	Repaired on Time-and-Material basis only.			
Kodak Still Projector	135	2 0 0	4 0 0	3 10 0	—

Minimum charge 1 5 0 The above prices do not include new projection lamps or projection lenses.

** Supplying and fitting of condensers will be charged as an External Repair.

MOVIE CAMERAS and MOVIE PROJECTORS

Repairs to movie cameras and projectors are grouped into five classifications. Prices as shown will include all parts necessary to restore apparatus to good operating condition.

X External Repair

Will apply to small external repairs, replacing screws, leatherette, winding levers, carrying handles, etc.

N Minor Repair

This classification will apply when the apparatus is running but requires adjustment or the fitting of new belts.

P Complete Overhaul

This classification will apply when the apparatus requires several major parts, has been damaged or it is necessary to completely dismantle the unit for cleaning, lubrication and checking.

E Exposure Meter

Will include the supplying and fitting of new or exchange exposure meters.

T Motor Repair

Indicated when apparatus is not running and a new drive spring or electric motor needs to be fitted. This charge includes a general overhaul.

8mm. Movie Cameras

	ITEM No.	X External Repair	N Minor Repair	P Complete Overhaul	E Exposure Meter	T Motor Repair
Cine-Kodak Eight-20	200	2 0 0	4 10 0	8 10 0	—	16 10 0
Cine-Kodak Eight-25	201	2 0 0	4 10 0	8 10 0	—	16 10 0
Cine-Kodak Eight-60	202	2 0 0	5 0 0	10 10 0	—	17 10 0
Cine-Kodak Eight-55	203	2 0 0	4 0 0	7 10 0	—	9 10 0
Cine-Kodak Magazine 8	204	2 0 0	5 10 0	9 10 0	—	18 10 0
Brownie Movie Model 2	205	2 0 0	2 0 0	4 10 0	—	7 0 0
Brownie Movie Turret f/1.9	206	2 0 0	2 10 0	5 0 0	—	7 0 0
Brownie Automatic f/2.3	207	2 0 0	2 10 0	5 0 0	16 0 0	9 0 0
Kodak Zoom 8 Reflex	208	2 0 0	4 10 0	10 10 0	20 0 0	13 0 0
Kodak Zoom 8 Automatic	209	2 0 0	4 0 0	8 10 0	21 0 0	12 0 0
Kodak Automatic 8 Movie	210	2 0 0	3 0 0	7 10 0	16 10 0	10 0 0
Kodak 8 Movie f/1.9	211	2 0 0	3 0 0	5 10 0	—	7 10 0
Kodak 8mm. Movie Camera (any not listed above)	212	2 0 0	4 0 0	7 0 0	—	12 0 0

16mm. Movie Cameras

Cine-Kodak K-100	220	5 10 0	6 10 0	18 0 0	—	22 0 0
Cine-Kodak K-100 Turret	221	5 10 0	6 10 0	22 10 0	—	25 0 0
Cine-Kodak Royal	222	5 10 0	5 10 0	15 0 0	—	18 0 0
Cine-Kodak Special	223	Repaired on Time-and-Material basis only				
Kodak 16mm. Movie Camera (any not listed above)	224	5 10 0	6 10 0	8 0 0	—	18 0 0

8mm. Movie Projectors

Kodascope Eight-45	250	2 0 0	2 10 0	6 0 0	—	13 10 0
Kodascope Eight-46	251	2 0 0	2 10 0	6 0 0	—	13 10 0
Brownie Eight-58	252	2 0 0	2 0 0	6 10 0	—	14 0 0
Brownie Eight-500	253	2 0 0	2 10 0	7 10 0	—	15 0 0
Brownie Eight-61	254	2 0 0	2 10 0	6 10 0	—	14 0 0
Kodak 8mm. Projector (any not listed above)	255	2 0 0	2 10 0	6 10 0	—	14 0 0

Minor repair charge includes the fitting of new belts. The above prices do not include new lamps.

16mm. Movie Projectors (Sound and Silent)

16mm. Projectors will be repaired on Time-and-Material basis only. Estimates given on request.

DEALER SELLING AIDS AND ADVERTISING MATERIALS

Make full use of the following Dealer Selling Aids to increase your photo-business. For complete details of each item see your Kodak Representative.

Kodak Outfit Display Stand



Sturdily constructed in natural wood with steel mesh frame and wrought-iron legs. Supplied with five metal brackets to hold Kodak Camera Outfits; also two wooden platforms for accessory items. Head board is slotted to accept a display showcard.

Size (approximately)—Height: 4 ft. 3 ins.

Width: 3 ft. 0 ins.

Max. Depth: 1 ft. 8 ins.

Item No. 0510: Available complete with five brackets and two camera platforms at **£8'0'0** net.

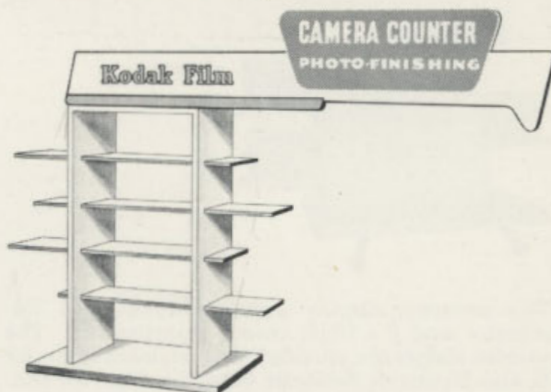
Item No. 0511: When sold as above, together with one each of five outfits (Flash II, Starflash, Starlet, Retinette and Photo-Hobby), Stand only **£3'0'0** net.

Item No. 0512: Extra set of five metal brackets for above. **15'0** net.

Item No. 0513: Extra wooden camera platforms, each **7'6** net.

(All the above prices include Sales Tax)

Kodak Camera Department Arch



Ideal for centralising all your photographic activities in one location. Head board can be positioned either way. Supplied in a pack, ready for assembly and complete with screws and instructions.

Size (approximately)—Height: 3 ft. 7 ins.

Width: 5 ft. 8 ins.

Depth: 1 ft. 3 ins.

Item No. 0514. Available (below cost) at

£10'0'0 net

(including Sales Tax)

Kodak Transparency Illuminator



With mask for holding 25 2 x 2 ins. transparencies.

Item No. 0515. Net dealer price **£3'7'6**

(including Sales Tax)

Kodak Retina Camera Stand



This attractive display unit is complete with illuminator and 8 x 10 in. colour transparency. The wooden shelves are provided with retaining screws for Kodak Retina or Retinette Cameras. Ideal for window or in-store display.

Available, on loan without charge, to dealers who stock and display Kodak Retina or Retinette cameras. For further details, see your Kodak Representative.

Kodak Roll-Film Cabinet



A modern unit made of clear perspex. Will accept all sizes of Kodak Film, and has provision to take a small showcard as an extra merchandising aid. No charge to Kodak Dealers.

Size — Height: 13½ ins.
Width: 12 ins.
Depth: 4 ins.

For details of availability, see your Kodak Representative.

Kodak Outdoor Hanging Sign (Metal)

Features Kodak International Emblem — in yellow, red and black — on both sides. Supplied complete with wrought-iron bracket, without charge to Kodak Dealers.

Also available as a single-sided version, without bracket, for screwing onto a flat surface. For details



of availability of both these signs see your Kodak Representative.

Kodak Pavement Sign



Helps to attract the attention of the passer-by to your store. Constructed of metal and supported on legs, this sign advertises Kodak Cameras and Film. Available, in two versions, without charge —

"Kodak Dealer — now open," or
"Chemist — now open."

See your Kodak Representative for details of availability.

Kodak Giant Film Cartons



Giant display cartons are available without charge, in Verichrome Pan 620, Kodacolor 620, and Koda-

chrome II 8mm. and 135 sizes. They are useful for window or store display. Quantities may be ordered through your Kodak Representative.

Actual-size dummy cartons are also available for display purposes. — *Remember that actual films should never be placed in a window, or in any position where high temperature or dampness will ruin them.*

Kodak Photo-Finishing Service Transfer

This transfer is suitable for attaching to a door or shop window. It advertises Kodak Photo-Finishing



Services for both black-and-white and colour.

Available without charge through your Kodak Representative.

Kodak Dealer Identification Transfer

This transfer depicts the Kodak International Emblem. When attached to your store window, it identifies you as a Kodak Dealer.

Available without charge through your Kodak Representative.



Apart from these selling aids, Kodak provides dealers with a large number of quality full-colour or black-and-white showcards, streamers and other point-of-sale materials. A wide selection of technical leaflets, direct-mail leaflets and counter folders are also avail-

able. In addition, dealers may obtain newspaper blocks and theatre slides, for use in local advertising. All these items are available, without charge, on application to your Kodak Representative or Kodak Branch.

All prices and details of stock availability are correct at the time of going to press (3rd September 1962), but they are subject to alteration without notice.

KODAK (Australasia) PTY. LTD.

DEALER CATALOGUE

1962 — 1963

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Kodak