

HOW TO USE YOUR

STYLELITE Pocket CAMERA

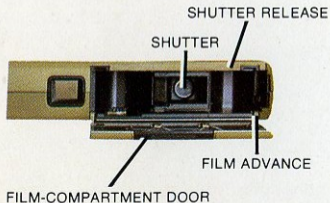


WELCOME TO THE FAMILY OF KODAK CAMERA OWNERS!

Your new STYLELITE Pocket Camera gives you the convenience of built-in electronic flash. The camera has a fixed-focus lens from 5 feet to infinity, which means no settings.

CHECK THE CAMERA SHUTTER EVERY TIME BEFORE YOU PUT A FILM CARTRIDGE INTO THE CAMERA.

Push sliding lens cover until it snaps into fully open position.

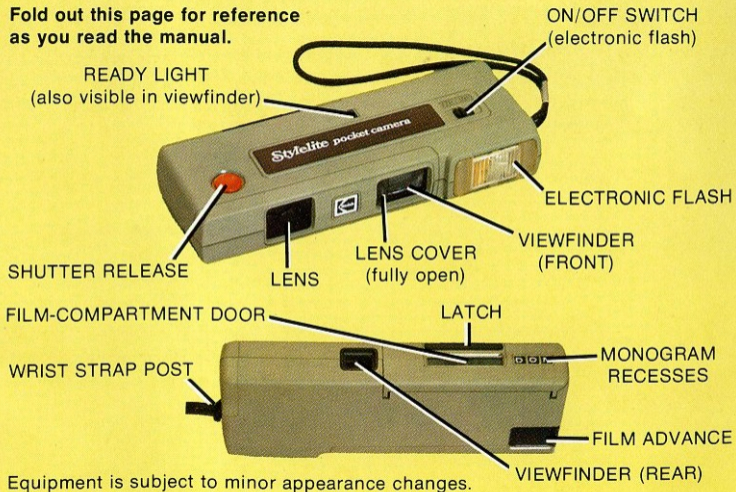


- Push the FILM ADVANCE ONCE.
- Open the FILM-COMPARTMENT DOOR and aim the camera at a bright object—lamp, sky, etc.
- While looking through the back of the empty camera, press the SHUTTER RELEASE.
- You should see a flicker of light as the SHUTTER opens and closes. Try this procedure a couple of times if you're not sure of seeing the shutter opening and closing.

If the shutter is not opening and closing, read **Service For Your Camera**, page 15.

WARNING: To avoid electrical shock hazard, do not attempt to take this camera apart. See **Service For Your Camera**, page 15.

**Fold out this page for reference
as you read the manual.**



Equipment is subject to minor appearance changes.

1 TO USE
YOUR CAMERA,
SIMPLY DO THIS:



OPEN the FILM-COMPARTMENT DOOR by depressing the DOOR LATCH and lowering the door.

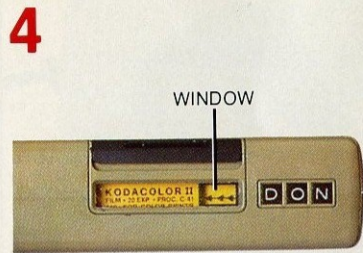


INSERT a film cartridge into the camera. Close the door until it locks with the camera body.

Note: Don't force the door beyond its fully open position. If the door comes off the camera, reinstall it by pressing it into place.



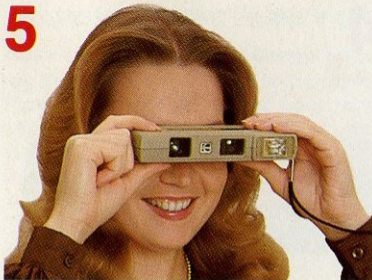
PUSH the FILM ADVANCE repeatedly until the first exposure locks into place. You may have to press the SHUTTER RELEASE before advancing the film. **The lens cover must be fully open and locked into the detent to operate the shutter release.**



NOTE arrows in the WINDOW as you advance the film. The numbers that you see serve as an exposure counter.

Important: Always operate the film advance until it locks, in order to take the next picture.

5

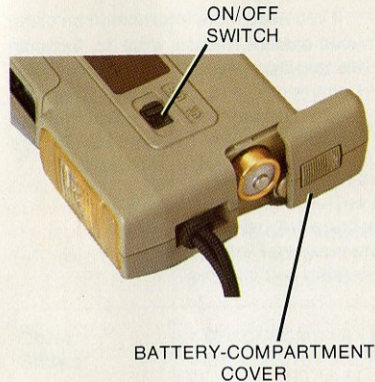


Slide the **LENS COVER** as far as it will go until it snaps into the open position. See cover foldout. **Aim** through the eye-level viewfinder for a bright, clear image of your subject. Frame your subject within the viewfinder. Hold the camera steady and gently s-q-u-e-e-z-e the shutter release.

FOR FLASH PICTURES

Set the ON/OFF switch at OFF. Use 2 AA-size alkaline batteries for best results. Before installing any batteries, clean the ends by rubbing them with a rough cloth. Slide the **BATTERY-COMPARTMENT COVER** in the direction of the arrow and remove it. Insert the batteries (one with the + end facing out, the other with the - end facing out) as shown by the symbols inside the **BATTERY COMPARTMENT**. Hold the batteries down and slide the cover fully onto the camera.

Note: Remove batteries if unit is not to be used for any length of time.




Move the switch to ON to charge the flash. The **READY LIGHT** will blink in the viewfinder (at the right) and on top of the camera to indicate that the flash is ready to fire. Do not take flash pictures before the ready light blinks or your pictures will be dark (underexposed). See page 11 for flash distances.

**NEVER FORCE ANY CAMERA OPERATION;
CHECK INSTRUCTIONS FOR OPERATION.**

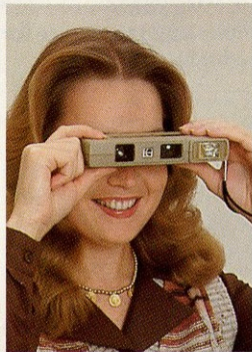
Before you take any especially important pictures, expose a cartridge of film and have it processed to check the camera and your operation of it. Take pictures outdoors as well as indoors with flash.

Store your camera and film away from heat and direct sunlight—not on the rear-window shelf, or any other "hot spot" in a car.

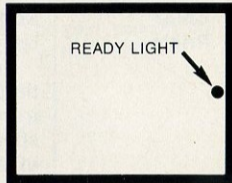
If you need more information on using your camera, please write to Eastman Kodak Company, Photo Information, Department 841S, Rochester, New York 14650. The warranty and instructions for obtaining service for your camera are printed at the back of this manual.

*read on for
important instructions* 

KODAK Films	Use 110-size film cartridges. The films listed below are for picture-taking with daylight or electronic flash.
Color Prints	KODACOLOR II Film (C110) is a general-purpose picture-taking film. KODACOLOR 400 Film (CG110) is a high-speed (all-purpose) film that can be used in light conditions ranging from bright sunlight to heavy overcast or light shade. Its speed lets you stop action at high shutter speeds and extend the distance range of your flash pictures.
Color Slides	KODACHROME 64 Film (KR110) and KODAK EKTACHROME 64 Film (ER110) are for color slides. They are not generally recommended for this camera.
Black-and-White Prints	KODAK VERICHROME Pan Film (VP110) is for general picture-taking in most situations.



VIEWFINDER



Holding the camera as shown, frame your subject within the viewfinder.

DAYLIGHT PICTURES

When you are using a film such as KODACOLOR II Film, your subjects should be in bright or hazy sunlight (with the sun behind you).

If you use a high-speed film such as KODACOLOR 400 Film, you can take pictures in daylight ranging from bright sunlight to open shade. In heavy overcast or shady conditions when it is questionable whether you have enough light, use the electronic flash. This film can also extend the distance for your indoor flash picture-taking. Refer to the flash table on page 11.

Fill-in Flash—In some outdoor picture-taking situations, shadows may appear on the faces of your subjects. To help lighten these shadows, use the electronic flash when taking your picture.

Be sure you are within the flash range for the film you're using any time you are taking flash pictures.

For sharp pictures, hold your camera steady by grasping it with both hands; then gently s-q-u-e-e-z-e the shutter release. Don't jerk the camera by punching the shutter release, or you will blur your pictures! Keep your hands and the wrist strap behind the front of the camera so that you don't block the lens and the electronic flash.

Note: Removing and replacing partially exposed cartridges, even under darkroom conditions, will result in the loss of at least one exposure.



DOUBLE-EXPOSURE PREVENTION

You never lose a picture by double-exposing a frame. After taking a picture, you must operate the film advance until it locks before you can take another picture.

ELECTRONIC FLASH

Your camera features easy electronic flash picture-taking. To take full ad-

vantage of your electronic flash, read the following instructions.

ON/OFF Switch—Set the switch at OFF whenever you are replacing batteries and are not taking flash pictures.

Installing Batteries—Set the switch to OFF. Use 2 AA-size alkaline batteries for best results. Check the batteries when you buy them to be sure that they are fresh. Before installing any batteries, clean the ends by rub-



bing them with a rough cloth.

Slide the BATTERY-COMPARTMENT COVER in the direction of the arrow to remove it. Insert the batteries (one with the + end facing out, the other with the - end facing out) as shown by the symbols on the inside of the BATTERY COMPARTMENT. Hold the batteries down and slide the cover fully onto the camera.

Note: Remove batteries if flash is not to be used for more than a month.



ON/OFF SWITCH

READY LIGHT

Ready Light—Set the ON/OFF SWITCH at ON to charge the flash. The READY LIGHT will blink (visible in the viewfinder and on top of the camera) to indicate that the flash is ready to fire. If the ready light doesn't blink within 30 seconds, make sure that the batteries are fresh and have been installed correctly. Do not take a flash picture before the ready light blinks. Otherwise, your pictures will be dark (underexposed).

Recycling Time—The time the batteries take to charge the unit for the next flash is called recycling time. When the ready light blinks, you know the unit is ready for your next picture. Fresh batteries will charge the unit faster than weak batteries. As the batteries lose strength or become dirty, recycling time will be longer and the flash range will be reduced. When the time to recycle becomes longer than 30 seconds, clean or replace the batteries. See **Technical Details**, page 24, for normal recycling time and the correct batteries.

If the unit has not been used for a month or longer, the time required to charge the unit the first time will be longer than normal.

Minimizing Eye Reflections—When you take pictures with the electronic flash on your camera, people's eyes sometimes appear red (white in black-and-white pictures). The red is produced by reflections from the retina of the eye. This effect is especially noticeable when a young subject has light complexion and blue eyes—also when your subject is in a dimly lighted place.

Here are two ways in which you can minimize these red reflections: (1) turn on additional room lights, and (2) have your subject look directly at one of the room lights. This will cause the pupils of the eyes to contract slightly, reducing the reflection.

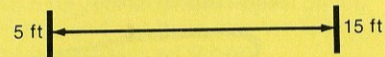
FLASH PICTURE-TAKING TIPS

- Wait for the ready light to blink. (See **Ready Light**, page 9.)
- Use flash only within the recommended flash range. (See **Flash-to-Subject Distance**, at right.)
- Check the unit recycling time before you plan to use the unit. If the unit approaches 30 seconds for the ready light to blink, change the batteries.
- Turn unit off when you are not taking flash pictures.
- Remove batteries if unit is not to be used for any length of time.
- Carry spare batteries with you.

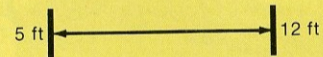
FLASH-TO-SUBJECT DISTANCE

Note: When the recycling time becomes greater than 15 seconds, the flash range will be reduced. For maximum flash range, **wait 30 seconds after** ready light blinks.

KODACOLOR 400 Film

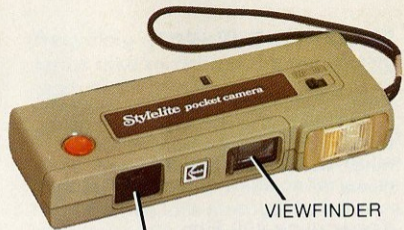


KODACOLOR II Film



Recommended flash range

Flash picture-taking with slide films is not recommended with this camera.



VIEWFINDER
LENS COVER (open)



LENS COVER (closed)

LENS COVER

Your camera has a built-in sliding LENS COVER to protect the lens. **The cover must be fully open and locked into the detent to operate the shutter release.**

To open the cover, slide it until it snaps into its fully open position. Close the cover to protect the lens and to guard against accidental shutter release when you are not using the camera.



POST



WRIST STRAP

Attach the supplied WRIST STRAP to the camera by inserting the *shorter* looped end of the strap behind the POST. Then thread the longer end through the shorter loop, and pull the strap tight.



MONOGRAM

MONOGRAM

To form your MONOGRAM, peel off the initials and put them into the appropriate recesses as shown.

UNLOADING CAMERA AND FILM PROCESSING

When you have taken the last picture, operate the film advance (about 6 *full* strokes) until black paper appears in the camera window—you will feel a stiff resistance on the advance. **Do**

Not Force the Advance. Open the film-compartment door and remove the cartridge. **If You Open the Cartridge, You'll Ruin Your Pictures.**

For best results, have your exposed film processed as soon as possible. Have your photo dealer arrange for processing by Kodak or another laboratory, or use the appropriate KODAK Mailer, available from your dealer.

Color prints from KODACOLOR Films (110 size) are usually 3½ x 4½ inches. Kodak Processing Laboratories return KODACOLOR Film negatives (strips of 4) with an attached form for ordering extra prints or enlargements. When you order extra prints or enlargements, *always* return the *uncut* strip of 4 negatives.

CAMERA CARE

Clean the picture-taking and viewfinder lenses by blowing away any dust or dirt. Then breathe on the lenses to form a mist, and gently wipe the mist away with a soft, clean, lintless cloth or use KODAK Lens Cleaning Paper moistened with KODAK Lens Cleaner or equivalent. Keep the lens cover closed when you are not using the camera.

Important: Never wipe or rub a dry lens. Always form a visible mist *before* wiping with a swab or you can scratch the lenses. Never use solvents or any solutions not designed for cleaning camera lenses, and don't use chemically treated tissues intended for eyeglasses.

SERVICE FOR YOUR CAMERA

If you have questions about your camera or have difficulty in using it, carefully reread the section of this instruction manual which pertains to the questions you have. **ESPECIALLY** be sure to consult the **Troubleshooting Guide** which begins on page 17. Since many cameras that are returned for repair do not need service, please carefully review this information.

If you believe your camera does need service—

Take your camera with the batteries and several sample negatives and prints to your photo dealer.

OR

Take your camera, batteries, negatives, and prints to a Kodak Consumer Center if one is located near you. The addresses are listed on pages 20 through 23.

OR

Send a letter describing the problem to Eastman Kodak Company, Department 841S, 343 State Street, Rochester, New York 14650. Please enclose sample negatives and prints with your letter to aid us in helping you, and be sure to specify the name of your camera. Quickly, we will provide you with help and return your negatives and prints.

If your camera requires repair, you may send it through your photo dealer or directly to one of our Service Centers listed on the back cover. Follow the steps below in packing your camera.

Packing Instructions

1. Include a note with your camera giving all details: date and place of purchase and a description of the problem, as well as batteries and sample negatives and prints.

If possible, include a telephone number where you or another person aware of the problem can be reached between the hours of 8:00 a.m. and 5:00 p.m.

2. Use a sturdy carton that is large enough for you to surround the camera completely with packaging material, such as crumpled newspaper.

3. Securely fasten the carton with tape. Clearly write the address of the Service Center and your name and address on the top and bottom of the carton.

4. Remember to insure the equipment to replacement value.

TROUBLESHOOTING GUIDE

Taking pictures with your camera is easy and enjoyable. If occasionally one of your pictures isn't all that you expected, refer to the chart below.

What Happened	Probable Cause	Correction
Daylight pictures too dark	Not enough light on subject	Subject must be in bright or hazy sunlight. If not, use the electronic flash. Use a high-speed film such as KODACOLOR 400 Film (page 5).
No picture or partial picture	Hand, fingers, or wrist strap in front of lens and/or flash reflector	Keep both hands and wrist strap behind front of camera.
Pictures blurred	(a) Camera movement (b) Subject movement (c) Too close to subject	(a) Use high-speed film, such as KODACOLOR 400 Film (page 5). Hold camera steady; gently squeeze shutter release. (b) Use high-speed film, such as KODACOLOR 400 Film. Subject must be stationary or moving very slowly toward or away from camera. (c) Keep at least 5 feet from subject.

What Happened	Probable Cause	Correction
Foggy, misty pictures	Dirty camera lens	Clean lens (page 14).
Subject not centered or partly cut off	Improper use of viewfinder	Frame subject in viewfinder (page 6).
Red reflections in subject's eyes	Flash reflected from subject's eyes to camera lens	Turn on all room lights. See Minimizing Eye Reflections (page 10).
Ready light won't blink or unit won't flash	Weak batteries, wrong type batteries Batteries inserted incorrectly	Replace batteries (page 8). Insert correctly (page 8).
Shutter release will not work	Lens cover not fully open	Lens cover must be fully open and locked into detent to operate shutter release. See page 12.

What Happened	Probable Cause	Correction
Pictures dark	Flash too far from subject Flash fired before unit was ready	Read Flash-to-Subject Distance (page 11). Wait for ready light (page 9). For maximum flash range, wait 30 seconds after ready light blinks.
Flash pictures too light	Subject too close to flash	Subject must be at least 5 feet from flash (page 11).
Flare in flash pictures	Hands or fingers too close to lens	Keep both hands behind front of camera.
Recycling time longer than 30 seconds	Batteries weak, wrong type batteries Batteries dirty	Replace batteries (page 8). Clean batteries (page 8).
Short battery life	Batteries weak when purchased, wrong type batteries Flash switch at ON	Check when you buy them. Turn ON/OFF Switch to OFF when not taking flash pictures.

Kodak Consumer Centers

Kodak Consumer Centers offer photographic information on Kodak equipment and film and can perform minor adjustments. The centers will advise you on the nature of serious problems and the cost of repairs. Addresses and telephone numbers may change. For up-to-date information consult the Yellow Pages of your telephone directory under *Photographic Equipment and Supplies*.

ALABAMA

720 S. 37th Street
Birmingham 35222
(205) 322-2401

CALIFORNIA

1017 N. Las Palmas Ave.
Los Angeles 90038
(213) 465-7151

925 Page Mill Road
Palo Alto 94304
(San Francisco area)
(415) 493-7200

3250 Van Ness Avenue
San Francisco 94109
(415) 928-1300

9100 Alcosta Boulevard

San Ramon 94583
(San Francisco area)
(415) 828-7000

12100 Rivera Road

Whittier 90606
(Los Angeles area)
(213) 685-5610

COLORADO

One Inverness Drive E.
Englewood 80112
(Denver area)
(303) 779-3324

CONNECTICUT

111 Founders Plaza
East Hartford 06108
(203) 528-5064

FLORIDA

1001 Ponce de
Leon Boulevard
Coral Gables 33134
(Miami area)
(305) 445-0511

2715 Atlantic Boulevard
Jacksonville 32207
(904) 399-4430

GEORGIA

5315 Peachtree Industrial
Boulevard
Chamblee 30341
(Atlanta area)
(404) 455-0123

HAWAII

1065 Kapiolani Boulevard
Honolulu 96814
(808) 531-6565

1122 Mapunapuna Street
Honolulu 96819
(808) 833-1661

ILLINOIS

1901 West 22nd Street
Oak Brook 60521
(Chicago area)
(312) 654-5542

INDIANA

4760 Kingsway Drive
Indianapolis 46205
(317) 251-3159

KANSAS

7301 Frontage Road,
Interstate 35
Shawnee Mission 66204
(Kansas City area)
(913) 831-4020

LOUISIANA

Pontchartrain Bldg.
Suite 100
3939 N. Causeway Blvd.
Metairie 70002
(New Orleans area)
(504) 837-3566

MARYLAND

7115 Ambassador Road
Baltimore 21207
(301) 265-5400

MASSACHUSETTS

480 Cochituate Road
Framingham 01701
(Boston area)
(617) 875-0979

MICHIGAN

21600 Greenfield Road
Oak Park 48237
(Detroit area)
(313) 967-1600

MINNESOTA

2412 Nicollet Avenue
Minneapolis 55404
(612) 870-3456

MISSOURI

1853 Craig Road
St. Louis 63141
(314) 434-4330

NEBRASKA

7262 Mercy Road
Omaha 68124
(402) 393-4000

NEW JERSEY

P.O. Box 1334, Route 130
Dayton 08810
(212) 879-1500 and
(201) 329-6600
16-31 Route 208
Fair Lawn 07410
(201) 797-0600

NEW YORK

1133 Ave. of the Americas
New York City 10036
(212) 930-7565
800 Lee Road
Rochester 14650
(716) 722-0670
Photo Information Dept.
Rochester 14650
(716) 724-4155

NORTH CAROLINA

77 Executive Center
Bldg. 5311, Suite 80
Charlotte 28232
(704) 525-5090

OHIO

14 Knollcrest Drive
Cincinnati 45237
(513) 948-5728
4545 West 160th Street
Cleveland 44135
(216) 267-0300

OKLAHOMA

3015 United Founders Blvd.
Oklahoma City 73112
(405) 848-7803

OREGON

5410 S.W. Macadam Ave.
Portland 97201
(503) 222-3831

PENNSYLVANIA

425 Maryland Drive
Ft. Washington 19034
(Philadelphia area)
(215) 242-3200

2857 Banksville Road
Pittsburgh 15216
(412) 563-6733

TENNESSEE

2225 Union Avenue
Memphis 38104
(901) 278-5900

TEXAS

2800 Forest Lane
Dallas 75234
(214) 241-1611

610 Gray

Houston 77002
(713) 820-7700

5815 Callaghan Road,
Suite 112
San Antonio 78228
(512) 684-5934

UTAH

University Club Building
Suite 100
136 East South Temple St.
Salt Lake City 84111
(801) 363-5713

VIRGINIA

1555 Wilson Blvd.
Arlington 22209
(Washington, D.C. area)
(703) 527-2000

WASHINGTON

9675 Sunset Highway
Mercer Island 98040
(Seattle area)
(206) 232-7770

TECHNICAL DETAILS

Film Advance	Two-stroke thumb advance on bottom of camera
Lens	25 mm <i>f</i> /8, 3-element, LUMENIZED Lens; fixed-focus—5 feet to infinity
Film Size	110 cartridge, 12- or 20-exposure, producing 13 x 17 mm negatives or transparencies
Shutter	Mechanical: ASA 200 and above: 1/210 sec ASA 125 and below: 1/125 sec
Electronic Flash (built-in)	Power source—2 AA-size alkaline batteries or 2 AA-size rechargeable nickel-cadmium batteries; minimum of 100 flashes Recycle time—7 seconds with fresh batteries Flash duration—1/1000 second
Viewfinder	Flash ready light

FULL ONE-YEAR WARRANTY

This STYLELITE Pocket Camera is warranted by Kodak to function properly for one year from the date of purchase. Kodak makes no other express warranty for this camera. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Carefully read and follow the instructions in the manual to get good results and prevent damage to your camera.

If this Kodak camera does not function properly within one year after purchase, Kodak will repair it without charge. If Kodak is unable to repair it, the option of replacement or refund of the purchase price will be available. These remedies are not available if the camera is damaged by misuse or other circumstances beyond Kodak's control, or if the improper functioning of the camera is caused by failure to follow the care and operating instructions in the manual.

Repair, and the option of replacement

or refund in the event that Kodak is unable to repair the camera, are Kodak's only obligations. Kodak will not be responsible for any consequential or incidental damages resulting from the sale or use of this camera, even if loss or damage is caused by the negligence or other fault of Kodak. (Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.)

For assistance in using this camera, contact a dealer in Kodak products or one of the Kodak Consumer Centers located in the United States. For service on this camera, return the camera through a dealer in Kodak products, a Kodak Consumer Center, or one of the Kodak Equipment Service Centers listed on the back cover. Enclosing a note with the camera giving details of the problem and date of purchase will help Kodak return the camera promptly.

SERVICE FACILITIES

If your Kodak camera should require service, complete facilities are provided at the following Kodak Equipment Service Centers. For fastest service, send your camera to the Service Center nearest you.

9100 Alcosta Blvd., San Ramon, California 94583

12100 Rivera Road, Whittier, California 90606

5315 Peachtree Industrial Blvd., Chamblee, Georgia 30341

1122 Mapunapuna Street, Honolulu, Hawaii 96819

1901 West 22nd Street, Oak Brook, Illinois 60521

Route 130, P.O. Box 1334, Dayton, New Jersey 08810

800 Lee Road, Rochester, New York 14650

2800 Forest Lane, Dallas, Texas 75234



Consumer/Professional & Finishing Markets

KODAK, STYLELITE, VERICHROME, KODACOLOR, KODACHROME, EKTACHROME, and LUMENIZED are trademarks.

Pt. No. 633379c
2-81-BEX



Printed in U.S.A.