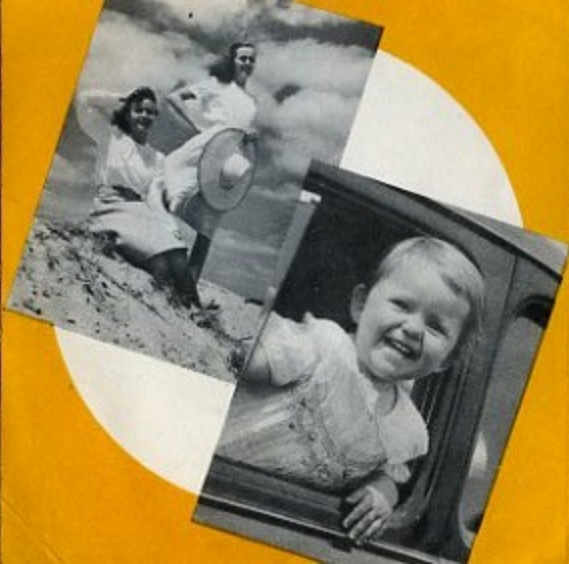


MOVING SUBJECTS

The shutter on this camera remains open only for a brief fraction of a second when the button is pressed. This is fast enough to "freeze" any slight movement of the subject, but as a rule if the picture in your view-finder includes a moving object, stand in such a position that the movement is toward you or away from you—*never across* your vision. A procession, for example, should be photographed by looking along the road, not across it. This rule may not apply when the subject is at a great distance, or moving extremely slowly.

THE SUN—BEWARE!

If the sun is shining, stand so that it does not shine directly on the front of your camera. If you are forced to face the sun, ask someone to hold a hat or other suitable object high above the camera so that a shadow is cast over the lens. Also, if it is necessary to face the sun, keep it hidden behind something in the picture—such as an over-hanging tree branch. This, if carefully arranged, will produce a striking effect. Never leave your camera lying so that the sun shines on to the red window.



CLOUDS AND CLOSE-UPS

To bring out the clouds in your pictures, you need a No. 235 'Brownie' Filter.

For close-up pictures (portraits) you need a No. 235 'Brownie' Close-up Lens. This will enable you to take pictures of nearby subjects between 2½ and 4 feet from the camera.

Both these attachments have claws which fit around the outside of the lens barrel. When not in use, clip the attachment on to the winding knob.

Keep dust and fingerprints off Filter and Close-up Lens. Gently polish them with a soft cloth.

UNLOADING THE CAMERA

When the figure 8 has passed the red window, turn the winding knob until the paper disappears from view. Take the camera into the shade (complete darkness is not necessary), and open it as explained at the beginning of this leaflet. Lift the spool of film from its recess, fold the paper under, and seal down the end with the paper sticker provided.

Keep your camera in a 'Kodak' carrying case, Code 841, which your dealer can show you. Ask him also about "How to Make Good Pictures", a profusely illustrated book packed with helpful advice from Kodak experts.

Kodak and Brownie are trade marks.

HOW TO USE YOUR



BROWNIE

127

CAMERA

KODAK LIMITED LONDON



LOADING THE CAMERA

—it takes a size 127 film only

- 1 Hold the top of the camera. Twist the locking key in the direction indicated by the arrow and withdraw the inner portion of the camera. Dust out both parts.
- 2 Ensure that the empty spool is inserted with the notched end engaging with the key of the winding knob. Clip in the film at the opposite end of the camera, with the notched end of the spool in the plastic bearing. Turn the winding knob so that the tapered end of the coloured paper can be easily fitted into the longer slit. Turn the winding knob clockwise about five times. Be certain that the paper is riding smoothly on each side of the track, with the coloured side outwards.
- 3 Now insert the loaded section into the outer case and, ensuring that the two fit tightly in place, lock the two together by turning the locking key clockwise. Watching the red window at the back of the camera, turn the white winding knob until a hand and a series of dots pass the window, and stop when the figure 1 is seen.

Ask for Kodak 'Verichrome' Film

or Kodak 'Tri-X' Film for dull winter days

Keep more than 5 feet from the subject unless a close-up lens is fitted.



PRESSING THE BUTTON



Before 'snapping' your picture look at the subject and decide whether it is principally vertical or horizontal form. On the left is a typical subject for a horizontal picture. The subject below fits naturally into a vertical shape. If in doubt use the horizontal position; this is easier to hold steady.



Having framed your picture in the viewfinder, you are ready to press the shutter button. Do this *slowly and steadily* to obtain a clear, sharp picture.

Notice in the illustrations on the left how the camera can be held. It is important that a firm but *comfortable* grip should be employed, and that there shall be no jerk when the shutter button is pressed.

Do not let a finger obscure the lens. Keep rain or spray off the lens. Remove any dust or fingerprints with a soft cloth.