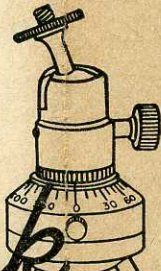


THE

Kodak



**TABLE TOP
TRIPOD
COMBINATION**

MADE IN UNITED STATES OF AMERICA BY
EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

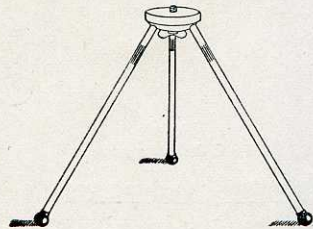
TRADE MARK REG. U. S. PAT. OFF.

KODAK TABLE TOP TRIPOD

THE Kodak Table Top Tripod provides a versatile camera support for either indoor or outdoor photography. Placed on an average-height table in the home, the Table Top Tripod raises the camera to a convenient picture-taking level and insures the steadiness necessary for making pictures at "Time," "Bulb," and the slower shutter speeds. It can also be held tightly against a vertical surface, such as a tree or wall, when longer exposures are required. The Table Top Tripod makes an ideal camera support for "table-top photography" and for still-life setups. The rubber tips on the tripod legs will prevent scratching or marring a polished surface.

For taking pictures where it is necessary that the camera be on a very low level, the Table Top Tripod can be placed on the floor. It is especially suitable for cameras with eye-level view-finders.

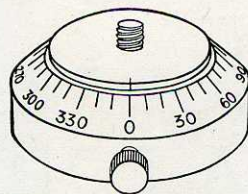
Although exceedingly stable, the spread of the Table Top Tripod is only $9\frac{1}{2}$ inches. It can be used many places where other tripods would be too bulky. Made almost entirely of duraluminum and readily assembled or disassembled, it can be carried in a coat pocket.



To assemble, screw the three legs tightly into the holes provided in the tripod head.

To mount camera, turn the tripod screw emerging from the top of the tripod head into the tripod socket of the camera and tighten with the wing nut on the bottom of the tripod head. This screw fits all standard tripod sockets.

When used with the Kodak Pan-a-pod and the Kodak Tilt-a-pod, the versatility of the Table Top Tripod is greatly increased.



KODAK PAN-A-POD

THE Kodak Pan-a-pod is a revolving head for use with the Table Top Tripod or other standard tripods, and is designed, primarily, for panoraming with a still camera or a motion picture camera. It insures a smooth, steady, swing in either direction. To facilitate making a panorama (overlapping still pictures) with a still camera, the head of the Pan-a-pod is indexed with degree markings. After the angle of the lens has been determined, a complete series of pictures can be made by following the degree markings. In this connection it will be noted that the swing of the Pan-a-pod is less than the full 360 degrees. This should be taken into consideration in planning the panorama. A locking screw on the side of the head secures the Pan-a-pod at any selected position.

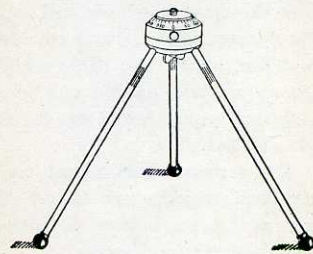
To mount Pan-a-pod on any standard tripod, turn tripod screw into socket on bottom of Pan-a-pod and tighten tripod screw securely so that the entire Pan-a-pod does not turn when in use.

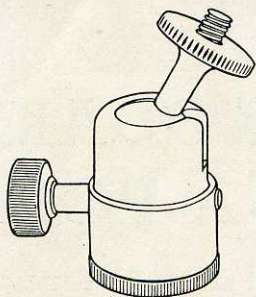
To mount camera or Tilt-a-pod on Pan-a-pod proceed as follows:

1. Tighten locking screw on side of Pan-a-pod so that the central cylinder will not rotate.
2. Screw camera or Tilt-a-pod onto screw in top of Pan-a-pod until it comes in contact with rotating cylinder of Pan-a-pod.

WARNING: Always tighten the locking screw before mounting or removing camera or Tilt-a-pod from Pan-a-pod. The internal stop that limits the rotation of the cylinder should not be used for this purpose.

To remove, be sure locking screw on side of Pan-a-pod is tightened as described above and unscrew camera or Tilt-a-pod from Pan-a-pod.





KODAK TILT-A-POD

THE Kodak Tilt-a-pod is a tilting device for use with Kodak Table Top Tripod (with or without Pan-a-pod), or other tripods with a standard screw. It permits the camera to be tilted to any angle, making it possible to take pictures from unusual viewpoints even

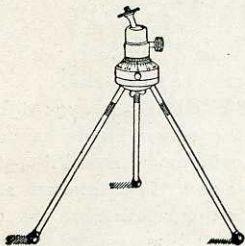
when longer exposures are necessary. A slight twist of the locking screw, in either direction, will secure the Tilt-a-pod at any desired position. This is especially convenient for indoor photography and for making still-life pictures.



When used in conjunction with the Table Top Tripod the Tilt-a-pod offers a splendid means of stabilizing a camera being used at eye-level. By adjusting the Tilt-a-pod to its vertical position and bracing the three legs of the Table

Top Tripod on the chest and shoulders, (see drawing), the user will find that the camera is easily and comfortably adjusted to the eye. This additional steadiness will enable one to make snapshot exposures at eye-level with greater ease.

To mount Tilt-a-pod on any standard tripod, turn tripod screw into socket on bottom of Tilt-a-pod and tighten tripod screw.



DO NOT OIL TILT-A-POD